THE THEATERS

BILLS OF THE WEEK

AT THE METROPOLITAN—
"The Burgomaster" (Sunday Night Only.)
Wm. H. Crane in "David Harum."

AT THE BIJOU—
Kellar, the Magician.

AT THE LYCEUM—
Ferris Stock Company in "The Two Orphans."

AT THE DEWEY—
Harry Bryant's Burlesquers.

W. H. Crane in "David Harum."

This is certainly the age of the dramatized novel. The fact that a book has a wide circle of readers is enough nowadays to cause managers to make frantic efforts to secure the rights for the stage, a good thing certainly for the author and a good thing for the public—occasionally.

WM. H. CRANE AS DAVID HARUM
At the Metropolitan for the week commencing Monday, Nov. 3.

One book that has had a tremendous vogue is to be seen in play-shape at the Metropolitan all of next week, beginning Monday. It is "David Harum." Its principal actor is the well-known comedian, William H. Crane, and his success in it is said to be of the most pronounced order. If ever an actor seemed fitted by nature to impersonate Westcott's shrewd old hero, that actor is Crane. The play had upwards of 200 presentations in New York on its original run there, and has been doing on the road a record-breaking business.

The play is in three acts and was transplanted from the book to the stage by R. and M. W. Hitchcock. It is said that but few liberties were taken in the work of dramatization, the main one being the bringing of Mary Blake to Homeville, so that she might be near John Lenox, the cashier of Harum's bank.

Nearly all of the familiar sayings, quaint philosophy and amusing incidents of the story are in the play. One of the best things in the play, as it was in the book, is the horse trade, in the opening act. The second act in Harum's bank shows the old chap as a business man. This act contains the incident of the counterfeit five dollar bills, the tussle with Bill Montaig, the village tough, and the securing of the mortgages on the Widow Cullom's home. The last act is laid in Aunt Polly's sitting-room on Christmas, and in it Harum tells the story of his visit to the circus. The engagement of Mary Blake and John Lenox follows, and the Christmas dinner, at which David opens that famous bottle of champagne, brings the play to an end. The play was staged under the direction of E. E. Rose and Charles Frohman personally selected the company.

"The Burgomaster" for One Night.

That jolly old mirth-provoker, "The Burgomaster," and his cheering companions of mirth, beauty and melody, will come again to-morrow night to the Metropolitan. The organization includes Fred Lennox, George Broderick, Franklyn Fox, George McKissock, F. R. Runnells, Jennie Weathersby, Emilie Gardner and Ruth White, not forgetting the girly chorus of fifty. The engagement is for one night only.

Keller and Mis Magic.

Manager Theodore L. Hays of the Bijou opera-house, announces for next week at that theater, beginning with the customary matinee performance to-morow afternoon, Kellar the Magician, in a large repertory of tricks, manifestations, experiments and exhibitions of magic in all its most attractive forms. There is a subtle fascination about the entertainment of this wonderful man. The uncanny, the unnatural and wierd appeal to all minds. Women love mystery instinctively, men who think deeper wonder at the scientific principles underlying some of Kellar's exhibitions and are interested and amused by the lighter tricks of sleight-of-hand and simple magic. To children he is a source of unending delight and they watch his performance from beginning to end and wonder what supernatural powers this solemn looking man is gifted with that he performs the impossible with such apparent ease.

Kellar is out of the ordinary. The usual run of magicians have been content with the simple tricks of legerdemain and the purely mechanical features which give an illusion the appearance of reality. Kellar has taken the best of this matter, developed and improved it and added his own marvels of the hidden sciences. He is the peer of all magicians, modern or ancient, for he combines the best they knew with all the possibilities that modern science applied to his needs may offer. So hypnotism, mental telepathy, mesmerism and a wonderful force which he calls levitation supply some of his best, startling features. Spiritualism he disclaims any knowledge of but mediums who have seen his performance declare that the man has either found some new force in nature hitherto unexploited or he is one of the greatest mentaphysicians the world has ever known. His mathematical experiments are deeply fascinating and puzzle scientists almost as much as some of the occult tricks. His repertory this season has many novelties and includes some of the best of his old tricks as well. The engagement is for one week with the usual matinees.

The Ferris Co. in "The Two Orphans."

Opening Sunday evening at the Lyceum, the Ferris stock company will present a grand scenic revival of the famous play, "The Two Orphans," by D'Ennery. The production has been well cast and everything possible is being done to give theatergoers a dramatic treat. The play is the old, old struggle between virtue and vice and tells of the adventures of two orphan girls who arrive alone in Paris. The first scene shows the Pont Neuf, Paris, the arrival of the two orphans and the abduction of Henriette, while Louise is taken in charge by the villainous La Frochard. The second scene is the garden of the Chateau Bel-Air, and the rescue of Henriette by the Chevalier de Vaudrey. The third scene is a private office of the inspector of police, and the vain search for Louise, the blind sister, the fourth act shows the exterior of the Church of St. Sulpice, with La Frochard and Louise, and the meeting of Louise and Countess de Linieres. The fifth scene is in the lodgings of Henriette in Paris, where the Chevalier de Vaudrey visits her and proposes marriage, thereby incurring the enmity of the Countess de Linieres, who has other views for him, and who causes her arrest at the moment she recognizes the voice of her sister Louise singing in the street. The last act is at the old boathouse, a thieves' den on the banks of the Seine, where Henriette, who is searching for Louise, falls into the power of the Frochards and is released through the interference of Pierre, aided by the timely arrival of the police headed by Chevalier de Vaudrey; and there is the usual happy ending.

The piece has been well cast. Miss Hayward will be seen as Louise, the blind girl; Miss Murdoch as Henriette; Mr. Corbett will play the strong part of Chevalier de Vaudrey; Mr. Brenon will be seen in the comedy role of Picard, the valet; Miss Cecil will play Marianne; Bert McCann will appear in the character of Comte de Linieres; W. H. Murdoch will be seen as Jacques Frochard, an outlaw; Miss Horn will play the old beldame La Frochard; and Madeline Liggett will be seen as the Countess de Linieres.

Harry Bryant's Burlesquers.

At the Dewey next week, commencing with Sunday matinee, Harry Bryant's Burlesquers will be the attraction, and promise all the characteristic features that patrons of this sort of entertainment enjoy. The organization is one of the permanent successes that annually plays this cozy theater, and patrons of burlesque need no assurance that in personnel and equipment it is complete. Harry Bryant, who is a comedian of fertile resources, will be seen in one of his happiest creations, the hobo tramp. He has abundant opportunities and is supported by versatile artists, including a chorus of attractive girls. The first part is an original conception, in which the shafts of wit are directed at proverbial political dignity, and in which amusing situations, combined with picturesque scenes, abound. It is called "His Honor, the Mayor," and has the well-known comedian Mat Kennedy as the Mayor O'Brien. The olio passesses all the merit of vaudeville, and includes the great Imperial Japanese troupe, six in number; Ferguson and Watson; the Misses Lillian Beach and Mildred Murray; the musical Craigs; Van Leer and Duke, and Lawson and Namon. As a burlesque, a satire on New York's opera stars is offered, introducing Harry Bryant in the leading role, and his every utterance or grimace is a cue for an outburst of merriment. The burlesque introduces the whole company, is handsomely staged and the pretty choristers make things lively in unique musical ensembles.

FOOTLIGHT FLASHES.

"Graustark" will be seen at the Lyceum soon.

E. H. Sothern and his company will appear at the Metropolitan for three nights and matinee, beginning Nov. 20, in Justin McCarthy's great play, "If I Were King."

Yale and Ellis' big production of "The Evil Eye" is to be seen at the Bijou soon.

Following "The Two Orphans" at the Lyceum the Ferris company will produce another new play, "The Crucifix."

Kirke La Shelle's latest production, "Sergeant James," a melodrama written on new lines, is to appear at the Bijou shortly.

Edward Garvie, who plays the title role in "Mr. Jolly of Joliet," is a rapid fire comedian. He has also a better singing voice than the average comedian.

At the Bijou in the near future will be seen "On the Suwanee River," now in its sixth season and like the song of the same title dearer and sweeter every year it runs.

Miss Percy Haswell is to play an engagement of four nights and matinee at the Metropolitan, beginning Nov. 30, appearing as the Princess Angela in "A Royal Family."

Robert Mantell, the romantic actor, will soon play his annual engagement at the Bijou, presenting "Moubars," "The Face in the Moonlight" and "The Dagger and the Cross."

Harry B. Smith's musical comedy, "The Liberty Belles," is to be seen at the Metropolitan for four nights and matinee, commencing Nov. 23. The piece is unique in construction.

"The Penitent," Lawrence Marston's melodramatic version of Hall Caine's novel, "The Son of Hager," is to be presented at the Metropolitan for four nights and matinee, open Nov. 16.

Adolph Philipp and his company of German comedians will be seen at the Metropolitan for three nights and matinee, commencing Dec. 4, in a repertory of German musical comedies.

W. H. West's minstrels are scheduled to appear at the Bijou. Since the death of Mr. West the organization has been under the direction of Sanford B. Ricaby, for many years associated with Mr. West.

"Busy Izzy" is the comedy vehicle in which George Sidney, well remembered from his appearance here last season with Ward and Vokes, is starring this year. Both will be seen at the Bijou in December.

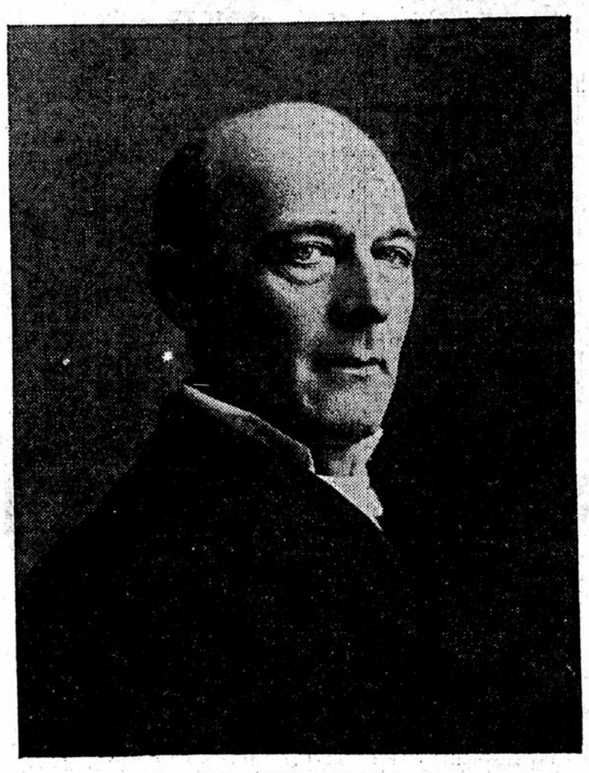
The Thanksgiving attraction at the Metropolitan will be the veteran actor, J. H. Stoddart, in "The Bonnie Brier Bush." Mr. Stoddart's work, well known everywhere, has always been characterized by virility and realism.

Beautiful Eugenie Blair will appear in the magnificent production of "Zaza" next week at the Bijou, following the engagement of Kellar. The play has again proved the sensation of the season, providing Miss Blair, the celebrated emotional star, with a role peculiarly suited to her.

Among other good things to be seen at the Metropolitan in the near future will be Richard Carle and company, in the musical comedy success, "The Storks"; Otis Skinner, in his production of "Lazarre"; the Whitney opera company, in "A Normandy Wedding," and Leon Herrman, the magician.

Ezra Kendall, the clever comedian, comes to the Metropolitan Nov. 9 for a week's stay in Herbert Hall Winslow's three-act comedy, "The Vinegar Buyer." The piece is a rattling hit, and as Joe Miller, an American type entirely new to the stage, Ezra Kendall stepped easily into stellar success.

In the Royal Lilliputians, who begin an engagement at the Bijou shortly, are the following from Lilliput: Major James E. Doyle, Louis Merkel, James E. Rosen, Howard Knowles, George Liable, Inez Lewis and Annie Nelson. With the colossal giants, Church and Kelly, seconded by the funny comedians, Charles Saunders and Allen Wightman, and a large chorus of beautiful women, they appear in the new farcical extravaganza, "Posterland."



THE ONLY KELLAR.
At the Bijou next week.

FRED LENNOX AS THE BURGOMASTER.
At the Metropolitan to-morrow night.

PULPIT AND PEW

DIFFER FROM HARPER

President Cyrus Northrop and Rev. Dr. Bushnell Not Worried by His Predictions.

Rather Inclined to Poke Fun at His Anxiety for Future of the Church.

William H. Harper, president of the Chicago university, declares that the church is losing its ancient power and cites, as proof, the recent election of laymen to serve as presidents of Yale and Princeton, two universities which have heretofore admitted only ordained clergymen to that position. The statement was made in an address on "The Church From the Point of a Layman," to the young men's Bible class of the Fifth Avenue church of New York, of which John D. Rockefeller, Jr., is leader.

President Cyrus Northrop does not agree with President Harper. He ventures to scoff a little at the presentiments of the Chicago president.

"The world," said Dr. Northrop, "need not disturb itself over Dr. Harper's statements. The fact that Yale and Princeton are choosing laymen merely goes to show the progress of education; that the clergy are not, as in years past, the only educated men in the country. Furthermore the influence of Hadley at Yale will be as strong for the church as any of his ordained predecessors, and the advent of Woodrow Wilson will in no wise lessen the influence of the church at Princeton. I do not believe that the church should be any more closely related to the state than in so far as to promote good citizenship. Politically there should be no relation whatever.'

Dr. J. E. Bushnell, pastor of Westminster church, said: "The statements which Dr. Harper is credited as having made are so trifling, so perfecely insensate, that it is difficult to comment upon them. I can only believe that he has been misquoted, or that the excerpts published are no true criterion of his address as a whole. I cannot think that these reports do him justice. But even supposing these statements to be correctly quoted, the choice of these two laymen for presidents of these two universities does not signify a break with the church. I know of no man whose influence for the church would be greater than Dr. Hadley or Woodrow Wilson. Regarding Dr. Harper's statement that the relation between church and state is weakening, I believe that the less the two have to do with each other the better. There should be no closer relation than that which generates a higher ethical culture among citizens of the state, and in this respect I believe that the church has a vital relation with the state."

BOYS' CHOIR MUSICALE.

To-morrow evening the third musicale will be given by St. Mark's boy choir. The doors will open at 7:15 p. m. The following is the order of service: Organ voluntary, "Angelic Voices," Batiste; processional hymn 408, "Jerusalem the Golden," G. L. Le Jeune; versicles and responses, Festal, Tallis; Psalms, tenth selection (283) chants, Battishill and Goss; Magnificat and Nunc Dimittis in D, Christopher Marks, Jr.; "The Holy City" cantata, part two, A. R. Gaul; intermezzo (instrumental), solo, "Thus Saith the Lord"; chorus, "Holy, Holy, Holy Is the Lord of Hosts"; double chorus, "Let the Heavens Rejoice"; solo, "To the Lord, Our God, Belong Mercies"; solo, "Then Shall the King Say"; chorus, "The Fining Pot Is for Silver"; solo, "These Are They"; duet, "They Shall Hunger No More"; quartet and chorus, "List the Cherubic Host"; chorus, "Great and Marvelous Are Thy Works"; hymn 450, "All Hail the Power," Coronation; offertory anthem, "The Radiant Morn," Woodward; presentaion of alms, Doxology, Old Hundred; benediction; sevenfold amen, Stainer; recessional hymn 403, "O Mother, Dear Jerusalem," S. A. Wood; organ postlude, fugue in D, Bach.

CHRISTIAN ENDEAVOR NOTES.

The Senior Christian Endeavor Society of the Park Avenue Congregational church held its semiannual business and election of officers Tuesday evening. Supper, served at 6:45, was followed by the election of officers. The following were elected: President, Miss Sarah Kendricks; vice-president, S. Howell Plummer; recording secretary, Miss Bessie Wood; corresponding secretary, Miss Pearl Button; treasurer, Delmar Loomis; chorister, Miss Ada Jones; intermediate superintendent, Miss Bertha Hanneman; junior superintendent, Miss Isabelle Whitmore.

The Westminster senior Endeavorers have organized a missionary class for the study of missions. It will meet twice a month.

A new feature which will add to the social side of the work of the city union advisory board is the Thursday noon luncheon which was instituted last Thursday. From fifteen to twenty members of the committee will meet at an appointed lunch parlor once a week.

Minneapolis Endeavorers are to be specially favored on Dec. 10 by the coming of four united society officers to this city. Dr. Francis E. Clark, president of the world's union; Field Secretary Clarence E. Eberman; treasurer William Shaw, and Mr. Graff, chairman of literary distribution, are to make a flying trip to the twin cities. Details will be announced later.

A progressive dinner is the latest thing in local Endeavor circles. The First Congregational senior society recently held one which was a decided success. Five courses had previously been prepared at as many homes, and the young people went from one to the other, eating at each the course in wait for them, until all had been visited. The pastor's home was the last one visited.

Next Friday evening the members of the senior Endeavor Society of Stewart Memorial Presbyterian church will give a reception to all the members of the church and congregation. This will be the formal opening of the new lecture-room. Refreshments will be served in the lecture-room. An orchestra will furnish music.

CHURCH NOTES.

At Western Avenue M. E. church to-morrow the pastor, Rev. Frederick Watson Hart, will preach and administer the communion in the morning. Mrs. J. B. Hingeley will sing "The Man of Sorrows." In the evening a delegate from the missionary convention will preach.

Next Sunday will be "rally Sunday" at the Fowler M. E. church. Rev. Dr. P. A. Cool, the pastor, has returned from New York and will preach in the morning on "Doing Exploits." Evening, "Up-to-Date Men." The music will be a special feature and will be as follows, "The Lord Is Exalted," West, by quartet and chorus; "There's a Friend in the Homeland," Havens, by the quartet; unaccompanied response by quartet, "Sing Hallelujah Forth," Buck, quartet and chorus; "Send Out Thy Light," Gounod, quartet and chorus; "Hark, Mark, My Soul," Shelly, Messrs. Hoeger and Williams, assited by quartet and chorus. The music is under the direction of J. Austin Williams, who will sing an offertory solo in the morning entitled "The Publican," by Van Der Water.

David D. Henning, trumpet, from Andrew orchestra will furnish special music for the Linden Hills Congregational church to-morrow evening at 7:30.

At Hennepin Avenue M. E. church to-morrow Dr. S. D. Hutsinpiller will conduct services. Bishop David H. Moore will preach at 10:30 a. m. and at 7:45 Mrs. Margaret Denning on India and Dr. Hutsinpiller will give addresses.

To-morrow evening, a nonpartisan good citizenship Meeting will be held at Stewart Memorial Presbyterian church, Thirty-second street and Stevens avenue. Aside from an address by the pastor, Rev. R. R. Porter, A. E. Allen, clerk of the municipal court, will make an address along practical lines.

Miss Lydia Trimble, from India, sent out by the Des Moines branch of the Woman's Foreign Missionary Society, will speak at Simpson church to-morrow morning. Miss Lillian R. Marks, sent by the Pacific branch to Ajmere, India, will speak in the evening. The services at the Sunday school, held at noon, will also be of a missionary character and will be addressed by some missionary.

"Christ's America" is the suggestive subject announced for Dr. John E. Bushnell's sermon at Westminster church to-morrow morning. The offertory selection by the choir will be, "I Shall Be Satisfied," by Brown. In the evening there will be a special praise service. Dr. Bushnell will give a short address on "The Voice of Nature." The special music will be as follows: Organ, "Even Song," Flavell; "The Village Harvest Home," Spinney; anthem, "Te Deum," in B flat minor, Foote; tenor solo, "Invocation," Tschaikowsky; harvest anthem, "Break Forth Into Joy," King; soprano and barytone duet, "What Have I to Do with Thee, O Man of God?" Mendelssohn; unaccompanied quartet, "Peace Rests on Field and Wood and Hill," Shultz; contralto solo, "Life's Lullaby," Lane; anthem, "Thou Who Sendest Sun and Rain," Chadwick.

At Salem English Lutheran church to-morrow, special services will be held in commemoration of the beginning of the Reformation, Oct. 31, 1517. The pastor, Rev. G. H. Trabert, D. D., will preach a special sermon on "What Is Necessary for the Continued Prosperity of Our Evangelical Lutheran Church?" In the evening the annual reformation and home mission festival will be held by the Sunday school. A special musical program will be given.

Miss Butler, daughter of Rev. Dr. William Butler, founder of the Methodist Episcopal missions in India and Mexico, will speak at the Franklin Avenue M. E. church to-morrow morning.

To-morrow will be state misions day in the Portland Avenue Church of Christ. C. J. Tannar will preach in the morning on "The Debt of the Disciple to Minnesota," and will receive the annual offering for state work.

At the First Baptist church Sunday evening, Rev. W. B. Riley will speak on "David—The Sinner Sunday Saved." In the morning his topic will be "The Preservation of the Saints." The following music will be given: Morning—Chorus, "Sweet Is Thy Mercy Lord," Roberts; response, quartet; quartet, "O Morning Land," Stewart. Evening—Te Deum (festival), Buck; solos and chorus; response, quartet.

At Century Hall Sunday afternoon at 4 o'clock Rev. W. B. Riley will begin a series of talks on "Socialism," and in the course of the month of November will discuss "Is There Occasion for Social Discontent?" "Was Jesus a Social Reformer?" "Will Karl Marx's Theory Bring the Millennium?" "What Solution for Our Social Distress?" The public is welcome to these addresse.

In the discussion of the topic "Jesus a Citizen" at Bethlehem Presbyterian church, Rev. Stanley B. Roberts will take occasion to apply the truth to local conditions. A strong desire is felt in this parish for good government in municipal affairs.

At the Lyndale Congregational church to-morrow evening, Rev. Charles Burton will conclude a series of "Readings From the Stars." His theme will be "The Stars in Human History."

CHURCH SERVICES TO-MORROW.

METHODIST.

Broadway—C. H. McCrea; morning, a representative of the Women's Foreign Missionary Society will have charge of the service; evening, "The Great Physician."

First—Morning, Mrs. Margaret Denning, of India; evening, Dr. Gilder, of India.

Hennepin Avenue—Morning, Bishop David H. Moore speaks on "Over in the Orient"; evening, Mrs. Denning, of India, and Dr. Hutsinpiller, "The Later Dream of Fair Women."

Franklin Avenue—Morning, Miss Butter, "Missions"; evening, Rev. A. A. Graves, "The Great Provision."

Minnehaha—Morning, Miss Laura Wright, of India; evening, sermon by the pastor, Rev. I. B. Wood.

Forest Heights—Morning, John Henry Cudlipp, "Foreign Missions"; evening, Rev. R. H. Craig will begin a series of special meetings.

Lake Street—T. W. Stout; morning, address by delegate to missionary convention; evening, "Gossip," first in a series, with prelude on "Thoughts for Election Day."

Simpson—W. H. Rider; speakers from the missionary convention, morning and evening.

Thirteenth Avenue—Morning, Mrs. Mary C. Nind; evening, T. F. Allen, "Where Art Thou?"

Foss—J. H. Dewart; morning, Mary Price Smith, of India, will speak; evening, Dr. Julia M. Donahue, of China, will be the speaker.

North—Miss Grace Todd, of Chicago; evening, Miss Bowne, of Rome, and Miss Wilson, of Japan.

Wesley—Morning, Bishop J. M. Thoburn; evening, Bishop David H. Moore.

Wesley Chapel—T. E. Archer; morning, Miss Elizabeth Hoge, of India, prelude, "Who Shall I Vote For?"; evening, "Pictures of Faith."

Trinity—Morning, Mrs. Harrison, national superintendent of Little Light Bearers; evening, Miss Longstreet, from China.

Richfield—Rev. B. Milton Jones, morning and evening.

Bloomington Avenue—Morning, a delegate from the missionary convention; evening, Rev. Rupert Swinnerton, "A Flaw in The Title."

Central German—Morning, Miss J. E. Martha Lebens, a missionary from Sing Fu, China, will speak; no evening service.

CONGREGATIONAL.

Bethany—Rev. Maurice B. Morris; morning, communion service; evening, gospel meeting.

Lyndale—Rev. C. E. Burton; morning, "Remembering Christ," communion and reception of members; evening, "The Stars in History," fifth in series on "Readings From the Stars."

Linden Hills—Evening, Rev. M. A. Stevens.

Vine—Rev. John S. Rood; morning, reception of members and the communion; evening, "Hell and Heaven, Here and Hereafter."

Lowry Hill—Rev. Henry Holmes; morning, "The God of History"; C. E. at 6:30.

Fremont Avenue—Rev. Richard Brown; morning, "The Glory and Success of a Dead Failure"; evening, "Some Great Victories God Wins by Very Common Agencies."

Pilgrim—Rev. F. A. Sumner; morning, communion service and reception of new members; evening, the second in the series of sermons on "Temptation."

Thirty-eighth Street—Rev. Wm. A. Wilkinson; morning, "An Eastern Shepherd"; evening, Brookfield's exercises, with a short sermon.

Fifth Avenue—Rev. James E. Smith; morning, "An Earnest Effort"; evening, "Assuming Responsibilities," installation of Christian Endeavor officers.

First—Rev. E. W. Shurtleff; morning, communion and reception of new members; evening, "What Music Reveals," special program of music.

Oak Park—Rev. Walter A. Snow; morning, communion service and reception of ten new members; evening, "The Dukhobors—Where Shall Jesus Be Found?"

Forest Heights—Rev. A. Murrman; morning, communion and reception of members; evening, "License, a Sin; Prohibition, a Duty."

PRESBYTERIAN.

First—Rev. J. B. Helwig, D. D.; morning, "Life in Christ"; evening, praise service; special music.

Westminster—Preacher, Rev. John Edward Bushnell, D. D.; morning, "Christ's America"; evening, an address, "The Voice of Nature"; special praise service.

Stewart Memorial—Rev. R. K. Porter; morning, "Personal Work Month"; evening, a good citizenship meeting.

Oliver—H. M. Pressly; morning, "Revival Needed; How to Secure It"; evening, "The Mission of Christ."

Bethlehem—Stanley B. Roberts; morning, communion, "Putting On Christ"; reception of members. Evening, "Jesus in Common Life—Jesus a Citizen."

Andrew—Rev. Martin D. Hardin; morning, "Individual Work for Individuals"; evening, "Devils Up to Date."

Shiloh—Rev. Willard S. Ward; morning, "Personal Work for Christ"; evening, "The Advent of Christ."

House of Faith—Morning, Rev. J. M. Donaldson; evening, union service at the Open Door Congregational church; subject, "Civic Righteousness."

BAPTIST.

Norwegian-Danish—Rev. H. A. Sather, morning and evening; communion after evening sermon.

Free—Rev. R. R. Kennan; morning, "The Fact of a Savior"; communion service; evening, "The Gambling Mania."

Calvary—Rev. Loren A. Clevenger, morning and evening.

Central—Rev. W. W. Dawley, D. D.; morning, "A Memorial"; evening, "Faith Illustrated." Special musical program in evening.

Chicago Avenue—Rev. G. L. Morrill; morning, "The Mighty to Save"; evening, "The Christian and His Vote."

Immanuel—Rev. G. A. Cleaveland; morning, "Thou, God, Seest Me"; evening, "Evidences of the Truth of the Biblical Representation of God."

Olivet—Rev. Frank H. Cooper; morning, "Holding on to the Plow"; evening, "Beaten Oil."

First Swedish—Rev. Olaf Bodien; morning, "Our Refuge"; evening, "A Good Boy."

Tabernacle—Morning, Rev. Ernest Fagenstrom, "Andrew, Simon Peter's Brother"; evening, Rev. G. H. Gamble, prelude, "Vote Right"; sermon, "The Soul's Refuge."

First—Rev. W. B. Riley; morning, "The Preservation of the Saints"; evening, "David, the Sinner Soundly Saved."

Berean Branch—Evening, Rev. William Francis, "Doing God's Will a Means of Knowing the Truth."

Century Hall—3 p. m., Bible school; 4 p. m., evangelistic service; Rev. W. B. Riley, "Socialism—Or, Is There Occasion of Social Discontent?"

Emerson Avenue Mission—3:30 p. m., Bible school.

Fourth—Rev. G. F. Holt; morning, "Christian Discernment"; evening, "The Christian's Reason for Hope."

EPISCOPAL.

All Saints—Morning, holy communion and sermon by Rev. George H. Thomas, "We Have Here But Five Loaves and Two Fishes"; 7:30 p. m., annual sermon, memorial of All Saints' day. Sermon by Rev. Charles L. Slattery, dean of the Cathedral, Faribault.

Holy Trinity—Stuart B. Purves; morning, "The Dead in Christ"; evening, "Prayers for the Dead."

St. Mark's—T. W. MacLean, rector; morning, holy communion; evening, choral evensong, Gaul's cantata, "The Holy City."

St. Paul's—Rev. F.T. Webb; morning, "Prayer for the Dead"; evening, "The Blessing of the Patriarch; the Tribe of Levi."

UNIVERSALIST.

Tuttle Memorial—A. R. Tillinghast; morning, "The Tragedy of Christianity, or Religion Without Friendliness"; evening, "Goethe's 'Faust'—A Study of Life's Quest and Conquest."

Church of the Redeemer—Rev. Marion D. Shutter; morning, "The Living Christ"; evening, "The Opportunities of Life," in series to young men.

DISCIPLES.

Portland Avenue Church of Christ—C. J. Tannar; morning, "The Debt of the Disciples to Minnesota"; evening, "Weight and Wings to the Pulpit."

Grand Avenue Church of Christ—Rev. C. B. Osgood; morning, "All Power in Jesus"; evening, "The Unknown God."

LUTHERAN.

Salem (English)—Rev. G. H. Trabert, D. D.; morning, "What Is Necessary for the Continued Prosperity of Our Evangelical Lutheran Church"; evening, reformation festival by the Sunday school.

Trinity (German)—Frederic Sievers; morning, sermon by pastor; evening, reformation festival.

CHRISTIAN SCIENCE.

First Church of Christ (Fifteenth street, between Park and Portland)—Morning, "Adam and Fallen Man"; evening, "Adam and Fallen Man."

Second Church of Christ (Lyceum Theater)—Morning, "Adam and Fallen Man."

Third Church of Christ (No. 6 W Lake street)—"Adam and Fallen Man."

UNITARIAN.

First—H. M. Simmons; morning, "Hitch Your Wagon to a Star."

Nazareth—A. E. Norman, pastor; morning, "The Irrepressible Conflict Between the Seed of the Woman and the Serpent."

CATHOLIC.

St. Charles—Rev. J. M. Cleary; morning, "Owe No Man Anything"; evening, "Purgatory."

ADVENTIST.

Rev. Alvin W. Steers, president Washington state conference; communion follows morning service; Sunday school at noon; 6:30, young people's meeting.

SPIRITUALIST.

Light of Truth (Richmond hall, Eighth and Nicollet)—3 p. m., Mrs. E. P. Manewell, conference and tests.

Progressive Spiritualists (K. P. hall, Masonic Temple—Evening, Mrs. Talcott, "The Now and the Then," followed by spirit greetings.

MISCELLANEOUS.

Crossley-Hunter Mission, Ninth street and Thirteenth avenue S)—4 p. m., Dr. John W. Arctander, "Have Ye Received the Holy Ghost?"

Universal Brotherhood and Theosophical Society (207 Sykes block)—Evening, "The Hunger of the Soul."

Latter Day Saints (Richmond hall)—T. C. Kelley, elder; morning, "The Mission of the Church; Has She Been True to It?"

People's New Thought Church (Academy of Music, 721 Hennepin avenue)—Morning, Dr. William C. Gibson, "The World We Live In."

ADDING INSULT TO INJURY.

Chicago News.

She had just handed him the frosty mit, but he was game to the last hurdle.

"If you are ever in trouble," he said, "do not hesitate to lift up your voice and you will find fine 'Johnny on the spot.' "

"I'm in trouble now," answered the human refrigerator, with a sigh long drawn out.

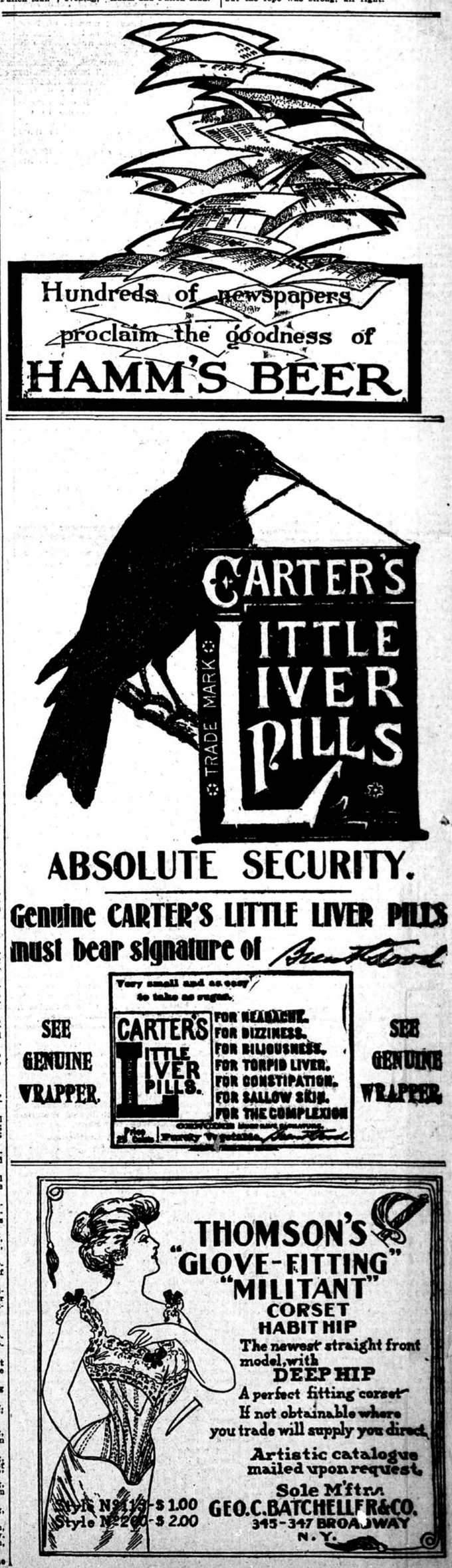
"And behold," exclaimed the unsuspecting youth, "I am here."

"Yes," she said, "that's the trouble."

THE ROPE HELD.

Yonkers Statesman.

Bill—He was convicted of horse stealing.

Jill—Was the chain of evidence strong?

Bill—I don't know anything about the chain, but the rope was strong, all right.