

THE MINNESOTA STATE SONG CONTEST.

Result of a Competition by Nearly Four Hundred Writers for the Prize of Fifty Dollars Offered by The Journal.

Minnesota has a state flag.
Minnesota has a state flower.
But hitherto Minnesota has had no state song.

These things were suggested quite forcibly during the recent convention of the National Educational Association in this city, when delegates from other states sang their songs and rallied in vocal praise of the names on their state banners.

The idea found expression in a letter by Mr. Morris G. Pfau, of this city, to The Journal suggesting that this paper do something to provide a state song. Acting upon that suggestion The Journal offered a prize of \$50 for the best state song.

The contest aroused no little interest. Hundreds of contestants entered the lists. Upwards of 400 different songs were submitted, not only from Minnesota but from all parts of the country—from New England and from California. The committee of award selected consisted of Dr. J. K. Hosmer, public librarian; Mrs. T. G. Winter, and Professor Willard Patten, who complied with The Journal's request to serve in that capacity. The people of Minneapolis need not be told that the committee was well chosen.

The contest finally closed Saturday, October 25.

The committee presents herewith verdict:

REPORT OF THE COMMITTEE.

To the Editor of The Journal:
The committee who have had the honor to be appointed by you, to pass upon the poems submitted in the competition for the state song, having performed their duty to the best of their ability, beg to report as follows:

Among the four hundred and more songs submitted, a goodly number possessed, in our judgment, considerable merit. The committee did not at first agree as to which was best; and in the hope that an extension of the competition might bring out some one poem so decidedly superior that there could be no question, the time of the contest was prolonged. A still further prolongation might have been determined upon; but just here a letter was received postmarked Parnassus, signed by all the nine muses, declaring that the supply of affluents was entirely exhausted and that no more could be furnished to the poets of Minnesota.

Under these circumstances, your committee felt that there ought to be no further postponement. It was agreed that certain qualities were indispensable. First—The successful composition must be properly lyrical, expressing fervent patriotic feeling.

Second—It must be simple in its character, appealing to children as well as to adults in its music and its sentiments.

Third—It must be adapted to some air either already familiar, or so attractive and easy as to be caught at once. It was felt that the air, if not original, should be distinctly American in its origin and associations.

The committee agreed at last upon the beautiful song which turned out to be the composition of Mr. Ellsworth, as possessing more than any other song submitted, the proper requisites. It is pervaded by earnest patriotism; it appeals to every age and class; its flow is thoroughly smooth and rhythmic; it is set to a tune genuinely American, and associated with a most heroic period of our history.

Many others among the compositions submitted appealed strongly to the committee. In such cases, however, some shortcoming prevented entire approval. Some, while strongly poetic, lacked in simplicity; some, full of noble feeling, were too rough for music; some again, that lacked little, were set to foreign airs hardly familiar to us; and associated with the traditions of other lands than ours.

Hoping that our selection may be approved, and that the State Song will win its way, we are respectfully yours,

—JAMES K. HOSMER,
—MRS. T. G. WINTER,
—WILLARD PATTEN,
Committee.

Minneapolis, Nov. 4, 1902.

"MINNESOTA"—THE STATE SONG.

Words by E. H. ELLSWORTH.

Air—"Tramp, Tramp, Tramp, the Boys Are Marching."—By GEO. F. ROOT.

In our hearts with sweet content, under skies in beauty bent,
Of our good North Star we're singing, glad and free;
And our music swells along on the breezes, pure and strong,
Flowing from the hills and lakes and inland sea.

CHORUS:

Hail, all hail, to Minnesotal
Star of patriots, proud and free!
With thy wealth of wheat and pine,
Cities great and iron mine,
Limpid lakes and rivers running to the sea.

From old Europe's thrall released, from our sisters of the East,
And from Canada, "Our Lady of the Snows,"
Came the stalwart pioneer, bearing health and hope and cheer,
Clearing forest, plain and stream with sturdy blows.

With the nation's weal in doubt, council's hour and battle's rout
Bear the stamp of Minnesota's brain and brawn.
And while nations shall endure, with the hearts of freemen pure,
Press we on for truth and freedom's brighter dawn.



E. H. ELLSWORTH

THE SUCCESSFUL CONTESTANT.

The successful contestant is Professor Edward Harmon Ellsworth, superintendent of the Union High School at Shakopee, Minn. Mr. Ellsworth is a native of Syracuse, N. Y., but came to Hennepin county when less than a year old. He attended the common schools of this city, graduated from Hamline university in 1885 and was given the degree of A. M. in 1892. He has been engaged in educational work ever since, and is the author of the act of the legislature of 1895 granting \$400 annually to village graded schools.

OTHER SONGS OF SPECIAL MERIT.

A considerable number of very creditable productions were received, but manifestly, with so many possessing more or less merit, the limitations as to publication must be drawn rather closely. With the approval of the committee The Journal publishes four other songs of special excellence. Of these it may be said that their literary merit is high. Neither of them, however, in the judgment of the committee, seemed to be so well adapted, both musical and literary quality taken into account, to the purposes of a state song as the one selected. The authors, however, acquitted themselves with great credit, and this publication is in recognition of the special merit of these productions.

The Journal is much gratified at the interest which the competition aroused and the honest and earnest effort made by very many writers to win the honor of having written the Minnesota state song. It is also much indebted to the committee of award for their patient and painstaking efforts to arrive at their verdict, which we hope and believe will be approved by the court of last resort, the general public.

Offered by Other Competitors in the Song Contest.

MINNESOTA SONG.
BY MISS ALICE DOUGAN,
Minneapolis.
Air: "The Watch on the Rhine."
Oh, homeland in the golden west,
How shall thy children laud thee best—
With incense, pomp and song of praise,
The offerings of ancient days?
Ah, sweeter incense now is thine,
Each happy hearth thy fittest shrine,
And joined to ours the song of ringing steel
And ceaseless paean of the turning wheel.

MINNESOTA.
BY C. V. WHITE,
Minneapolis.
Tune: "America."
On broad and fertile fields
Whose teeming bosom yields
Bread for the world,
Fair Minnesota stands,
Queen of the Western lands,
Plenty in both her hands,
All grain imperished.

THE NORTH STAR STATE.
BY MRS. FANNY KENNISH EARL,
Lake Mills, Wisconsin.
The dawn comes up in splendor,
From out the startled east;
The night stars veil their faces,
From greatest unto least;
But on that fair, blue banner,
By day or night unfurled,
Still blazes Minnesota,
The North Star of the World.

MINNESOTA STATE SONG.
BY M. LEROY ARNOLD,
Minneapolis.
Air: "The Watch on the Rhine."
The priestly prayer and red man's cry
Are hushed. The embers fade and die
Of signals on the hilltops old.
Of huts of heroes yet untold.

MINNESOTA SONG.
BY MISS ALICE DOUGAN,
Minneapolis.
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How shall thy children laud thee best—
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HANGS HERSELF
Mrs. Wm. Burgdorf Disturbed by Story as to Her Sanity.
Mrs. William Burgdorf committed suicide yesterday afternoon at her residence, 433 Thirty-second avenue S., by hanging herself to the bedroom door. It is said that she was disturbed by a story circulated among her neighbors to the effect that she was crazy. Her husband returned home last night and found her dead. Coroner Williams pronounced the case one of plain suicide.

If you are too busy to bring your want ad to The Journal, call up No. 9, either line and The Journal will accommodate you by taking your ad over the phone. If you will kindly call up and pay for same at your earliest convenience it will greatly facilitate the handling of these small amounts.

CHEAP TRAVELING
Youth's Companion.
Strangers in America are often hasty in coming to the conclusion that this is the land of the dollar; but their convictions sometimes undergo a change. Before long they are apt to discover, as George Griffith, the author of "An Unknown Prison Land," did, that "if you pay, you get." Once, during the first of his sightseeing here, Mr. Griffith found that truth conclusively demonstrated. He was traveling from New York to San Francisco, and on the way fell into talk with a quiet, prosperous-looking American. He says: "We talked about the Hudson and the Catskills and West Point, and then about the train; and so the talk came back to the inevitable dollar. "A gorgeous train, this," said I, "far and away beyond anything we have in England. But," I added, with uncalculated haste, "it seems to me pretty expensive." "Excuse me," said my fellow traveler. "I don't think you have figured it out. You are going to San Francisco, \$300 miles from here. All the way you have a comfortable train; you have servants to wait on you day and night; a barber to shave you, a stenographer to write your letters; and you need never get off the train, except for the change at Chicago. When you got to San Francisco you will find that the total cost works out at about 3 cents per mile; say 3 1/2 cents. I believe the legal first-class fare in England is 8 pence a mile. That is without sleeping accommodations; in fact, without anything you have here, except a place to sit down in." "I did not make the calculation because, when we exchanged cards I found I was talking to the president of the Mercantile Transportation company; a man who knows about as much of travel by land and sea as there is to be learned."

Established 1854

The Plymouth Clothing House

At "Plymouth Corner,"
1 Men's Clothing,
2 Boys' Clothing,
3 Hats and Caps,
4 Furnishings,
5 Shoes,
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At Sixth and Nicollet.
7 Cloaks and Wraps,
8 Furs,
9 Millinery,
10 Custom Tailoring,
11 Shirt Tailoring,
12 Basement Salesroom.

—On Second Floor.

This entire floor, 80x160 feet, contains much the largest and most varied assortments of Furs, Cloaks, Suits, Costumes, Millinery, Waists and House Garments ever exhibited in Minneapolis, —an excellence which is no more prominent in the beautiful exclusive novelties than is shown in the lowest-priced garments for practical wear.

Winter Outer Apparel

Never have we been so well prepared to handle an immense fur business as at present. In every line in this section there is such a representation of styles and qualities as must win the approval of every customer. The facilities of our large, well equipped fur workrooms enable us to keep our lines of the larger, as well as the smaller furs, constantly filled with grades of unequalled excellence.

Persian Coats—These are but a few of the great number of our style of Persian, Broadtail Persian and Broadtail Coats ranging in price to \$1,200.

Broadtail Persian Coats (large flat curl, glossy skins), blouse front with collar, lapels to waist and wide cuffs of blended stone marten, \$250.00.

Persian Coats, made from good quality hard bright curl skins, black marten collar and lapels, \$125.00.

Persian Lamb Jackets in medium size glossy curl skins, with collar and lapels of blended stone marten, heavy all-silk fancy brocade linings, \$150.00.

Isabella Fox Scarfs.
Good quality single skin American Isabella Fox Scarfs, two brush tails, very remarkable value at \$16.00.

Sable Fox Scarfs.
Single-skin German Sable Fox Scarfs, two brush tails, four claws, \$10.00.

Black Lynx Scarfs.
Special value in large Cluster Scarfs of Leipzig dyed black lynx, six black lynx tails, \$19.50.

Black Wolf Long Boas, very choice quality, \$18.

Short Scarfs of choice black wolf, trimmed with tails, \$10.00.

Blue-dyed Wolf Long Scarfs, brush tails and claws, \$15.00.

Sable-wolf Double Scarfs, brush tails and claws, \$19.50.

Black Marten Scarfs.
Cluster Scarfs, two skins, silk black marten tails, \$5.00.

Choicest Black Marten Scarfs, made from three Wisconsin skins, \$15.00.

Long Black Marten Flat Stoles, finished at ends with fox brush tails, \$35.00.

New shape Scarfs, cut very high at throat, made of best northern skins, eight tails, \$14.00.

Wolf Scarfs.
Black Wolf Long Boas, very choice quality, \$18.

Short Scarfs of choice black wolf, trimmed with tails, \$10.00.

Blue-dyed Wolf Long Scarfs, brush tails and claws, \$15.00.

Sable-wolf Double Scarfs, brush tails and claws, \$19.50.

Black Marten Scarfs.
Cluster Scarfs, two skins, silk black marten tails, \$5.00.

Choicest Black Marten Scarfs, made from three Wisconsin skins, \$15.00.

Long Black Marten Flat Stoles, finished at ends with fox brush tails, \$35.00.

New shape Scarfs, cut very high at throat, made of best northern skins, eight tails, \$14.00.

Select Millinery.
A more comprehensive gathering of classic styles in High-Grade Millinery has never before been assembled in this section. Choicest conceptions embodying the inimitable individuality of the Parisian master are conspicuously intermingled with the peculiarly picturesque American conceptions.

A number of beautiful Pattern Hats remaining from the displays of the past few weeks have been remarked to close at \$15, \$25

Popular Priced Trimmed Millinery.
The values in this section will stand comparison in quality, style, workmanship and materials with any shown elsewhere at similar prices.

Blak Velvet, Taffeta, and Chiffon Hats and Toques—a varied selection of shapes trimmed in the most faultless styles, \$7.50 and \$10.

Ready-to-Wear Hats.
Practical Street Hats, in neat, pretty styles and of the season's most popular, serviceable materials—an assortment almost endless in variety.

Ready-to-Wear Hats of rough shaggy felt, velvet, silk, chenille, etc., simply trimmed, \$3.95 and \$5.00.

Untrimmed Hats in the Best Shapes.
All the best favored styles of the season are shown here in great profusion and at the lowest possible prices.

McHair Shapes, 95c; Fur Felt Shapes, \$1.95; Fur Nap Beaver Shapes, \$3.25.

The Plymouth Clothing House, Sixth and Nicollet.