

LOTHROP'S NEW FICTION

SPENDERS

By HARRY LEON WILSON. 33d THOUSAND. Price, \$1.50. Louisville Courier-Journal says: "If there is such a thing as the American novel, this is one. Absolutely to be enjoyed is it from the first page to the last."

DOROTHY SOUTH

By GEORGE CAREY EGGLESTON. 37th THOUSAND. Price, \$1.50. Book News says: "This is a book of action, of movement. It has touches of humor, its moments of strenuous manliness. It is a good, patriotic tonic, a wholesome book for Americans to read. The story has variety, life and color."

EAGLE BLOOD

By JAMES CREELMAN. 10th THOUSAND. Price, \$1.50. New York Mail and Express says: "This is a book of action, of movement. It has touches of humor, its moments of strenuous manliness. It is a good, patriotic tonic, a wholesome book for Americans to read. The story has variety, life and color."

RICHARD GORDON

By ALEXANDER BLACK. 7th THOUSAND. Price, \$1.50. Cleveland World Says: "The heroine is everything that is charming and lovable. The conversations are often brilliant, sparkling with wit and delicious humor."

JUDITH S GARDEN

By MARY E. STONE BASSETT. Illustrated in Four Colors by GEORGE WRIGHT. Price, \$1.50. Brooklyn Daily Eagle says: "It is a beautiful, idyllic story, this romance of 'Judith's Garden,' fascinating to one who loves the smell of earth, and who finds Mother Nature and her children the most satisfying of friends."

CHANTICLEER

By VIOLETTE HALL. Eight three-color illustrations. Price, \$1.50. Baltimore Sun says: "This is a book which no appreciative reader will find wearisome. We welcome in 'Chanticleer' one of the most eminently readable books of the season."

LOTHROP PUBLISHING COMPANY, BOSTON.



ELEANOR GATES

Eleanor Gates, who has written "The Biography of a Prairie Girl," is a native of Minnesota, but spent her girlhood in the southern part of South Dakota. She was taught to ride at the age of three, and spent much of her time in the saddle with her brothers, riding about on the plains. Her father was something of a naturalist and delighted to instruct his children in botany and zoology and at a very tender age Eleanor had acquired the habit of studying every plant, bug and little animal which could be found in her neighborhood. When she was ten years of age her family removed to California where in due time Eleanor entered Stanford university but at the close of the first year left that institution to engage in newspaper work. A year later she secured one of the Phoebe Hearst scholarships and entered the University of California where she graduated. She is at present living in New York and is the wife of Richard Walton Tully, a young playwright. Her mother was a Miss Archer of Liverpool and her father, now living in California, is a native of New York state. An ancestor, Edward Rawson, was a passenger on the Mayflower. Mrs. Tully is also a cousin of the late Isaac W. England, publisher of the New York Sun. "The Biography of a Prairie Girl" is her first book. It is dedicated to Mrs. Phoebe Hearst.

THE NEW WEST THINGS ON THE BOOK

The root of most of the misery and vice of the lower class. Having reached the bottom facts, philanthropists began to work for the betterment of conditions. The details of the original conditions are trifling and technical, but the men who controlled some districts opposed the reform movement because it would lead to the punishment of crime concurrently with the moral uplift of the people. The reformers proceeded to change the character of the environment. Many old tenement-houses, steeped in sin and misery, have been pulled down and others have been substituted of modern design in every aspect. Working girls' clubs have been organized. Beneficent changes have been wrought. The book's experience leads her to conclude that "the city is what the good, active people of the city want it to be—no better, no worse."



THE ASSASSINATION OF LA SALLE From "The Struggle for a Continent." Little, Brown & Co., Boston.

A STUDY OF PROSE FICTION. By HENRY PERCY. Boston: Houghton, Mifflin & Co. Minneapolis: N. McCarthy. This in this book embodied the material derived from his lectures to Princeton students on the subject. His discussions are exceedingly interesting. Commending the study of fiction, which imparts more or less of enjoyment on the student, he lays down what he considers the best form in plot and setting, with due consideration of the realistic and romantic schools. Speaking of the tendencies of American fiction, Mr. Terry says: "We need have no fear that the future American novelist will fall in power of expression. The technical finish of his work has been already reached. Decade by decade one can mark the steady development of the American novelist in all that pertains to mere craftsmanship. But the value of his work will not turn primarily upon its technical perfection, but upon its form. Cleverness of hand he will certainly possess; but, as I have said more than once already, cleverness of hand is not enough. If his work is to have any significant place in the literature of the world, he must learn to see and feel and think, and what he sees and feels and thinks will depend solely upon what he is himself."

Manly is a wholesome suggestion. The book is full of interesting points and the author is to be commended for the benefit of aspirants for distinction in the art of writing fiction.

EDGES. By Alice Woods. Illustrated by the Author. Indianapolis: The Bowen-Merrill company.

The author of this book is the daughter of the late Judge W. W. Woods of Indianapolis. She has made the study of the story more by suggestion than in direct words. Her artist, living hermit-like, Thoreau-like, on the seashore, drawing inspiration from land and sea, finds one day a pretty girl with her hair sleep on the sand near his hut, with copies of Whitman and pessimistic Schopenhauer tucked in the folds of her skirt. She woke up, as was to be expected, and the girl, who had been the acquaintance of the artist, which advanced to one of the oddest courtships on record. Eleanor Allen, the artist herself, had been charming, eccentricities and when two eccentric people and artists, too, get in proximity, and gravitate to one another, something interesting is bound to happen. Miss Allen was somewhat of a recluse. She was, however, in his seaside hut. Then she goes to Europe and writes to the hermit of art and her admirers and the hermit is impelled to go after her in Europe. He is conquered, and she returns to her home, and the artist, who so effectively that the reader is apt to bow to the invisible author and say: "Here's to your woman's genius, Miss Woods."

THE BLUE FLOWER. By Henry Van Dyke. Illustrated, New York: Charles Scribner's Sons. The name of Henry Van Dyke is the guaranty of reading of the wisest, reading of the tenderest and strongest, reading of the most attractively and interestingly, which should govern the nation's relationship to its external dominions, beginning with the French administration (1690-1778), and proceeding to the consideration of the English administration of dependencies as the "fathers" understood the subject. From the investigation into the colonial administrations of England and France, the author deduces the principles which should govern the nation's relationship to its external dominions, beginning with the French administration (1690-1778), and proceeding to the consideration of the English administration of dependencies as the "fathers" understood the subject.

THE SEA LADY. By H. G. Wells. Illustrated, New York: D. Appleton & Co. Price, \$1.50. Mr. Wells may always expect a story of something marvelous and to mortal vision impossible. In this story he tells of the strong love of a beautiful girl, the daughter of a nobleman, who, although committed to an English girl, fell in love with the golden-haired sea lady, who came ashore with her fishy tail and was wheeled about on a chair. Ultimately where he must choose the sea lady or the English girl, yielded to the white arms of Chatteris, having arrived at the point where the golden-haired woman with a tail, and the superabundance of water. The story of the sea lady's sojourn ashore to capture Harry is tremendously humorous.

MASTERSPIECES OF GREEK LITERATURE. With Biographical Sketches and Notes. Supervising Editor, John H. Wright, Professor of Greek Literature, Boston: Houghton, Mifflin & Co. Minneapolis: N. McCarthy.

Dr. Wright has made an admirable selection from the best of the writings of Homer, Sappho, Anacreon, Pindar, Herodotus, Thucydides, Xenophon, Plato, Lucian, Theophrastus and the three great writers of tragedy and others. Thus we have in this volume the best of the various verse of Anacreon, the sharp satire of the humorous Aristophanes, the life historic style of Thucydides, the deep, tragic tones of the tragedies, the beautiful Sophocles, etc. The best available translations have been used and the biographical sketches and notes are a valuable feature.

AMONG THE GREAT MASTERS OF WARFARE. By Walter E. Rowlands. Boston: Little, Brown & Co. Price, \$1.50.

Mr. Rowlands gives thirty-two biographical sketches of distinguished warriors, from Alexander to Grant, and there are as many reproductions of famous paintings representing the most famous scenes in their careers, as Hannibal crossing the Rhone, Caesar's death, Godfrey de Bouillon at the siege of Jerusalem, Gustavus Adolphus before the battle of Lutzen, Turenne's death, Washington meeting Lafayette, Motte in Sedan, Farragut, the surrender of Lee to Grant, etc. The biographical sketches are very attractively written.

THE ROMANCE OF OLD NEW ENGLAND ROOF TREES. By Mary C. Crawford. Illustrated, Boston: Little, Brown & Co. Minneapolis: The New Store. Price, \$1.20, net. This book is full of most interesting historical and personal reminiscences. The old house called "Whitehall" near Newport, R. I., which Bishop Berkeley built in 1729, is associated in a curious way with Dean Swift's "Vanessa" (Esther Vanhorn) as related in his book. An old house in Salem, where alleged witches were examined still stands, suggestive of a too credulous age past. In Charlestown stands the first house built after the burning of the town in 1775, which is the birthplace of Morse, the inventor of the electric telegraph. The book is full of interesting historical reminiscences and is well illustrated.

OUR NEW POSSESSIONS

THE ADMINISTRATION OF DEPENDENCIES. A Study of the Federal Empire, with a Special Reference to American Colonial Problems. By Alpheus H. Soper. New York: The Putnam's Sons. Minneapolis: N. McCarthy. The author of this book has made a very careful study of the problems growing out of the acquisition of over-sea territory as the result of our war with Spain in 1898 and Cuban independence. He has investigated the subject of the administration of the American colonies back to 1584, and finds in the ordinance for the administration of the Northwest Territory by the American congress the expression of the true principles of the administration of dependencies as the "fathers" understood the subject.

From the investigation into the colonial administrations of England and France, the author deduces the principles which should govern the nation's relationship to its external dominions, beginning with the French administration (1690-1778), and proceeding to the consideration of the English administration of dependencies as the "fathers" understood the subject.

"The Lady of the Barge" is a fine collection of the always acceptable stories of W. W. Jacobs author of "Many Carriages," etc., with illustrations. The title story is the story of the war of the Revolution, by Francis Lynde, (Indianapolis: The Bowen-Merrill company) is a natural history, entitled "Birds of the Rockies," by Dr. Leander S. Keyser, author of "In Bird Land." Some of the full-page plates are in color.

"The King's Agent" is a story of the period of Dutch William's reign in England, by Arthur Elton. The title story is the story of the war of the Revolution, by Francis Lynde, (Indianapolis: The Bowen-Merrill company) is a natural history, entitled "Birds of the Rockies," by Dr. Leander S. Keyser, author of "In Bird Land." Some of the full-page plates are in color.

LITERARY NOTES

"Retrospect and Prospect," is a volume of studies in international relations, naval and political, which have appeared in various periodicals during the last two years. It is edited by the late Mr. Mahon, whose books on "The Interest of America in Sea Power" and "The Problem of Asia" have received wide attention by thoughtful people. In this volume, Captain Mahon deals with national and international problems of the day, such as naval expansion, the effect of the South African war on Great Britain's prestige, the military rule of obedience, etc. Boston: Little, Brown & Co. Price, \$1.50.

Four New Juveniles

Lucky Ned. By EDWARD S. ELLIS. A tip-top story of the leader in the village sports. The Voyage of the Charlemagne. By W. C. STODDARD. Tom Lane's exciting experiences in an electric ship. Better than Jules Verne. Plenty of action. Under Scott in Mexico. By CAPT. RALPH BOEHLELL. Splendid story of the Mexican War. Hairbreadth escapes. Adventure. An ideal boys' story—clean, wholesome, and instructive. Maid Sally. By HARRIET A. CHEEVER. Story for girls. A clever portrayal of a smart, plucky, red-cheeked, beautiful Southern girl. Any of the above, net, \$1.00 each. By mail, \$1.12. Dana, Estes & Co. Boston

NEW BOOKS

AMERICAN MASTERS OF PAINTING. Being Appreciations of Some American Painters. Illustrated. By Charles H. Caffin. New York: Doubleday, Page & Co., Minneapolis: N. McCarthy. Price, \$2.

Mr. Caffin, a most competent art critic, has in this handsome volume given his own retrospective estimate of some of the American artists of distinction, as Gilbert Stuart, George Inness, La Farge, J. N. M. Whistler, John Sargent, Winslow Homer, George Fuller, and others. Whistler has wrought his best work in London, and three examples of his work are given. Inness, always a favorite, is represented by three fine examples of his fine comprehension of atmospheric effects, and sun and cloud in landscape painting. His pictures command deep scrutiny and corresponding pleasure. Some of La Farge's church decorative pieces are given. Mr. Caffin's critique on the eccentric Whistler is one of the best things in the book. Winslow Homer's fine "West Wind" and "The Maine Coast," are fitting examples of his genius, and of Albee Mr. Caffin says: "The peculiar qualities of his strength are his instinct and his depth." Homer Martin is dealt with in a most appreciative and just manner, and there are several examples of his landscape painting given. Mr. Caffin would rank him with the "highest of all the post-painter of American landscape." Of Gilbert Stuart Mr. Caffin very sensibly says: "He was not a painter of great pictures, but of some great portraits."

THE EAST OF TODAY AND TO-MORROW. By Henry Codman Potter, D. D., LL. D., Bishop of New York. New York: The Century Company, Minneapolis: N. McCarthy. Price, \$1. In this volume Bishop Potter records his impressions of travels and observations in China, the Philippines, Japan, India and Hawaii. The report on China he finds to be the corruption of the ruling class, which affirms all the worst reports of the inveterate hostility to foreigners bred by the aggressive greed of the western nations. He regards the nation, "The Kingdom of stupid and shameless policy," and views the Chinese hopelessly, as beginning to turn toward the true light. As to the Philippines, he says, "who will never cease to regret our original blunder in the islands. But they are not so despairing of their country as to believe that she has gone so far from original righteousness that she has no virtue left in her which to educate those distant islands for freedom; and, meanwhile, it is just as well to remember that she will never be a part of this government, but has another purpose in regard to them." In his impressions of India he records a most hopeful missionary work and the admission of Brahmins high rank that it is impossible to hold the minds of a people who read and think down to outward shabbiness of a corrupt and sensual paganism.

WILLIAM MORRIS. POET, CRAFTSMAN, SOCIALIST. By Elizabeth Leitch Cary. Illustrated. New York: G. P. Putnam's Sons. This volume, in its mechanical execution, sumptuous binding in black and gold, and numerous and exquisite illustrations, is a worthy tribute to a gifted man, who did his best to better and brighten the homes of the masses by the inculcation of artistic taste and the making of labor, not drudgery, but a joy. Like Ruskin, Morris found limited receptivity among the masses. If he failed in actualizing his highest hopes of benefiting humanity, John Ruskin, the sublime art critic failed also. Disgusted with prevailing mediocrity, Morris sought to lift others to his level. Some of his dreams were magnificent, as shown by his art work. His efforts, led him to architecture, then his devotion to Rosset, led him to study under that artist, who characterized him as having "a touch of the incoherent, but a real man." He and Burne Jones then abode in the "Red House" and Morris became inspired with the decorative spirit which proved to be his good spirit thereafter. They vanished when he sought to actualize them. At Oxford he sought to actualize them. At Oxford he sought to actualize them. At Oxford he sought to actualize them.

THE LEAVEN IN A GREAT CITY. By Lillian W. Betts. Illustrated. New York: Dodd, Mead & Co. Minneapolis: Wm. Donaldson. Price, \$1.20.

This book will prove of value to all students of sociology, who are earnestly interested in the betterment of social conditions—the proper housing of the poor classes, the effective mending of ragged homes, the creation of a desire to better conditions among the submerged and discover the effective way to accomplish permanent reform. The author begins with the tenement-house investigation in New York in 1878, which discovered



HARRY LEON WILSON. Author of "Spenders." Lothrop Publishing Co., Boston.

THE HISTORY OF THE LOUISIANA PURCHASE.

By DR. JAMES K. HOSMER. Author of "A Short History of the Mississippi Valley," etc. With Illustrations and Maps. 12mo. Cloth, \$1.25 net; postage, 12 cents additional.

"Dr. Hosmer has given us a valuable account of this most remarkable transaction and it will be read with absorbing interest. There is so much of thrilling incident sprinkled through the pages of the story that our attention is held continuously throughout the narrative. The diction is charming, and as a whole book is a welcome addition to the historical literature of America."—Chicago Evening Post.

SOCIAL NEW YORK UNDER THE GEORGES 1714-1776.

Houses, Streets and Country Homes, with chapters on Fashions, Furniture, China; Plate and Manners. By ESTHER SINGLETON, author of the Furniture of Our Forefathers." Profusely illustrated. Royal octavo, gilt top; boxed, \$5.00 net; postage 80 cents additional.

...NEW FICTION... GILBERT PARKER'S LATEST BOOK DONOVAN PASHA AND SOME PEOPLE OF EGYPT.

By SIR GILBERT S. PARKER. "If anything were wanting to prove that Gilbert Parker had won a place among the strongest of living English-writing novelists this latest book which the author of 'The Seats of Mighty' and 'The Right of Way' offers, would supply the proof."—St. Louis Globe-Democrat.

THE SEA LADY

By H. G. WELLS—author of "The War of Worlds," etc. Illustrated. 12mo. Cloth, \$1.50. "Very good fun, a clever conceit cleverly worked out, with just enough mystery and aloofness about it, while under the jest of it there is a meaning."—Detroit Free Press.

Those Delightful Americans. The Housewives of Enderlee. By MRS. EVERARD COTES (Sara Jeannett Duncan), author of "A Social Departure," etc. 12mo. Cloth, \$1.50. A delightful book.—New York World. A distinctly original book of clever satire.

D. Appleton & Co., New York and Chicago

POPULAR FICTION

A charming love story based on Christian Science. A novel of delight with an exquisite literary touch. Breezy short stories by a master of the art. THE RIGHT PRINCESS. By Clara Louise Burnham. "The best story Mrs. Burnham has ever written."—Chicago Inter-Ocean. OUR LADY OF THE BEECHES. By The Baroness von Hutten. "A very humane little tale that one reads and remembers."—Life N. Y. A SEA TURN. By Thomas Bailey Aldrich. "Never has Mr. Aldrich done better work."—N. Y. Tribune. 7th Edition \$1.50. 4th Edition \$1.25. 3d Edition \$1.25. For Sale at all Bookstores HOUGHTON, MIFFLIN & CO., Publishers.