

THE JOURNAL

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SUBSCRIPTION RATES BY MAIL. One month \$1.00, Three months \$2.50, Six months \$4.50, One year \$8.00.

THE JOURNAL is published every evening, except Sunday, at 47-49 Fourth Street South, Journal Building, Minneapolis, Minn.

The Journal's Big February

During the month just passed The Journal, in its 24 issues, carried more columns of advertising than any other newspaper in the Twin Cities—daily and Sunday combined—28 issues.

The Journal Daily—1259, The Tribune Daily and Sunday—1107, The Times Daily and Sunday—788.

Characteristic of the President.

President Roosevelt so often speaks out in meeting that it is not surprising that his enemies have sometimes affected to look upon him as a loud talker, a mere blusterer, a chronic bluffer.

A New Gross Earnings Tax.

There are now three railway taxation measures before the legislature, not counting the Hugo bill for refunding to local governments a certain part of railway taxes.

Porto Rico Progress.

The treasury bureau of statistics has compiled some interesting statistics as to the trade between the United States and Porto Rico during 1902, compared with the trade of the previous year.

The Hero of Big Springs.

Union Pacific brakeman Senter ought not long to remain a brakeman. At Big Springs, Neb., yesterday, he performed an act that showed the qualities that characterize successful men.

CHARACTERISTICS OF THE SEXES.

Woman's Pittsburg Dispatch. An Omaha lawyer has been found frozen to death. When even members of the legal profession cannot obtain plenty of coal it must be admitted that the fuel question is getting acute.

roar, and two engines were nothing but a scrap heap—but no lives had been lost. The man who could not take a responsibility upon himself and act with promptness and quickness, is gifted with qualities that, important as was his presence in him yesterday, can serve the company in a more responsible capacity than that of passenger brakeman.

Library Commission's Work.

The biennial report of the state library commission is full of valuable information in regard to an important factor in the intellectual improvement of the state about which too little is known.

Same Old Ams.

Dr. A. A. Ames' life has been one long bluff, a continuous posing, an unceasing appreciation of himself. Old, weak, diseased, cornered, about to be tried on an infamous charge, he gives the public the same old talk about his righteousness, and tries hard to make out that he is the victim of a nefarious political plot, the all-bearing scapegoat of the crimes of his subordinates.

We have no doubt that Dr. Ames considers himself an exemplary character. His shortcomings and sins, so grave to the sound judgment of the public, he regards as mere peccadillos. Unmindful of the numerous brilliant opportunities he has had, every one of which he has abused and made the means of injury and shame to the community, he now regards himself as more sinned against than sinning.

AT THE THEATERS

Lyceum.—"The Belle of Richmond." "The Belle of Richmond" is a play by Sydney S. Toler, leading man in one of the New York stock theaters, received its first local production at the Lyceum theater Sunday evening, by the Ferris stock company. The play is a comedy-drama with occasional melodramatic moments. It is somewhat weak in construction but something like a gem, not well sustained, but it pleases nevertheless because of its delicacy and pathos.

Books and Authors

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GOLDWIN SMITH'S VIEW

Goldwin Smith in Toronto Sun. The promoters of wholesale emigration from England to this country will do well to be cautious, and our emigration agents will do well to be cautious, and not to send population, but to send suitable population, is their mission. Farm help is suitable, and will be welcomed. The suitability of the British farmer, with all his high qualities, is more doubtful. He is accustomed not to work himself, but to set his laborers to work. He is not so familiar as the American or Canadian farmer with the mechanics of his own country is always at hand, and for want of whom at the critical moment in the northwest, the British farmer is not so certain would be the failure of a crowd of unemployed from English cities. Young English gentlemen have generally failed on farms in the northwest. Situated a few of them went away in the contingents. On the ranches they have done better than in the more plodding industry. The immigrant American farmer, repatriated to Canada, Minnesota and Dakota seems to be the right man, and no emigration agency is needed to bring him.

ONE OUT OF MANY.

Cleveland Leader. One fortunate effect of the change in the character of the immigration from Europe in the last few years, will be to cause all foreign nationalities, in self-defense and for self-interest, if for no other reason, to unite as quickly as possible with the great mass of American people in all essential matters of government and business. The new admixture of races and nationalities, the great centers of population makes it impossible for any single element to maintain special advantage over the others, or obtain peculiar favors from the public authorities. Divisions among the foreign-born citizens are numerous, and many of the various nationalities represented are so strong that their chief interests are directed to the part aimed to get what cannot be given to them.

DER GERMAN COBBLER

His Friend Vogelstein Has Some Further Sorrowful Experiences.

My old friend Vogelstein comes in my shop yesterday and lights his pipe and sits down and don't speak for ten minutes. I don't speak, either, und all to once he yells out: "Hans, don't you know I vhas here?" "Of course," I says. "Den why don't you say how I vhas und make me welcome? By golly, but you vhas der biggest dunderhead in all America! You don't know enough to fall off some logs!" If I don't, I don't, und so I haf netting to say about it. Vogelstein jaws around for awhile und den says: "Did you hear about me on New Year's Day?" "No." "You know Goblemeier, of course? Vhell, on New Year's Day he sends me a telegram to come opp to his house und haf a drink. He has some vhey eighty years old in his cellar, und you bet I vhas glad to go. It takes me one hour by der street car, und Goblemeier meet me at der door mit smiles. When I took my oaf-coat off he leads me to der dining-room und pours me out— "Vhell! " "A glass of water!" Yes, sir; he pours me out a big glass of water und says it vhas a new year, und he shall drink to my health und hope I live one honored years. By golly, Hans, but did you ever hear of such tricks as dot? I vhas so mad I almost bust opp, und if he shall come out doors I vill lick him. Vhat you think, eh?" "Vhell, water vhas good." "Good, you old mud-turtle! Do I ride one hour by der street cars to get a glass of water? Hu! Hans, some day I shall knock your head off." I believe mebbe he vhill, but I keep working away, und by und by he speaks opp und says: "I goes by der dime museum a few days ago. It vhas 10 cents to go in. I walk all around for an hour, und shutt ash I like to go out; a man comes opp to me und says: "Don't go avhany ill you see dot wild jackass from Australia. Der sight of him alone vhas worth 10 cents." "Where he vhas?" says I. "Right around here," says der man, und he takes me behind a curtain und walks me up to a mirror und says I shall look in. I don't see nottings but myself, und mebbe it vhas five minutes before all der peoples vhas laughing at me. I vhas dot wild jackass, und I vhas so ashamed dot I can hardly get out doors. Hans, vhas it right to treat me like dot? Vhas it good society to hurt my feelings in soch ways vhas you?" "Vhell, if you vhas some wild jackass, how can you help it?" I says. "Vhell, if you vhas some wild jackass, how can you help it?" I says. "But I wasn't. It vhas only a trick. If I vhas a jackass you vhas more ash feefy foots, und I like to take you out doors und lick you to pieces. By golly, but what makes me come to your place to be insulted?" Mr. Vogelstein goes out und slams der door after him, but in ten minutes he vhas in again und says: "Did you hear about me und dot street car conductor?" "No." "Vhell! I tell you how she vhas. One day I vhas on a car, und der conductor takes my feefy cent und giftes me nottings back. In two weeks I meet him again und asks for my change, und he smiles und says: "See how he vhas. You take me for my twin brother. Vhas der one who forgets to gif you forty-five cents back." "In ten days I meet him again und speaks about dot money, und he tells me of dot twin brother some more. I don't pelter him, but I say nottings. Four days ago I find him on der street, und I walk opp to him und say: "Vhell, who vhas you dis time—yourself or your twin brother?" "I vhas myself." "I see. Vhell, I vhas going to lick your twin brother." "But he vhas not here." "But you vhas, und it vhas shutt der same ash if I licked him. Twins vhas alike, und if you lick one you lick der odder." "I pull off my coat to pitch into him, but he hands me oaf'er my change und treats me twice und says I vhas a shentleman. Hans, don't you pelter I vhas a smart man. Do you pelter dot you could make things come out dot vhay?" "I dunno," I says. "No, of course, you don't know. How can you know if your head vhas full of nottings? I say I vhas a smart man to get my change back, und I expect to see all about it in der papers. Did somebody tell you about how I saved \$7 der odder day?" "No." "Vhell, I comes out from breakfast feeling like a pop, und I makes a snowball und throws it at a grocer's horse. Dot ball slips und breaks a window, und der woman makes me pay \$7 damages." "But how did you save \$7?" "Vhell, I go opp by dot horse und look him oaf'er, und he has a sign on him dot reads: "It vhas \$1 to hit dis horse. Don't you see how lucky I vhas?" "I don't say nottings, und in a little while Mr. Vogelstein falls asleep. Den I vhas out softly mit der growler for some beer, und when it vhas all drank opp Vogelstein opens his eyes und smells around und says: "Hans, I haf some dreams." "I dream I vhas in a brewery." "Yes." "Und I dream I vhas in a saloon." "Yes." "Und I dream I vhas in your shop mit a quart of beer before me." "But you can see dot der sal vhas empty." I says ash I holds it oaf'er. He takes it und smells it und looks at me for two minutes. Den he says: "If you vill come out doors I vill dream dot I lick you out of your boots for playing such tricks on a poor old man."

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