

THE THEATERS

BILLS OF THE WEEK

METROPOLITAN—
First Half, Nance O'Neil in Repertory.
Second Half, "Are You a Mason?"

BIJOU—
"When the Bell Tolls."

LYCEUM—
"Home and Honor."

DEWEY—
High Flyer Burlesquers.

Metropolitan—Nance O'Neil in Repertory.
At the Metropolitan to-morrow night Miss Nance O'Neil, the young American tragedienne, will begin a half week engagement in an elaborate production of Herman Suderman's great play, "Magda,"

headed by John C. Rice and Thomas A. Wise, two of the most spontaneous mirth-provokers on the American stage. The original production took place at Wal-lack's theater, New York, and the production here will be a duplicate of the original in every respect. The comedy, which is an adaptation from the German by Leo Ditrichstein, tells the following story:

An elderly married female having arrived at the conclusion that the lodge room is the only safe place for a husband (his own freeloader, of course, excepted) has decreed not only that her own husband shall become a Mason, but also her daughter's worse half shall join. This decree from mother-in-law is sent via the wife, to the young husband, Frank Perry, during Mrs. Perry's absence, with instructions that he shall join before she comes home. Unfortunately so

much time has been consumed by the husband in his attempt to "be good" after his own ideas, that he has forgotten all about the mystic order until a letter from his wife, announcing her immediate arrival brings it to mind. Her untimely arrival forces him to assert himself a Mason in order to explain his midnight wanderings, which a brisk boy's exposure. He seems quite safe under the protection of "Inviolate secrecy," which the encyclopedia explains is the first essential of the order, until his father-in-law arrives with mother-in-law. According to current belief Mr. Bloodgood, the father-in-law, has been a Mason for twenty-two years and is way up thirty-seven degrees high; hence his frank exposure with fear of exposure. It appears, however, that Bloodgood is also bogus, and the meeting of the two men, each supposing the other to be a real Mason, is a most absurdly funny. The difficulties and embarrassments of the two frauds abetted by the arrival of a real Mason who is in search of more "Inviolate secrecy" agents would reek with the products of his limited imagination. And just think what magnificent material he would have to build on! Miss O'Neil, Mrs. Carter, Mrs. Fiske and Miss Anglin each possess widely differing personalities and would create distinct and contrasting types of Shakspeare's Scotch woman. What would Avon's bard say if he saw them all, and will Mrs. Carter wear her flaming red wig as the Ladies' Society?

Personally, I think Miss O'Neil's interpretation is the nearest approach to an ideal Lady Macbeth I have ever seen. She has the virile personality, the aristocratic beauty, the commanding presence and the inherent power, all so requisite to a successful portrayal of the role. Moreover, she is a magnificent type of the modern woman in one of the most difficult roles femininity is ever called upon to fill.

Dewey—High Flyers.
The High Flyers Extravaganza company will be the attraction at the Dewey theater for one week, commencing to-morrow matinee. This company makes its first appearance in the west coming direct from New York under the direction of Messrs. Rugh and Weber. "A Night at Gay Paree," is the title of the opening farce, an absurdity which, with handsome costumes and highly musical numbers, is well calculated to please. The olio is composed of first-class artists such as Bessie Taylor, the Blydys, Waldron Bros., Shon and Lucien, and the Five Flying Beauvards. "Behind the Scenes," a side-splitting burlesque participated in by the entire company, concludes the program.

FOOTLIGHT FLASHES.
"All the Comforts of Home," that funniest of farces, will be produced at the Lyceum soon.

Lyceum—"Home and Honor."
For the week starting Sunday evening, May 17, the Ferris Stock company at the Lyceum will produce an entirely original sensational society drama in four acts by Lem B. Parker, entitled "Home and Honor." The play has never been seen in this city, although it was on the road for many seasons. The first act is laid in London. Margaret Kirkland, a beautiful country girl, is induced to marry Stanton Mordant, a society villain, who has been married before in Australia, but whose first wife is dead. In a few months he grows tired of her, and in order to rid

test in the role of that splendid criminal, Lady Macbeth, at another house about the same time. Then David Belasco promptly jumped into the procession with both feet, and on the last night of Du Barry in New York, announced from the stage in one of his characteristic before-the-curtain speeches that Mrs. Leslie Carter would give her version of Lady Macbeth as her initial presentation at the Garrick theater next fall. This was followed by the "den" of Mrs. Fiske, who decided that she would court new fame as Lady Macbeth at the Manhattan theater at the same time.

"So far, Belasco's threat does not seem to have been taken seriously, but the thinly-veiled opposition he has developed toward the syndicate of late should not be overlooked. At any rate, there would be no end of curious and interesting possibilities with Mrs. Carter, Miss Anglin, Miss Fiske and Miss O'Neil all playing the part at the same time in New York. Dear old Shakspeare would have his admirers once more. While the ubiquitous newspaper agent would reek with the products of his limited imagination. And just think what magnificent material he would have to build on! Miss O'Neil, Mrs. Carter, Mrs. Fiske and Miss Anglin each possess widely differing personalities and would create distinct and contrasting types of Shakspeare's Scotch woman. What would Avon's bard say if he saw them all, and will Mrs. Carter wear her flaming red wig as the Ladies' Society?

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MARRIAGE LICENSES.
Bert Ness and Helga Bernstrom.
Burfield Dulmage and Mildred M. Barabach.
Oscar L. Agoston and Alma J. Peterson.
Henry Harlowson and Ellen Peterson.
Henning Nelson and Ellen Kerison.

BIRTHS.
Hertz—Mrs. and Mrs. E. F., 4038 Park boulevard.
Kay—Mr. and Mrs. F. J., 321 Buchanan street, girl.
Destable—Mr. and Mrs., 430 Marshall street, N. B. boy.
Adhem—Mr. and Mrs. Ben, 2214 Dupont avenue, N. B. boy.
Kelly—Mr. and Mrs. John W., 924 Nineteenth street, N. B. boy.
Kenney—Mr. and Mrs. John, 1809 Third street, girl.
Greenstein—Mr. and Mrs. Viktor, 3601 Knox avenue, N. B. boy.
Helm—Mr. and Mrs. John, 104 Sixth avenue NE, girl.
Gillman—Mr. and Mrs. O. A., 2700 Fourteenth avenue S, girl.
St. Pierre—Mr. and Mrs. Thomas, 1739 Fifth street, N. B. boy.
Crosby—Mr. and Mrs. Albert, 716 Fourth street, N. B. boy.
Greozor—Mr. and Mrs. Edward, 2201 Western avenue, girl.
Gird—Mr. and Mrs. Charles, 646 Ontario street SE, girl.
Headquist—Mr. and Mrs. Louis, 2910 Second street SE, girl.
Castle—Mr. and Mrs. William, 1424 Spruce place, girl.

DEATHS.
Hitch—Joseph, 2425 Dupont avenue N.
Helli—Anthony John, 219 Seventeenth avenue N.
Smith—Marie, 3306 Minnehaha avenue.
Hill—Mrs. Sarah J., Home for Aged Women and Children.
Bucher—Quincy, Swedish hospital, 219th avenue S.
Anderson—Mabel C., 806 Twenty-third avenue S.
Solberg—George P., 419 Ninth street N.
Malinowski—Joseph, 1000 Hennepin street.
Judge—James, Quarantine hospital.

\$1.00 to Fairbault and Return.
Via Chicago Great Western Railway, Special Excursion to the Account of Epworth League convention. Tickets on sale May 15th and 16th. Good to return May 18th. For further information apply to L. C. Reins, Agent, corner Nicollet avenue and Fifth street, Minneapolis.

Special train to Minnetonka and return Sunday, May 17. Via the Chicago, Milwaukee & St. Paul Railway. Leaves Minneapolis 10:00 a. m.; leaves Minnetonka, returning, 4:00 p. m.

himself of the woman, tells her that he has a living wife. She has him arrested for bigamy, but does not appear against him. She comes to America, where she meets Captain George Tompsett, falls in love with him and marries him. She enjoys two years of happy life, until Mordant finds her and tells her she is still his wife. He wants her to convert every thing obtainable into cash and go away with him. She refuses, and after his continual taunting and hounding her with his selfish proposition she becomes temporarily insane and shoots him. She is arrested and put into prison, and at the trial, when Mordant, thinking he is dying, comes into court and confesses the whole conspiracy and clears her.

Some beautiful scenery is introduced, especially in the third act. The company is well cast and will give an excellent production. W. D. Murdoch will be seen in the role of Captain George Tompsett, U. S. N.; Harry Forest, the new member of the company, will appear in the heavy role of Stanton Mordant; Ben Johnson will play the character of Captain Chris Weber of the G. N.; Albert Veazie will be seen as Commodore White of U. S. N.; Des Kirkland, Margaret's brother, will be played by Robert Folsom; Frank Priest will appear as Judge Grier; A. S. Lee will be seen as Officer Moynahan; Maude Gillbert will be seen in the leading role of Margaret Mordant; Maudie Cecil will play the role of the scheming servant, Nanette Ledue; Laurette Allen will essay the role of Magda, the daughter of the late Mordant and Aunt Sarah Tempest. The first act is in London, the second is in Philadelphia, the third in New York and the fourth in Brooklyn.

LADY MACBETHS GALORE
It Looks as if There Might Be Four of 'Em in Gotham.
"Odd as it may seem," says Joseph Miller, business manager of the young tragedienne, Nance O'Neil, "there is going to be a merry time in the tragedy line on Broadway next season, if present indications count for anything. And it is all due to the present instincts of the leading New York managers. Within a few days after the information was first given out that arrangements had been completed for Miss Nance O'Neil's appearance at the Herald Square theater next September in a mammoth production of 'Macbeth,' Mr. Frohman made public his intention of putting Margaret Anglin's ability to the



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STATE OF MINNESOTA, COUNTY OF HENNEPIN, Probate Court.

In the Matter of the Estate of Jacob W. Wolf, Deceased.

Letters testamentary on the Estate of Jacob W. Wolf, deceased, late of the County of Hennepin and State of Minnesota being granted to Samuel Hasket of said county and state.

It is Ordered, That six months, he and the same is hereby allowed from and after the date of this order, in which all persons having claims or demands against the said deceased are required to file the same in the Probate Court of said county, for examination and allowance, or be forever barred.

It is Further Ordered, That the first Monday in December, 1903, at 10 o'clock a. m., at a general term of said Probate Court, to be held at the Court House in the City of Minneapolis, in said county, be and the same is hereby appointed as the time and place when and where the said Probate Court will examine and adjust said claims and demands.

And it is Further Ordered, That notice of such hearing be given to all creditors and persons interested in said estate by forthwith publishing this order once in each week for three successive weeks in the Minneapolis Journal, a newspaper printed and published in said county. Dated at Minneapolis this sixth day of May, 1903.

By the Court: F. C. HARVEY, Judge of Probate.

PROPOSALS FOR CAVALRY HORSES—OFFICE OF THE U. S. ARMY, May 1903.

Sealed proposals in triplicate will be received at this office until 11 o'clock a. m., May 19, 1903, and opened for furnishing and delivery at Fort Yates, N. D., 60 cavalry horses. Bids for less than the entire number required and for delivery at points other than Fort Yates will be entertained. Delivery to commence within three weeks after notice of award, and be completed within 60 days thereafter. Receipts, light and dark sorrels desired. Full information may be had at this office. United States reserves the right to accept or reject any or all proposals or any part thereof. George E. Pond, C. Q. M.



MISS NANCE O'NEIL, Who is to Appear at the Metropolitan To-morrow Night in "Magda."

the central figure of which is held to be one of Miss O'Neil's greatest creations. This will constitute the bill for Sunday and Monday nights and at the Wednesday matinee, and will be followed on Tuesday and Wednesday nights by a new historical play called "Elizabeth, Queen of England."

The version of "Magda" used by Miss O'Neil is an adaptation from "Helmath." It was first produced in London in 1895, when it was at once made famous by the genius of Eleonora Duse, who played it in Italian, and Sara Bernhardt, who of course used a French translation.

The story of the play deals chiefly with the contest for supremacy between Colonel Schwartz, a retired officer of the German army, and his eldest daughter, Magda, whom he has driven from home for refusing to marry the man he had selected for her. During her absence of twelve years or more in the world, Magda is betrayed by a Dr. Von Keller and deserted. Subsequently, however, she rises to fame as an operatic singer and returns to her native village as the star of a great musical festival. There she again meets her betrayer and her father discovers the secret of their former intrigue. He makes her choose between death or becoming the wife of Von Keller, but she must give up her child. This Magda refuses to do under the promptings of the highest emotion, mother love. Just as her father is about to shoot her he is seized with a fatal stroke of paralysis, but forgives her with his dying breath.

Referring to one of Miss O'Neil's performances of this trying role during her recent breaking engagement in the California metropolis, the San Francisco Bulletin says: "No scene that Bernhardt was good enough to bring from Paris, nothing even that Clara Morris or Mrs. Fiske has ever done, touches by many lengths Miss O'Neil's Magda in its climaxes. The people of her own country should tear aside the vulgar trappings that clog her genius and win for her the position on the stage which Ristori and Siddons held thru memorable years."

Metropolitan—"Are You a Mason?"
There seems to be no question whatever of the big hit made by "Are You a Mason?" which comes to the Metropolitan for an engagement of three nights and Saturday matinee commencing next Thursday evening. It has made a reputation equal to "The Private Secretary," and "Charley's Aunt," as a mirth-provoker, and the company presenting it is



JOHN C. RICE AND THOMAS A. WISE, In "Are You a Mason?" Metropolitan, May 21, 22, 23.



TRAVERS VALE, With "When the Bell Tolls," at the Bijou Next Week.

Women's Dragging Pains

There is nothing of so much interest to a sick woman as getting well. I write this to sick, thoughtful women who have dragged along a weary existence not knowing which way to turn for health. I have been in this precarious condition, in the best health, thanks to Wine of Cardui. I suffered with falling and congestion of the womb with severe pains through the uterus. I suffered terribly at the time of menstruation, had blinding headaches and rushing of blood to the brain. What to try I knew not for it seemed that I had tried all and failed, but I had never tried Wine of Cardui. I hesitated readily for sick women. My attention was called to it by a Bible booklet and I decided to try it. I found it pleasant to take and soon knew that I had the right medicine. New blood seemed to course through my veins and after using eleven bottles I was a well woman. I can now in perfect health.

Could Mrs. Bush have given a happier message than this to the thoughtful sufferers to whom she gives advice? What life health can bring the sufferer nearer to enjoying life? To make a sick woman well is to open almost every door of blessing and privilege to her—the blessing of having children in her barren home, the privilege of taking part in the real affairs of life.

Yet thousands of women are continuing to suffer without making the effort to secure health—the health that would give strength instead of weakness, vigor instead of pain, happiness instead of dejection and hope instead of despair.

If you are suffering with what can be of more interest to you than the fact that Mrs. Bush was in a precarious condition, weary of existence and is now in perfect health because she took Wine of Cardui for menstrual pains, bearing down pains and blinding headaches when all other remedies failed to bring her relief? This should bring you to consider her letter seriously and to decide to give Wine of Cardui a trial.

This is not a diagnosis and a theory as to how a cure can be worked. It is a case demonstrated by this prominent Chicago woman.

Is there any doubt in your mind that you can be cured by Wine of Cardui the same as Mrs. Bush was cured? Any sufferer may secure health by taking Wine of Cardui in her home. The first bottle with its quick and lasting relief soon convinces the patient she is on the road to health.

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