THE THEATERS

BILLS OF THE WEEK

METROPOLITAN—
Nance O'Neil in Repertory.
BIJOU—
"A Gambler's Daughter."
LYCEUM—
"Quo Vadis."
DEWEY—
"The Invaders."

Metropolitan—Nance O'Neil's Return.

"The Jewess" is announced as the opening bill of the Metropolitan to-morrow night for the return engagement of Miss Nance O'Neil, and a more acceptable drama could not have been selected to follow her rendition of the roles of "Magda" and "Elizabeth." "The Jewess" is a drama in four acts adapted from the German of Dr. S. H. Mosenthal by McKee Rankin, and is eminently suited to the emotional versatility of one so gifted as Nance O'Neil has proved herself to be. To read the play is to appreciate the possibilities that exist for Miss O'Neil to exercise her genius in the portrayal of the leading role. Leah, a young Jewess unlettered in the world's wickedness, meets a young Christian, who falls in love with her and in turn is loved by her. Altho he lives in a city which Jews are forbidden to enter, the young lovers contrive to meet clandestinely. In time the young man tells his father of his new found joy, and a plot is formed to separate the pair and break off the attachment. After much persuasion and persecution, the purpose is accomplished and Leah's lover is married to another woman. The deception resorted to in order to bring this about is finally discovered, but it is then too late, and Leah, in her despair, invokes a soul-withering curse upon the recreant one. This is the great scene of the play. Sorrows and trials, however, ultimately work their leaven of peace, and Leah's torn heart softens to forgiveness, reuniting husband and wife. "The Jewess" will be repeated for the Wednesday evening performance. The repertory for the remainder of the engagement will include "Elizabeth" on Monday evening, "Madga" Tuesday evening, "Camille" for the Wednesday matinee and Friday night performances, and the latest Ibsen creation, "Hedda Gabler," for Thursday night.

CLARA THROPP.
In "A Gamblers' Daughter." at the Bijou Next Week.

Bijou—"A Gambler's Daughter."

Commencing with Sunday afternoon, the new sensational melodrama, "A Gambler's Daughter," will have its first presentation in this city by a cast of actors and actresses of exceptional merit and marked ability. The piece will undoubtedly be well received here and prove one of the choice events of the present theatrical season. The company is headed by Miss Clara Thropp, who altho a young woman, has won enviable laurels as an emotional actress in the last few years. "A Gambler's Daughter" was written by the playwright, Owen Davis, author of many popular melodramas, and it has been pronounced the best of the many works from the pen of that skilful writer. It tells the story of a Chicago Board of Trade man who surreptitiously conducts a magnificent gambling house and with his partner plans a gigantic and fraudulent wheat deal on the board of trade. His nefarious schemes are circumvented by his beautiful daughter, Kate, whom he really loves, and who in turn loves her father and faces every danger to save him. A pretty love story runs thru the plot, and after many thrilling escapes and adventures, the hero, her father's clerk, finally wins Kate in spite of the conspiracy.

A special car is required to carry the elaborate scenery, and there are many beautiful stage pictures, one especially realistic scene being an exact reproduction in every detail of an exciting day on the Chicago Board of Trade. Miss Clara Thropp in the character of Kate has every opportunity for making the best use of her unusual attainments. Her gowns as well as those worn by the other ladies, are said to be wonders of the modiste's art. The cast includes such well known players as Fannie Argyle, Arthur J. Pickens, Frank E. Mitchell, Benson A. La Mar, George Lyle Cox, Lavina Thompson, Allie Willard and many others.

Lyceum—"Quo Vadis."

For next week the Ferris Stock company will present at the Lyceum a grand scenic production of "Quo Vadis." The stage carpenters and scenic artists have been busy for the past month building and painting scenery. The play is well cast and a grand production is assured.

The first act introduces the spectator into the house of Petronius, the Roman patrician and member of Nero's court. Thither comes Vinicius, his nephew, and tells him of his love for Lygia, whom he has seen in the house of her foster father, Aulus Platius. Lygia is a hostage to Nero, given over to Aulus, who has come to regard her as his own. This first scene brings out the fine if not subtle character of Petronius, the man of wit, sympathy and feeling, the single example of manliness in the whole of Nero's following. One of the neatest strokes in the delineation of his character is the episode of the slave girl, Eunice, who is brought to declare her love for him.

Petronius offers to have Lygia removed from Aulus' house by Nero's order; and in the second scene the thing is done.

The second act is in the gardens of Nero and the entrance to his palace, a stage setting of splendor. The rising curtain discloses Nero, lyre in hand, surrounded by his courtiers. When all have gone in to the feast, Lygia is brought to the scene by the guard, which has torn her from Aulus. Lygia makes an appeal to the Empress Poppea to save her from what appears her obviously destined fate, and there occurs the scene in which the girl, a known Christian, stretches her hand appealingly over the infant daughter of Caesar and Augusta. In the garden Vicinius presses his suit upon her in such fashion as to call in the strong rebuff from Ursus, the giant servitor of Lygia, and, like her, a Christian convert.

Petronius is the popular hero of the play, whatever sympathy, sometimes tears, there may be for Lygia and Vicinius and poor little Aulus, son of Lygia's roster parents, who gives up his life in prison, the only one of the martyrs that pays the penalty to Nero in the view of the spectators.

This act closes with the disclosure of the death of Nero's and Poppea's child, and the frenzied accusation of the empress against Lygia that she bewitched the child. Lygia is saved by the ready wit of Petronius, in that famous scene in which the famous courtier stops the emperor's mouth by putting his hand over it, and saves himself from annihilation by the entreaty not to impair "that divine voice."

The third act is in Petronius' house, a handsome interior in bright Pompeeian colors. Vinicus tells the elder man, who listens, with the freed slave, Eunice, at his feet, of what he has seen in his search thru Rome in quest of Lygia, who has been rescued by the Christians. He has seen men, women and children butchered. This is Nero's world. He has seen little bands of worshipers in the new religion listening with rapt attention to the words of the Apostle Peter and conveying one to the other the message of peace and good will, and this, he says, is the Christian world.

To Petronius' house comes Nero and his following, and the close of the act shows the beginning of the burning of Rome.

The fourth act is taken up with this feature of the story. The garden of Linus' house is shown where Vinicus finds Lygia, and where the assembled Christians are arrested by Nero's soldiers.

The interior of Nero's palace is next shown, and an episodal scene, one of the best in the play. Then is seen the interior of the Mamertine prison, whence the Christians are led forth to die in the arena, and where Petronius again comes to save Lygia from the empress and her minion, Tigelinus.

The last act is the exterior of the circus, with a view of the arena and the city in the distance. Here Petronius and Vinicus describe from an elevated platform, the scenes in the arena, during which Ursus effects the rescue of Lygia by breaking the neck of a wild bull. The soldiers revolt incipiently, and the populace rises, compelling Nero to yield and grant pardon to Lygia and Ursus. Nero serves on Petronius notice that the latter will be expected to "open his veins" on the morrow, and upon the reunion of Lygia and Vinicus and the impending death of Petronius the final curtain falls.

The cast is large and embraces the entire strength of the Ferris company. They are cast as follows:

Marcus Vicinius, a tribune .....Carl S. Searle
Petronius, arbiter of fashion .....Harry Forrest
Nero, emperor of Rome .....Ben Johnson
Tigellinus, a Roman general.....Robert Folsom
Chilo Chilonides, a Greek.....Herbert Brenon
Aulus Plautius, a Roman general..Albert Veazie
Caius Hasta, a centurian.....Herbert Brenon
Vitelius, a senator .....James W. Castle
Tiresias, Petronius' freedman.....A. L. Lee
Regulus, a senator .....Earl Odette
Lucan, a poet .....J. E. Todd
Terpnos, a musician .....E. Hippchen
Meltos, a soldier .....A. Stewart
Little Aulus, son of Alus Plautus..Baby Blessing
Poppoea, the empress .....Maude Gilbert
Eunice, slave of Petronius.....Maisie Cecil
Crispinilla, a woman of fashion....Eva Sargant
Rubria, a woman of fashion.....Irene Burke
Daphne ..... Rene Marsden
Pauline ..... Florence Webb
Junia ..... Ida Proult
Vestine ..... Mamie Webb
Bertino ..... Vera Proult

Christians.

Glaucus ..... Albert Veazie
Ursus ..... Frank Priest
Lucius ..... Earl Odette
Nazarius ..... A. L. Lee
Fabian ..... E. Hippchen
Lygia, a hostage to Nero .....Grace Hayward
Pomponia, wife of Plautius .....Lorette Allen
Acte, freedwoman of Nero .....Lorette Allen

Mrs. Leslie Carter in "Du Barry."

The theater-goers of Minneapolis will have the opportunity of witnessing what is generally regarded as the greatest dramatic offering of recent years when Mrs. Leslie Carter, herself at the very front of contemporaneous English-speaking artistes brings David Belasco's play, "Du Barry," to the Metropolitan opera-house. Mrs. Carter will occupy the Metropolitan stage all of the week beginning Monday, June 1, with a regular Saturday matinee and a special afternoon performance Wednesday. In the chief role of "Du Barry" Mrs. Carter a little over a year ago at the Belasco theater, New York, gave the somewhat blase theater-goers of the metropolis a decided sensation and for months thereafter the dramatic reviewers of gotham used all of their superlatives in discussing her histrionism. Mrs. Carter presented this play 352 times in New York, and last December it was taken to Boston and Chicago for engagements of eight weeks in each city and a stay of six weeks in Philadelphia. In these important centers Mrs. Carter repeated her gotham triumphs. Manager David Belasco wanted his most prominent "star" to close her season with the final performance in Chicago a week ago, but Manager Scott of the twin cities theaters offered inducements of a financial character that were too flattering to be refused, and as a result the amusement lovers of this city will see Mrs. Carter's glorious art as it is displayed in the titular role of "Du Barry." The sale of seats for this undeniably brilliant artiste's engagement will commence next Thursday morning; in the meantime mail orders will be received and filled in the order in which they reach the box office of the Metropolitan.

Dewey—"The Invaders."

"The Invaders" will open at the Dewey theater to-morrow afternoon to remain all week, giving matinees every afternoon. There will be no advance in prices, tho at the La Salle theater, Chicago, where the company had a run of six months, the prices were by no means within popular reach. The bringing of this musical comedy to the Dewey is in the nature of a special engagement. There is an immense quantity of scenery used and requires some skill to transport it. The play is in two scenes, the first taking place at a resort on the coast along the Gulf of Mexico, the second on the gun deck of the United States training ship Michigan, and are said to be gorgeous in their wealth of scenery, costumes and electrical effects. Joseph Howard, the author of the play, assisted by Miss Ida Emerson, are the principals supported by a strong cast among whom will be noticed F. W. Peters, Harry Leonard, Alice Gordon, Nettie Feters, the Murray Sisters and many others, very nearly all of whom have been seen here in other musical and comedy successes. At the popular prices of the Dewey, "The Invaders" will be a huge success in the matter of attendance. A special matinee for ladies will be given on Friday afternoon.

FOOTLIGHT FLASHES.

Following "Quo Vadis" at the Lyceum, the Ferris stock company will present the grand scenic production of "Heart and Sword."

For the week of June 7, the Ferris stock company, at the Lyceum, will be seen in a complete production of "All the Comforts of Home."

E. J. Carpenter's great Russian melodrama, "For Her Sake," will be the closing attraction at the Bijou this season. The play deals with the conditions in Russia in the days of serfdom.

"When Johnny Comes Marching Home," the new military comic opera by Stange and Edwards, has made the biggest kind of a hit at McVicker's theater, Chicago, and is packing the theater at every performance.

"Over Niagara Falls," Rowland & Clifford's new melodrama, will be seen at the Bijou following the engagement of "A Gambler's Daughter." It abounds in sensational scenes, stirring climaxes and strong dramatic situations dear to the hearts of all lovers of melodrama. A delightful comedy vein is woven into the play. The scenery is most gorgeous, one scene showing the falls being a distinct triumph for the scenic artist and electrician.

Lake Minnetonka.

Beginning Saturday, May 23, the Great Northern Railway will inaugurate new and additional train service to Lake Minnetonka. The trains leaving Minneapolis Sunday will be, one at 9:30 a. m. and another at 10:00 a. m.

For information in regard to cheap commutation tickets and schedules of additional trains, call on or address V. D. Jones, City Passenger and Ticket Agent, 300 Nicollet Ave., Minneapolis.

Of Interest to Teachers

are the 57 choice routes offered by the Soo Line to Boston for the meeting of the National Educational Association, July 6th to 10th. Call at the ticket office, 119 Third street S, for a copy of an artistic N. E. A. booklet and itineraries.

A Fine Train to St. Louis.

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Normannaheimen MEETS SMALL FAVOR

Bjornson's Pan-Germanic Move Regarded With Suspicion by Scandinavian People.

They Think It a Scheme to Advance the Interests of the Kaiser.

Bjornstjerne Bjornson's attempt to raise the banner of pan-Germanism in the north, tho widely discussed, is not generally indorsed. The Danes are bitterly opposed to it as they have not forgotten the loss of Schleswig and Holstein. The Swedes and Norwegians appear to be indifferent.

Mikael H. Lie in Verden's Gang opposes the Bjornson program as visionary and impracticable. The idea was born in Germany, he says, is fostered by Germans and the sole purpose is simply to extend German influence and importance with Emperor William as the central figure. The smaller nations like those of Scandinavia and Holland have nothing to gain as Germany is governed alone by self interest, and the little states will be in danger of losing their independence and their individuality.

The course of the German empire in recent international questions proves that there is nothing sincere behind the Pan-Germanic talk. The attitude of Germany toward the United States in the Venezuela affair, the immense increase in the navy to challenge Great Britain's strength on the sea; the support of the sultan against the European demands for reforms in the Balkan provinces, and the failure to assist in the "open door" policy for Manchuria, indicate plainly where Germany stands with regard to the United States and Great Britain.

As a means of attaining universal peace the idea is an idle dream for no great power has more incentives for going to war than Germany.

The Bjornson agitation, aside from being impracticable, is a positive detriment to the northern countries, as it gives the impression that a strong pro-German sentiment exists in Scandinavia which will tend to alienate the well-known friendship of England.

A UNIQUE CELEBRATION

Unga Svea Society Arranges a "Syttende Mai" Fest.

New Hope, S. D., had probably the most remarkable 17th of May celebration in the world. In the first place the celebration was arranged by the Unga Svea Singing society. Unga Svea means young Sweden, and Sweden is the country from which Norway won her independence. Some of the old "sabre rattlers" of Sweden will turn over in their graves when they hear of New Hope's 17th of May observance. The affair was a Scandinavian re-union in which the Danes also participated. America can give the old world people some ideas on unity. The speakers were those famous Sioux Falls entertainers, Former Mayor B. H. Lien, Attorney Martin Bergh and Wollert Hildahl.

LOSS TO RUSSIA

In Forcing Free Men to Yield to Corrupt Officials.

Boston Herald.

Finland is smouldering. That seems to be the evidence of those who know the conditions there. Up to the present time it has been possible for the leaders of the constitutional party to restrain the people from making anything more serious than occasional demonstrations against Russian control. Now many of these leaders have been banished by the order of the governor general, and in this way General Bobrikoff has really sent out of the country those who are doing their best to prevent an uprising of the Finlanders. Russia has been steadily increasing the number of troops which she holds in Finland, as tho she was preparing to keep down the former grand duchy by her great and overwhelming military force. It may be asked why Finland should object so much more strongly to military rule than do the other sections of Russia. The reason for this is that Finlanders have known and enjoyed self government. For centuries they have been to a great extent free men, and it is difficult, therefore, to force them to yield to the corrupt bureaucracy that now governs Russia. If in place of a peaceful and fairly prosperous grand duchy Finland is turned, as now seems certain, into a discontented and mutinous province, Russia will have lost very much more than she can possibly have gained by this change.

ROYAL SIMPLICITY

At the Danish Court, Ceremonial Etiquette Is Unknown.

In Denmark's palaces life is taken easily, happily and simply, and crowned heads enter into all sorts of recreations and amusements with all the abandon of less aristocratic holiday makers, spending the greater part of each fine day in the open air, either motoring, cycling, riding or walking, almost entirely unattended, and with absolutely nothing to distinguish them from ordinary residents and visitors, writes Mary S. Warren in the London Express.

King Christian, despite his 84 years, is an active center of this courtly group, riding or driving with them thru the woods or sharing their walks.

His majesty is a familiar figure here, and in his own country is deservedly held in great reverence and esteem, for the welfare of the community and the advancement of the people's just claims have to him ever been paramount questions.

The simplicity of his life and the freedom with which he has mingled with the masses have done much to secure a very permanent place in their affections. It is no unusual thing for King Christian to stop and chat with a group of workmen in their dinner hour, and many a knotty point in dispute has been left by one or another, saying: "Wait until I see the king down here, I'll ask him about it."

Morning by morning in the fine streets of the clean little capital Queen Alexandra, the dowager czarina, and some of the princesses may be seen entering the shops and making purchases, or visiting the museum, hospitals or other institutions. Nearly all the royal visitors go to Copenhagen on their yachts, these lying in the beautiful harbor of the city.

Sweden at St. Louis.

The government has proposed to the Swedishriksdag that 120,000 kr. be appropriated for a Swedish exhibit at the Louisiana Purchase exposition. Special attention is called to the advisibility comprehensive displays in the department of arts and the department of education, the latter to include not only the technical schools, but the public schools as well.

Death of General Hamilton.

General Malcolm Walter Hamilton, of the Swedish army died recently at Stockholm at the age of 92 years. He was born at Blomberg and educated at Carlberg. He entered the army in 1845. He was an acknowledged authority on military matters and had a liberal number of foreign decorations.

Debts of Scandinavia.

Ludwig Widell, a Swedish statistician, in an article on the public debt of the Scandinavian countries, places the debt of Sweden at 349,000,000 kr. Norway's at 262,000,000 kr, and Denmark at 246,000,00. The increase in ten years has been 109.2 per cent for Norway, 33.1 for Denmark and 31.6 per cent for Sweden.

Per individual Norway's debt amounts to 117.5 kr, Denmark's to 99.7 and Sweden's to 67.5 kr. The writer states that Norway is the only country of the three which has obtained loans for other than income producing purposes, at least one-fourth of the increase during the past decade being for the national defenses.

Buried Treasures.

A remarkable find of ancient silver jewelry was made by two laborers while demolishing a stone fence at Asarfoe on the island of Gothland. There were twenty-two large arm rings, and a large number of various other ornaments. The whole weighed 7 kilograms. The government will have the first chance to purchase the treasure.

Sverdrup Honored.

Captain Otto Sverdrup received a cordial welcome when he appeared before the Royal Geographical society in London. Sir Clements Markham lauded his services and also complimented Geologist Schey for his work. The royal diploma was presented amid great enthusiasm. Britain's leading men in the field of Arctic study were present at the meeting.

Bech-Olson Still Champion.

Bech-Olson, the Danish wrestler, lost the world's championship to Assan Nourlah, the Turkish champion on April 26, but regained it a week later by downing the Turk, securing two falls, the first in 15 minutes and the second in 32 minutes. Bech-Olson then met various wrestlers every night for a week, defeating, among others, Calvet, the Frenchman and Pierri, the Greek.

Famine Not Yet Relieved.

Governor Bergstrom at Lulea has applied to the Swedish government for further relief for the famine sufferers. The season has been so cold and backward that the cows and other live stock have nothing for their sustenance. He estimates that at least $100,000 will be required. Emigration from Norrland is increasing strongly.

Seals Cheat Fishermen.

Seals are causing as much damage to the fisheries on the southeast coast of Sweden as they did earlier this year on the coast of Norway. They have appeared in extraordinary numbers and have ruined the salmon fishing. The plagues are so bold that they nab the fish off the lines, leaving only the head for the fishermen to pull in.

Liberals Bounce Socialists.

The liberal party in Denmark has broken with the socialists and will fight the latter alone or with the assistance of the moderates. War Minister Madsen has consented to stand as the liberals' candidate to the folketting in the Randers district and will campaign against Editor M. Mortensen, the socialist candidate.

Sweden's Crown Property.

An inventory of the property of the Swedish government shows that it had a value of 870,212,122 kr a year ago. Nearly half was represented by the state railways. The buildings, including postoffices, are valued at 123,703,675 kr, forests at 21,350,000 kr., castles and royal habitations, 21,353,000 kr., cash and cash items, 89,206,000 kr., and miscellaneous property 51,000,000 kr.

German Gets Danish Estate.

By the death of Countess Haugwitz-Hardenberg-Revenblom her fine estate falls to a German relative, a Silesian count. He gets Hardenberg castle with large holdings of farm land and forest, six large estates and other property worth 2,700,000 kr. The Danes are illy pleased to see such splendid properties pass to a German nobleman.

Railway in Romsdalen.

The amtthing or county board in Romsdalen on April 29 voted in favor of the Rauma and Surma railway lines, repealing a former resolution to leave the matter to the government. The matter of voting aid will be considered later.

Efffects of Famine.

The tax statistics of Norbottenslan shows that thousands of head of live stock were sacrificed on account of the famine, the figures being 951 horses, 11,331 cows, 2,045 heifers and 34,542 sheep. In Ranea parish 62 per cen of the live stock was slaughtered.

Big Glass Combine.

Five of the cystal glass works in Kronobergs lan, Sweden, have been merged and have issued bonds aggregating 3,000,000 kr. The negotiations were not easily conducted apparently, as the work has been going on for over two years.

An Old Bakery.

The Ditlef Martens bakery in Bergen celebrated its 150 years jubilee this month. It has occupied the same quarters on Bryggesporen and has been conducted by the same family in all that time. The present manager is Nicolay Martens.

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3	8	9	3	1	7	15				

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Defective Page