THE THEATERS

BILLS OF THE WEEK

METROPOLITAN—
Mrs. Leslie Carter in "Du Barry."
BIJOU—
"Over Niagara Falls."
LYCEUM—
"Quo Vadis."
DEWEY—
Innocent Beauties.

Metropolitan—Mrs. Leslie Carter in "Du Barry."

The theatrical season in Minneapolis will be brought to a close at the Metropolitan opera house next week with the engagement of Mrs. Leslie Carter, who will present David Belasco's play "Du Barry," which has won an extraordinary measure of success in New York and the three or four other important cities of the country in which it has been seen. Mrs. Carter will be at the Metropolitan all week, beginning Monday night, and will play two matinees, the regular Saturday one and a special Wednesday afternoon performance.

MRS. LESLIE CARTER.
In David Belasco's New Play, "Du Barry," at the Metropolitan all Next Week.

In securing Mrs. Carter as the final offering of the most successful season in the history of the Metropolitan, Manager Scott has arranged that his patrons shall have the opportunity of witnessing what is claimed to be the best offering of the greatest emotional actress of the day. Mrs. Carter's triumph in the role of "La du Barry" has been notable. She played the part last year for 352 times at the Belasco in New York city. This season, in addition to the four months spent at the Belasco, Mrs. Carter has played engagements of eight weeks each in Boston and Chicago and six weeks in Philadelphia. It was Mr. Belasco's original idea to bring Mrs. Carter's tour to an end with the last performance given in Chicago, two weeks ago, but he was prevailed upon to bring his famous star to the northwest for an extra season of three weeks. Last week Mrs. Carter appeared in St. Paul and the theater goers of that city literally flocked to the Metropolitan, eager to view the unapproachable art of this wonderful artiste. There is said to be an uncommonly large advance sale of seats for Mrs. Carter's local appearances, and there is no doubt but that she will be greeted by a series of large and brilliant gatherings.

BEATRICE LIEB.

The management calls the attention of patrons of the Metropolitan to the fact that on account of the unusual length of the play the curtain will rise on the first act promptly at 8 o'clock in the evenings and at 2 o'clock at the matinees.

Mrs. Carter's company includes 148 actors and actresses, while the scenic portion of the production is so large that eight cars are required to transport it from city to city. One notable fact in connection with the engagement of Mrs. Carter is that the theater patrons of Minneapolis will see precisely the same company that assisted Mrs. Carter during her record-breaking New York run, while the immense investiture of scenery, furniture and the like will be seen here in its entirety.

As La du Barry Mrs. Carter has won for herself a fame that has caused many of the most conservative dramatic writers of the east to class her with Duse and Bernhardt, while they ascribe to her many powerful qualities that are lacking in the work of either of these two great foreign actresses. The American artiste combines to a remarkable degree the elements of greatness that have tended to elevate the Italian tragedienne and the Frenchwoman above their fellow artists, and, in addition, displays certain elements of undeniable strength possessed by neither of her celebrated contemporaries. Mrs. Carter's comedy in the opening scenes of the Belasco play, for instance, is said to be delightfully spontaneous and in strong contrast to the scenes that follow, wherein she is called upon to exploit the emotional side of the milliner girl, Jeannette Vaubernier, who became the Countess Du Barry and the favorite of King Louis XV of France. Mrs. Carter has opportunities to show her gifts as a portrayer of tragedy in the final act of "Du Barry," and in this style of histrionism—quite new to her so far as the theater goers of this city are concerned—she is said to achieve a positive triumph.

Mr. Belasco has divided his play into five acts. The first introduces Mrs. Carter as Jeannette Vaubernier, a lowly milliner girl of M. Labille's establishment in the Rue St. Honore, Paris. The next scene shows the girl as an inmate of a gambling establishment, where she meets and fascinates Louis XV. The following scene is in the apartments of Jeannette—she's now the Countess Du Barry—at the palace at Versailles. Then comes a gorgeous garden fete in which many picturesque and novel effects are disclosed. The fifth act is divided into three scenes. The first is at Louveciennes, where La du Barry has gone after the death of Louis; the next is a prison cell where the unfortunate woman is compelled to stay while the tribunal decides upon her petition, while the third scene shows a street in Paris during the revolutionary period. This last scene is described as one of the most wonderful stage pictures that has ever been seen upon the native stage. It engages over 300 players, and capitally illustrates the wonderful resources of Mr. Belasco as a stage producer.

Bijou—"Over Niagara Falls."

"Over Niagara Falls," Rowland and Clifford's new sensational melodrama, which will be seen at the Bijou next week, is regarded as the most successful of the season's productions. It abounds in sensational scenes, stirring climaxes and strong dramatic situations dear to the heart of all lovers of melodrama. Its story is a pretty one, depicting the love of Mildred, the maid of rascally old Asa Phillips, who commits his many villainous deeds under the cloak of religion, for Gilbert Bartlett, the manly superintendent of Chautauqua Park. Bartlett has been raised an outcast, unaware of his parentage, and this knowledge Phillips uses against him to cause his discharge. In reality, Phillips is Bartlett's father, altho the fact is not known to either of them. Mlle. Madilino, Bartlett's mother, prior to her marriage to Phillips, had been a circus performer. Phillips, tiring of her several years before the opening of the play, has attempted her life, and thinks himself successful. She escapes, however, and believing her son, Bartlett, to be dead, returns to her old profession. At the opening of the play she has come to the Falls determined to go over them in a barrel, thinking to add to her fame by so doing. On the eve of making the descent, Phillips, discovering and recognizing her on Goat island, chokes her into insensibility, places her in her barrel and starts her to what he considers sure death over Niagara Falls. She is rescued in a highly sensational scene by her own son, Bartlett, after making the death-defying trip. Phillips has been seen on Goat island by Starlight, an old Indian chief, is apprehended, his cloak of religion torn from him and is shown in his true colors. A delightful comedy vein is woven thru the play. The scenery is described as most gorgeous, the one showing the falls being a distinct triumph for the scenic artist and electrician.

Lyceum—"Quo Vadis."

"Quo Vadis" will run another week at the Lyceum. What could put a stronger stamp of public endorsement and appreciation of the Ferris Company's impressive production of this pity than such a material expression of satisfaction as to warrant Dick Ferris' breaking his established rule and continuing "Quo Vadis" for a second week, postponing his own production of "Heart and Sword" until a future date?

Still this is but a just result of the mighty efforts that the entire personnel of the Ferris organization put into the presentation of this great semi-religious play; working night and day for weeks to prepare every detail with absolute correctness and accuracy as to scenic, mechanical, and electrical effect, properties, costuming, etc. An outsider can scarcely realize the great amount of labor, study and hard work necessary to put on a production like the Ferris offering of "Quo Vadis," which is the largest and most pretentious of any ever seen in the Twin Cities, even when this play was presented at high prices by traveling companies of national reputation. To see such an enormous presentation of such a noted play at popular prices is indeed a rare treat which should be appreciated by every resident and visitor to this city during its extended run. While the extension of a week will no doubt give every one ample opportunity to witness this piece, a similar production by a stock company in Chicago recently ran nine consecutive weeks, which shows the popularity and great drawing power of the story.

A week's freedom from rehearsals, in which time the company can spend in closer study of their respective roles, and a second week's cast in the same character will enable each member of the enlarged company to give a smoother and more artistic performance than they can give in a single week. It is a play pleasing to be witnessed any number of times, carrying with it a feeling of grandeur and reverence.

Dewey—"Innocent Beauties."

Some excellent comedy, burlesque and vaudeville are promised patrons of the Dewey theater for the week, commencing to-morrow matinee, when Burke Brothers' "Innocent Beauties" will hold the boards. There are said to be two decidedly lively burlesques under the titles of "A Night at Rehearsals" and "The Innocent Beauties," both properly staged and correctly interpreted by a large and competent company. Many new and original creations are said to be introduced thruout the actions of the burlettas, which are brimful of comedy, and tuneful music liberally interspersed by clever humorists and pretty choristers. The olio includes the Bostodos Sisters; the animated Burke Brothers, comedians par excellence; Miss Buch de Vere, vocalist and singing comedienne; the Spicell Brothers, America's foremost acrobats; Robins, comedy jugglers; Dan Anderson, the sweet-voiced singer; the pretty Prinstone Sisters and the latest European novelty musical act. The chorus is made up of fourteen beautiful English girls brought to this country by Jim Kiralfy for his big "80 Days Around the World" company.

FOOTLIGHT FLASHES.

The attraction for the week following "Over Niagara Falls," at the Bijou, is the powerful Russian melodrama, "For Her Sake," which has had already one successful season, and now comes in an entirely new dress, having been rewritten and novel and effective situations added. The stage setting is magnificent, the story absorbing and pathetic, and the comedy plentiful and varied.

Owing to the continuance of "Quo Vadis," the Ferris company will postpone the production of "Heart and Sword" for a few weeks, and for the week of June 7 will present that funny farce, "All the Comforts of Home."

"Mr. Barnes of New York," one of the greatest stock successes of the present day, will have an early presentation by the Ferris stock company, at the Lyceum.

ARRIVE IN CHICAGO 8:30 A. M.

As Usual the North-Western Line Is First in Improving Chicago Service.

The most luxurious train between twin cities and Chicago—the North-Western Limited—continues to leave Minneapolis, 8:00 p. m., St. Paul, 8:30 p. m., but now arrives Chicago 8:30 a. m. This earlier arrival insures connections for the east and south not made by other trains.

In this connection it is also interesting to recall that between the twin cities and Chicago the North-Western line operated the first train having appointments of the present-day Limited, first Pullman sleepers, first compartment cars, first parlor cars, first dining cars, first observation cafe cars and the first reclining chair cars. This clearly shows the progressive spirit of this ever-popular and reliable line.

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Commencing Sunday, May 31st, the Burlington Route will place in service a new time schedule between Minneapolis and Chicago.

Leave Minneapolis at 8:25 p. m., arrive Chicago at 9 a. m., daily.

The Scenic Express will leave Minneapolis at 7:30 a. m., and arrive from Chicago at 1:20 p. m. This train will also run daily.

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One fare for the round trip via Chicago Great Western Railway. Tickets on sale May 28 to June 1. Good to return June 6. For further information apply to L. C. Rains, general agent, corner Nicollet avenue and Fifth street, Minneapolis.

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to Boston for the National Educational Association, July 6th to 10th. The finest rail and lake routes in the world. Write or call at the Soo Line ticket office, 119 Third street S. for itineraries and N. E. A. publications.

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b 3:05pm	Princeton, Milaca, Duluth	b12:40pm
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