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Ida M. Tarbell's Social Circles

Several hundred university young men and women and as many townspeople gathered in the university armory last evening to participate in the joys and beauties of the much heralded junior ball, the great mid-winter function. All the time that Danz' orchestra of twenty pieces was playing a promenade program there was a brilliant stream of guests entering the big door. The patronesses received in the large reception room which had been hung with white and a frieze of red. The ladies were: Misses, Cyrus Northrop, S. R. Van Sant, Walter R. Ramsey, George H. Partridge, W. S. Pattee, H. L. Williams, G. S. Fernald, E. J. Abbott, F. S. Jones, W. W. Folwell, A. F. Pillsbury, Yerkis, I. S. Gillette, A. S. Brooks, W. R. Appleby, George H. Morgan, Kenneth Clarke, S. D. Andrews, G. E. James, Cary, G. E. Frankforter, J. T. Wyman, J. J. Flather, Parker, Ritchie, F. F. Westbrook and J. B. Sanborn. White pedestals holding high their burdens of palms and ferns were placed at intervals along the side walls and more vivid touches were found in the doorways, which were hung with the class colors, orange and black. Oriental rugs, chairs and table added a home-like note which made the room exceedingly popular all thru the evening. In the center of the ball-room was a charming Japanese. The lights twinkling under the edge of the broad, low roof. It stood in a tangle of tall palms and drooping ferns that edged the fountain which sent a sparkling spray high in the air. Around the pagoda seats were arranged and they formed a delightful resting place during the pauses of the dance.

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The cotillion Monday evening led by Thomas B. Mercer and George P. Case. Mr. Case only returned from New York the other day and he was overwhelmed with congratulations on the announcement of his engagement to Miss Elizabeth Calderwood that he has had little time to formulate cotillion figures. Miss Calderwood was in Minneapolis for several weeks before Christmas and the news that her marriage would bring her to the city to reside has given pleasure to many friends. No cotillion was given for the evening, but it will probably not be long delayed.

Mr. and Mrs. S. M. Stowell will entertain a dinner this evening at their home, 2434 Colfax avenue S. Covers will be laid for eight.

The university football team will give a dancing party Monday evening in the armory. Miss Butner will assist the members of the team and a number of girls have been invited.

Mrs. E. M. Goldsborough will entertain the Monday Card club at her home, Keewauk Knolls, 2202 Lake of the Isles boulevard, next week.

A charming affair of the day was the recital which Miss Kendall Bailey gave at the studio of Signor E. L. Perera. About 100 cards had been sent out and the studio was thronged with guests. The program was a delightful one and was given by Miss Bailey, who has a sweet soprano voice. Signor Perera, Herbert Dale and Miss Anna De Witt took part. The piano accompaniment was given by Signor Perera. The studio was decorated with pink roses and softly shaded lights. Russian tea was served from a samovar and a group of the young girls assisted Miss Bailey.

Miss Florence Kiehl entertained twenty-five young women this afternoon at her home on Portland avenue for Miss Emma Carpenter. Red curtains furnished a bright decoration thru the rooms. During the afternoon the guests were busy hemming towels for the Red Cross. Red curtains furnished a bright decoration thru the rooms. During the afternoon the guests were busy hemming towels for the Red Cross. Red curtains furnished a bright decoration thru the rooms. During the afternoon the guests were busy hemming towels for the Red Cross.

F. W. Woodward gave a luncheon today at the Elks' club for his brother, H. Guy Woodward, a member of "Under Two Flags" company. Covers were laid for ten and the decorations were appropriately flags. After luncheon Mr. Woodward and his guests formed a box party at the Metropolitan.

Miss Cora Lincoln, 3000 E Franklin avenue, gave a theater party this afternoon at the Lyceum. Red curtains furnished a bright decoration thru the rooms. During the afternoon the guests were busy hemming towels for the Red Cross. Red curtains furnished a bright decoration thru the rooms. During the afternoon the guests were busy hemming towels for the Red Cross.

The reunion of the Ohio residents in Minnesota was held last evening at the West Hotel and about 100 were present. John B. Harker, president of the association, made an address and the banquet and presided over the program of toasts. The Minneapolis Ladies' quartet, Misses Alice Adrian Pratt, W. D. Weishoon, I. M. Paulson and H. N. Kendall, sang.

Dayton's Spring Silks. Hundreds of exclusive patterns in all kinds of silks, for spring suits and waists.

FINE COLLECTION IN ITS NEW HOME

THE BRADSTREET CHAFTS HOUSE OPENED WITH A RECEPTION.

A Wonderful Collection of Japanese Bronzes and Artistic Articles Is the Main Attraction—The Secret of Mysterious Building Operations Revealed in the Handsome Institution.

For the last few weeks John S. Bradstreet has been busily employed superintending a large force of workmen who have been remodeling the former residence of the late Senator and Fourth avenue S and constructing a large addition, which fairly dwarfs the original structure. Such features as an oddly stuccoed facade, an artistic disregard for the conventional thruout, and a profusion of windows, whose patterns pique the curiosity, have caused the designer to be pestered with multitudinous questions by his friends, but to all he has vouchsafed nothing more than a knowing look and an admonition to "forget the matter." The secret of the odd structure is revealed and in response to invitations, numerous friends of John S. Bradstreet & Co. were treated to a view of his latest work this afternoon and evening.

Those who have known Mr. Bradstreet as a contractor for many years, will not be disappointed in this new manifestation of his ability, but there is so much to be seen and heard, is also based upon such true artistic ideals that the explanation by the artist himself fairly troubles the appreciative and other articles of virtu tell the story of his artistic taste more eloquently and modestly than he could and at that Mr. Bradstreet is not a man of an idea. He is not content with a taken alone for his artistic ideas but has taken from every good source whatever he thought was adaptable. To-day's reception, however, had a strong Japanese flavor from the fact that the occasion gave Mr. Bradstreet's friends their first opportunity to inspect his exquisite collection which he brought with him from his last trip and which has never been unpacked until this week. It represents thousands of miles of travel to the out-of-the-way corners of Japan and includes wood and metal carvings, bronzes and brasses, lacquers and prints enough to absorb the attention of the connoisseur for hours. For example, one little bit is the fan carried by Shingen, which is doubly valuable from the fact that it is a copy of the original and that he lived 300 years ago. Another one of the features of the collection is a pair of the long cylinder and cap carrying staffs and the silky plumes being in a perfect state of preservation. However, the strongest individuality and the greatest attraction of the collection lies in the bronzes. There are some fifty or sixty large pieces, any one of which might represent the large part of some Japanese artist's life work. Some of these are massive but display, as do all, the utmost delicacy of detail, modeling and general outline. They breathe the very air of a country in which art was an every day ideal. It is difficult to classify some of these pieces according to the ordinary catalogue of the American household. Some pieces are possibly bronzes, some strongly suggest their intended use as receptacles for flowers, and some are so minute and capacious that the original idea as to their use can only be guessed. Nevertheless, each one is executed with the idea of a work of art, and the artistic scheme of some American home. The wood carvings receive their share of attention from the admirers of the collection, there being some beautifully executed pieces of great age. Two of these are panels of the relief from a temple on the island of Awaji. These are hundreds of years old, but they display none of the crudities either in design or execution that one might expect in work of such a remote period. In most of the wood carvings, the Howo bird, the omen of good luck, the sacred dog, and the clock, play an important part. As the new institution now stands, its great feature is the Crafts house, which is some 50 feet north of the delectable remodeled old residence. The new structure is 28x55 feet in ground dimensions. Between and connecting the two buildings is a room some fifty feet in length by forty feet wide, which serves the purpose of a general display room. The interior of the Crafts house is one large room, with the ceiling extending clear to the rafters of the steep gable roof. Artistic beams produce a medieval effect, while a series of ten beautiful frescoes in large panels runs around the upper portion of the walls. These frescoes are in low tones and represent upon a large scale some familiar scenes in Japan. Light is supplied wholly from a series of sky lights set in the roof and the entire wall space is thus made available for fresco or for the display of bronzes and hangings. In this most artistic setting Mr. Bradstreet has arranged his newest collection, which reflects probably more credit upon him than any of his preceding work along that line. It is Mr. Bradstreet's idea to utilize the Crafts house for the exhibition of any notable collections which may become available, altho these are not necessarily to be Japanese. In addition to this house and the offices and display rooms, the plant is supplied

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Opening of Wash Fabrics MONDAY MORNING.



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\$1.25 to \$2.00 per yard, Fancy and Embroidered Voiles, Embroidered Silk Tissue, in lace effects; Heavy Linens, Embroidered in white and champagne; Imported Cotton Pongee, Embroidered Mousselines, all 40 inches wide.

75c, 85c and \$1.00 per yard, Fancy all Linen Suitings, Grenadines in new weaves and colorings; Mercerized Lace Grenadines, Burko Linen Suitings, Cassalye Suitings, Heavy Madras, Plain Heavy Linens, 45 inches wide; Printed Sheet Linens, 46 in.; Imported and Embroidered Linen Twine Cloth, 26 in. wide; Silk Mull, 46 in.; Plain Linen Etamine, 36 in.

60c per yard, Sirene Suitings (fancy woolen effects) Plain Linen Etamines, Embroidered Swiss, Fine Dotted Mousseline de Soie, all colors; Linen Poplins, 27 in., all colors; Plain Linens and Linen Etamines, 36 in., variety of colors; Mixed Linens, 27 in., an entirely new fabric; Plain Linen Lawns, in all shades.

50c per yard, Panesta Linen Suiting, Embroidered Swiss, Jacquard Mousseline de Soie, Fine Madras and Oxford Suitings, Plain Silk Mulls, Printed Linen Lawns, 32-inch; Crepe Jacqueline, Crepe Marquise, (fancy sheer silk crepes) Plain Linens, yard dyed, 36-inch; D. & J. Anderson's and R. A. Whytlaw's Fine Plaid Gingham, Champagne Silk and Pongee Suitings.

40c and 45c per yard, D. & J. Anderson's Plain and Checked Gingham, Printed Organdies, best grade in large and handsome designs; Printed Batiste Brilliantes, Plain Linens, 36-inch; Heavy Scrim, all linen, fancy mixed; Silk Stripe

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25c per yard, Fine Gingham, 32-inch; Zephyr Gingham, 29-inch; Brown Linen Crash, 27-inch; Holland Linen, 36-inch; Rice Voile and Colored Union Linens, 28-inch; Stripe Union Linen Zephyr, 24-inch; Printed Satia Brilliant; Tweeds, 36-inch; Madras and Cheviot Shirtings, 32-inch; Irish Dimities, Sanita Silks, Radium Homespun, Plain Voile Silks, Auto and Mobile Suitings, Bourette Suitings, Linen Shirtings, 36-inch; Printed Organdies.

20c per yard, Congo Suitings, Printed Madras, Plain and Fancy Chambrays, 32-inch; Quailine Suitings, Ripple Batiste, Dotted Oxford.

15c per yard, Boulevard Etamines, Benton Suitings, Zephyr Gingham, Mixed Voile Suitings, Printed Lace Leno, Jacquard Novelties, Knicker Cloth, Cheviot Suitings and Cotton Crepe.

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