

THE LITTLE "NIPPON DENJI" MARCHES OFF READY TO DIE

Something About the Model Soldier of the Sunrise Kingdom—He Is Generous, Charitable, Light-Hearted and Patriotic—The Fighting Army Is the Flower of the Land's Physique.

By Frederick Palmer, Special Correspondent of Collier's Weekly. Published by special arrangement. Copyright, 1904.

Tokio, Japan, Feb. 18.—You need not travel far in Japan at this moment to realize the advantage of her insular compactness. Compared to Russia, her present is as easy as a day's ride of a postman with dozen letters to deliver in one office building and a postman with a dozen letters to deliver in as many prairie counties.

whom the government billets. A well-to-do Japanese friend of mine had a dozen soldiers in his house. The government officially paid him \$1.25 for each soldier, and he received the tobacco. They need not shoot the Russians out of Manchuria; they will go there with cartridges enough to smoke them.

The Model Soldier. To me, the undying source of wonder is how Nippon Denji manages to efface himself. He owns the land and enforces his ownership with politeness and modesty.

Almost Perfect Method. The front of the station is the same as in times of peace. Except for the troop trains that come and go, the freight passenger would not know that anything is going on.

That fighting army is the flower of the land's physique and humble character. Not that the average Japanese soldier is a young man who reaches conscription age each year are used. The strong boys and the good boys are picked out, and the surplus is discarded by lot.

It is not the height of a man, but how he is built, that counts in a soldier. To the slim, tall column of bones and tissue, the heart is what auxiliary steam power is to a sailing yacht.

If there is any chivalry in your heart, Nippon Denji will find it. He has been his neighbor now for ten days. He owns the land, but does not seem to claim it.

The Adventures of Billy Prunes COMMERCIAL TRAVELER.

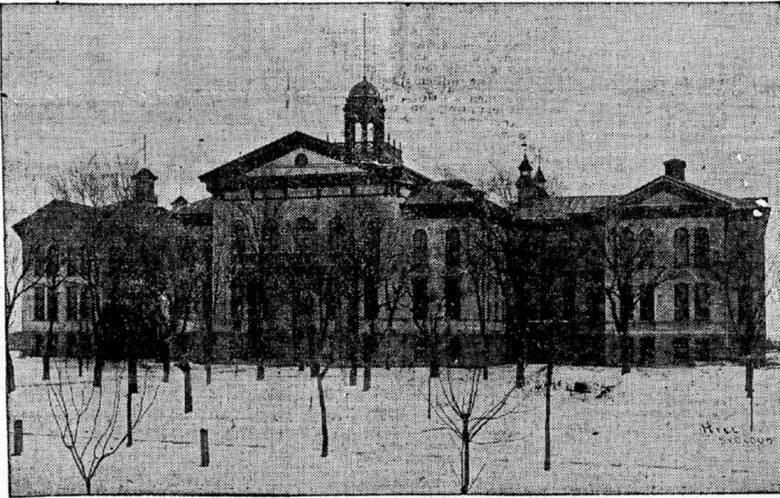


A LITTLE SESSION WITH THE TONSORIAL ARTIST

Dandy Jim (The Tonsorial Artist)—Say, Prunes, don't suppose it cuts much ice where I part your hair? Billy Prunes—Well, anywhere but in the middle. Dandy Jim—Well, the middle is all the style. Billy Prunes—Yes, I know. But I used to part my hair in the middle until I finally parted with it altogether. So, if you want to hold on to your handsome looks, keep away from the middle.

THE STATE NORMAL SCHOOL AT ST. CLOUD

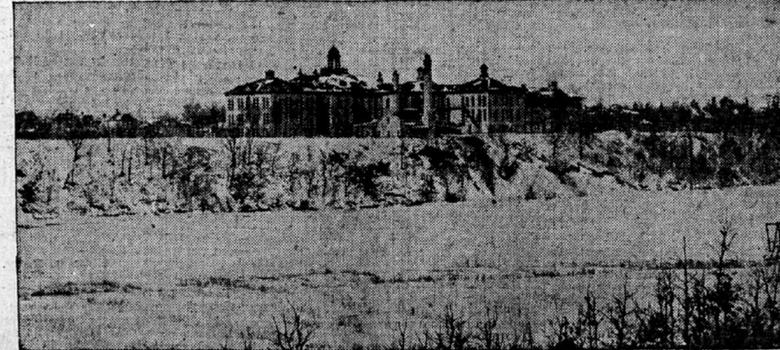
Which now has the largest attendance of any of the Minnesota Schools.



MAIN BUILDING, FRONT VIEW.



REAR VIEW OF THE BUILDINGS.



A PRACTICAL AND OBSERVATION CLASS.

MUSIC

The Artists for "Parafal." The roster of artists who are to assist in the concert production of "Parafal" in Minneapolis April 19, is now complete and the production promises to be one of the musical events of the year.

First among the soloists is Mme. Milfr-Hardy, who takes the part of Kundry. Mme. Hardy is a native of New York, where she has been in great demand as a Wagnerian singer.

The part of Parafal is to be sung by Dan F. Beddoe, a young singer from Pittsburgh. Mr. Beddoe, who is by descent a German, has a beautiful ringing tenor and is one of the most promising singers in the country.

In addition to these soloists there will be two groups of young women who will sing the flower-maiden music. Those comprising the first group are Misses Maud Kennedy and Margaret Crawford in addition to Mme. Hardy.

The definite announcement that the song recital of Mme. Schumann-Heink is one of the few singers before the public at present who is able to interest all classes of music-lovers.

Orchestral Seasons Close. With the concert of Wednesday night at International auditorium the orchestral season of Minneapolis will close.

One of the most interesting of the orchestral numbers will be the Tschalkowsky overture "Salenelle." This depicts the stirring events which followed Napoleon's march on Moscow.

Thursday Musicals Plans. The educational work of the Thursday Musicals is not confined to the fortnightly meetings in the Unitarian church but every year a series of programs are given thru the city.

Richard Strauss Comes. Famous German composer and his wife to be heard here next month in recital. Richard Strauss, the greatest living composer, has been persuaded to include Minneapolis in the itinerary of his American tour.

CLASS OF '04 SHOW. Central High Class Will Bring Famous Characterist Here. Central high school's senior entertainments have usually been in the form of plays.

CAMPBELL MORGAN COMING. Moody's Successor Will Speak at Wesley Next Month. Rev. G. Campbell Morgan, successor of Dwight L. Moody in the Northfield extension work, will preach and lecture in Wesley Methodist church on April 19.

Does your roof leak? We can stop it at both phones 376. W. S. Nott Company. Smart Weed and Belladonna, combined with the other ingredients in the best porous plasters, make Carter's S. W. & B. Backache Plasters the best in the market.

FLOUR-SACK SUITS THE RAGE IN LUZON

Minneapolis Fabric Popular With the Natives, Who Do Not Even Wash the Red and Blue Brand Marks Out.



SUNDAY TROUSERS FOR FILIPINOS MADE FROM MINNEAPOLIS FLOUR SACKS.

The Filipino is not wasteful with fabrics. He may be shiftless, but he is economical. All flour-sacks are carefully preserved by him and made into quite comfortable suits. The fact that there are several red or blue lines of advertisements across the cloth, praising the brand of flour, does not disturb the wearer.