

AT THE THEATERS

BILLS OF THE WEEK.

AT THE METROPOLITAN—
First Half.....Viola Allen in "Twelfth Night."
Second Half.....Maude Adams in "The Little Minister."
AT THE BIJOU—....."His Last Dollar."
AT THE LYCEUM—....."Faust."
AT THE DEWEY—.....Clark's Royal Runaway Girls.



VIOLA ALLEN

As Viola in "Twelfth Night," at the Metropolitan April 25, 26, 27.

Metropolitan—Viola Allen in "Twelfth Night." Miss Viola Allen evidently proposed, when she set about to produce "Twelfth Night," that the performers should be able to speak blank verse correctly. Every player engaged for the organization has had special training in the reading of Shakespeare.

John Blair, who appears as Malvolio, was Mrs. Patrick Campbell's leading man. The play is one which calls for a superb



MAUDE ADAMS.

Who Appears at the Metropolitan April 28, 29, 30 in "The Little Minister."

setting and Miss Allen is said to have given it one that would have gladdened the heart of Shakespeare. The great scene of course, is Olivia's garden. The design for this production was made by Professor George W. Dawson, of the University of Pennsylvania and an expert in formal Italian gardens.

and James Young, the Sebastian, was with Sir Henry Irving in England and was a few years ago a member of Augustin Daly's Shakespearean company. Frank Currier, is the Sir Andrew Aguecheek, and Scott Craven the Duke Orsino. Mr. Currier appeared as Sir Andrew with Miss Marlowe when she presented "Twelfth

The Adventures of Billy Prunes

COMMERCIAL TRAVELER.



BILLY NEWTON

BLUE MONDAY.

Hotel Clerk—Say, Bill everybody this morning is remarking about that singing that was going on up in your room last night. One fellow says he didn't sleep all night listening to it.

Billy Prunes—Well, that's quite a compliment. A good trio, "properly blended," makes great harmony.

Joe Braxton, who has emerged from the west with a goodly sum and is "rubbing up against" the market, is the central character. The love story of Braxton is no less interesting than his tussle with the stock market. Mr. Higgins, who assumes the part of Braxton, has been seen here before a number of times—as the star of "At Poney Ridge" and "Up York State."

Intervening with the main issue of the story is the incident of a young Kentucky girl who has brought her horse east to race in the great Futurity, and it is thru the interest that Braxton, the southerner of the story, takes in the girl and her horse, that his own fortunes are retrieved.

The story is told in five acts. The play will be the attraction at the Lyceum for the coming week. The play requires special scenery, electrical and mechanical effects. The Perry company's production will compare favorably with any ever seen in the city.

"Faust" has all the elements that constitute a great drama; it tells a story which players never tire of listening to, and the moral which it points exercises an influence of such healthy character that the play has always been in demand by the clergy and others who are not in the habit of exploiting the stage. It is a play which challenges attention by its dramatic strength and its moral tone.

Henry Ainley, whom Mr. Frohman engaged for Miss Adams' leading man at the beginning of the present season, will play the part of the little minister. Babbie, as played by Miss Adams, has won for her the highest possible praise in every city where she has been seen. "The Little Minister" has no problem to set forth in lurid characters. It is not interlarded with epigrams; it is not interlarded with tiresome character sketches. It is the story of a winsome girl and a love-ridden man and it is told with the spice of novelty that one hungers for.

Among the other members of Miss Adams' supporting company are Margaret Gordon, G. Harrison Hunter, the venerable Mrs. W. G. Jones, Joseph Francoeur and Eugene Jepson.

Bijou—"His Last Dollar."

"His Last Dollar," a new romance of two Kentuckians, by David Higgins and Baldwin G. Cooke, will be presented at the Bijou all of next week, commencing with a matinee performance to-morrow at 2:30 o'clock and including the regular Wednesday and Saturday matinees. This new play has several scenes which are thrilling, yet not shocking to those with a keen view of realism. The melodramatic features are not strained, but natural and easy. The whole story is one of the New York Stock Exchange.

One of the most original pictures of ensembles, if it may be so termed, is "The Four and Twenty Little Men," sung in the ballroom scene of "The Silver Slipper." It is participated in by Ann Tyrell, with the assistance of twenty-four men in evening dress and twenty-four ladies in evening gowns. It is in this scene that the English dancing girls make their final appearance of the evening. Dressed in white silk waists and flowing skirts of filmy material, with shoulder gloves and carrying bouquets of their favorite flowers, they introduce a dainty dancing number. "The

Silver Slipper" comes to the Metropolitan May 1.

Edwin Holt will make his next appearance here in "The Cardinal."

"The James Boys in Missouri" soon will be an attraction at the Bijou opera-house.

"A Runaway Match," Mark E. Swan's humorous play, is the bill following "Faust," at the Lyceum.

Otis Skinner, in a new play by Jean Richpin, "The Wanderer," is booked for appearance at the Metropolitan for three nights and Saturday matinee, commencing Thursday, May 12.

Among the coming productions at the Lyceum will be a revival of Cecil Raleigh's English melodrama, "Sporting Life," with its horse race, prize fight and other thrilling features.

E. H. Scherff will appear in the dual role of king and court jester in the miracle play, "The Proud Prince," by Justin Huntly McCarthy, author of "If I Were King," at the Metropolitan.

An attraction new this season is that of the Swedish dialect comedian and Northland singer, Ben Persson, in "The Little Cabin," a comedy drama, "Birk of Sweden," which comes to the Bijou opera-house at an early date.

"A Little Outcast" comes to the Bijou this season for a week's engagement. That merry little person, Anna Blanche, is featured as Bob, a newsboy. A new quartet sings popular songs and other clever specialties are introduced.

Local fireworks dealers in conjunction with the Perry company's scenic artists are busy building the vividly spectacular scenic effects for the famous "Stockton" scene in "Faust," which will be presented at the Lyceum next week beginning Sunday night.

John W. Magin's scenic and dramatic production of "Cade Tom's Cabin" will be seen at the Bijou opera-house in the near future. The company embraces six men and a chorus of over twenty colored men and women, thirty horses, ponies, burros, donkeys, oxen and six blood-hounds.

Among the important attractions slated for the Metropolitan for the remainder of the season are: "The Girl from Dixie," the four Cohans in "Running for Office," "The Rogers Brothers in London," and Richard Mansfield in a repertory embracing "Ivan the Terrible," "Old Heidelberg" and "Beau Brummel."

Following the engagement of David Higgins in "His Last Dollar," Al H. Wilson, the favorite German dialect comedian and golden-voiced singer, presenting his new and grand romantic play, by Sidney R. Ellis, "A Prince of Tatters," will hold the boards of the Bijou opera-house. The sale of seats will commence Thursday morning.

John C. Fisher announces the production in this city, at the Metropolitan, commencing Sunday, May 1, for four nights and Wednesday matinee, of the lively English musical play, "The Silver Slipper," which comes direct from an extended run of one season at the Broadway theater, New York, eight weeks at Philadelphia and four weeks at Boston. It is by the same authors who wrote "Florodora."

Fritz Scherff will make her first Minneapolis appearance at the head of a comic opera organization, three nights and Saturday matinee, beginning Thursday, May 5, when Charles B. Dillingham will present her at the Metropolitan opera-house, in "Babette," by Harry B. Smith and Victor Herbert. The roster of comedians and vocalists includes Eugene Cowles, the famous basso; Richie Ling, the tenor; Louis Harrison, the comedian; Ida Hewley, Josephine Bartlett and seventy-five others.

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MARGARET PAR NELL STEWART



New York, April 23.—Friends of Miss Margaret Farnell Stewart, a young society woman of Bordentown, N. J., learned with surprise that she has been engaged by James E. Hackett and will make her debut on the professional stage at Troy, N. Y.

Miss Stewart is the lineal descendant of at least two men who have enduring fame. She is a granddaughter of Commodore Stewart, who commanded the United States frigate Constitution in the war of 1812, and a cousin of Charles Stewart Farnell, the late Irish parliamentary leader.



HELEN RUSSELL.

With the Runaway Girls at the Dewey Theater Next Week.

CHAMPAGNE DANCERS IN "THE SILVER SLIPPER," TO BE SEEN AT THE METROPOLITAN MAY 1, 2, 3, 4.