

In Art Circles ART EXHIBITION OF STATE OPENS

MINNESOTA SOCIETY'S ST. CLOUD EXHIBIT IS SHOWN HERE.

Private View to Members of Minneapolis Society of Fine Arts, Under Whose Auspices Present Exhibition Is Given, Will Be Held This Evening.

Thru the efforts of the Minneapolis Society of Fine Arts the first annual exhibition of the Minnesota society first shown in St. Cloud has been brought to Minneapolis for two weeks. It will be opened to-night at the public library gallery with a private view for the members of the society and tomorrow for the public. The exhibition will be open morning and afternoon on week days and Sunday afternoons to May 8.

Of special interest is the group of art works by Minnesota artists, which won the long list of prizes offered by the society. The principal prize, \$300, was won by the sculptor, Knut Akersberg; the other prize winners are Mrs. Gertrude Barnes, Gustav Goetsch, William Channing Whitney, Thomas Allen Cresswell, Hugo Arnold, Mrs. Ambrose E. Helmick, Mrs. Selma E. Jager, Mary E. Simpson and Edith Griffith. The student prizes were won by Clarence Cristadoro, Florence E. Snook, Royal Rheem and Marie Louise Spink.

This is the first time that Minneapolis has had an important exhibition showing side by side painting, sculpture and art work. The result is very pleasing and will encourage more varied exhibitions in the future.

Probably few would hesitate to pronounce J. Aiden Weir's "Ploughing for Buckwheat in New England" the most important painting shown. The composition is interesting and admirable but it is a color harmony that it excels chiefly. It is a symphony of fresh springlike greens and soft blues. The light is softly diffused in a delicate haze, like the bloom on a blue plum, and the deeper blue of the sky and the shadows blend exquisitely with the hazy veil. The plow and the being done oxen, which, with the driver and a child, make a skillfully arranged group.

H. Bolton Jones is represented in a Minnesota exhibit for the first time by two colorful interpretations of quiet and charming moods of nature, one a broad sweep of meadow and brook seen in the luxuriance of summer foliage and the other an old road among trees showing autumn coloring, with glimpses of blue sky between the network of branches. Both breathe an outdoor atmosphere. A group of studies of Michigan orchards framed together as panels shows keen observation and a fresh, delightful coloring. All show fruit trees in blossom and one has a distant vista very cleverly treated. This is by Mrs. J. C. Stohr of St. Paul, who also has another landscape, "The Delaware River at New Hope." "First Leaves" by W. J. Conroy is a most impressive landscape in which the poetic quality of spring is well expressed in the characteristic coloring and by slender saplings with their fragile unfolding leaves that suggest youth.

"Peaceful Night" by Alexis Fourrier is an unfamiliar canvas showing a scene at the edge of a village seen dimly by the veiled light of the moon which is struggling to break its way through clouds. The cloud effects, trees and cattle are mirrored faintly in a pool of water. "Peace and Plenty" is one of the best of the same artist's sunshiny landscapes showing a great sweep of beautiful French landscape tenanted only by a flock of browsing sheep.

"Twilight" by Cullen Fates is a restful green landscape touched here and there with the autumn coloring of the sparse foliage that remains on the

trees and by glints of dying light on a lake. "Confidence," by John Vanderpoel, a water color in strong, rich colors, is pleasing in composition and color. It is rather a curious study of warm and cool tones in sharp contrast. It shows a cellar, in the open door of which stands a young woman. Thru the door is seen a bit of summer landscape vibrant with heat and sunlight, bathed in which another young woman sits on the steps chatting; behind the door, in the shadow, everything is cool and dark. High in this darkened area is the low window in which sit several articles that make a fascinating still-life bit.

Mrs. Gertrude J. Barnes has sent the fine water color shown last fall in the Minneapolis exhibition "In the Pleasant Orchard Close." Like Mr. Vanderpoel, Mrs. Barnes has used heavy opaque colors, gaining thereby the richness of oils. The greens are cool and emphasize the contrast with the warm yellow grain field showing under the low-hanging boughs over the stone wall, with its picturesque rail gate. Mrs. Barnes also has a Mackintosh and Gloucester scene in water colors.

The portraits of the exhibit have already been mentioned, and they constitute the chief figure work. Carroll Beckwith has an impeccable but uninteresting study of a young woman entitled "Sleep." N. R. Brewer's "Minneapolis" is an attractive picture of a charming brunette young woman, but in a western exhibition the counterfeited model is readily detected, as there is not the slightest suggestion of the Indian. E. A. Couse's "Indian Encampment," with its keen and faithful study of Indian types and characteristic moods of life, is in sharp contrast to this. Mr. Couse is devoting himself assiduously to Indian life at present, and he is doing it in the same virile and intelligent way that he has mastered other picturesque types.

Gustav Goetsch of Minneapolis shows several canvases that reveal him as a very promising painter, a

little distant view of the flour mills wreathed about with smoke being full of snap and character, and his portraits are strong in the use of color, truthfulness, penetration and color. Among other Minnesota painters well represented are Mrs. Clara P. Crocker, Miss Henrietta Clapham, Mrs. Amelia B. Cratts, Miss Ellen Irene Gifford, H. Gausta, Thomas G. Holyoke, Mrs. Burr Lum, Miss Grace E. McKinstry, A. O. Nordstrom, the late Emil Ahlberg, Mary E. Simpson, Ada A. Wolfe, Mrs. H. S. Woodruff.

SIMPLE SOLUTION

Of the Combine Question Offered by Scott Seventy Years Ago.

New York Sun. The Trust Buster, as well as the Trust Advocate, are equally strenuous in discussing the much-mooted corporation; but the Trust Buster's criticisms, or at least those that have fallen under my eye, have not been of the progressively constructive order. However strange it may appear, some seventy years ago, the author of the Waverly novels offered a simple solution in his introduction to "Betrothed," as follows:

The extremes of ruse and of civilized society are, in these our days, on the point of approaching to each other. In the patriarchal period, a man is his own weaver, tailor, shoemaker and so forth; and in the present may be called, an individual may be said, in one sense, to exercise the same plurality of trades. In fact, a man who has dipped largely into those speculations may combine his own expenditure with the improvement of his own income, just like the ingenious hydraulic machine, which, by its very waste, raises its own supply of water. Such a person buys his bread from his own baking company, his milk and cheese from his own dairy company, takes off a new coat for the benefit of his own clothing company, illuminates his

house to advance his own gas establishment, and drinks an additional bottle of wine for the benefit of the good port wine importation company of which he himself is a member. Every act, which would otherwise be one of mere extravagance, is, to such a person, seasoned with the odor of lucrat and reconciled to prudence. Even if the price of the article consumed be extravagant, and the quality indifferent, he will purchase in a manner his own customer, is only imposed upon for his own benefit. Nay, if the joint stock company of undertakers shall unite with the medical faculty, as proposed by the late facetious Dr. G., under the firm of Death and the Doctor, the shareholder might contrive to secure to his heirs a handsome slice of his own death bed and funeral expenses.

Clearly then, there is neither reason for interfering with the activities of the corporation promoter, or the profits of the corporation shareholder, nor excuse for curses at the high prices made articles; but go buy shares, since all the world from one viewpoint or another can participate in the benefits.

Harry Lehr has long been noted for his taste in woman's dress. It is said that his wife, Mrs. John Vinton Daughen, never goes shopping without taking with her a well-known Twenty-third street shop. Such is her confidence in her husband's judgment, that she has on several occasions asked him to buy her a hat when she had no time to go herself. Mr. Lehr fulfills these commissions religiously, and has been seen in the show room surrounding the hat store, looking at the various styles, which he examines critically one by one, and sometimes lifts up to his own head. A remarkable phenomenon is reported from the Russian rural commune of Shyava, in the government of Ekaterin-Koksaika. Inexplicable sounds were heard for several days issuing from the earth. The sounds varied from something like the booming of cannon to the screeching of steam whistles, and seemed to come from a sort of skirting the commune. In this forest, where the terrified peasantry gathered to see the cause, gradually huge cracks appeared and a noise of water rose and there appeared a mass of water, which, when it was being examined by geologists.

COST OF WAR

The Battle of the Ruble and the Yen in the Far East.

The World's Work. It is a battle between the ruble and the yen, a measuring of Slavic and Oriental financial power. In the final outcome of this struggle as much may depend upon the strength which the treasuries of the two countries will develop under stress as upon the fighting qualities of their warships and brigades. Ministers of finance have as great influence on military history as do ministers of war.

In this Russian-Japanese struggle it is certain that expenditures which the war must entail have given the greatest concern to the finance ministers of both nations. The credit of neither has been the highest in the world's financial centers. Russia, however, has great superiority over her antagonist when it comes to a measure of financial strength in the markets of the world.

Whatever differences there may be regarding the most question of annual deficits, there can be no denying the enormous, strong position in which Russia finds herself to-day if she is to stand the strain of long-continued war expenditures. The accounts show that with the closing of 1903 the gold in the state bank and in the treasury amounted roundly to \$525,000,000, the total gold stock of the country having increased in the year \$90,000,000. The Imperial Bank of Russia, wholly owned by the government, exhibits tremendous financial strength in its present position. A statement issued a few days ago showed in round figures that the bank held cash in hand amounting to more than \$150,000,000, while in addition to that it held \$290,000,000 of gold bonds, and possessed a balance of \$34,000,000 of gold held for its account in banks outside of Russia.

Japan's debt is but little more than a fraction of Russia's. Its total was

before the impending domestic issue, \$50,000,000. By far the greater part of that is in the form of domestic loans. If the war is to be of long duration, however, Japan will need funds from outside her own realm; and if the struggle settles down to one so long continued that the question of national credit becomes of the very first importance, as it may, Japan must be in the end at great disadvantage in any competition with Russia in the money markets of the world.

OUT OF SIGHT. Youkers Statesman. Crimsoneak—Now that the authorities are after the theatrical managers, I hope they won't overlook the pillars and high hats in the stage I couldn't have seen it."

PREFERABLE. Washington Star. "Women always look for a chance to spend money," he observed irritably. "Whenever they open a newspaper they begin to study the advertisements."

"Well, Charley, death is a young man Tomkins, that is much safer than studying the horse-race entries."

At Loughton-on-le-Morthen, Yorkshire, live John and Ellen Baxter, supposed to be the oldest married couple in England. John is 96 years of age, and his wife 98. They have been married seventy-five years, and have lived in one cottage over sixty years.

SHERLOCK ONTO HIS JOB. Chicago News. The modern Sherlock was trying to find out if the missing girl had a suitor. The gloves were brought forward. "Ah," said Sherlock, "one glove was never worn at all, and shows she had an engagement ring on her finger."

Macnab's Hair Tonic. Tell your bald-headed friend to cheer up, and use Macnab's Hair Tonic. If he wants to get back a good head of hair, he will not be disappointed. It falls, he gets his usual black hair, it's actual hair grower, \$1.00 at drug stores. Be sure to get Macnab's.

PEARCE'S 403-405 Nicollet Avenue. Exclusive Styles in SUITS, COATS, SKIRTS, NECKWEAR AND MILLINERY Exceptional Values for Saturday.

Ladies' Suits, Raincoats, Children's Coats and Dresses, Misses' Cravenette Coats, Neckwear, Belts and Hosiery, Silk Shirt Waist Suits. Walking Length, black, navy, brown, castor, white \$4.50 and \$5.75. Newest Waists \$1.50. Corsets—Ladies' corsets, straight front, made of summer net, long and short hip, medium bust and well stayed; 60c corset \$4.50.

CHARMING MILLINERY NEW DEPARTMENT—THIRD FLOOR. More New Stylish Hats for Saturday at Special Prices. Smart Street Hats and Banners, Special values, \$2.50—\$3.50—\$5.00 ABOUT FIFTY STREET HATS AT HALF PRICE.

GORDON HATS. Another good thing about the Gordon Outing Hat is that it looks well, no matter how it is worn. For this the splendid quality is largely responsible. The Gordon "Outing" is the smartest soft hat of the season. In black and the new fawn color. \$3.00

Gloves, Neckwear, Ribbons, Veilings, Handkerchiefs, Druggist Sundries, Umbrellas, Leather Goods. A great \$1.25 Kid Glove, celebrated Leader, in both suede or lace, modes and grays and black, fully guaranteed, special \$1. Ladies' 2-button Lisle Glove, all colors, tans, gray and black, special \$25c.

Marvelous Sale of M. Dorf's High-Class Suits and Jackets for Women

Once more we're to the front with a remarkable Suit and Coat capture. M. Dorf & Co., No. 134 Spring St., N. Y., the best known makers of high class ready-to-wear garments for ladies and misses, consigned to their entire sample line of new Spring Garments. The lot embraces all of the choice styles of suits in French Voiles, Panama Cloths, Etamines, Broadcloths, etc. Also a large assortment of Covert Jackets, Silk Pongee and Peau de Soie coats. This remarkable trade deal was consummated on a FIFTY CENTS ON THE DOLLAR BASIS—which allows us to turn over to you the most attractive high grade wearables at a cost less than you would have to pay for the bare materials.

- Suits—That sold up to \$40 at \$19.50, every suit in this season's latest styles, new coat, belted, tweeds, panama, broadcloths and chevots. The new skirt in the tucked and side plaited effects, in dress and walking lengths. These suits are well tailored and many are handsomely trimmed in braids and taffeta bands, \$19.50. Covert Jackets—Jackets with the "style" and snap about them which the man-tailored effect alone can give, made in superior quality of covert and black broadcloth, jackets which sell everywhere as high as \$17.00. \$12.48. Jackets—Corset fitting jackets made of tan covert and black broadcloths, \$8.75. Jackets—Nobby spring jackets in coverts and chevots, collarless with fitted back and canvas formed front, \$5.50. Stylish Rain Coats—They are made of a superior quality cravenette, are well tailored with fancy shoulder, full back and a drop belt, \$15.00 coats for \$12.00. Ladies' Dress and Walking Skirts—Made of voiles and fancy mixtures, tailored and beautifully trimmed, \$7.00 skirts \$4.98.

Hardware and Kitchen Utensils. A Saturday Sale of Curtains and Rugs. Ladies' Hosiery, Underwear and Gents' Furnishings. Ladies' Tan Hose, fine Maco Yarn—extra double sole and high spliced heel, 35c value, Saturday 25c. Ladies' Fancy Hose, in plain and fancy stripes, double heel and toe—extra elastic tops, 25c value, Saturday special, 18c. Men's Fancy Hose, in modes, tans, blue and black with silk slowwork, regular 20c value, Saturday 15c. Men's, Police and Fireman Suspenders, 39c value, Saturday special, 25c. Children's black, seamless, ribbed hose, double knee, heel and toe, warranted fast and stainless, regular 18c value, Saturday 10c.

Millinery Department Second Floor. WE TRIM HATS FREE OF CHARGE—In this department you will find Millinery that is strictly up to the limit in style. Assortment unlimited. Trimmed Hats, made on wire frames of tuckd chiffon, braids and chiffon, nicely trimmed with flowers and ribbon; worth \$4.00. \$2.49. Nobby Suit and Street Hats, hand made, in the latest straw braid and daintiest combinations, \$4.98, \$3.49 and \$1.69. Children's Straw Sailors, with ribbon band and streamers, 49c. Children's imported Cuban body Hats, nicely trimmed with flowers and ribbon, \$1.98. Children's red or navy Yacht and Jockey Caps, 25c.

FIRE PRICES SUNK—BIG BARGAIN SALE. Good Shoes—Bottom Prices—Big Crowds—Satisfaction Guaranteed. The Leader had shoes in the big freight house fire of the Chicago, Milwaukee & St. Paul Ry., Jan. 31. Our claim has been adjusted and we are doing a tremendous business. Large quantities of shoes bought at 50c to 75c on the dollar, and sold same way accounts for the crowds in both our Shoe Departments, Main Floor and Basement. Women's \$1.50 patent tip Oxfords, pair, \$1.19. Women's \$1.50 patent tip Oxfords, pair, \$1.34. Women's \$1.50 School Shoes, pair, \$1.59. Children's \$1.50 School Shoes, pair, \$1.19. Children's \$1.50 School Shoes, pair, \$1.34. Children's \$1.50 School Shoes, pair, \$1.59.

Chapman's 8th and Nicollet. SPECIALS FOR SATURDAY. Ice Cream and Ices. From Our Pastry Kitchen. From Our Candy Kitchen. Caramels. Lemon Drops. Asparagus. Wax Beans. Radishes. Tomatoes. New Potatoes. Pie Plant. Parsnips. Summer Squash. Lettuce. Pineapples. Grape Fruit. Peaches. Apricots. Walnuts. Almonds. Maple Sugar. Flaked Wheat. Ripe Olives. Butter. Prunes. Figs. Chapman's Java Combination. Chapman's Perfection.