

AT THE THEATERS

BILLS OF THE WEEK.

AT THE METROPOLITAN—

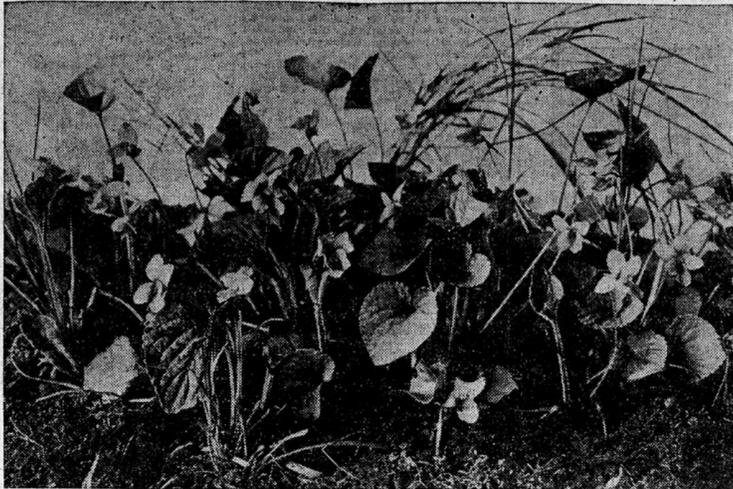
First Half "A Girl From Dixie."
Last Half Percy Haswell in "Camille."

AT THE BIJOU.....Anne Blanche in "A Little Outcast."
AT THE LYCEUM.....Ferris Stock Company in "East Lynne."
AT THE DEWEY.....Troadero Burlesquers.

Metropolitan—"A Girl From Dixie."

Differing radically from the average productions of this nature, the new piece, "A Girl From Dixie," which Sam S. Shubert and Nixon & Zimmerman will present at the Metropolitan for the half week beginning to-morrow night, while termed a musical comedy, is, in reality, a comedy drama, with interpolated musical numbers. The story possesses that continuity of thought and action, the absence of which is usually the most striking characteristic of the general run of the latter-day musical comedy. Several composers have contributed to the production, the list including Ludwig Engländer, Victor Herbert, Baldwin Sloane, George Rosey, Ben Jerome, Will Marlon Cook, Manuel Klein, Cole & Johnson, Henry Waller and Max Witt. This variety of talent gives the piece a thoroughly cosmopolitan atmosphere, although the famous "Dixie" is the motif. The chorus will be of a rather different type from the usual assemblage, since practically each number will have lines. It will include, moreover, two groups of eight, one of the show girls and the other, known as "broilers," which are by no means insignificant factors of

the Metropolitan for the half week commencing next Thursday, offering a production of Dumas' famous romance, "Camille." Camille has much to commend it from a technical viewpoint, for its situations are highly dramatic and its dialogue is of the highest literary quality. The interest of the play naturally centers around the leading character, Marguerite Gautier—"the lady of the camellias"—which is to be assumed by Miss Haswell. Her portrayal of Camille is said to be far above the usual interpretation of the part, both in its fidelity to an artistic conception of the role and in its realism. Her exposition of Camille's passion for Armand and her simulation of despair and bitter anguish when finally persuaded to give him up, are handled in a manner that wins for the loving, suffering woman the entire sympathy of the audience. The cast will include Regan Hughtson as Armand Duval, George Fawcett as Monsieur Duval, the father; DeWitt Jennings as the Count de Varville, Frank Craven as Gaston Rieux, Alfred Hudson, Jr., as Gustave; Miss Haswell as Camille, Miss Molly Brady as Madame Prudence, Miss Vaughn as Olympe, Miss Everett as



Viola dim,
But sweeter than the lids of Juno's eyes,
Or Cytherea's breath.
—Winter's Tale.

The violet and rose are rivals for floral supremacy in literature and fable. Their natures and symbolism are so different that their followers are likewise widely differentiated. The violet seems to have been the flower beloved above all others by the ancients. Athens is still called 'the violet-crowned,' and the Athenians revelled in the beauty and fragrance of violets, wearing them as garlands and placing in many places about the city tablets engraved with the violet. This passion was passed on to the Romans. The plant was one of the four great cordials used by ancient physicians, and the Romans had a favorite violet wine. A violet sugar that foreshadowed the modern crystallized violets was a cure for consumption in the time of the merry monarch. The Persians have been partial to violet sherbet for many centuries. At Toulouse there is still celebrated a series of floral games established in the fourteenth century by Isaire

among the troubadours. She had sent to her lover from prison a violet as a pledge and symbol of faithfulness, and Clemence, esteeming the flower from its use, employed it as the wreath for the singer of the best poem at the games. Imperialists in France wear the violet as a badge and the use of it is left wholly to them, so strong are the associations. This practice arose from an incident that caused Napoleon's followers to use as a slogan during his exile in Elba that he would return with the violet, a promise which he fulfilled. The common toast of his followers was "To Corporal Vilette, or the flower that returns in the spring." It is related that Eugenie signified her acceptance of Louis Napoleon by wearing violets in her hair and carrying a knot of them. In mythology the violet was a nymph changed to a flower by Diana to protect her from the importunities of Apollo. Nevertheless, the flower is sacred to Venus. The Greek name of the flower is "Ion," and another story is that Jove created it as herbage for

Io after she was changed to a heifer. Most of the many varieties of violets grow in Minnesota, beginning early in April with the tall yellow, which continues to blossom all summer. Common blue violets soon follow and sprinkle the grass of the meadows, roadsides and orchards. A lawn can be planted to violets without detriment to the grass, giving a wild and pretty early spring effect, especially in corners and around shrubbery. The bird's foot violet is the largest blossom of the tribe and grows on turned-over sod on the prairies, making it look like a bit of sky dropped on the earth, or in sandy wastes. It is said the pansy was developed from this variety, and by the way, the pansy gets its name from a common attribute of the family, the drooping head, being a corruption of the French "pensée," thoughtful, or pensive. One of the handsomest of the native varieties is the Canadian violet, a tall, white variety, just stained a little pink. The shyest and sweetest variety is the tiny white viola blanda that grows in tamarack swamps in June.



BEATRIZ BRONETTE.
With "A Girl from Dixie," at the Metropolitan To-morrow Night.

the production. In fact, in this no-star play the chorus is quite as important as any individual. As the title implies, the plot of "A Girl from Dixie" deals with the fortunes of a young woman born south of the Mason-Dixon line. Kittie Calvert, whose folks used to own the town, but ain't much account now, is the heroine. At the time the story begins she is attendant at the district school at Tamarack, Md. Her cousin, Nick Calvert, falls heir to an estate, which, by mistake, is given over to Kittie. Nick is aware of the error, but refuses to claim his own, and so the young woman is permitted to retain possession. Kittie's good fortune is made the occasion of a celebration presided over by Jack Randolph and Squire Mink, and the pupils of the school, especially Maud Mabel Earle, Kittie's bosom friend, to say nothing of Ludwig Rosenberger, a musician, who is the stepfather of Kittie, in addition to being the possessor of an inordinate thirst. To Tamarack comes Lord Dunmore, "object, money," who promptly falls in love with the young hostess. The locale of the second act shifts to New York, where Kittie is established as both one of her wealth and station. She is visited here by some of her old friends, and while this affords opportunities for a number of humorous situations, its final result is almost tragic, because the discovery is made that the fortune does not belong to Kittie, but to Nick. There will be a special matinee performance on Monday, May 30, Memorial Day.

Nanthe, Miss Emma Rogers as Nichette and Allan Fawcett as the peasant.

Bijou—"A Little Outcast."

Little Anne Blanche, who long ago endeared herself to local theater-goers by her clever work in stock, comes to the Bijou to-morrow afternoon as the bright and charming young clerk's idyllic for an engagement of one week. The production is a big scenic melodrama, built along new and novel lines, and is said to be a decided departure from the usual stereotyped thriller. The story of the play, briefly told, is as follows: Paul Weston, the hero, is in the employ of a wealthy broker named Harcourt, who, not knowing that the young people have been married secretly, who his nephew, George De Voe, interferes, and charges Weston with robbing the broker and being an ex-convict. In past years, Weston had served his term in prison on a false charge, this fact being found out by De Voe, the drunken father of Bob, the little street gamblin whom Weston has befriended. This father had been a cellmate of Weston, and agrees to keep silent about the past for \$1,000. Weston takes this sum from the broker's safe, intending to replace it, the next day from his own bank account. De Voe discovers the loss, takes the rest of the money in the safe and fastens the crime on Weston. Weston is at once cast out by the broker and all relations with his wife are ended, while De Voe is taken into Harcourt's employ. Taking to drink Weston sinks lower and lower, until finally he becomes involved in the robbery of a house, which

SITE OF PROPOSED NEW COUNTRY CLUB



View from front of the General Isaac Garrard house, Frontenac, looking up Lake Pepin. Roof of hotel on point showing over tree tops. Maiden Rock in distance. —Photo by A. S. Williams.

he discovers is his own wife's. De Voe again accuses him of being the instigator, but the aid of Bob and Ethel Weston's innocence is proven, and he is finally freed and resumes his happy life with Madeline and the little baby. A few years pass, and Archibald Carlyle has secured a divorce from his wife and marries Barbara Hare. In the meantime Lady Isabel, being badly treated by Sir Francis, leaves him (he having neglected to keep his promise and make her his father, Archibald Carlyle, and the latter's new wife, and determines to apply for the position of nurse for the little one that has been advertised for, so she can be by the bedside of her boy in his last hours. Disguising herself as "Madam Vine," she secures the position, but, overcome by the death bed scene of her boy, she throws off her disguise and reveals herself to him as his mother. She is discovered by Joyce, a former lady-maid of hers, but Joyce consents to keep her secret. It leaks out, however. Miss Corney, the quaint sister spinster of Archibald Carlyle, gets to know it, and thru the instrumentality of the latter, who, altho odd and eccentric, has an excellent heart, a reconciliation is brought about at the death bed of Lady Isabel. The plot also shows how Sir Francis Levison meets his end abundantly in strong dramatic passages and thrilling scenes. Sir Francis Levison and Archibald Carlyle, in the hands of capable people, together with the part of Miss Corney Carlyle, will keep an audience convulsed with laughter at her eccentricities. Sir Francis Levison..... W. H. Murdoch Archibald Carlyle..... Byron Beasly Lord Mount Severn..... Ben Johnson Richard Hare, Barbara's brother..... Ernest Flaher Mr. Dill..... George Elmore Little Willie..... Joseph Totter Lady Isabel and Madam Vine..... Etta Hunt Barbara Hare..... Lovell Alice Taylor Joyce..... Missa O'Connell Whitehead..... Leslie Birmingham

Lyceum—"East Lynne."
Mrs. Henry Wood's great play, "East Lynne," will be the attraction at the Lyceum all the week of May 29. The usual three matinees will be given, Tuesday, Thursday and Saturday, with a special one on Memorial Day, Monday, May 30. An outline of the play is as follows: Sir Francis Levison, a blase man of fashion, commits a murder, for which an innocent man, Richard Hare, is suspected and arrested. Richard retains as counsel Archibald Carlyle, a rising young lawyer. Mr. Carlyle has just married Lady Isabel, the daughter of an earl, who is in impoverished circumstances. After the marriage Lady Isabel's jealousy is wrought upon by the clandestine interviews between Barbara Hare, Richard's sister, and her husband, Archibald Carlyle. The interviews are merely concerning the defense

her ability. Tom Haverly, one of the funniest Irish comedians in vaudeville, will have a part especially written for him. A big chorus of pretty girls will contribute charming musical numbers and several dancing innovations. The play will present the Grubstake comedy sketch artists and singers of illustrated songs, all the compositions rendered being their own; Wink & Mack in acrobatic acts; and the world's comedy four, a quartet of singers and comedians. The closing burlesque will be found a genuine novelty. It is written upon the latest "Hiawatha" craze, and the girls will be seen in becoming Indian costumes, several new Indian song compositions, including the famous "Hiawatha" song will be introduced.

FOOTLIGHT FLASHES.
The entertainment in which Law & Elinger will present the Rogers Brothers at the Metropolitan for three nights and Saturday matinee, commencing Thursday, June 3. "The Rogers Brothers in London," will be the best of the series of acts which the Rogers Brothers have written for these comedians, all of which have met with phenomenal success. The note in "Bunuel for Office," George H. Cohan's clever vehicle for the Four Cohans, which is to be seen at the Metropolitan June 12, 13, 14 and 15, is what is termed a "bummer" from the time it is heard and becomes familiar to the public, even if all are not so fortunate as to witness a performance of these remarkable people, whose success in this musical comedy has been one of the "good things" in the theatrical world. When Richard Mansfield presented "Ivan the Terrible" in New York on March 1, one of the critics exclaimed, "Booth and his Hamlet, Irving his Louis XI, and Mansfield has found his Ivan!" It is as the cratic, indomitable, superstitious old despot, the Czar Ivan, that this great actor will be seen at the Metropolitan on Monday and Wednesday nights. People who were seen with him in New York will be seen with him here, Friday night and at the matinee Saturday he will appear in "Old Heidelberg," and Saturday night in "Beau Brummell."

Managers Waldron & Bryant present this season two entirely new burlesques that are teeming with hits and choice songs. The first part is called "The Misfit Family" and it is one of the funniest farcical comedies ever presented on the burlesque circuit. The piece has a strong plot and is full of funny complications and laughable situations. Anna Hill will have one of the leading feminine roles, while Annie Carter will be seen in the Spanish role which gives this capable actress plenty of opportunity to display

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There is But One Condition
To this offer of reward. That one condition is that, before examination or analysis, it shall be made sure that the package examined or analyzed shall not have been tampered with by any one, but shall show evidence of having been packed and sealed at our factory exactly as all other packages are packed and sealed there.

The Same as Used in Europe.

This is the offer of reward. That one condition is that, before examination or analysis, it shall be made sure that the package examined or analyzed shall not have been tampered with by any one, but shall show evidence of having been packed and sealed at our factory exactly as all other packages are packed and sealed there.

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Kneipp Malt Coffee is served regularly on the tables of Emperor Franz Joseph of Austria, King Victor Emmanuel of Italy and twenty-one other royal houses of Europe. It is found at all the leading cafes and clubs, and is served by them regularly to their patrons—a thing which cannot be said of any other coffee substitute in the world. Always sold in packages with the picture of Father Kneipp on the front. Never sold in bulk or any other way. Ask your grocer for it. If he does not handle it, send us his name and address and we will send you a package, with our beautiful Book of Recipes and an elegant aluminum measuring cup for your trouble. Address Kneipp Malt Coffee Co., Manitowish, Wis.

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ANNE BLANCHE.
in "A Little Outcast" at the Bijou Next Week.