

MR. DOOLEY ON THE BRINGING UP OF CHILDREN—By F. P. Dunne

COPYRIGHT, 1904, BY MCCLURE, PHILLIPS & CO.

(Copyright, 1904, by McClure, Phillips & Co.) "D ID ye ever see a man as proud iv anything as Hogan is iv that kid iv his?" said Mr. Dooley. "Wait till he's had iliven," said Mr. Hennessy.



"See, here's Mither Dooley," says he. "Blub," says th' phenomyon. "I went around to see this here projidy th' practically done nawthin' all ye'er life but be a father to helpless childher don't understand th' emotions iv th' author iv a limited edition. But Hogan don't care. So far as I am able to judge fr'im what he says, his is th' on'y perfect an' complete child that has been projooded this cinchery. He looks on you th' way Hinnery James wud look on Mary Jane Holmes.

other day. Hogan met me at th' dura. 'Wipe off ye'er feet,' says he. 'Why,' says I. 'Baby,' says he. 'Mikrobes,' he says. He thin conducted me to a basin iv water an' instructed me to wash me hands in a preparation iv carbolic acid. Whin I was thurly perfumed, he intrajoced me to a toothless ol' gentleman who was settin' up in a cradle atin' his right foot. 'Ain't he fine?' says Hogan. 'Wonderful,' says I. 'Did ye ever see such an expression?' says he. 'Niver,' says I, 'as Hiven is me judge, niver.' 'Look at his hair,' he says. 'I will,' says I. 'Ain't his eyes beautiful?' 'They ar-re,' says I. 'Ar-re they glass or on'y imitation?' says I. 'Ain't them cunning little feet,' says he. 'On close inspection,' says I, 'yes, they ar-re. They ar-re feet. Ye'er offspring don't know it tho. He thinks that wan is a doughnut.' 'He's not as old as he looks,' says Hogan. 'He eudden't be,' says I. 'He looks old enough to be a dimmyeratic candydote f'r vice president. Why, he's lost most iv his teeth,' I says. 'Go wan,' says he, 'he's just gettin' thim. He has two uppers an' four lowers,' he says. 'If he had a few more, he'd be a sleepin' ear,' says I. 'Does he speak?' says I. 'Sure,' says Hogan. 'Say poppa,' he says. 'Gah,' says young Hogan. 'Hear that,' says Hogan. 'That's poppa.' 'Say momma,' says he. 'Gah,' says th' projidy. 'That's momma,' says Hogan. 'See, here's Mither Dooley,' says he. 'Blub,' says th' phenomyon. 'Look at that,' says Hogan, 'he knows ye,' he says.

"WELL, ye know, Hinnissy, wan iv th' things that has made me popylar in th' ward is that I make a bluff at adirin' childher. Between you an' me I'd as lave salute a dishrag as a recent infant, but I always do it. So I put on an allurin' smile an', says I, 'Well, little ol' goozy goo, will he give his Dooleyvans a kiss?' At that minyit Hogan seized me be th' collar an' dhraggd me away fr'im th' cradle. 'Wud ye kill me child?' says he. 'How?' says I. 'With a kiss,' says he. 'Am I that bad?' says I. 'Don't ye know that there ar-re mikrobes that can be transmittid to an infant in a kiss?' says he. 'Well,' says I with indignation, 'I'm not proud iv meself as an antiseptic American,' I says, 'but in an encounter between me an' that there young cannibal,' I says, 'I'll lave it to th' boord iv health who takes th' biggest chance,' I says, an' we went out followed be a howl fr'im th' projidy. 'He's singin,' says Hogan. 'He has lost his notes,' says I.

"WHIN we got down stairs, Hogan give me a lecture on th' bringin' up iv childher, as tho I need it, me that's been consulted on bringin' up half th' childher in Archey



They will approach within eight feet iv th' object iv their ignoble affection an' lave at wast.

th' parent. Besides it is bad f'r th' moral nature iv th' infant. Affection f'r its parents is wan iv th' mos' dangerous symptoms iv rickets. Th' parents may not be worthy iv th' love iv a thurly sturled child. An' infant's first jooty is to th' doctor to whom it owes its bein' an' stayin'. Childher ar-re imitative an' if they see much iv their parents they may grow up to look like thim. That wud be a great misfortune. If parents see their childher before they enther Harvard, they ar-re f'ridden to teach thim foolish wurlds like 'poppa' an' 'momma.' At two a properly brought up child shud be able to articulate indistinctly th' wurrd 'Doctor Bolt on th' care an' feedin' iv infants,' which is better thim sayin' 'momma' an' more exact. "G-reat care shud be taken iv th' infant's food. Durin' th' first two years, it shud have nawthin' but milk. At three a little canary-burd seed can be added. At five an egg ivry other Choosdah. At seven an orange. At twelve th' child may ate a shredded biscuit. At forty th' little tot may have stewed prunes. An' so on. At no time, however, shud th' child be stuffed with green gages, pork an' beans, onions, Boston baked brown bread, saleratus biscuit or other food.

"It's wonderful," says Hogan, 'how they've got it rayjoced to a science. They can almost make a short baby long or a blonde baby black be addin' to or rayjocin' th' amount iv protides an' caseens in th' milk,' says I. 'Haven't ye ever kissed ye'er young?' says I. 'Wanst in a while,' he says, 'whin I'm thurly disinfected I go up an' blow a kiss at him thur the window,' he says.

"Well," says I, 'it may be all right,' I says, 'but if I eud have a son an' heir without causin' talk I bet ye I'd not apply f'r a permit fr'im th' health boord f'r him an' me to come together. Parents was made before childher any how an' they have a prire claim to be considered. Sure, it may be a good thing to bring thim up on a sanitary plan, but it seems to me that they got along all right in th' ol' days whin number two had just learned to fall down stairs at th' time number three enthered th' wurrd. Maybe they were stronger thim they ar-re now. Th' docther niver pretended to see whether th' milk was properly biled. He eudden't very well. Th' childher was allowed to set up at th' table an' have a good cup iv tay an' a pickle at two. If there was more thim enough to go around, they got what nobody else wanted. They got plinty iv fresh air playin' in allays an' vacant lots an' ivry wan in a while they were allowed to go down an' fall into th' river. No attention was paid to their diet. Th' prisint race iv hayroes who are now startlin' th' wurrd in f-nance, polities, th' arts an' sciences, burglary an' lithracher, was brought up on wathermillon rinds, speckled apples,

raw onions stolen fr'im th' grocer, an' cocoanut pie. Their nursery was th' back yard. They learned to walk as soon as they were able an' if they got bow-legged, ivrybody said they wud be stihrong men. As f'r annybody previntin' a fond parent fr'im comin' home Saturday night an' wallowin' in his beacheous child, th' docther that suggested it wud have to move. No, sir,' says I. 'Get as much amuse-



If they got bow-legged ivrybody said they'd be stihrong men.

ment as ye can out iv ye'er infant,' says I. 'Teach him to love ye now,' I says, 'before he knows. After a while he'll get onto ye an' it'll be too late.' "Ye know a lot about it," said Mr. Hennessy. "I do," said Mr. Dooley. "Not bein' an author I'm a gr-great critic."

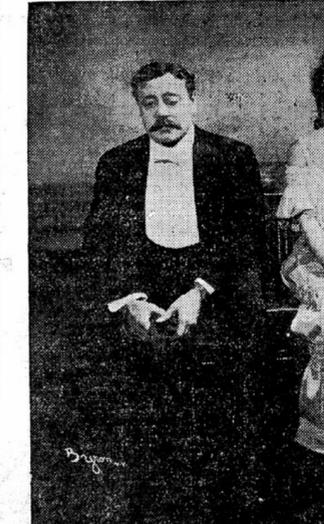
AT THE THEATERS

Table with 2 columns: Theater Name and Show Title. Includes Metropolitan, Bijou, and Lyceum.

Metropolitan—Wilton Lackaye in "The Pit" and "Bird Center." Bijou—"Queen of the Highway." Lyceum—"Carmen." Irwin's Big Show

evil exists rather in the absence than the use of the melodramas, such as bad treatment, poor construction, wispy, washy lines and cheap actors. In other words, a romantic drama well put together with poetic lines and the characters portrayed by those who have knowledge of the actor's art, can be a thing most interesting and instructive; but a conglomeration of stirring events, strung together with no regard to continuity, with ear-splitting phrases belated forth by actors whose only claim to distinction is the possession of a robust physique and foghorn voice, is an abomination. Another cause which has tended to lower the melodrama in the estimation of intelligent people is the habit of true to Dolores, the innocent maiden whom his mother lawbreakers. The seal of disapproval should be stamped on all such productions, for the unexpected too often happens to play upon the morbid and immature. The main objection to such plays is that the situations are overdrawn, and that the unexpected too often happens to play upon the morbid and immature. The main objection to such plays is that the situations are overdrawn, and that the unexpected too often happens to play upon the morbid and immature. The main objection to such plays is that the situations are overdrawn, and that the unexpected too often happens to play upon the morbid and immature.

row evening, the Ferris Stock company, including Dick Ferris and Grace Hayward, will appear in a complete presentation of Prosper Merimee's great Spanish drama, "Carmen." Mr. Ferris, who has been absent from the cast, will return and appear in the leading role, that of Don Jose Libengoa, a young Spanish officer. The usual matinee will be given on Tuesday, Thursday and Saturday. The structure of the piece is so familiar that it would be a waste of space to exploit the whole story here. A short synopsis of the play is as follows: Don Jose Libengoa, an officer of the Spanish army, meets Carmen, a gypsy, who challenges his love. He struggles against her influence and tries to remain true to Dolores, the innocent maiden whom his mother wishes him to marry. But Carmen with her fierce wooing wins him from his purpose, and by allowing her to escape after her arrest for a deed of violence which she has committed, he loses his



THE INTERRUPTED PROPOSAL. "The Pit," Act I. Wilton Lackaye as Curtis Jadin, Jane Oaker as Laura Dearborn.

rank in the army and his highly honored place. Without tenderness, gentleness, or any womanly attribute—with only the fascination of a wanton woman, she drags him on to his ruin, until in a fit of jealousy of one of his numerous rivals, he stabs her and she dies in his arms, proclaiming her lover to be himself. The cast is as follows: Don Jose Libengoa, a corporal... Dick Ferris Lucas Mondez, muleter and tora... Don Manuel Sarcada, a Lieutenant... Bernal d'Alia, lance corporal... Leslie Morocco Pedro Diaz, a smuggler... Ernest Fisher Ducares, a sergeant... Lawrence Barbour Lillias Pastia, a landlady... Oscar Grey Brizgos Romendado, a gipsy... Charles Burnham Priest... Ben Johnson Bippo, a gipsy... Mark Kenyon Dolores, a girl... Claudia Lucas Treces... Lelia Shaw Anita... Lauretta Allen Zera... Pearl Flower Lisa... Sadie Simmons Dolores... Frances Harrison Inez... Amy Webb Carmen... Grace Hayward

Following "Carmen," the Ferris Stock company will appear in the famous Mormon play, "The Danites." Deway—Irwin's Big Show. When Fred Irwin brings his big show to the Dewey next week its patrons will see one of the most novel as well as one of the best performances ever presented on a burlesque stage. This organization is decidedly extravagant in

its make-up, numbering, as it does, nearly fifty people and including several European specialties. Among them are seven dashing Austrian girls, whose unique specialty comprises singing, marching, drilling and fencing. Included in the chorus are girls from all parts of Europe. The performance will consist of a minstrel first act. This, Manager Irwin declares, will compare favorably with anything done in this line by any of the well-known minstrel organizations. The olio, besides the European numbers, will include the Messenger Boys' trio, sweet singers and harmonists; George Klein, the German dialect comedian; Wilson & Sorg, sidewalk conversationalists; Rhoda Bernard, New York's favorite con shouter; Jessie Moore and Maggie Bennett, her fierce wooing wins him from his purpose, and by allowing her to escape after her arrest for a deed of violence which she has committed, he loses his



EVERLYN WOOD, AS BELLE DIAMOND, IN "QUEEN OF THE HIGHWAY," At the Bijou Next Week.

at the Metropolitan for the half week starting Oct. 27. "Wag," with its great originator, DeWolf Hopper; its sacred elephant, its babies, its tawful songs, catchy melodies, pretty girls, smart characters and bright scenes, is announced at the Metropolitan for the half week commencing Oct. 16. Dealing Ralph Stuart, in his latest romantic comedy success, "By Right of Sword," comes to the Bijou soon. Crisp, sharp action, clever situations, dramatic climaxes and a splendid good quiet scene keep the interest of the audience aroused to the end. The whistling airs of "The Jewel of Asia," to be seen at the Metropolitan for the half week commencing Nov. 8, with Vera Michaels as the star, include "The Glowworm and the Moth," "A Woman's No Means Yes," and "That Was Better Late Than Never." Included in the November bookings at the Metropolitan are Ezra Kendall in his new comedy, "Weatherbeaten Benson," "Bates in Toyland," "Walker Whiteside in a new play entitled "David Garrick's Love," "The Wizard of Oz," Frank Daniels in "The Office Boy," "The Marnal City," and Klaw and Erlanger's comedians headed by Thomas Q. Seabrooke, in "The Billionaire."

The clever young comedian, Harry Clay Blinn, who has become very popular with the patrons of the Bijou, returns for his annual engagement beginning Oct. 23, again portraying the enterprising war correspondent, Willie Live, the military comedy drama, "Across the Pacific." The latest Pleyel & Luders musical success, "Woodland," will be given at the Metropolitan for the half week opening Oct. 30, by Henry W. Savage's big company. Its lilting lyrics, delightful drollery and curious costumes have brought it unqualified success in Boston and Chicago. The popularity of a play has never been better shown than in the demands for Rose Melville in "Sis Hopkins," in which she has been appearing for some years. Miss Melville has a bigger production and a better company this season than ever. "Sis Hopkins" will be presented at the Bijou at an early date. Franklin, N. H., has a trackless trolley line.



AUSTRIAN MILITARY TROUPE. First Appearance in America, with Irwin's Big Show at the Dewey Theater. Next Week.



WILL ARCHIE IN "BIRD CENTER," At the Metropolitan Oct. 13, 14, 15.