THE CHURCHES

RECEIVES D. D. DEGREE

PROFESSOR JOHN YLVISAKER OF LUTHER SEMINARY HONORED BY CONCORDIA SEMINARY.

(Tomorrow's Services on Page 19.)

Professor John Ylvisaker of Luther Seminary, at Hamline, received the degree of doctor of divinity last evening, which was conferred by Dr. H. G. Stub on behalf of Concordia seminary, St. Louis, of which Dr. Ylvisaker is a graduate. Together with the honor came a purse from the alumni of Luther seminary to defray the cost of a trip to Palestine. The honors bestowed on Dr. Ylvisaker came as the crowning reward of twenty-five years of faithful service to Luther seminary. Among those participating in the celebration were President Vilhelm Korenm of the Norwegian Lutheran synod, President Elling Hove of Luther seminary, Rev. C. O. Tolo, of Belgrade, Minn., who presented the purse; Rev. C. S. B. Hoel, Dr. J. B. Frich, Dr. Laur Larsen, Rev. A. K. Sagen, La Crosse; Rev. Knut Bjorgo, Red Wing; Rev. T. A. Torgerson, Lake Mills.

UNION OF SOCIETIES

Presbyterian Christian Endeavorers Discuss Proposal, but Do Not Agree.

Presbyterian Christian Endeavorers appointed a committee last night at a meeting in Westminster church looking to the fusion of the young people's societies of that denomination in Minneapolis. Rev. Thomas G. Sykes of St. Paul, president of the state society, opposed the union as unnecessary, while Rev. Alexander Patterson of Hope chapel, spoke in favor of the fusion. The matter was presented in an explanatory way by Rev. O. G. Dale of Shiloh church. The committee: Rev. C. A. Hilton, Rev. A. G. Patterson, W. V. Haight, A. T. Helliwell, Miss Viola Roberts.

PULPIT AND PEW.

The Christian and Missionary alliance will hold its regular Sunday service at Union City Mission, Second avenue S and Washington, at 3 p.m. Sermon by Rev. J. G. Bauer.

Rev. Thomas H. Clelland, D.D., pastor of the First Presbyterian church of Duluth, will preach in the First Presbyterian church tomorrow in exchange with the pastor, Rev. Dr. A. B. Marshall.

The Baptist ministers at their regular meeting next Monday morning will have the pleasure of listening to a paper by Rev. C. A. Hilton of the Fremont Avenue Congregational church, on "The Temptations of the Minister."

Christian Union hall, 246-250 Fourth avenue S, will be dedicated tomorrow at 3 p.m. The ceremonies were postponed one week on account of last Sunday's weather. The public is free to attend and hear the good speaking and good music.

At the Hennepin Avenue Methodist church, Rev. Dr. S. D. Hutsinpiller closes his pastorate with a sermon at 10:30 a.m. on "The Riches of Religion." At the evening service, with the special music, there will be a sermon by a local minister.

Rev. T. J. Wheldon, B.A., pastor of the Tabernacle church, Bangor, North Wales, one of the largest and most influential churches in Wales, will arrive today and preach in the Welsh church, Seventeenth avenue S and Franklin, Sunday morning and evening.

At Lyndale Congregational church tomorrow morning the pastor, Rev. C. E. Burton, will give the first of a series of three addresses on "Congregationalism." The subjects will be "God in Congregational History," "Congregational Examples of Christian Heroism," "Congregational Beliefs and Policies."

At Westminster church Sunday evening John Willis Baer of New York will make an address. At the evening service the quartet will sing Hamer's "Hark, Hark, My Soul," and "Seek Ye the Lord," by Roberts. The morning offertory will be a trio by Ketziger, "Nearer, My God, to Thee."

In the absence of Rev. Charles H. Maxwell at the national council Miss Emily Hartwell of China will occupy the pulpit of the Linden Hills Congregational church tomorrow. She will speak on "The Bearing of the Present Eastern War on Chinese Missions," and "The Boxer Uprising of 1900 and Its Effects."

At the First Baptist church tomorrow Rev. W. B. Riley will continue his evening sermon series on Bible baptisms, speak to the theme, "Baptized with Fire." The members will hold their semi-annual business meeting Thursday evening, beginning with a supper at 6:30 in the parlors and meeting in the chapel at 8 o'clock to transact business.

The conference at Ortonville has returned Dr. P. A. Cool to Fowler Methodist church for the fourth year. This is the longest pastorate ever known at this church. The outlook for the year is brighter than ever before, the debts on the property are all paid except $5,000, and that amount is covered by good subscription. The membership is steadily increasing.

Rev. Dr. L. H. Hallock of Plymouth church is attending the national council. Rev. Mr. Huntington, the assistant pastor, will preach morning and evening. Next Wednesday at 8 p.m. in the receptionroom of Plymouth church there will be a musical with refreshments and a social hour, under the auspices of the Y. P. S. C. E. A general invitation is cordially extended to all young people who may be interested to attend. The music will be delightful and the occasion very enjoyable.

Rev. Mr. Wheldon was the appointed delegate from the general assembly of the Welsh Calvinistic church of Wales to the Welsh general assembly of America, which was held at Venedocia, Ohio, last August, where he delivered several addresses and preached a number of times before large and appreciative audiences. He is considered one of the best platform speakers in Wales, and has held the highest office which his denomination could bestow on him, that of moderator of the general assembly, and no doubt the Welsh residents of the twin cities will make an opportunity seldom afforded.

The international convention of the Churches of Christ (Disciples) meets in St. Louis next week, and fully 20,000 members are expected. The Disciples now number 1,250,000 in the United States, and numerically rank fourth among the Protestant bodies of America. Their main strength is in the great central states. They gained 34,000 communicants and 25,000 Sunday school pupils last year. The great gathering is purely co-operative and missionary, not legislative. Delegates will be present from many foreign countries and one of the great features of the convention will be the observance of the Lord's supper tomorrow afternoon, when 10,000 will participate. The Disciples have two churches in Minneapolis—Hennepin Avenue and the Grand Avenue Churches of Christ.

THE VALUE OF CHARCOAL.

Few People Know How Useful It Is in Preserving Health and Beauty.

Nearly everybody knows that charcoal is the safest and most efficient disinfectant and purifier in nature, but few realize its value when taken into the human system for the same cleansing purpose.

Charcoal is a remedy that the more you take of it the better; it is not a drug at all, but simply absorbs the gases and impurities always present in the stomach and intestines and carries them out of the system.

Charcoal sweetens the breath after smoking, drinking or after eating onions and other odorous vegetables.

Charcoal effectually clears and improves the complexion, it whitens the teeth and further acts as a natural and eminently safe cathartic.

It absorbs the injurious gases which collect in the stomach and bowels; it disinfects the mouth and throat from the poison of catarrh.

All druggists sell charcoal in one form or another, but probably the best charcoal and the most for the money is in Stuart's Charcoal Lozenges; they are composed of the finest powdered Willow charcoal, and other harmless antiseptics in tablet form or rather in the form of large, pleasant tasting lozenges, the charcoal being mixed with honey.

The daily use of these lozenges will soon tell in a much improved condition of the general health, better complexion, sweeter breath and purer blood, and the beauty of it is, that no possible harm can result from their continued use, but on the contrary, great benefit.

A Buffalo physician, in speaking of the benefits of charcoal, says: "I advise Stuart's Charcoal Lozenges to all patients suffering from gas in stomach and bowels, and to clear the complexion and purify the breath, mouth and throat; I also believe the liver is greatly benefited by the daily use of them; they cost but twenty-five cents a box at drug stores, and altho in some sense a patent preparation, yet I believe I get more and better charcoal in Stuart's Charcoal Lozenges than in any of the ordinary charcoal tablets."

MUSIC

Josef Hofmann Coming.

The first appearance in Minneapolis of Josef Hofmann, the pianist, for over two years will be on Friday evening, Oct. 28, in the First Baptist church. Mr. Hofmann's successes this season are said to be more pronounced than they have ever been before, if that is possible. He is one of the foremost pianists of the day, and has always been a prime favorite in America, but this season his receptions have been veritable ovations.

Hofmann's work is characterized by a catholicity of spirit and brilliancy of performance that is the wonder of all who hear him. So virile and sane is he, that he appeals to the intellect as well as to the sensibilities of his listeners. In this respect he is like his former teacher and great prototype, Rubinstein. Hofmann was always Rubinstein's favorite pupil, and, recognizing his own spirit in the boy, the great Russian entered heart and soul into the task of developing his Godgiven genius. At 20 the task was completed, and Hofmann fared forth to speak his message to the world.

To review the career of this wonderful young man, fortified with his force of intellect, with magnificent health and strength, and with his superb musical genius, is to marvel at the perfection which occasionally is found in the human race. Not only is Hofmann qualified by nature and achievement to play the heroic things in music, but he is equally well adapted to the delicate, the tender and the sensuous. Liszt and Chopin, Beethoven and Mendelssohn are all interpreted with the consummate art of the genius to whom music in all its varied forms is sacred.

The Grenadier Guards Band.

As the time approaches for the two concerts to be given in the First Baptist church on the afternoon and evening of Tuesday, Oct. 25, by the Grenadier Guards band, the public is awakening to the fact that the event is of prime importance in the musical history of the city. Indeed, no band has ever been heard here that can approach it either in numbers, excellence of performance or brilliancy of interpretation. Nothing short of a St. Louis exposition could have secured the services of the most famous regimental and concert band in the world today, and even that would have been without avail had it not been reinforced by the request of the government. Since the peace jubilee of 1872, the Grenadier band, which is a part of the British Grenadier regiment of which the king himself is an officer, has never been permitted to leave England. To secure the royal permission to make a short tour in the United States and Canada while on the way home was the second coup to which Minneapolis is indebted for the privilege of hearing the world's finest band.

The repertory of the Grenadier Guards band is extensive, and embraces all of the best things in band music. In its two programs here the band will mingle the classical and the popular in such a happy combination as to suit all lovers of band music. The programs for both concerts, subject to change, are as follows:

AFTERNOON.

March, "Unity" ..... Albert Williams
Selection, "Trovatore" ..... Verdi
Piccolo solo, "Silver Birds" ..... La Thiere
Soloist, W. Bullock.
Overture, "Tannhauser" ..... Wagner
Selection, "Cavalleria Rusticana" ..... Mascagni
Cornet solo, "Star of Bethlehem" ..... Adams
Soloist, Corporal R. Gay.
Aubade Printaniere ..... Lacombe
Plantation sketch, "By the Suwannee River," fantasia on songs, arranged by ..... Hartmann
Middleton
The British Grenadiers.
The Star-Spangled Banner.
God Save the King.

EVENING.

March, "The Old Dessauer" .... Albert Williams
Grand selection, "Faust" ..... Gounod
Piccolo solo, "The Wren" ..... Demare
Soloist, W. Bullock.
Overture, "Solomile, 1812" ..... Tschaikowsky
Reminiscences of Grieg.
Cornet solo, "Lost Chord" ..... Sullivan
Soloist, Corporal R. Gay.
Second Hungarian Rhapsody ..... Liszt
Serenade, "The Warblers" ..... Hutchins
Fantasia, "Reminiscences of All Nations," F. Godfrey

The Apollo Club Concerts.

The approaching season of the Apollo club is looked forward to with much pleasure. The prospects are that last season's success will be duplicated, if not surpassed, not only in point of artistic success but otherwise. Last year every place was taken before the first concert, and not a seat was obtainable at the doors. This was very gratifying to the club members, as they wish to make their concerts exclusively for associate members. The sale of season tickets is progressing rapidly at the Metropolitan or Schmitt music stores.

For the first concert the soloists are Catherine Fiske of New York and Maximillian Dick of Leipsic. Mrs. Fiske's beautiful contralto voice has been heard in Minneapolis on former occasions, and she is a genuine favorite here. Mr. Dick is a violinist of considerable note, having been concertmaster of the celebrated Philharmonic orchestra of Leipsic for two years; afterward making a tour of Germany, France and England.

Of the club's work at this concert, Gounod's second mass, with organ accompaniment, is to be a special attraction. This music has never been heard by a Minneapolis audience, and the patrons can feel assured that its rendition by the club, under the directorship of Mr. Woodruff, will be a distinct success. The club will also appear in several a capello numbers, with the assistance of Hal Stevens, the popular young barytone.

For the second concert the club will again present to a Minneapolis audience Felicien David's symphonic ode, "The Desert," in three parts. At this concert the club will have the assistance of Mrs. William M. Crosse, dramatic reader and musician.

The third concert has not been fully outlined as yet, but that the Apollo club will keep up its present high standard goes without saying. Two celebrated artists will also appear on this occasion.

As in last season, the club will have the assistance of J. Victor Bergquist, one of the leading organists of the city.

In Johnson School Faculty.

The department of oratory and dramatic art of the Johnson school has added to its corps of instructors Miss Gladys Williams, a former graduate of the school, who will assist Mrs. Holt with the children's classes. The pupils in the school of acting will give their first public performance about the middle of November. The plays are already chosen, and for the most part cast. There are parts for one or two more men, however.

The faculty concert will be given Tuesday evening, Nov. 1, in Plymouth church.

The Philharmonic Club.

The Philharmonic club held its first rehearsal Monday evening and the large attendance and the enthusiasm displayed was very encouraging to Mr. Oberhoffer, who hopes to give some of the best performances that the club has yet given.

This year the club makes a departure from its usual program of oratorios by giving Verdi's great work, "Aida," in concert form, and the plan has met with unqualified approval on all sides, as it offered a better opportunity to enjoy the glorious music without the accessories of the stage to absorb some of the attention of the listener.

This city is to have the honor of hearing the fourth performance in this country of Edward Elgars' oratorio, "The Dream of Gerontius." New York, Boston and Worcester are the only cities where the work of England's great composer has been given. Ellison Van Hoose, the tenor, who sang the tenor part at three productions of the work, has been engaged by the club. Mr. Van Hoose is an American, but has made much of his success in Europe, where he toured with Melba and sang in oratorio. He had the honor of singing the oratorio at its first performance in London under the direction of the composer himself, and at the present time is the only tenor singing the part in this country. His voice has a beautiful lyric quality, yet he has adequate power and fire for the dramatic climaxes.

All the soloists that the associate members of the club will hear have been taking part in the great Worcester festival and have scored unqualified successes.

Miss Marie Nichols, the young violinist, who comes with the Minneapolis Symphony orchestra, was a decided favorite with the audience.

Edward Johnson, the tenor, who created such a favorable impression when he sang in this city last year in "Elijah," will return with the club this season.

Teachers' Club Concert.

The strong course planned by the Teachers' club this year will open brilliantly with a concert in which Signor Campanari, the Italian barytone, will be the leading figure. Signor Campanari alone is one of the greatest drawing cards of the season and in addition the program will present Mme. Ruby Cutter Savage coloratura soprano, Miss Dorothy Hoyle, violinist, and Ward Stephens, pianist. The concert will be given Nov. 14 in the First Baptist church.

Thursday Musical Plans.

The announcements of the Thursday Musical have been issued and promise a most enjoyable year. The recital of the Kneisel string quartet last evening was a brilliant beginning, and will be followed by other delightful programs. Miss Ella Richards, the concert pianist, has been secured for Jan. 19, and Rudolph Ganz, the celebrated Swiss pianist, will play for the musical April 4 or 5. Miss Katherine Richards Gordon of St. Paul will give a song recital early in December. A special study of the orchestra will be made this year, and Miss Pauline Jennings of New York, who has given many lectures on the subject, has been engaged for three talks, treating the three great groups of orchestral instruments, strings, wood winds and brasses. Each lecture will be illustrated by the instrument discussed, and the series will be supplemented by a study of orchestral works, with special attention to the symphonies that are to be played by the Minneapolis Symphony orchestra during the season.

The informal studio teas will continue to be a pleasant feature of the year, and the studio in the Metropolitan Music building will be kept open thru the season with a clerk in attendance from 9 until 12 o'clock each day. There will be three meetings to hear applicants for active membership and the first will be held at the studio Thursday morning, Oct. 27, at 10 o'clock.

The regular program meetings will open next Thursday at 10 o'clock in the Unitarian church, and Mr. and Mrs. Carlyle Scott and Carlo Fischer will give a violin, cello and piano trio.

The first meeting will be an open one, and each of the members will have the privilege of bringing a friend. The program in full is as follows:

Violin, harp and organ, La Harpe de Ste Cielle ..... Wiegand
Miss Mabel Augustine, Miss Dellone, Miss Eulalie Chenevert.
Songs—
a—Obstination ..... H. de Fontenelles
b—M. Jamais, Ni. Tourjours ..... Lehmann
c—Irish Folk Song ..... Foote.
Piano—
a—Intermezzo in F. op. 4:
b—Allegro op. 8 ..... Schumann
Miss Gertrude Dobbyns.
Aria from Hora Novissima ..... Parker
Miss Myn Stoddard.
Piano Allegro, op. 53 ..... Schylte
Miss Jean Wakeman.
Song, "Filles des Cadix" ..... Deltbes
Maud Ulmer Jones.
Violin, cello and piano, Trio, op. 27 .... Schuette
Allegro Maestoso, Scherzo, Andante; finale.
Verna Golden Scott. Carlo Fisher, Carlyle Scott.

Mr. Patten's Musicals.

Willard Patten will give the first of a series of recitals for his advanced pupils this evening at his home, 3236 Stevens avenue, and about fifty guests have been bidden. Miss May Williams, Miss Gussie Kollar and Mr. Patten will take part in the program and Miss Elsa Henke will act as accompanist. Mr. Patten will sing selections from Gounod, Donizetti, Behrend and a composition by his pupil, Miss Henke, "On God's Own Day." Miss Williams' numbers will be from Massenet, Thome, Gottschalk, Landor, Mascheroni and Thomas and Miss Koller will sing selections from Godard, Nevin, Saint Saens, Nessner, Thome, Bendel and Horrocks.

The second recital will be given next Friday at the home of E. K. Smith, 716 Thirteenth avenue SE, and Miss Rose Smith and Miss Mary Towler will give the program.

Recitals at Stanley Hall.

W. M. Crosse has prepared an interesting series of 37 lecture recitals to be given in Stanley Hall musicroom during the season. So much importance is attached to the works of Bach that twelve different programs have been planned on this master; Haydn will have one, Mozart two, and the nine Beethoven programs will comprise not only many selections rarely heard, but fourteen of the sonatas. These will be followed by two programs of Weber, two of Schubert, four of Schumann and five selected from the works of Frederick Chopin. This is certainly a gigantic undertaking for one season.

Church Music.

"The Vision of St. John," by C. Whitney Coombs, will be given by the choir of Gethsemane church Tuesday evening, Nov. 1, under the direction of Alfred Wiley. The soloists engaged are Miss Alma Olson, soprano; Miss Edith Havill, contralto, and Alvin Davies, tenor. The service is free, and programs may be obtained at the church or from members of the choir. The full enrollment of the choir to 100 voices is progressing rapidly, but there are still some vacancies to be filled by men's voices, especially bassos.

At the evening service in the Church of the Redeemer tomorrow the choir, under the direction of Emil Oberhoffer, will give several extra numbers, in addition to the usual program. The choir includes Mrs. Maud Ulmer Jones, soprano; Miss Mynn Stoddard, contralto; Austen Williams, tenor; Hal Stevens, barytone, with Emil Oberhoffer as organist and director.

Lutheran Choral Society.

The Choral society of Our Savior's Lutheran church will be heard in one number at the morning services tomorrow and will sing several selections at the song services in the evening, including one from the "Messiah." Rev. S. T. Reque will deliver a lecture on the old Lutheran hymn, "Esaias den Profet," after which the choir will sing the hymn in unison.

The total membership of the Choral society is ninety-two. Its new members possess splendid voices and rehearsals of the "Messiah" are progressing very satisfactorily. The tenors especially have been strengthened this season. To give the non-resident students of the various schools, who are attending rehearsals, opportunity to take part in the concert, the date has been postponed from Dec. 27 to Jan. 11.

Wennerberg's Good Leader.

Professor Gustaf Johansson, the new director of the Wennerberg Choral club, is not a stranger in the twin cities. For several years he was organist and chorus director of the First Lutheran church in St. Paul, which position he resigned ten years ago to take up similar work in the large Swedish community of Stanton, Iowa. He is a musician of thoro training and wide experience. His musical education was obtained in greater part at the University of Lund, Sweden, which is famous the world over for its achievements in the realm of music. Professor Johansson's reputation as a chorus director of high rank was firmly established here in Minneapolis in 1893, when he conducted the grand chorus of 600 voices at the three-hundredth anniversary jubilee of the Swedish Lutheran church, held in the Exposition building in May of that year.

The Wennerberg club will have its rehearsals every Tuesday evening, commencing at 7:45, in the Eclectic college hall, Hennepin and Washington avenues, over Voegeli's drugstore. The old members are requested to be on hand promptly, and any other singers who wish to join the club are invited to do so and are requested to come along from the start. The first concert of this season will be given the early part of December for the benefit of the Grace Church mission, on Seven Corners, Minneapolis.

See Stockwell soon—That life insurance—The Penn Mutual, Andrus bldg.

Through to California Without Change.

Via the Minneapolis & St. Louis Railroad. Personally conducted tourist cars to San Francisco and Los Angeles each Wednesday and Thursday. Wednesday car leaves St. Paul 9:00 a.m., running by the way of Kansas City and the popular Santa Fe System through New Mexico and Arizona, arriving Los Angeles Sunday morning. Thursday car leaves St. Paul 8:00 p.m., running by the way of Omaha, Colorado Springs and the famous "Scenic Route" to Ogden, thence Southern Pacific, arriving Los Angeles Tuesday morning.

Before purchasing your tickets, call on or address J. G. Rickel, City Ticket Agent, 424 Nicollet Ave.

$32.90—California—$32.90.

That is the Rock Island rate for colonist tickets from Minneapolis to California points from Sept. 15th to Oct. 15th. Correspondingly low rates to points in Arizona, Utah and Idaho. Two routes. Scenic and Southern. Berths, tickets and full information on request. Office, 322 Nicollet avenue, Minneapolis, Minn. A. L. Steece, City Passenger Agent; W. L. Hathaway, District Passenger Agent.

Illinois Central Railroad.

World's aFir Service to St. Louis. The Illinois Central Railroad now operates four fast daily trains between Chicago and St. Louis, leaving Chicago at 8:50 a.m., 12:04 p.m., 9:27 p.m. and 11:36 p.m. Dining, Buffet-Library, Sleeping and Free Reclining Chair Cars. Tickets to the Fair at greatly reduced rates. Ask for timetable and literature. A. H. Hanson, G. P. A., Chciago.

Bright's Disease and Diabetes News.

Office Wine and Spirit Review,
San Francisco, July 22.

To the Editors of Minneapolis:—

Dear Sirs:—The business men of this city, who are now proclaiming to the world the discovery of the cure for Bright's Disease and Diabetes, have asked me as one of the beneficiaries to write to some of my brother editors. Hence this letter to you. I was at first as skeptical as anyone. I had reason to be. I had a clear case of chronic Bright's Disease; was ill for a year. It was not thought I would live thirty days. The President of the Pacific States Type Foundry told my wife that the newly-discovered diuretic would save my life, and against my private convictions I was put on it. In six months my recovery was complete.

A friend of mine, Dr. A. J. Howe, a prominent physician, was nearly dead with Bright's Disease. On my recovery I told him and it acted the same in his case and he is now well on the road to recovery. I told one of the writers on the Call, whose mother had Diabetes. She has fully recovered. As a brother editor I personally assure you of the truth of the discovery. Thousands of lives are to be saved and I am writing in the hope that this letter will start some of them right.

Fraternally yours,
R. M. WOOD, Editor.

The above refers to the newly-discovered Fulton Compounds, the first cures the world has ever seen for Bright's Disease and Diabetes. We are sole agents. Ask for pamphlet. Free urinalysis. The Voegeli Bros. Drug Co., Minneapolis.

When to suspect Bright's Disease—puffy ankles or hands, weakness without visible cause—Kidney trouble after third month—smoky urine—frequent urination—failing vision—one or more of these.

NEWBRO'S HERPICIDE

The ORIGINAL remedy that "kills the dandruff Germ."

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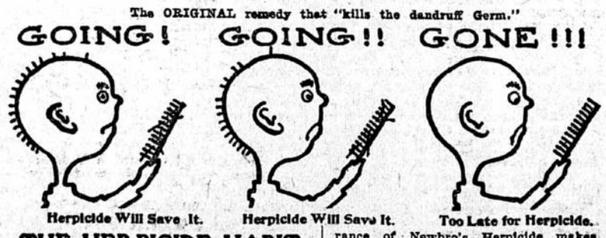

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THE HERPICIDE HABIT

Careful people now consider it a duty to use a scalp prophylactic, as it insures cleanliness and freedom from dandruff microbes. The refreshing quality and exquisite fragrance of Newbro's Herpicide makes this "duty" such a pleasure that the "Herpicide Habit" is usually formed. A hair saver that grows in popularity. Delights the ladies by keeping the hair light and fluffy and by giving it a silken gloss. Cures dandruff, stops falling hair. Gives satisfaction and excites admiration. Stops itching instantly.

Drug Stores, $1. Send 10c, stamps, to HERPICIDE CO., Dept. H, Detroit, Mich. for sample.

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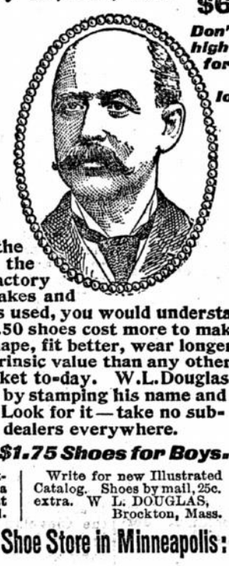
W.L.DOUGLAS MAKES AND SELLS MORE MEN'S $3.50 SHOES THAN ANY OTHER MANUFACTURER IN THE WORLD.

The reason W. L. Douglas $3.50 shoes are the greatest sellers in the world, is, because of their excellent style, easy fitting and superior wearing qualities. They are just as good as those that cost $5.00 to $7.00, the only difference is the price. If I could take you into my factory at Brockton, Mass., the largest in the world under one roof making men's fine shoes, and show you the infinite care with which every pair of W. L. Douglas shoes is made, you would realize why W.L. Douglas $3.50 shoes are the best shoes produced anywhere, and why the sales for the year ending July 1st, 1904, were $6,263,040.00.

Don't pay high prices for shoes any longer.

W. L. Douglas $3.50 shoes are worn by all classes of men



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Fast Color Eyelets will not turn brassy.

G. C. & E. Eli Calf always gives satisfaction.

W.L.Douglas $2 & $1.75 Shoes for Boys.

W.L. Douglas uses Corona Coltskin in his $3.50 shoes. Corona Colt is conceded to be the finest Patent Leather yet produced.

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W. L. Douglas $3.50 Shoe Store in Minneapolis: 405 Nicollet Avenue.

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Visitors to the big brewery always welcome.

Burlington Route

The Fall Season

St. Louis is noted for the beautiful fall season, now at hand, and affording the greatest comfort and pleasure for your World's Fair visit. You should not delay your trip much longer, as this great Exposition will soon be a thing of the past. Burlington Route direct service from the Twin Cities offers the most pleasant and comfortable way of getting there. Call at our City Ticket Office.

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Defective Page