

AT THE THEATERS

BILLS OF THE WEEK.

Metropolitan—First Half.....Edward Morgan in "The Eternal City" Second Half.....Thomas Q. Seabrooke in "The Billionaire" Orpheum.....Modern Vaudeville Bijou.....Ralph Stuart in "By Right of Sword" Lyceum.....Ferris Players in "The Henrietta" Dewey.....Bob Manchester's Crackerjacks in Burlesque Unique.....Vaudeville



FRANK C. BANGS as the Pope, JANET WALDORF as Donna Roma in "The Eternal City" at the Metropolitan Tomorrow Night.

Metropolitan—"The Eternal City." "The Eternal City" is the Metropolitan's offering for the first half of the week beginning tomorrow night. Edward Morgan is starting in the play and bids fair to deepen the impression he made as John Storm in "The Christian" and as Sidney Carton in "The Only Way," with his work as David Ross, the young Roman political reformer, in the new play. He is assisted by a young Pittsburgh woman, Janet Waldorf, who has won enviable popularity elsewhere, but who has not recently had opportunity of proving to this city what she can do. This will be her first visit to Minneapolis in a leading role, and that of the fascinating Donna Roma should give her a splendid chance. Frederick de Belleville is a conspicuous figure, playing the prime minister, Baron Bonelli, the guardian of Donna Roma, who is also in love with her and endeavors to thwart her passion for Ross. Mr. de Belleville, with his subtle and careful methods, makes a powerful impression in this role last year. The much-mooted character of the

pop will be impersonated by Frank Bangs, sufficient assurance that the subject will be treated with the deepest respect, as Mr. Bangs' own stainless life, dignity and sympathy with his art are well known. There are over thirty speaking parts, and the management declares that each is in satisfactory keeping. Pictorially the play is of great interest. The locale, Rome, gives ample room for imposing display, a chance not permitted to pass ungrasped. The eight tableaux represent such historic objects as the Coliseum, St. Peter's, the Castle San Angelo and the Gardens of the Vatican. The scene representing the latter is an enlarged production of the mosaic given to President Roosevelt by Leo XIII, a year or more before the latter died. The Mascagni music includes a new intermezzo, said to be as beautiful as that in "Cavalleria Rusticana." The other numbers are an overture, two marches, several entr'acts and a quantity of reinforcing incidental music, which helps in the creation of mood and atmosphere. The curtain will rise at 8 o'clock.



TONY HART, DIAMOND DONNER and A. SEYMOUR BROWN in "The Billionaire," at the Metropolitan Nov. 24, 25, 26.

Metropolitan—"The Billionaire." There will be presented for the first time in this city at the Metropolitan for three evenings and two matinees, commencing with Thanksgiving matinee next Thursday, Harry B. Smith and Gustav Korke, spectacular musical comedy. "The Billionaire," with Thomas Q. Seabrooke as the bright particular star. "The Billionaire" comes after a run of more than 100 performances at Daly's theater, New York. It tells in genial satire the story of the adventures of an American billionaire, easily recognized as a type. The play opens at the Nice carnival, and all the warmth of color and music characteristic of that great festival week in Italy, is brought into play. The scene introduces John Doe, the American billionaire, who has so much money that he has to invent all sorts of means to spend it. He meets a dashing American actress and proposes to erect a theater in New York, write a play and present her as a

star. This leads to the presentation of the theater scene in "The Billionaire," one of the most remarkable mechanical features ever presented. Many familiar happenings of a New York first-night are laughably burlesqued. The costumes in the first act are fanciful carnival dresses and modern gowns of exquisite design. In the second act the greatest exhibition of modern gowns ever seen on the American stage is promised. The company includes the Misses Delmore, Helen Hart, Walter Dexter, Lois Elwell, Vesta Stanton, Helen Carpenter, Ethel Intropodi, Besie Kinsella, Pauline Harrie, Harry Macdonough, Fred Hart, Walter Percival, A. Seymour Brown, Frederick Scott, John Stepping, Charles Halton, James Grant, and Abraham Friedland. The chorus consists of sixty specially selected voices. An additional feature will be the Klaw & Erlanger orchestra, augmented with the regular Metropolitan orchestra, under the direction of A. M. Langstaff.

Orpheum—Henry Lee, Impersonator, and Others. Another recognized feature in modern vaudeville is offered by the Orpheum theater for the coming week in its headliner, Henry Lee, the American actor, who thru several years of talented endeavor, has achieved an enviable reputation as an impersonator of the emperor of Japan, Lieutenant General U. S. Grant, General Robert E. Lee, and President Roosevelt, have earned for him a wide reputation. Another prime favorite on the bill commencing tomorrow afternoon, is Pete Baker, German dialect comedian, whose performances with Mr. Farren and in "Chris and Lena" and other entertaining musical comedies, are among the most pleasant memories of theatergoers of the past decade. Mr. Baker has just enough genuine humor and imitable manner to appeal to vaudeville audiences. The Boston Brothers, marvelously strong and skillful acrobats, were brought from Brussels by the Orpheum Circuit company, and will come to Minneapolis to present their successful acrobatic act next week.

That those among the patrons of the Orpheum who appreciate the artistic in stage performances may not be neglected, General Manager Martin Beck has provided a musical feature in which the Misses Delmore furnish vocal and instrumental solos most favorably commented on elsewhere. The Kansas City Star describes them as "Two attractive young women who play and sing in most entertaining manner." Another attractive turn will be Thorne and Carleton, known as the American jesters. They are strictly funmakers and claim to be nothing else. Knight Brothers and Miss Sawtelle will appear in their "Twentieth century dancing act." The three Jacksons in a novelty athletic act including expert bag punching and bicycle riding on a slack wire will open the performance each afternoon and evening and promise to secure their share of the applause.

Bijou—"By Right of Sword." Ralph Stuart's production of "By Right of Sword," which comes to the Bijou next week, with Thanksgiving matinee, is a play that in point of dramatic construction compares favorably with many famous ones. In fact, a likeness, tho by no means an imitation, is sure to be noted between it and Sardou's celebrated "Diplomacy." The atmosphere of both pieces is the same, and Russian manners, Russian intrigue, Russian secret societies furnish the backbone of the two plays, as well as the flesh that covers it. But in the modern play are seen the brisk and easy manners of a well-to-do American against the severe etiquette of Russian military society. The humor arises from this quaint juxtaposition. The hero goes to Russia to look for adventures. The likeness between him and the brother of the heroine, Olga, is sufficient to permit him to challenge her persecutors. At the same time he is compelled to assume all the debts Olga's brother owes to society, and among his burdens is a woman, wife of a St. Petersburg functionary, between whom and the absent brother tender relations have existed. By becoming for the nonce a Russian, this young American brings into the most amusing contrast the different points of view held by the two nations. This makes comedy scenes that cannot fail to convince an audience perfectly natural. The action reaches a climax in an attempted assassination of the earl. How the hero saves the earl, how the villain turns the accusation of treason upon him, and how both maid and man are finally saved and brought into each other's arms needs all the resources of the playwright's art. Mr. Stuart carries an elaborate scenic production, and the company that has helped him score such a success in the east.



RALPH STUART in "By Right of Sword," at the Bijou Theater. Next Week.

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Lyceum—"The Henrietta." Bronson Howard's "The Henrietta," which will be presented at the Lyceum next week for the first time by a stock company, is a purely American comedy of the highest type. The play deals with a phase of life peculiar to America, that of the feverish stock market, with its atmosphere so different from that of the London Exchange or the Paris bourse. But its treatment differs pleasantly from that of "The Pit," in which is shown the tragedy of speculation. "The Henrietta" shows the amusing side of the speculative life thru the medium of some of the most effective characters ever introduced on the stage. There is a hint of the serious aspect of the uncertain business; just enough to make the happy ending effective and to bring out with telling effect the result of impending catastrophe upon the frivolous character of Bertie, the Lamb, a gilded clubman and Anglo-American. This is the famous Old Nick, who is the son of a famous banker of the Paris bourse. But its treatment differs pleasantly from that of "The Pit," in which is shown the tragedy of speculation. "The Henrietta" shows the amusing side of the speculative life thru the medium of some of the most effective characters ever introduced on the stage. There is a hint of the serious aspect of the uncertain business; just enough to make the happy ending effective and to bring out with telling effect the result of impending catastrophe upon the frivolous character of Bertie, the Lamb, a gilded clubman and Anglo-American. This is the famous Old Nick, who is the son of a famous banker of the Paris bourse. But its treatment differs pleasantly from that of "The Pit," in which is shown the tragedy of speculation.

Unique—Vaudeville. The programs at the Unique theater change on Monday afternoon at the first performance. It is difficult to make the public understand this, but the Unique patrons, change bill Sunday. Next week comes a diversified program, in which Frank Minon and Ed Gallagher present twenty minutes of fun in a comedy skit with specialties of their own. Garvis, juggler famed in Germany, will give his complete act lasting twenty minutes. Howell and Emerson, champion dancers, will show to what perfection buck and wing dancing can be brought. These are three of the six acts to be presented. The others will come from the New York circuit, where they were secured by Manager Gallagher as headliners. They cannot be announced in detail until their arrival. Mr. Gallagher made a special trip to New York to make contracts for special acts every week, to be added to the list of those on the regular circuit, thus giving his patrons a better class of entertainment than is seen in other cities of the circuit. One feature that always pleases Unique patrons is the illustrated songs and moving pictures, and these will be especially good next week. Three will be shown, all new, and some handsome slides have been secured for Joseph McCauley's illustrated song. The Unique gives continuous vaudeville, two full shows in the afternoon and two at night. No matter what the weather, the Unique is entitled to sit thru the complete show.

FOOTLIGHT FLASHES. A double bill will be offered at the Metropolitan by Walker Whiteside for the half week commencing Nov. 27. The bill will include "The Green Sisters" by Guy De Maupassant, and "David Garrick Love." "The Green Sisters" will be seen at the Metropolitan for half a week, beginning Dec. 1, in "Weather-beaten" revival of "The Two Orphans," from M. Falmer's revival of "The Two Orphans." "The Water of Paradise," is an American play by an American author, and produced by an American company and the first act takes place on July 15, 1840, at the Metropolitan. Williams and the Black art of conjuring skill, will be at the Bijou following Ralph Stuart's "The Two Orphans." "The Water of Paradise," is an American play by an American author, and produced by an American company and the first act takes place on July 15, 1840, at the Metropolitan. Williams and the Black art of conjuring skill, will be at the Bijou following Ralph Stuart's "The Two Orphans."

Dewey—Manchester's Crackerjacks. Next week brings Bob Manchester's famous Crackerjacks, who have pleased Dewey patrons several times before. The show is here again to make merry and renew old acquaintances. This season promises in point of originality, comicality and number, the banner show. Thirty people are in the cast of whom twenty young and gushing maidens make merry with song and dance, and more are the English lord, comical, Ruby Leoni. The opening is called "The Jolly Bachelor," and is full of surprises. The comedian, Bob Van Osten, the man with the duck nose, hands out laughs sixty to the minute. The specialties are great in every particular and instantaneous hits from the pick of the profession, such as Belle Hathaway with her troupe of performing baboons and monkeys, the cleverest act of its kind in America; Sam J. Adams, a royal mimic and singer with a voice and a great entertainer; the Queen Sisters, two young ladies with good voices in sweet refrain, never failing to catch the audience by storm;

the Wangdoodle quartet, four singers, four dancers, four comedians, different from the rest and corks; Carl Angerson, the actor, author and composer. The finishing burlesque is a burlesque entitled "Our Georgia Rose," enlisting the entire company. Several



THE GREEN SISTERS with the Crackerjacks at the Dewey Theater. Next Week.

novelties are introduced—the planters' holiday, the Tokentots, the windy boys from Georgia, bringing out some grand music and song. The costumes are fine creations, the scenic effects grand and the electrical contrivances all prominent adjuncts.

RAILROADS

BLACK RIVER CUT-OFF

Omaha Withdraws Trains, Causing Much Inconvenience. Special to The Journal. Black River Falls, Wis., Nov. 19.—There is a great deal of indignation here over the report that beginning next Sunday the Omaha railway will run all its three night trains over the cut-off, thus leaving this city with only day trains and only one train every 24 hours from the north. Now it is possible to get to the twin cities, do a day's shopping and return at midnight. Under the new system one must be out two nights in order to do any business in Minneapolis and St. Paul. It will oblige the merchant to wait until noon for mail that now comes at 5 a. m., unless the government puts on a special carrier again to meet the early train. Having only the one road has been a great drawback to the city as no reduction of rates can be obtained. The failure to make rates with the road cost the city the loss of the York Iron Works and the moneyed men of Minneapolis \$250,000 invested in the works. If the present change is made it will be a very serious matter to the city and this part of the country.

ANOTHER NEW SUPERINTENDENT

Change on Dakota Division of Great Northern. Special to The Journal. Grand Forks, N. D., Nov. 19.—J. W. Stilwell, superintendent of the Dakota division of the Great Northern for several months, has resigned and will be succeeded by Joseph D. Devereaux, superintendent of the Lake division. The Dakota division enjoys the distinction of having more superintendents than any other division on the Great Northern system.

INTO RICH TERRITORY

Railroad Company Formed to Build into Thunder Mountain District. Special to The Journal. Boise, Idaho, Nov. 19.—Articles of incorporation have been filed with the state by the Big Creek & Thunder Mountain Railway company for the purpose of constructing a railroad from Payette lake to the famous Thunder mountain gold-mining region. The line will be about two hundred miles in length and will be the first railway to tap one of the richest mining sections in the northwest. The capital stock of the company is \$3,500,000. William H. Powell, of the J. P. Oakes Development of New York are named on the directorate. New York men are behind the project.

TO ATTEND BROOKS' FUNERAL

Minneapolis Organizations Send Representative to Chicago. Railroad men left in large numbers last night to attend the funeral of Sanford O. Brooks, former general freight agent of the Great Western road, at Chicago. Floral offerings were made by the Commercial club, Shriners, Masons, Town and Country club, Acapuco club and the Great Western road. P. C. Stohr represented the road; T. F. Smith, the Commercial club; L. J. Hoffman, Osman temple; M. Doran, Jr., Town and Country club; Dr. Christian, the Masons; Rev. A. D. Harmon, Mr. Brooks' church. Others were S. H. Wood, A. K. Pruden, L. M. Keiter and C. E. Gooch.

New Road Incorporates

Articles of incorporation of the Colorado, Wyoming & Idaho road, which is to build from Denver to Boise, were filed yesterday at Denver. The capital is \$10,000,000.

J. L. Cramer's Appointment

J. L. Cramer has been appointed controller of the Pere Marquette, the Cincinnati, Hamilton & Dayton railway and the Chicago, Cincinnati & Louisville railroad, in charge of the accounting department, with headquarters at Cincinnati, Ohio. Mr. Cramer formerly was general auditor of the Chicago & Great Western railway and resided in St. Paul.

AMUSEMENTS

Orpheum. Modern Vaudeville. This Evening, Last Appearance of MARY NORMAN, SAM ELTON, HOOKE & DAVIES, DILLON BROS., HOEY & LEE, THREE NAMBOS, FAGAN & BYRON. Tomorrow Afternoon and Week—The Great American Actor Henry Lee, Thorne & Carleton, Boston Brothers, Knight Bros. & Sawtelle, The Misses Delmore, Pete Baker, Three Jacksons, The Kinodrome. PRICES NEVER CHANGE. Evening—10c, 25c, 50c. Box seats, \$1. Afternoon—Best seats, 25c. GUBBY SEAT RESERVED. Box Office open from 10 a. m. to 9 p. m.

UNIQUE

FAMILY THEATER. 4 PERFORMANCES DAILY—4 Afternoon—2 and 5.50. Evening—8 and 9.50. Matinee—10c, 25c, 50c. Box seats, 25c. Illustrated songs. Moving Pictures. Matinee—Every seat in house 10c. Evening performance—10c, 15c and 20c. Box seats 25c.

CASINO

ROLLER SKATING RINK. 1015 Ave. N. & Washington. SESSONS—8:30 a. m. to 7:30 p. m. MUSIC AFTERNOON AND EVENING. Admission 10c.

AMUSEMENTS

METROPOLITAN. Tonight, Last Time, Frank Daniels in "THE OFFICE BOY." L. N. SOOTT, Manager. 4 NIGHTS BEGINNING NOV. 20 "A Notable Event." EDWARD MORGAN. IN HALL DAINIE'S MASTERPIECE. THE ETERNAL CITY. LEIBLER & CO., Managers. THE ORIGINAL MASSIVE PRODUCTION. GREAT CAST INCLUDING: FREDERIC de BELLEVILLE, JANET WALDORF, FRANK C. BANGS, W. E. SOWNEY, HENRY HARMON and 30 others. Music by PIETRO MASCAgni. Evenings at 8 o'clock. Matinee at 2 o'clock.

3 NIGHTS TWO MATINEES. 3 NIGHTS COMMENCING THURSDAY, THANKSGIVING MATINEE. KLAU & ERLANGER PRESENTING THOMAS Q. SEABROOKE. IN HARRY B. SMITH AND GUSTAVE KEBKER'S SPECTACULAR MUSICAL COMEDY NOVELTY THE BILLIONAIRE. COMPANY 100 60 BEAUTIFUL GIRLS AUGMENTED ORCHESTRA. GORGEOUS SCENIC FEATURES. SEAT SALE OPENS MONDAY, 9 A. M. COSTLY COSTUMES.

4 NIGHTS BEGINNING Sunday Evening, Nov. 27 MATINEE WEDNESDAY. THE DISTINGUISHED ARTIST. Mr. Walker Whiteside. WILL PRESENT A DOUBLE BILL. DAVID GARRICK'S LOVE. Preceded by the one-act tragic play A Delightful Comedy in Three Acts. JEWELS OF FIRE. MR. WHITESIDE WILL APPEAR IN BOTH PLAYS. Dec. 1-2-3-4, EZRA KENBALL in "Weather-Beaten Benson."

BIJOU. Tomorrow Matinee? Extra Matinee Thanksgiving Day, 3 p. m. EDW. THURNAER Presents MR. RALPH STUART. IN THE SEASON'S BIGGEST SUCCESS. By Right of Sword. A Romantic Comedy Drama by Mrs. Chas. Doremas Leonidas Westervelt in Collaboration with A. W. Marchmont. GREAT PLAY--CAST and PRODUCTION. Extra Matinee Thanksgiving Day at 3 p. m. NOTE—"The duel scene in second act is as sensational as the chariot race in Ben Hur."—Portland Oregonian.

WEEK OF NOV. 27. THE PEERLESS KELLAR. Everything Entirely New. Entire New Show.

The Greatest Offering Yet. LYCEUM. Tonight—"Theodora." DICK FERRIS. AND FLORENCE STONE. In Stuart Robson's Most Famous Success. The Minneapolis Symphony Orchestra. 6 Concerts—2d Season. EMIL OBERHOFFER, Conductor. SOLOISTS—Gadski, Bispham, de Pachman, Van Hoose, Bouton, de Garza, Van Yax, Rio, de Moss and many others. Subscribers have choicest seats. SUBSCRIBE NOW At Metropolitan Music Store. DEWEY THEATRE. All Week, Commencing Matinee Tomorrow. CRACKER JACKS BIG SHOW. Ladies' Matinee Friday. High Time Tonight—HIGH ROLLERS. BLIND BOONE CONCERT COMPANY. Will give a series of concerts during week of Nov. 14, as follows: St. Paul Memorial Presbyterian church, Thirty-second street and First Avenue S., Monday, Nov. 14. Olivet Baptist church, Fourth street and Thirtieth avenue SE, Tuesday, Nov. 15. Highland Park Presbyterian church, Emerson avenue and Twenty-first avenue N., Wednesday, Nov. 16. Bloomington Avenue M. E. church, Wednesday, Nov. 17. First Baptist church, Friday, Nov. 18. Central German M. E. church, Thirtieth avenue S and Eleventh street, Monday, Nov. 21. Swedish Lutheran Bethlehem, Lyndale avenue N and Fourteenth avenue, Tuesday, Nov. 22.

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