

THE JOYS OF SPELLBINDING THRU MINNESOTA TOWNS

James Gray, "The Only Ex-Mayor of Minneapolis at Large", Sheds Light on the Gentle Art of Campaigning as He Practiced It—Governor-Elect Johnson's Great Opportunity.

The American who does not fish or hunt or spellbind is an incomplete citizen. I do not fish or hunt nor yet do I feel myself a spellbinder of the first water. I have talked politics some in ward meetings where you have ten minutes to do your "turn" and give away. I have also as a candidate made the "grand rounds," which consists in addressing as many meetings as you can in one night. At the close of the campaign in 1898, I made a tour of the city with Governor Lind, which began



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at Camden Place at 7 p. m., and ended in the Twelfth ward at midnight. We each made fourteen speeches. The next day was election and the survivors of these meetings got out and voted for us in the most beautiful spirit of forgiveness you ever saw. But this I am told is not what the survivors of these meetings got out and voted for us in the most beautiful spirit of forgiveness you ever saw. But this I am told is not what the survivors of these meetings got out and voted for us in the most beautiful spirit of forgiveness you ever saw. But this I am told is not what the survivors of these meetings got out and voted for us in the most beautiful spirit of forgiveness you ever saw.

Took Frank Day's Bribe. So I took Frank Day's bribe of a mileage book and went forth. I went forth by the name of Northern. There are several great things about this railroad besides its name and its president. It has a great traffic. It also has cars that have attained a great age. The first town I actually invaded was Cloquet, and arriving there at 4 o'clock, I had plenty of time to wish I was at home before the meeting. Cloquet is the largest lumbering point in the world. It has taken the belt from Minneapolis. It has also beaten Minneapolis out on the patrol limit idea. All the saloons in Cloquet are confined to an island in the St. Louis river. There they stand, a dismal row of thirteen, cut off from contact with legitimate trade. If only the island should take a notion to sink! Perhaps it may. An island inhabited only by saloons might want to drown itself. The committee told me that Cloquet had many Scandinavians and that they would vote for Johnson whether I asked them to or not. So I devoted my time to asking them to vote for Winslow and other members of the ticket. I have seen the returns from Cloquet since, and I believe the people stood by their original idea to vote for Johnson notwithstanding the provocation of Oct. 24. One

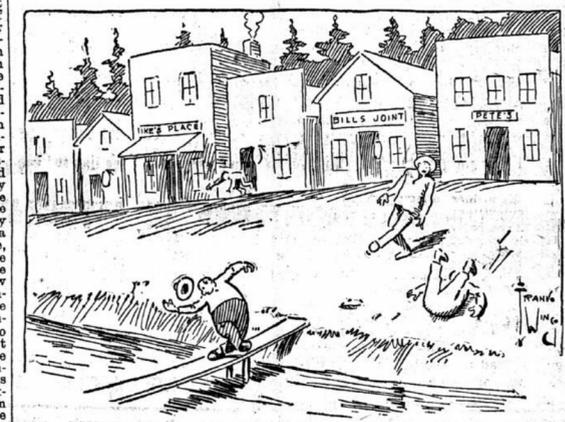
man told me that my speech at Cloquet was probably over the heads of my audience, but I didn't pay any attention to that, seeing that the same criticism was passed on John Hay's Carnegie hall speech the same week. John and I know what the people ought to have and we propose to give it to them in our own way.

All Talked of Ames Cases. At Cloquet I met a priest who as a boy went to school in Minneapolis with me. Incidentally I may say that in every town I visited the people would talk to me about the Ames case. It was the uppermost topic of conversation, and I did not meet a single man but who believed the prosecution should be dropped. I don't believe Ames could be convicted in any county in Minnesota.

The second town on my list was Bagley, in Clearwater county. There are some Minnesota towns I would consent to live in if I were put out of Minneapolis, but not in Bagley. It does not seem an attractive place. But the people were cordial. They received me to the Odd Fellows' hall in a state of nervous perspiration. "Where are we going?" I whispered faintly to the Committee.

"We have you billed for 4 o'clock to speak to the farmers. You speak in the evening to the town people." On my brief and hurried march, I arrived at Odd Fellows' hall preceded by the band. There were in the hall the band, the powerful orator, the Committee and one man. Could he be Bagley? he was the janitor. He had never been a farmer. There had been some mistake. The embattled farmers were not with us in Clearwater county. I learned later that the farmers being all candidates for local offices, had gone out electioneering and left the world of Bagley to the Committee and to me. In the evening I addressed a large meeting at the hall and at 11:53 took a train for Cass Lake. The Committee accompanied me to the station, still apologizing for the absence of the farmers. I asked him not to grieve about it but rather to take heart. Farmers who are smart enough to dodge political meetings may yet save the country.

Celebrities of Walker. From Bagley I traveled to Cass Lake, slept a few hours, rose again and trav-



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eled to Walker, where my great moral show was billed for the 26th. Walker is noted for the father of Ed Rogers, the oldest barber in Minnesota. I called on his prospects and his P. H. McGarry. McGarry is the man who built the hotel. He also managed it for a time and while he was manager Colonel Cooper brought his band of congressmen from the south and east to Walker to show them the new national park. Colonel Cooper was a rank on McGarry's list, and he heard Gil Hartley deny that the fish was as good as Lake Superior white fish, tho it was a pretty good article. This only illustrates the selfishness of the American man and McGarry is intensely American.

Grimshaw Insulted the Apostle Paul. Walker had never had a democratic meeting in its history. I didn't feel like tackling such a town alone, so I

was glad to learn that the candidate for congress, C. W. Van Dyke, was coming up and would divide time. The meeting was in the nature of a semi-official semi-social occasion. Ladies were present in large numbers. The mayor called to order and asked who for chairman. Mr. Wright was nominated and elected and made a speech, which he concluded by introducing Van Dyke and me together. I didn't know whether we were to go on and do a friendly spar or a real knockabout. But Van Dyke got under sail meanwhile and had reached the tariff of 1846 before I came to. Bill Grimshaw had been in Walker making speeches and telling how the republican party, flanked by a row of United States marshals, had put down the power of Spain. He had also told them to vote the straight ticket, adding by way of emphasis that if they found the name of the Apostle Paul on the democratic ticket they must not vote for him. The people of Walker fell in with the straight ticket, and I was in favor of the Apostle Paul, which Bill did not appreciate.

Johnson's Trespass Tales Outdone. From Walker Van Dyke and I traveled to Park Rapids, forty miles south, and out of the woods into the farming country. Park Rapids is no longer in the timber, but there are some logging camps in the county and Akoley, a little north, a wonderful hive of sawmills. I want to say that the smartest thing the democratic committee did was to circulate Sam Johnson's report of timber trespass. Wherever it was read or discussed it served only to refresh the recollection of some individuals in the county that they are not trespassing. At Bagley a committee waited on me at the hotel and told me a story of how Auditor Sam Johnson's report of timber trespass. The one was a big Minneapolis lumberman who was brought in by special train and settled. The other was a poor farmer whose friends had to put up everything they had to bail him before trial and after his conviction to sell him out completely to pay the judgment. Johnson's reports were commonplaces when you get out into the country and hear the people talk. There is no question but what the state has been looted of its white

crats always elect some officials. Every body is in the game and they play it like football for points. For instance the night Mayor Eustis spoke in Slayton, the democrats had local speakers in Currie and Iowa, to keep the democrats at home. When I spoke at Slayton the republicans returned the compliment. I have nowhere seen a better class of business and professional men in politics, however.

Coming home from Slayton on Nov. 7, a straw vote was taken on the train, which resulted in Boonewell, 68; Parker, 13; Johnson, 42; Dunn, 11. It seemed to foreshadow the result in Minnesota. As a matter of fact it was evident always that Roosevelt would carry the state; that Parker was making no impression whatever as a candidate; that Dunn would be beaten the hardest in the republican counties.

Mr. Johnson has been elected because the people had no use for Dunn. It is up to him to show, which he can, that Roosevelt is a real issue. John A. Johnson has just as great an opportunity to smash rings and organize the people as La Follette.

The Campaign as a College. About spellbinding—it is a good experience to go out into the state and mix with the people. Minnesota is a big state and we know nothing about it unless we get out and come in actual touch with the people of different sections. In a political campaign you have to see people at their best and at their worst—when they are very hopeful of victory or are so fearful of defeat as to be ready to do anything to ward off the republican candidate. This is the thing to see and it is a hopeful sign for republican institutions that voting has done more to sharpen the republican's comprehension of the foreign-born citizen than anything else we have done for him. The campaign is his college.

MUSIC. The Symphony Orchestra. There will be a number of new faces in the Minneapolis Symphony orchestra this season, not only in the strings, which have been materially strengthened, but especially among the wood winds. The new horn soloist, Robert Minsel, who is to join the orchestra this week, comes from the famous Philharmonic orchestra of Leipzig, Germany, where he gained a wide reputation as a master of his instrument, and a musician in the fullest sense of the word. Mr. Minsel is yet a young man, having



There was a great deal of curiosity to see an ex-mayor of Minneapolis who was not in the charge of a sheriff.

he finishes it. They are in earnest. He will need to be, too. I made one other town in the Sixth district and then came home and spoke for South St. Paul. I know why South St. Paul was ever allowed to stand against a bill on whose side streets have been terraced. It does not appeal to the eye, but to the nose-eyes, there is South St. Paul's strong point. However, I have nothing against the people of the town. They are very hospitable. They gave Dr. Stone and myself the best of a good audience, and a draft that nearly finished me.

Playing Politics in Slayton. From the twin cities and the pine region I had next a delightful ride thru the valley of the Minnesota and across the prairies of the oldest farming land in the state to Slayton, Murray county. There I had the largest audience. I was told that had ever assembled at a political meeting. Murray county is political from the ground up. The republicans have 400 majority, but the demo-

crats always elect some officials. Every body is in the game and they play it like football for points. For instance the night Mayor Eustis spoke in Slayton, the democrats had local speakers in Currie and Iowa, to keep the democrats at home. When I spoke at Slayton the republicans returned the compliment. I have nowhere seen a better class of business and professional men in politics, however.

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ROBERT MINSEL, Lake Minnetonka.

been born in Coblenz in 1871. His success has been so marked that he has cast his lot with every European country. Theodore Thomas was negotiating with him to become a member of his orchestra at the time Mr. Oberholfer secured the services for the Minneapolis orchestra.

The first orchestral concert will be given Dec. 2 in Wesley church, and Mr. Oberholfer is much pleased with the several important medals and other honors and his picture shown in this exhibition is owned by the Corcoran art gallery, having received the award in its exhibition.

Probably two orchestral concerts will be given before the completion of the new auditorium which is promised the directors the middle of January.

With the magnificent auditorium, an orchestra that ranks with any in the United States, and the exception of five well-known ones, a director, capable and enthusiastic, and the famous soloists, Madame Gadski, Bispham, de Pachmann, and others, fail to be an inspiration and a delight.

A Faculty Concert.

The faculty of the Northwestern Conservatory of Music, will give its annual concert in Plymouth church Tuesday evening. The program will be as follows: Organ, Sonata in the style of Handel; Song, "Serenade" by G. H. Falcough; Cello, Romance, C. A. Marshall; Eberle Canonetta; Piano, Nachttuecht, No. 4, Schumann; Scherzo in B minor, Chopin; Aria, Pleurez, Henry W. Eustis; Massenet; Organ, Toccata and Fugue, Bach; Prelude to Parsifal, Wagner; March Fictitious, Kroeger; Violin, Legende, Wientawski; Piano, Fantasia Impromptu, Chopin; An der Quelle, Arensky; Melodrama, "Hiawatha's Wooing," Longfellow; Mrs. Marie Gersten-Fischer, Miss Gertrude Dobyns.

Tomorrow's Music. Tomorrow evening, in Plymouth church the oratorio of the redemption, will be given. The chorus will be under the direction of Hamlin Hunt, the organist, and the soloists will be Mrs. M. O. Graves, soprano; Mrs. L. M. Taylor, mezzo; and Miss Gertrude Dobyns, W. S. Woodworth, baritone; and W. M. Nourse, bass.

A special musical service will be given in Tuttle Universalist church tomorrow evening, under the direction of L. L. Williams. The regular choir, Miss Helen Biggs, Miss Mabel Matthews, James Wicks and Mr. Williams will be assisted by Miss Olga Johnston, Miss Sylvia Suarjes, Harry Crutchfield and Elizabeth Gerreck. Marion Austin will be at the organ. The program will include solos, trios, and quartet numbers.

MARRIAGE LICENSES. Oscar A. Gieseler and Mrs. Margaret E. Erick. I. Mikulski and Sophia Pirila. Ernest Brown and Carrie Kistinger. John E. Brown and Elizabeth Gerreck. Orlo D. Smith and Ida Freuburg. Mrs. M. O. Graves and W. S. Woodworth. Roy A. Gilman and Ruth Wells.

BIRTHS. Hall—Mr. and Mrs. George, 719 First avenue S. girl. Jacobson—Mr. and Mrs. John, 3141 Thirteenth avenue S. boy. Pillsbury—Mr. and Mrs. Charles, 2200 St. Louis avenue, boy. Nelson—Mr. and Mrs. N. W., 2802 East Twenty-fifth street, boy.

DEATHS. Waters—Ellen, 660 Central. Barron—Jacob, Flat street N. and railroad tracks. Olson—Joseph, 3100 Hennepin avenue. Burke—William, 2322 Thirteenth avenue S. Grogan—John, 1525 Tenth street. Snyder—Zina, 1525 Tenth street. Phillips—Ray, Bradley, 3024 Holmes avenue. Davis—Francis, 215 Seventeenth avenue N.

ART INTERESTS FIRST HONORS IN NEW YORK SCHOOL

MISS MAGNER OF MINNEAPOLIS WINS SCHOLARSHIP.

News of Minneapolis Students of Art in Europe—Artists of Note Who Have Paintings at Public Library Exhibition—Arts and Crafts Society Exhibition Closes Monday Night.

The New York School of Art, otherwise known as the Chase school, gets most of the Minneapolis art students to go to New York to study, and they render a good account of themselves in the school, reflecting great credit on Minneapolis and the local art scene. At the exhibition this week of work done in the summer classes, held at Bayport, L. I., the first prize, a year's scholarship in the school, was awarded to Miss Adelaide Magner, one of the Minneapolis pupils. Her picture was a study of a fishnet reel on a seabeach strewn with yellow weeds.

This is Miss Magner's fourth year in the New York school and she studied several years in Minneapolis, making an excellent record. Miss Margaretha E. Heisser will remain in Paris another year to continue her studies. In April she left Paris to Spain with a painting class directed by one of the foremost Spanish painters, Castelluchio, who is much talked about for his fine work and as a teacher. She spent two months in Spain copying and studying the Velasques in the galleries and visiting the famous old cities. This trip was followed by one in Italy devoted entirely to the study of pictures and other art work.

On her return to Paris Miss Heisser took a studio apartment with a friend and is now working and living in artistic surroundings and atmosphere. Her studio, on Rue Notre Dame des Orléans, is not only attractive and an excellent workshop, but is celebrated as the studio occupied by Robert Chambers when he was a student in the Latin Quarter, and he makes it the scene of his student hero, Philip Landes, in his "Red Republic." In this studio Miss Heisser has set up her household gods and resumed her studio work. She has a feature of artist social life in Minneapolis while she lived here.

Last year Miss Heisser worked entirely in the Corcoran school, devoting herself to painting and drawing in the life class. This year she is painting in Castelluchio's private class and also working at Colarossi's. She has recently finished a series of small paintings of bits in the Luxembourg which she intends sending to Minneapolis for exhibition.

Miss Clara Derickson, who spent last year studying in Paris, Italy and the French provinces, has returned to Paris for the winter. She remained chiefly to continue her work in design with Grassie, who is unsurpassed in his field and teaches only spasmodically.

The painters whose works are shown in the annual exhibition at the public library are recognized as among the strongest the country affords. Two among them, John Alexander and Leonard Ochtmann, secured gold medals at the Louisiana Purchase exhibition. Colin Campbell Cooper was on the jury and barred from competition; J. Frank Currier did not exhibit, as it is very unlikely for him to exhibit medals which were secured by Robert Henri, E. W. Redfield, Charles H. Davis, Charles Woodbury, Frank Du Mond and Walter Shirlaw. Mr. Alexander is the holder of several important medals and other honors and his picture shown in this exhibition is owned by the Corcoran art gallery, having received the award in its exhibition.

This year Mr. Cooper was the recipient of the Jennie Sessan gold medal at the Penn academy exhibition. Mr. Davis is the holder of a grand gold medal of the American Art association that carried with it a prize of \$2,000. Mr. Du Mond is the holder of a gold

NEW PUBLICATIONS "CLAVERING AND HIS DAUGHTER" A REMARKABLE NOVEL OF WASHINGTON LIFE IN THE MARTLET A MAGAZINE OF CLEVERNESS FOR DECEMBER JUST OUT

CHARTER OAK RANGES NEVER EQUALED BY OTHERS. QUALITY HIGH PRICE MODERATE FUEL AND TROUBLE SAVERS TO SUIT ALL CHARTER OAKS CHARTER OAK STOVE AND RANGE CO. ST. LOUIS Office and Sample Room, Main Street and Cass Avenue.

of the Paris Salon. One of Mr. Ochtmann's landscapes was purchased from the Shaw fund of the society of American Artists in 1902. Among Mr. Redfield's medals are the much-coveted Temple medal of the Pennsylvania academy exhibitions. Mr. Shirlaw's list of medals is a long one and Mr. Woodbury's includes the first prize at the Worcester exhibition last year. The annual exhibition will continue thru next Sunday, and as usual most people are putting off until the last their visits to it.

The Arts and Crafts society exhibition will only continue one more day, closing Monday night, as its members had one week about all the time they can take for their own affairs to look after an exhibition. The pottery continues to receive a large share of well-merited admiration, the stately being especially liked for its soft, deep colors and fine, simple shapes. There is much good work in copper and brass, a copper scene in poppy design by John Christian being noteworthy. George F. Parker has a pair of wall candleholders and a knocker in brass with verdigris finish that are strong in design and attractive in color. Among several articles admirable in design and workmanship by Caroline Ogden is a chafing-dish set, including a dish with a hammered copper cover, a stand and a tray. The pattern is very fittingly oyster shells and seaweed. Mrs. Isadore P. Taylor and Miss Jessie Preston have some fine pieces of copperwork and Miss Preston has also some of the best jewelry shown, her taste in metal work being exquisite.

Rev. W. E. Barton of Oak Park was an interested visitor at the exhibition this week and gave some interesting information about the exhibition of woven coverlets, portieres and so-called ers sent by Berea college, in which he was formerly a teacher. Mr. Barton said that the beautiful pine bloom pattern coverlet was woven only by the skillful of the weavers. The red cover in this pattern is the duplicate of one bought by Miss Helen Gould during a recent visit to the college. In the weaving department the mats in soft colors made by Miss Marion Par-

ker of Minneapolis show the possibilities of rag-weaving on a hand loom and have been much admired. Among other artists in whom Minneapolis has a particular interest that received honors at the Louisiana Purchase exposition were Max Bohm and Lionel Walden, each of whom received silver medals. Mr. Bohm has a picture in the exhibition now on at the Art Institute in Chicago. The Record-Herald says that it has been given deservedly a position of prominence. It is called "A Strong Breeze" and shows a fishing boat with a dark red sail riding an angry sea, a weather-beaten sailor at the helm and a boy in the bow. It is pronounced a forceful and authoritative painting.

SINGERS AT ST. PAUL. Big Sangerfest of 1906 to Be Held in that City. Citizens of St. Paul will form the St. Paul Sangerfest association, for the purpose of arranging for the biennial sangerfest of the Northwestern Sangerbund which includes a large number of German singing societies. The fest will be held in 1906. In order to obtain the festival, St. Paul is pledged to raise a guaranty fund of \$25,000 for the entertainment of the singers, and for holding the grand concerts. It is proposed to cover Lennon field with a canvas roof, and convert the ball park into a singers' headquarters. Accommodations must be provided for a chorus of 1,600 singers and an audience of about 7,000. The lead in promoting the sangerfest is taken by the Arion, Concordia and Mozart singing societies.

"BLACK EYE ARTIST" DEAD. New York, Nov. 19.—Thomas Kean, one of the characters of the tenderloin whose profession was unique, has been found dead in his Sixth avenue office. Kean was known as "the black eye artist." He made a business of treating damaged optics by painting over the discoloration and had a great following which came from all classes of society.

Journal's Daily Puzzle.

By SAM LOYD, "The Mathematical Wizard."



Two boys were playing a match of craps for the championship of the street and a side purse of 48 cents, when Casey, the cop, interfered, and broke up the game. It was a match of seven games, and as Harry had won two games and Billy but one, it was decided to declare the match off and to divide the purse in proportion to their chances of winning. You see Harry has to win but two more games, while Billy would have to get three, so who can tell how the 48 cents should be divided? Casey gave a decision which did not satisfy either of the lads, so they want your opinion. To the first ten persons sending in the correct answer will be given a copy of Mr. Loyd's marvelous book of Chinese Tangrams, containing 700 puzzles and much pertaining to the mysteries of mathematics, oriental art and philosophy, which will interest every member of the family. Address all solutions to Puzzle Editor, The Journal, Minneapolis.

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HOSTETTER'S Stomach Bitters CURES ALL FAMILY ILLS. The remarkable success of this famous medicine is due entirely to its ability to cure family ills. During its 50 years experience it has been thoroughly tested in thousands of homes and has always been found safe and reliable. Is it your family medicine? If not, we urge you to adopt it at once. A dose of the Bitters at the first symptom of any Stomach, Liver or Kidney disorder will save you much unnecessary suffering. It never fails in cases of Indigestion, Dyspepsia, Heartburn, Flatulency, Costiveness, Impure Blood, Insomnia, Kidney Complaints, General Debility or Malaria, Fever and Ague. Read this evidence: Indianapolis, Ind. "For a long time I suffered from Kidney troubles, but your Bitters cured me and I am now a well man. I will always recommend it." ROBERT H. SCOTT. Herkimer, Kans. "I suffered a long time from Malaria and could not get well until my doctor prescribed your Bitters. Now I always keep it in the House." JAS. D. SMITH. THE GENUINE HAS OUR PRIVATE STAMP OVER THE NECK OF THE BOTTLE.