

AT THE THEATERS

BILLS OF THE WEEK.

At the Metropolitan—
 First Half.....All-Star Company in "The Two Orphans"
 Second Half.....Eva Tanguay in "The Sambo Girl"
At the Orpheum—
 Jessie Bartlett Davis and Modern Vaudeville
At the Bijou—
 Selma Herman in "Wedded, But No Wife"
At the Lyceum—
 Ferris Stock Company in "Fighting Bob"
At the Dewey—
 Fay Foster Burlesque Company
At the Unique—
 Continuous Vaudeville



J. E. Dodson as Pierre.

Grace George as Louise.

Clara Morris as Sister Genevieve.

On Monday evening, at the Metropolitan, Minneapolis theatergoers will have an opportunity to see the much-talked-of revival of "The Two Orphans." When the revival was recently made at the New Amsterdam theater, New York, it created such a sensation that it was decided to arrange with the various stars interested for a short tour. This tour embraces only a few of the larger cities, as the expense of the organization is too great for an extended tour.

The Minneapolis engagement is limited to four performances—Dec. 5, 6 and 7, with Wednesday matinee. The version of the play to be presented is the original made for A. M. Palmer thirty years ago. It is considered the best melodrama of the past generation; everything that should be in a drama made for children, and the characters, innocence, virtue, adventure, villainy, peril, greed, lust and hypocrisy. In the revival one of the greatest casts

ever gathered for one production has been secured. Traveling companies have been robbed of their stars—James O'Neill, who has been associated with "Monte Cristo" for so many years that he has almost lost his identity in the role, plays the Chevalier, a character which he played with striking success before "Monte Cristo" was heard of.

J. E. Dodson, one of the best character actors the country has ever known, appears as the crippled Pierre. Mr. Dodson is lately being starring in "An American Invasion."

Louis James, the Jacques Frochard, is an old favorite. He has been recently playing in conjunction with Frederick Warde Jameson Lee Finney will be seen as Picard, the humorous valet. He closed his starring season in "A Fool and His Money" to accept this role.

Grace George, one of the handsomest and most talented of feminine stars, has headed her own company for five

years. She made her stellar debut in "Her Majesty," and followed "Under Southern Skies." For two seasons she has appeared in "Pretty Peggy." Mrs. Sarah Le Moyne, another favorite, won her spurs as a dramatic reader. So great was her success that she adopted the professional stage. Her most notable productions have been "In a Balcony," "The Greatest Thing in the World," and "Catherine." Eliza Proctor Otis, the La Frochard, made her reputation as Nancy Sykes in "Oliver Twist."

Clara Morris has been persuaded to emerge from her retirement to take the character of Sister Genevieve. Miss Morris was compelled by ill health to retire a number of years ago. She has been devoting herself to literature. Miss Morris is considered the greatest emotional realist the stage has ever known. Taken all in all, this remarkable revival is the most notable ever seen on the American stage.



MISS EVA TANGUAY IN "THE SAMBO GIRL," METROPOLITAN, DEC. 8-9-10.

Metropolitan—Eva Tanguay in "The Sambo Girl." Eva Tanguay, who is to appear at the Metropolitan Thursday night and for the remainder of the week, will, with her big company, present one of the most recent musical successes, entitled "The Sambo Girl." Eva Tanguay is a gifted comedienne, with a style peculiar to herself alone, and her method and mannerisms have been widely copied, but with all success, "The Tanguay" simply cannot be imitated. Effervescent, eccentric, grotesque, she is even said to have founded a new school in comedy that is the nearest approach to the Lotta and Rosina Vokes style seen since the retirement of the former and the death of the latter.

"The Sambo Girl" does not claim a

plot; it is just a bright, witty, ebullient play, full of swinging concerted and solo numbers and numerous interpretations of syncopated melodies, now so popular. It was written by Harry B. Smith and Gustav Kerker. The management lays stress on the elaborateness of the scenic and costume environments and the acting and singing ability of the company.

The Parisian gowns worn by Miss Tanguay invariably cause a flutter in the feminine heart. The little comedienne will display twelve designs, all made in Paris, from models furnished by Miss Tanguay herself.

Friday evening is to be a souvenir performance, and every lady in attendance will receive a beautiful pastel portrait of Miss Tanguay.

are the Two Pucks, a small boy and girl, whose histrionic ability is of such high order as to set a pace for many of their elders. They have been exceedingly popular everywhere, especially with the women and children, and their appearance here will probably result in an unusually heavy attendance at the daily matinees. Those who have been hitherto present week will have a chance to indulge in another laughing fit over the appearance next week of Felix, Barry & Barry, in their little comedy, "The Boy Next Door."

The Lovitts, in expert gymnastic and balancing work, will open the show, and the kinodrome will offer something new in animated pictures.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

than is usually found in twenty minute sketches. Another act of rare merit, is the fancy bicycle act, introduced by Don and Mae Gordon, who are recognized experts, and their act is mounted in a way that will please.

The Macks, two bright children who have won honors in the southwest, have been billed with the circuit, and if all promises are fulfilled they will prove especially entertaining to the young people, who always form a goodly portion of Unique audiences. Raymond Mason is a monologue performer, with a dancing turn, who has been on the circuit for some time, and who should make good with his act. These acts will be added to the two big headliners that it is hoped will be procured, and this will actually give four big acts for next week.

Manager Gallagher has taken a trip to Chicago to look over several new moving picture films, made at great expense, and something entertaining is promised. Some new slides for the illustrated shows are also on the way.

All this diversified bill will be given Monday next at 2 p.m., when the "trying out" takes place, and at that point Grace George, one of the Unique standard will be allowed to go on again.



SELMA HERMAN. In "Wedded, But No Wife," at the Bijou Next Week.

Bijou—"Wedded, But No Wife."
 The many friends of Selma Herman, (and their name is legion), will welcome her annual visit next week, to the Bijou in Maurice J. Fielding's new comedy drama, "Wedded, But No Wife." This play is built on conventional lines, but the treatment is far from the usual melodramatic style. There is none of the blood-and-thunder element so frequent in popular priced plays. The atmosphere is wholesome and the characters are cleanly drawn. The story is built round a country minister, and his young and pretty wife, who have just begun life together in Elmhurst. The wife, thru her acts of charity, has become known as the "Angel of Elmhurst." A shadow creeps over her life, when she receives an unexpected visit from a former admirer, who, while trav-

eling abroad reads of her marriage, and returns with the avowed purpose of separating her from her husband. He does not hesitate to tell the young wife the object of his visit. Horror stricken, she calls her husband and tells him how she has been insulted. The minister orders the intruder to meet a former schoolmate of the bride, herself in love with the minister, he lays a plan involving the young wife's undoing. A tramp who had been befriended by Winnie overhearing the scheming couple, eventually frustrates their plans.

It is claimed that Miss Herman's portrayal of the leading role is one of the most delightful characterizations she has ever conceived.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

Lyceum—"Fighting Bob."
 "Fighting Bob," the stirring play which Dick Ferris and his stock company will present at the Lyceum next week, is a romance of a modern type that has proved most successful, whether in book or on the stage, in the last fifteen years.

The original, which has served as a model for many, was Anthony Hope's "The Prisoner of Zenda." "Graustark," one of the most successful American books and plays, tells a similar story, as do "Pharos" and others.

"Fighting Bob" is one of the best told stories of this type. The play is one of constant and rapid action, sustaining suspense and thrilling adventure. Yet the story is so well told, the characters are so human and far removed from the conventional impossibilities of the ordinary melodrama, that the story so fresh and pure, that one feels that a bit of actual life is being unrolled, and may enter into the difficulties, dangers and triumphs of the far-away land, with friendly and eager sympathy.

Robert Raensaler, a Yale graduate, has won his sobriquet on the gridiron. He arrives in Central America with two college friends, just in time to discover the plot against the Princess Dulcinea and sets himself and his friend, at the merry, yet difficult task of circumventing her enemies. The part will be played by Dick Ferris, who finds in a role well suited to his bravura comedy style. In the princess, Florence Stone has a part somewhat different from any she has ever essayed, with a splendid player. Dulcinea is a girl and woman in one, shy yet unafraid, giving her love in sweet surrender, yet ever remembering her pride of birth and royal line.

"Fighting Bob" will be presented by Miller Kent. Mr. Ferris is the second actor to play the part. The cast will be augmented, special scenery has been painted, and a notable production is promised.

ture and J. Victor Bergquist has been rehearsing the chorus for some time. Miss Clara Williams, Miss Agnes Lewis, D. Alvin Davis and John Ravenscroft will be the soloists.

Special musical programs will be given in two churches tomorrow evening. Miss Alberta Fisher, Mrs. E. W. French and Thomas McCracken will have the solos at the First Presbyterian church, while Mrs. Maud Ulmer Jones and Miss Myra Stoddard will give special numbers at the Church of the Redeemer, where the program will also include an anthem, a trio and quartet number.

Miss Ednah Hall, Mrs. W. N. Porteous and Gustave Holmquist will go to Sioux Falls, St. D., the middle of the month to sing with Edward Strong of New York. Their program includes "The Messiah" and "In a Persian Garden," which will be given there Dec. 15 and 16.

Mrs. Frederick Upham and Mrs. Smith, better remembered in Minneapolis as Miss Helen Hall and Miss Nellie Gertrude Judd, gave a recital in Chicago recently and the critics said all manner of nice things of the rendition of their program.

ART INTERESTS

A movement very significant of the working of the leaven of interest in beautifying everyday life by the application of art principles to all kinds of manufactures is found in the newly organized Handicraft Guild of Minneapolis. The first step to develop local art crafts was taken when the Minneapolis School of Fine Arts opened a department of design which was welcomed at once and has grown wonderfully.

The art school has not felt in a position to take the next step in its cramped quarters. This step is instruction in the mechanical processes of the various handicrafts. The demand for this has been great and has resulted in the establishment of the Handicraft Guild of which Miss Grace Margaret Kless is director. The patronesses of the new movement are Miss Mary Moulton Cheney, president of the Arts and Crafts society, Miss W. H. Dunwoody, C. A. Bovey, E. J. Phelps, J. H. Hall, Thomas S. Roberts, Perry Harrison, Joseph Bookwalter, George H. Christian, Misses M. Emma Roberts and Miss Florence Wales.

There has been for a good many years a demand among the public school teachers for special instruction in art, and this has been met in various private classes, but they have only included design, drawing and painting; the constructive work has been lacking. This the teachers are now securing thru the guild's classes in clay modeling, leather work and needlework. There had been numerous requests for a class in metal work and as soon as the present work is fully established new classes will be given.

The clay being used in the modeling is from Red Wing. The pieces fired form a terra cotta of agreeable color. Various articles in pottery, wood, the articles made are contemplated. This is a step in enlarging the very limited use of the good materials for pottery found in Minnesota, and any artistic result is naturally to be adopted by commercial concerns.

To illustrate the scope and quality of handicraft work now being done in various parts of the country, the exhibit rooms have a collection of the Berne, Cologne, textiles, carved and painted leather, brass and copper articles, hand-wrought pottery by the makers of this country, as well as fine specimens of antique work.

In order that the woodworkers and cabinet makers may have a longer time for the inspection of the special exhibition of illustrated books on their craft, the art book room will be open from 10 a.m. to 5 p.m. and the exhibition will hold over a part of next week.

This exhibition is a large and fine one, as the special books on the subject are numbered by the score. One great table is piled high with the books and portfolios illustrating English and colonial furniture. Among these is the reprint of Sheraton's famous "Cabinet Makers and Upholsterers' Guide," published in 1794. Heaton's two great folio volumes are made up almost entirely of plates prepared by the greatest furniture makers of the eighteenth century in England, the golden era in domestic furniture. The plates show clearly every structural and decorative feature, and dimensions and other data accompany them.

Among the German books are a set of the Chippendale plates with a German text in harmony with French books. The four volume dictionary of furniture and decoration by Havard. The work of each nationality is shown on different tables and on the walls are hung sample plates.

A determined movement has been begun in Switzerland to check the degradation of its native style of architecture, that is seriously threatened by commercialism, whose devastations are more sure and deadly than those of war, for it corrupts the taste of the people.

Robert Mohr tells of this movement in an article on "Swiss Architecture and the work of Edmond Fatio" in the November International Studio. It had its rise among the best Swiss architects and their watchword is "Swiss Houses for Switzerland." They are seeking to revive the models left them by their ancestors, and to adapt them to modern exigencies. These models are in harmony with the natural conditions in the country and appropriate to it. For this reason the movement interests all travelers, who feel that they have a proprietary interest in retaining the character of Swiss scenery, and all interested in similar problems in their own environment.

The International Studio notes that Mr. Carlins number has his art studio at Bristol, R. I., her usual summer home. The studio adjoins her house, and on one side is almost entirely of glass. Last summer Mrs. Thurber painted portraits of Mrs. Parter of Washington and Miss Judge of New York.

Mrs. Thurber was a Miss Nettleton and spent many years of her life in Minneapolis. Her serious art study began after she left here. She studied in Paris under Benjamin Constant and Jean Paul Laurens and has spent the greater part of the last ten years abroad on the continent. She has had many commissions, painting portraits of many eminent people.

The monument of Baron Von Steuben to be erected in Washington will be modeled by Augustus St. Gaudens.

An innovation at the Art Students' league in New York is group studies for the afternoon class in illustration working under Henry Reuterbach.

The annual exhibition of the Society of Western Artists will be shown at the Art Institute in Chicago Dec. 6 to Dec. 20. The exhibition has already been shown in Cincinnati and will go later to St. Louis and Indianapolis.

BELOIT MAN KILLED.
 Salt Lake, Utah, Dec. 2.—Thru the blowing out of a rock in a Canyon Salt Lake engineer, near here, Fireman Bartlett, whose home is in Beloit, Wis., has been killed. Bartlett was with two feet of the fireman, escaped with slight injuries.

The well-known strengthening proprietary medicine, combined with other tonics and a most perfect nerve, are found in Carter's Iron Pills, which strengthen the nerves and body and improve the blood and complexion.

Don't you sleep well? Insomnia is a disease of the nervous system which prevents controlling the thoughts. Dr. Lauritzen's Malt Tonic will make you sleep. It rests the veins and produces rich, red blood and good sound flesh. All druggists or Lauritzen's Malt Co., 1900 3rd street NE, Minneapolis.

The "Rock Island" is the popular route to St. Louis and Hot Springs. Double daily service with Pullman Standard Sleeping Cars, Burlington and Hannibal. Literature and tickets apply to A. L. Steece, City Passenger Agent, 322 Nicollet avenue, Minneapolis, Minn.

NORWAY'S NEW RAILWAY LINES

Continued from Page Eleven.

separate consular service, is not always as brotherly as could be desired.

Another Prominent Man Dead.
 Johan Blackstad, chief prosecuting attorney for the last nine or ten years on the 8th instant struck down with apoplexy while riding on a street car and expired a few minutes later in a drugstore. He was born at Bergen Nov. 16, 1832. He succeeded Mr. Getz as rigsdavokat in 1901.

Mr. Blackstad was a man of rare judicial ability. His decisions were, therefore, generally looked upon as infallible, at least in a moral sense. Added to this his solid knowledge, his commanding and well-controlled temperament and a winning personality, and you have in Norway that if they should take their families over to America and settle there. Their field of operations lies between New York and Cape Hatteras. They are generally in the employ of American firms.

Norwegian Fishermen in America.
 A number of fishermen from the Skudsmoes district, on the west coast of Norway, have for the last nine or ten years every summer gone to America to catch bluefish. They leave their families behind and return, with the dollars earned, in the fall. Some of them have even been engaged in this pursuit for twenty years. They receive fair pay for their work—\$35 a month and 1 cent for every fish caught. In the first part of the summer, when the catch is at its best, they can make as much as \$70 or \$80 a month. The money they save is sent home. They claim the dollar exchanged for the kronan goes much further in Norway than if they should take their families over to America and settle there. Their field of operations lies between New York and Cape Hatteras. They are generally in the employ of American firms.

The First Snow.
 After the finest summer and most beautiful fall, the winter has come at last. While it was election day, and the political storm raged in America, the first snowstorm of the season was sweeping over all in this city, but the snow cover was not as deep as it came earlier than usual. On the contrary, it is the first time in twenty-five years that October has passed without snow in this city. There had been no warning. The storm was of such a furious character that there was much delay in steamship traffic, and from the northward it was reported that twenty fishermen lost their lives.

Norwegian Congressmen to Paris.
 About a dozen delegates have been chosen from Norway to attend a meeting to represent their country at the international parliamentary congress in Paris. Their trip has been much discussed by the press and public, and many delegates have been named. It is said to spend money for such purposes; but as Sweden and Denmark sent delegates, Norway thought she must follow suit.

The American Invasion.
 While the importation of American products has been steadily increasing for many years, there are things we get from the far west that most people there never think of. You may know that we get salmon from Oregon, but that you may drop into almost any bookstore and find standard literature in English, the books being published in America and sold here at prices far below those asked in America, is not generally known. Shakespeare's works you may buy, nicely bound, at 16 cents a volume, and almost any book you can name at 27 cents a volume. The bookellers say that the sale of books in English is steadily increasing. Book by Norwegian authors cost from \$1 to \$2 apiece. Take, for instance, one of Ibsen's plays, that sells for about 5 kroner in Norway; none of that article is the same book translated into German for 6 cents. The limited market for literature in the Scandinavian languages is, of course, the main reason for the high prices.

Another article that America has been supplying us with lately is popular