

AT THE THEATERS

BILLS OF THE WEEK.

At the Metropolitan—Eva Tanguay in "The Sambo Girl," musical comedy.
At the Bijou—"The Curse of Drink," sensational melodrama.
At the Orpheum—Modern Vaudeville.
At the Lyceum—Ferris players in "Graustark," romantic comedy.
At the Dewey—Rose & Barton's Rose Hill English Folly Company.
At the Unique—Continuous Vaudeville.

Metropolitan—Return of Eva Tanguay.
Already it is safe to predict a big financial success for the engagement of Eva Tanguay in "The Sambo Girl," which begins at the Metropolitan tomorrow night.

The Sambo Girl with Miss Tanguay in the title, pleased a great number of regular patrons in its brief visit a week ago, and there were undoubtedly many people who refrained from attending on the first night because of the price of the seats.

Orpheum—Gertrude Sans Souci in Vaudeville.
Final arrangements have been made for the appearance at the Orpheum next week of Miss Gertrude Sans Souci, the well-known Minnesota organist and song writer.

Lyceum—"Graustark."
The Lyceum patrons have been voting for the Lyceum for the past two weeks with a large majority, the list of plays upon which Lyceum patrons have been voting for the past two weeks.

Unique.
In an effort to give patrons the best that can be obtained, and also to keep new features constantly in review on its stage, the management of the Unique theater promises a great next week, beginning with the change of program at the Monday matinee.

At the same bill will be Cliff Dean and company in satires on the "Four Hundred." The two numbers on the same program will give the public a chance to decide whether it is for or against "society."

Bijou—"The Curse of Drink."
At the Bijou next week Charles E. Blaney will present his latest dramatic offering, "The Curse of Drink."

Dewey—Rose Hill English Folly Co.
The Dewey theater promises the best burlesque bill of the season next week. Rose & Barton's Rose Hill English Folly company, which has been the long career of a attraction, has sufficient guarantee of what its visit will bring.

At the same bill will be Cliff Dean and company in satires on the "Four Hundred." The two numbers on the same program will give the public a chance to decide whether it is for or against "society."

Lyceum—"Graustark."
A revival of the great Lyceum success, "Graustark," will be undertaken by the Ferris Stock company next week with Dick Ferris and Florence Stone in the roles of Grenfall Lorry and Princess Xevie.

travesty entitled "A Terrible Night;" Blanche Newcomb in her novel specialty, "Buster Brown;" the Bison City quartet, masters of topical wit; Pong and Leo, sensational gymnasts and acrobats; Van Brothers, the musical monarchs in melody and music.

FOOTLIGHT FLASHES.
An attraction scheduled to appear at the Bijou soon bears the title of "After Midnight." The new musical drama, "The Street Singer," with dainty Florence Binkley in the role, comes to the Bijou New Year's week.

There are delights in store for the children, as well as for the grown-ups Christmas week at the Orpheum. The program for the week includes "The Merry Men," "The Snowflake Club," "The Christmas Carol," "The Little Prince," "The Snowflake Club," "The Merry Men," "The Snowflake Club," "The Christmas Carol," "The Little Prince."

MUSIC.
As has been the custom for the past few years we will have a performance of "The Messiah," as an important feature of the Christmas celebration, and the 200 singers who form the Philharmonic club have agreed to meet at the time with rehearsals under the direction of Emil Oberhofer.

Do you know why everybody stands during the singing of the "Hallelujah" chorus in "The Messiah?" When the oratorio was first given in London, the chorus was so grand and so full of the mighty pulse of the great chorus and carried away by its power, King George rose in his box. The audience followed the royal example, and from that day to this the custom of standing during the singing of the "Hallelujah" chorus has been followed.

The trustees of the Swedish Tabernacle express a regret in regard to the entertainments given in the church, and at least one famous singer remembers the evening she had to arrange a lace tucker in her low-necked gown as she sat in the audience.

Christmas music is occupying the attention of organists and choirs and more elaborate music than usual is being planned as the festival falls this year on Sunday. Alfred Wiley has planned to give a concert at the First Christian church in the evening of the present season, in the evening in Gethsemane church, and he has been busy rehearsing a choir of eighty voices.

W. M. Crose has concluded the first section of the forty interpretative recitals which he planned to give at Stanley Hall this winter. The series began in October, and the first section included nine programs of Beethoven, one from Haydn, and two from Mozart.

The Wennerberg Choral club has planned to watch the old year out and a New Year's entertainment will be given next Saturday evening in Grace church, Seven Corners. A program will be an interesting feature of the affair.

Miss Clara Williams will be one of the Minneapolis singers who will take part in "The Messiah," this Christmas season, and she will leave this evening for Chicago, where she will sing in the oratorio for the Ravenswood club, Tuesday and Wednesday.

ART INTERESTS

A large collection of Newcomb pottery has been loaned to the Crafts Guild among large consignments of other beautiful and artistic hand-wrought articles. This pottery is made in the art department of Newcomb college in New Orleans and is one of the most interesting products of the arts and crafts movement.

Patron pottery is the product of a New Jersey woman who has been in the business of making garden pottery. Having the materials at hand, she has made some most interesting examples in reproducing pitchers, bowls, etc., in the most artistic and mottled glaze finishes.

Miss Farnsworth also has some original Christmas greetings showing types of little girls with their dolls. Mrs. Bertha Lum's woodcuts in three colors are done in the Japanese fashion and her subjects are Japanese.

Miss Heisser will be represented at Beard's next week by a group of little paintings that show her most recent work, as they have just been sent over from Paris. The subjects of these charming little landscapes are all bits from Parisian gardens, most of them from the Luxembourg. They are greatly varied in treatment, color and composition.

One of Mlle. Clopath's latest paintings is now at the Institute in Chicago, in the exhibition of the Society of Western Artists. It has been shown already in Cincinnati and will go next to Indianapolis and St. Louis.

Masters in Art for December has for its subject John Singleton Copley, the first great American portrait painter and the most successful of his time. He was born in Boston in 1770 and what little training he received in art was from his stepfather, Peter Pelham, a portrait painter and a minor artist.

The French Academy of Fine Arts has nominated as official candidates for the post of director of the French academy at Rome: first, M. Saint-Saens, the musician; second, M. Barrias, the sculptor; third, M. Serron, architect; fourth, M. Carolus-Duran, painter.

Albert Besnard, who offered himself as a candidate for the post of director of the French academy at Rome, has been rejected by the vote of the Academy of Fine Arts.

The new president of the Royal Institute of Paris, M. de la Roche, is John Belcher, calls "l'art nouveau," an artistic affectation, and anatomizes the movement as "degeneracy under the cloak of art."

PILES CURED. Send 10 cents in stamps—not for a formula or prescription, but for the remedy itself. Sent sealed in plain envelope. DR. M. J. ARTZ, ST. PAUL, MINN.

MERRILL FOR PRESIDENT. FOURTH WARD SOLON SELECTED AS THE MAJORITY LEADER AT YESTERDAY'S ALDERMANIC CAUCUS.

WERE IN "VODEVILL." Amateurs Take a Turn at Entertaining Patrons of Unique.

As a rule the amateurs won liberal applause at the Unique theatre last night and one of them, Burt Hartman, got more than his share. He did a monologue in a tone of voice too low to be distinct to those in the rear seats and as a result rounds of vigorous handclapping greeted him at inopportune times.

"PIONEER SKETCHES" Frank G. O'Brien Makes a Contribution to Minnesota History.

A book of reminiscences of pioneer days has recently been published by Frank G. O'Brien, with the title of "Minnesota Pioneer Sketches." The book harks back to the time when the river was the only highway to civilization, and the great northwest was reached by Red river carts and dog teams.

The safeguard of the long-lived man is something to fall back on, something with which to fight sickness and fatigue. This reserve energy is accumulated by using Dr. Lowrey's Malt Tonic—a healthful, non-intoxicating brew of barley malt and hops.

LOWREY'S MALT TONIC COCOA. It is distinguished from all others by its full flavor, delicious quality and absolute purity. Dr. Walter M. Lowrey Co., BOSTON, MASS.

METROPOLITAN L. N. SCOTT Manager Tonight, "York State Folks" Tomorrow Night and All Week—Wednesday and Saturday Matinee EVA Return of America's Favorite THE SAMBO GIRL

BEGINNING SUNDAY, DECEMBER 25TH, Matinee Monday, Xmas and Saturday—Charles Frohman will present WILLIAM COLLIER IN RICHARD HARDING DAVIS' FAOE "THE DICTATOR"

BIJOU Tonight—Last Time, "THE WAIFS' PARADISE" Tomorrow Matinee and All Week CHAS. E. BLANEY'S GREAT TEMPERANCE PLAY THE CURSE OF DRINK

XMAS WEEK The Talented Actor and World Famous Athlete, JAS. J. CORBETT Assisted by Hal Davis and Inez Macaulay in "PALS"

Lyceum THEATRE Dick Ferris, Mgr. EVERY EVENING 10, 25 & 50 CTS. TUESDAY, THURSDAY AND SATURDAY 10 AND 25 CENTS HIGHER.

STARTING TOMORROW EVENING—ONE WEEK—DICK FERRIS and FLORENCE STONE Supported by the FERRIS STOCK CO. In Their Phenomenally Successful GRAUSTARK

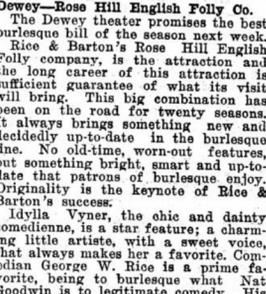
Xmas Week—Commencing Sunday Mat. Little Lord Fauntleroy Florence Stone and Master Clark Marshall Absolutely Free A Dollar Heart Remedy

For Heart Troubles. Don't you see that THIS IS NOT the mere patchwork of a stimulant—the mere soothing of a nerve? Don't you see that it goes to the root of the trouble and eradicates the cause?

DEWEY THEATRE ALL WEEK, COMMENCING MATINEE TOMORROW. Riee and Barton's Rose Hills 10c English Folly Co 20c Last Time Tonight—PHIL SHERIDAN'S BIG SHOW. 30c



ANNA HOLLINGER, With "The Curse of Drink," at the Bijou.



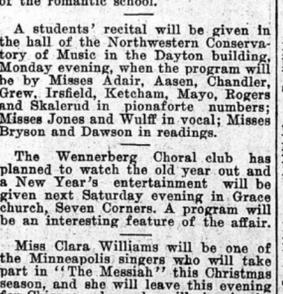
ROSE & BARTON'S ROSE HILL ENGLISH FOLLY COMPANY.



MISS CLARA WILLIAMS, Singer.



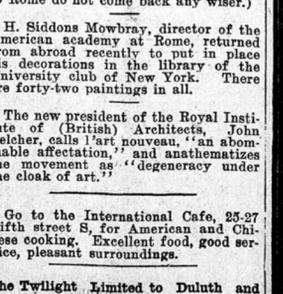
W. M. CROSE, Pianist.



MISS CLARA WILLIAMS, Singer.



ALBERT BESNARD, Artist.



JOHN BELCHER, Artist.

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