FINE AUDITORIUM REGALLY OPENED

Continued from First Page.

will come to be regarded as the coign of vantage for the house, as it affords a fine view of the stage and the best general view of the house.

There was no doubt in the minds of those who had tested it that the acoustics of the hall were perfect, but to the public it was a very great satisfaction to have the evidence of their own ears on this point.

The emptying of the house revealed more fully than the arriving scenes the admirable features of the arrangement whereby all crowding was made unnecessary and practically impossible. The floor and galleries are pierced at frequent intervals with doors and these distribute the crowds in the foyer to the numerous outside exits. Even the unusually large number of carriages were handled without delay, owing to the fact that Eleventh street is free from car tracks and drivers are unimpeded in getting up to the doors.

A GREAT SOCIAL FUNCTION

Wealth, Beauty, Culture and Intelligence of City Brilliantly Represented.

With the opening of the Auditorium, musical gatherings will take on a new aspect and beauty will unite with harmony in gratifying the senses in the best and most pleasing way. The very surroundings invite people to appear in their best, and there are no inconveniences and no crowding to excuse lack of attention to dressing as well as one's wardrobe permits.

The soft, light, almost neutral colors of the decorations harmonized well last night with the rich mosaic effect of evening gowns in light and brilliant hues. More elaborate and elegant costumes were worn than have ever been seen at a single gathering in the city. While most of the gowns were high-necked, lace and net yokes and the absence of high collars revealed many beautiful throats and shoulders on which sparkled beautiful gems. The many charming coffure ornaments of flowers and jewels were a notable feature in the beautiful picture of feminine loveliness.

Intermissions become of interest when the fine foyer invites to promenades and visiting and the throng passing about in groups last night added a note of pleasure for the promenaders as they chatted with friends and for those remaining in their seats to whom it afforded a fine opportunity to note and enjoy the exquisite effects in gowning.

The seating arrangement is one that gives the finest possible effect to the eye, when the audience is seated, and the lighting is an important part of the artistic ensemble. From above comes strongly the brilliant light of the electroliers, while the sidelights are softened by ground glass shades. The sidelights are turned low during the program giving a charmingly soft effect, but are turned up to the highest possible brilliance before the program and during the intermission.

The box for the governor and his party was arranged in the unoccupied organ loft to the right of the stage. Over this and the corresponding opening opposite were hung great American flags looped back, while below were banked palms at either end of the orchestra.

The arrangement of the choruses was an important part of the artistic effect. The men were massed in the center, the Apollos, distinguished by red carnation boutonnieres in front and the Philharmonicts, in the back. The women of the Philharmonics, each gowned in pure white were seated at either side. A burse of applause greeted the first view of the singers as the rising curtain disclosed them after the overture.

Bay trees gave effective notes of accent in the foyer. The red carpets and the soft green of the seats, with the dark mahogany finishings make the hall attractive even without its audience.

The party accompanying Governor Johnson in his box included Mrs. Johnson, Mayor and Mrs. D. Percy Jones, Mr. and Mrs. F. A. Day, Miss Day, Miss Agnes Peterson, Mr. and Mrs. T. D. O'Brien, Mayor and Mrs. Robert A. Smith, Mr. and Mrs. Iverson, Mr. and Mrs. Frank Clague and Lieutenant Governor Jones, who had as his guests Miss Smith and Miss Connor of Waukegan, Mich. The St. Paul party came over in Thomas Lowry's private car.

The plan of the Auditorium does not permit of the usual arrangement of boxes, and there are but six, three at the front of each side of the first balcony. The following parties were in these boxes:

Horace Lowry entertained Dr. and Mrs. A. A. Law, Mr. and Mrs. Walter Thomas and Miss Marion Ireys.

Mr. and Mrs. Frank T. Heffelinger entertained Mr. and Mrs. P. L. Howe and Mrs. W. F. Heffelfinger.

Mr. and Mrs. George Gillette's guests were Mr. and Mrs. J. H. Rich of Red Wing and Mr. and Mrs. J. L. Record.

Mr. and Mrs. W. H. Dunwoody entertained Mr. and Mrs. M. L. Hallowell, Mrs. Hiram Truesdale and H. Robinson.

Mr. and Mrs. L. A. Wood of St. Paul entertained Mrs. George Wood of St. Paul, Milton Wright and Mr. and Mrs. Milton Wright and Mrs. Frances Henry Hill.

Wallace Campbell and W. L. Harris entertained Mrs. S. C. Campbell, Mrs. Campbell and Miss Mary Campbell.

The large audience was thoroly representative of the wealth, culture, beauty, intellect and act of the city, few prominent persons in any circle being missed, except those absent from the city. All met on the common ground of civic pride and love of music.

FROM A MUSICAL STANDPOINT

A Brilliant Program Most Brilliantly Executed.

The vision of the choruses of the Philharmonic and Apollo clubs seated on the stage as the curtain rose slowly last night afforded an opportunity for the audience to give these organizations a greeting that was an ovation, a sincere and spontaneous tribute to their work for music thru a series of years and especially for the part they had played in providing a music hall for the city.

Nothing about the concert was more gratifying than the spirit of amity shown in the arrangements for the program in which these organizations with the Minneapolis Symphony orchestra shared the honors of this notable and historic occasion. The performance of the evening was received with great enthusiasm and appreciation by the audience, creating a sympathetic atmosphere for the musicians. The unity and well-balanced effect of the program was a delightful and a difficult achievement for organizations working separately, and under different leaders.

The hope was expressed by many that these opening concerts would prove but the first of frequent musical events in which these and other musical organizations of the city would unite their forces.

The air was full of pleasurable excitement as the orchestra took its place and its popular leader, Emil Oberhofer, raised his baton in triumphant mood for the opening note of Lassen's "Festival Overture," whose exultant notes expressed eloquently the feelings of leader, musicians and auditors. The orchestra played with much spirit and precision.

The Apollos had chosen for their opening number Mohr's short cantata, "The Genius of Music," whose dignity and nobility befitted the importance and significance of the occasion. For this the director, H. S. Woodruff, led the orchestra. The cantata was sung with splendid volume and purity of tone and the delicate shadings required by its poetic qualities. Maude Ulmer Jones was the soloist, appearing at her best, the beautiful clarity of her voice being especially emphasized in her singing with the choruses, her notes soaring pure and true and strong above theirs. Later Wagner's somber and intense "Chorus of Returning Pilgrims" was followed by the light, dainty, melodious "Briar Rose," by Dubois, the club excelling in this class of music. In the second part the Apollos sang a group of songs a capella in which Parker's charmingly tender and sentimental "Three Words" was in striking contrast to the Hungarian "Fiery Blood." Gibson's beautiful "Summer Lullaby" was delightfully sung.

A note of triumph was sounded in the first Philharmonic number, a chorus from Gounod's "Redemption," "Unfold Ye Portals" and resounded splendidly thru the great hall as the immense volume of tone was poured out, with fine restraint. Equally stirring and with a fine appealing quality was "Hail, Bright Abode," from "Tannhauser" whose beautiful and varied melodies brought out the full powers of the club.

The soloist of the evening was Mme. Charlotte Maconda, a favorite singer in Minneapolis, whose appearance under such favorable circumstances was very welcome. Her brilliant voice and showy methods had ample scope in Thomas' "Polonaise from 'Mignon'," whose vocal tricks and graces were skillfully performed and much admired. The aria from "Lucia" which was substituted for the Strauss waltz song, "Fruelingstimmen," while beautiful in portions, was not so attractive a number, nor was the singer quite so happy in her interpretation.

The orchestra showed its quality in a most gratifying way in the Liszt "Rhapsodie Hongroise, No. 2," whose barbaric brilliance and stirring sentiment accorde well with the spirits of the auditors. "Der Improvisator" overture by d'Albert was given a fine interpretation.

For the closing number the choruses and the orchestra joined in the thrilling "Hallelujah" chorus of Handel, which has never been sung with more feeling and more superb effect in the city, making it a fitting close for a great night. The great audience heard it standing, after the continental fashion.

THE DEDICATORY ADDRESS

Rev. Marion D. Shutter Delivers an Impressive Oration.

Following is the text of the eloquent and appropriate address of dedication delivered by Rev. Marion D. Shutter:

There is a piece of statuary by one of the modern French sculptors, entitled "Thought and Matter." It represents a fair spiritual face rising from a rough block of marble—the ideal blossoming out of the real. This figure may well suggest the life and civilization of the northwest. Out of the vast material interests of our people, out of the stern realities and strenuous facts with which they have to deal, rises and overbroods them all, the angel of thought and beauty.

We have always been proud of our commercial and industrial enterprises, and we always will be proud of them. The giant mills and factories, the far-reaching lines of railroad, the towering elevators, the extensive stores, the thousand activities—these testify to the marvelous energy of our citizens and mark the progress of our city. They are the strong and massive foundations. They make everything else possible. But, side by side with them, have grown up other things in which we rejoice; our schools and our churches, our library and our university. These have expressed desires and answered to needs of brain and heart, the most imperative in our nature. Man does not live by bread alone, but by his ideals and aspirations; and these—so far as this community is concerned—have now received their crowning embodiment in this magnificent temple in which we are gathered.

In the pauses of this wonderful music, I am asked to say a few words of dedication. The facts of the origin and building of this auditorium are already elaborately before the public, and I need not pause to rehearse them. I only remark: this is a Minneapolis institution. The suggestion was born in the brain of our fellow-citizens; it was taken up and carried forward by one of our leading business corporations; and it was backed and sustained by our great commercial organization. The structure was planned by Minneapolis architects, and under the direction of Minneapolis builders and by the hands of Minneapolis workmen, the "conscious stone to beauty grew." The thanks of this community are due to them all, from the man who had the first flash of inspiration to the man who hung the last electric light in its place. The gratitude of this audience is due to the managers who have toiled day and night to perfect the arrangements for this occasion; for even at noon today the hammers of the workmen were keeping time to the strains of the rehearsal.

The completion of this auditorium marks an epoch in our history. The difference between provincial and metropolitan is spelled out in these lofty columns and over these ample walls. As a center of all that is best in music, in the dramatic art, in oratory, in all that uplifts, we are now prepared to take our place among the great cities of the land. In addition to our own artists, the great singers and musicians and actors and orators of the world will find here a stage, or a platform, and an audience capable of appreciating their noblest efforts. Within half a century, a frontier hamlet has grown into a center of culture and art. If one might trace our development in the three typical buildings that have characterized our progress, he would put the exposition, in its original intention, as the expression of our industrial needs; the courthouse and city hall as the outgrowth of our sense of law and order and the administration of justice, the expression of our civic needs; and for the embodiment of our esthetic ideals and needs, this temple, whose doors have been thrown open in welcome tonight, and over whose portals is carved the symbolic harp, whose strains shall be heard above the roar of machinery and the racket of the market-place.

It is fitting that upon this first occasion so many of our own singers and players upon instruments should appear. On this stage tonight are gathered two great musical organizations of the city, led by the third great musical organization, Symphony orchestra, all joining in the grand Hallelujah chorus. It is fitting that these societies should sound the first note of all harmonies that shall ring thru this hall; for they and their faithful leaders have made the people of this community feel the necessity of such a building as this; they have educated us to demand it, to feel that we must have it above everything else. In the days to come, may this spectacle be often repeated. On this stage may Apollos and Philharmonics often stand together, answering each to each with the voice of melody, while the strains of the orchestra mingle with their music.

This auditorium is a Minneapolis institution; but it is more than that—it belongs to the state of Minnesota and to the whole northwest. Its influence will be felt everywhere. And so it is fortunate that we have with us to grace the occasion and honor the ceremonies other than local celebrities. We have, indeed, the mayor of our great city, always and everywhere a welcome guest, a man whose civic ideals are in harmony with all for which this temple stands; but we have also representatives from our neighboring city of St. Paul, witnesses that the bonds of fraternity between us are constantly strengthening and that the days of the old discords are dead. It is also our supreme good fortune to greet the governor of our state, who stands, in the larger politics, for all that the mayor of this city represents in the municipality; who believes that honor and integrity belong to the public office as well as to the private business; who believes that righteousness, which is harmony with moral law, is one with all the harmonies of truth and beauty thruout the universe. And while we are about it, let us go just a step further, and give this opening occasion a national significance. On next Saturday—remember it will be the 4th of March—a thousand school children will sing upon this stage. They are to sing "America" and "Star-Spangled Banner," and they will sing all the more gloriously because they know that, at that time, the president of the United States will already have taken for the second time the oath of allegiance, and bound himself to be in the future, as he has been in the past, the president of all the people of the United States, and to execute the laws of his country among great as well as small. This government of the people, for the people, and by the people, will not perish while Theodore Roosevelt lives in the White House.

And, now, we take the work of architects and builders and dedicate this temple to the service of the higher life of Minneapolis and of the whole northwest. We dedicate it to the art of the actor, the musician, the orator; we dedicate it to all that is good, to all the noble and inspiring forces of life. Tonight we are thinking of music most of all. Here in the northwest alien races and nations mingle. Different languages are spoken. But from this stage will be heard a language all can understand. The genius of the human race, so runs an old fable, once appeared before Jove and said: "Mighty father, give thy poor mortals a better language, for now they have naught but words when they would tell how they mourn, rejoice or love."

"Have I not given these tears," said Jupiter, "the tear of joy, of grief, of love?" "But," answered the genius, "even tears can not fully express the heart. Give them a better tongue, in which to clothe their emotions when the morning star of childhood is rising again on their hearts, when the ruddy warmth of their youth is reflected before them and when in old age the golden clouds of another life hang glowing and high above the departing sun. Give their hearts another tongue, my father." Just then Jupiter heard the music of melody approaching in the celestial spheres, and said: "Go thou, descend among men and teach them to speak thy language." Then she descended upon earth and now the heart has a language. It does not have to be translated to be understood. To the American Goethe in German is a sealed book. Not so Mozart and Beethoven. Music, in its essence, is not English, German or Italian, but human. It is understood by people and races who do not understand each other without an interpreter in any other sphere.

And may we not, finally, dedicate this temple to the spirit and source of all truth and beauty and harmony? Says Richard Wagner, "I have found true art to be one with true religion." And, again, "Music is the living God in our bosom." When Haydn, in his old age, heard the mighty passage, "Let there be light," he flung up both his hands and, weeping, cried, "Not from me, but from above it came." "I well know," said Beethoven, "that God is near to me in my art." "How did you feel," an friend asked Handel, "when you were composing the Hallelujah chorus?" "I thought," answered Handel, "that I saw heaven open before me and the great God himself upon his throne." And so to his art—to that which opens heaven and gives us a glimpse of its glories and joys—to music and to all that inspires, to all that lifts us for the time above this commonplace earth and gives us a ray or two of the beatific vision, we dedicate this temple of beauty and harmony. May its walls and pillars stand forever, and within its courts may thousands after us find help and joy.

MR. HARRIS AS HOST

He Entertains at a Pleasing After-Concert Supper.

One of the most pleasing incidents in connection with the opening of the Auditorium last night, and incidentally the first use of the new supper-room, was the little dinner given after the performance by W. L. Harris to the officers and directors of the Philharmonic and Apollo clubs and their ladies, together with the governor's party. This included besides Governor Johnson, Lieutenant Governor Ray Jones, Speaker Frank Clague, Insurance Commissioner T. D. O'Brien, State Auditor S. C. Iverson, Private Secretary Frank Day, and the ladiese of the party. Also at the dinner were the following, accompanied by their ladies: Mayor D. P. Jones, Rev. Dr. M. D. Shutter, W. T. Bechtel, A. F. Timme, F. J. Sackett, A. B. Chamberlin and G. E. Bertrand, H. N. and E. E. Leighton, A. M. Shuey, Emil Oberhoffer and H. S. Woodruff. Mme. Charlotte Maconda and Maud Ulmer Jones were also present.

It was a veritable love feast and in line with the beautiful sentiment expressed by Dr. Shutter in his address: that the expression of harmony in music was but the frame to the picture, the picture itself being that complete harmony evidenced by the getting together of all interests, to be so grandly catered to by the Auditorium itself.

Brief remarks were made by Governor Johnson, President Bechtel, Messrs. Bertrand and Chamberlin, and Mayor Jones, all felicitating Minneapolis and the directors of the two clubs on the delightful outcome of the initial concert of the series.

After three hearty cheers for the host Mr. Harris, the St. Paul party departed in the Lowry private car and the remainder of the company dispersed taking with them happy memories and pleasant anticipations for the musical future of Minneapolis.

"ARTISTS' NIGHT" NEXT

A Wonderful Program Is Promised for Tonight.

Not all of the musical resources of the festival committee were exhausted on the opening evening and tonight a more serious and important musical program will be given under equally favoring circumstances.

Tonight is "artists' night," on which Minneapolis will have an opportunity of hearing for the first time the Russian pianist, De Pachmann, who for individuality and temperament has no rivals and who is considered in all respects worthy to rank as a formidable rival of Paderewski. Mme. Maconda will also appear again. This concert is the regular fifth concert of the Symphony orchestra series. The program follows:

Symphony, op. 26 .....Carl Goldmark
"Laendliche Hochzeit" ("Rustic Wedding"); (a) Wedding March (theme and variations); (b) Bridal Song (intermezzo); (c) Serenade (scherzo); (d) garden scene (andante); (e) rustic dance (finale).
Aria for soprano, mad scene, from "Hamlet" .....Ambroise Thomas
Mme. Maconda and Orchestra.
Concerto for pianoforte, op. 21, in F minor .....Chopin
(a) Maestoso; (b) Larghetto; (c) Allegro Vivace.
Vladimir de Pachmann and Orchestra.
INTERMISSION.
Symphonic poem, "Les Preludes" .....Liszt
Songs for soprano, with pianoforte:
(a) Since We Parted .....Miersch
(b) The Lovely Month of May .....Hammond
(c) Serenade .....Strauss
Mme. Maconda; Miss Eulalie Chenevert at the Pianoforte.
Pianoforte soli:
(a) Moment Musicale, F minor, No. 3..Schubert
(b) Romanze, op. 32, D minor .....Schumann
(c) Vogel als Prophet, G minor .....Schumann
(d) Mazurka in B flat major .....Chopin
(e) Prelude, op. 28, No. 16, in B flat minor, Chopin
Vladimir de Pachmann.
March, "Pomp and Circumstance".....Elgar

Good seats for tonight may be secured at the Metropolitan Music store office, or at the Auditorium after 7 p.m. Delay in the completion of the Auditorium made it necessary for some of the original subscribers to leave for Florida and California before the opening. Cancellation of their reservations has thrown some of the best seats the house affords on the market.

SOME AUDITORIUM OPINION

Governor John A. Johnson—This Auditorium places Minneapolis on an equal art footing, as it has long been on an equal commercial footing with the other great cities of the country. I never saw a room more dignified or perfectly suited to its purpose than this. I congratulate your city and feel that this was an occasion long to be remembered, and upon which it was a great privilege to be present.

Mme. Charlotte Maconda, soloist of the opening concert—I have seen but one music hall equal to it in the country, Carnegie Lyceum, in New York. General interest was displayed by eastern artists at the news of this auditorium, and, from an already splendid impression of Minneapolis as a music center, eastern people have had their good opinion of the city enhanced by the story of this beautiful hall.

Mayor David P. Jones—It was a great triumph in every sense of the word. Minneapolis never witnessed so brilliant a spectacle as that concert. The people of the audience were perfectly aware that they were witnessing the consummation of a great and significant event and they entered splendidly into the spirit of it. This expression was on every tongue.

F. R. Salisbury, president of the Commercial club—I simply have no words to express my satisfaction. I can say for myself and for the officers of the club that we could ask for nothing better. We feel that we have secured at last the thing that has been needed so long and so badly to promote the best interests of the city. We have no question that the new building will solve all our problems in the line of a great hall.

THE UNIVERSITY

AGAINST THE BOARD

PLANS COMPLETE FOR THE BIG MASS MEETING OF THE STUDENTS TOMORROW.

Everything is being done by the University Alumni association to make tomorrow's mass meeting of the students an affair that will have an effect upon the legislature. Prominent alumni will address the meeting, among them Mayor Jones, and members of the faculty. Plain facts will be stated concerning the management of the university under the board of control. It is probable that resolutions will be passed asking the legislature to release the university from the charge of the board.

The real object, however, is to get the undergraduates to take up the matter in earnest, and an effort will be made to pledge every Minnesota student present, to write at once to his parents or friends, asking them to use their influence in aiding the passage of the Perley bill which is to come up in the house in a short time. The band and the glee club will be present to lead in singing the new Minnesota anthem, which will be voiced by the whole body of students for the first time. Much interest is being manifested. The laws are coming to classes an hour earlier than usual so as to be present. The Minnesota Daily will come out tomorrow with a special issue devoted to arguments against the board of control.

CHICAGO QUINT COMING

Interest at High Pitch Over Last Basketball Game of Year.

Interest in varsity circles centers in the basketball game at the armony Saturday night, when the gophers will take a second chance at Chicago "U." This will be the last game of the season and from all indications a hard one. Since their recent defeat at the hands of the maroons by the narrow margin of three points, the Minnesota men have been thirsting for revenge and are eagerly waiting for an opportunity of regaining the title of champions of the west.

Chicago has a fast bunch whose team work and basket throwing is fine. They have never been defeated, and have a string of scalps to their credit, including Northwestern, Purdue and Beloit.

One interesting feature of the game is that Saturday night will be the last time that the present varsity team, which has played so successfully under university colors for several years, will play on the armory floor. Three, possibly five, of the stars of the now famous quint will make their last appearance. Kiefer, Pierce and Tuck will not be back next year, and it is probablt that neither Varco nor Leach will play another year. After the game there will be informal dancing.

Overcome by Gas.

Miss Lulu Hammond, a sophomore was overcome by gas this morning while engaged in an experimental work in the chemical laboratory. She fell to the floor in a faint, sustaining slight injuries.

Men to Hold Tourney.

Not to be outdone by the girls, the men of the university will hold a basketball tournament March 7. Four teams, will compete, the academics, laws, medics and engineers. The faculty team has announced an intention to play the champions of the tourney. A preliminary match is planned by the four classes of the academics to see who will represent that college.

BADGER LAWYERS ELECT

Jackson of Janesville Chosen President of State Association.

MADISON, WIS.—The State Bar association's convention came to an end last night with a banquet at which Judge Romanzo Bunn, the retiring federal judge of the western district of Wisconsin, was the guest of honor.

The following officers were elected at the afternoon session: President, A. A. Jackson of Janesville; vice presidents, T. M. Kearney of Racine, Charles Quarles of Milwaukee, Charles Barber of Oshkosh, L. J. Nash of Manitowoc, P. A. Orton of Darlington, R. S. Reid of La Crosse, E. E. Browne of Waupaca, J. W. Bashford of Hudson, John M. Olin of Madison, O. E. Clarke of Appleton, H. H. Grace of Superior, R. B. Kirkland of Jefferson, Edwin Hurlburt of Oconomowoc, S. D. Hastings, Jr., of Green Bay, C. A. Lampeaux of Ashland, Neal Brown of Wausau and R. J. McBride of Neillsville; secretary, Cornelius I. Haring of Milwaukee; treasurer, John B. Sanborn of Madison; chairman committee on legal education, Howard L. Smith of Madison; chairman committee on publication, E. N. Warner of Madison.

A transaction covering the transfer of approximately 40,000 acres of timber land in Vilas county has been closed at Chippewa Falls, and disposes of the largest remaining tract of pine timber in the state. The transfer was made by the Chippewa Lumber and Boom company to a newly organized lumbering corporation known as the Yawkey & Bissell Lumber company. The tract is near Trout lake, and is estimated at 200,000,000 feet of pine. The consideration was $1,500,000.

CEDAR FALLS, IOWA.—C. H. Schmidt, bookkeeper for the Cedar Falls branch of the International Harvester company, has tendered his resignation. He has been assigned to duty at Regina, Russia, where the company has headquarters.

DUBUQUE, IOWA.—John Zugenbuehler, aged 45, dropped dead while hitching his horses today.—James Reade, convicted of the murder of Policeman Norton, was sentenced to life imprisonment at Anamosa.

CLINTON, IOWA.—Henry Elrich, aged 80, committed suicide by hanging himself. He lived alone and became despondent on account of poor health.

JERRY, THE GOAT, AND WING ATTEND

"Weather fine, track fast and eleven events on th' card," remarked Jerry the Goat, this morning to a company of his friends. "It was me for the Auditorium last night and since, it's no more of the Soldini circuit for me. It's the Goat for art.

"Saa-ay, it was great! Gre-e-a-t! Th' grandstand was full, the governor was in the judges' and timers' stand, and the quarterstretch was so full of swells that they was hangin' onto the pickets wid deir teeth. It was the foist night of the spring meetin' and dem as wasn't there didn't have any watch to hang up to hire the Derby garments and the quarterstretch badge. Me frien', the artist—him as decorated Tazewell county, Illinoy, with Dick Brothers' beer signs—said the toot onsomble was great, and he knows. I didn't get the third rail on what he meant, but I had a hunch that 'twas them paralyzed palms what was scattered around careless like in tubs just as tho they had growed up out of the concrete.

"De press agent of de house ain't left much work in that line. He's told

"WE FELT LIKE A BUNCH OF BOOKMAKERS IN MINNESOTA."

it all. But saay! She put me in mind of old Coney when the Cab Drivers' convention was on. Every shine in the little old village had a dress suit, even if it didn't only touch him on de shoulders. They was there strong on de silk hat game, but a bunch of 'em tipped deir mit early in de game. It's like playin' a stranger fer place for a man dat's used to a derby or a crusher to get into one of them shiny boys all at once. Hhe gose buttin' around knockin' it off on chiroppydists' signs and gettin' into them two-fer cabs. It takes more than a silk hat and a half-mast coat to make a swell, all right, all right.

"Me back to me trolley! Th' music was all the fruit. I've seen Kitt Chinn handle the flag and jockeys all the way from Delmar to Fort Erie, and I'll tell you now that as a starter this Oberhoffer boy has Kittimus standin' on Washington avenue widout transfer. He gets 'em all lined up before the barrier and when he drops the flag, he gets 'em away with a whoop. The fiddlers has the pole with the flute fussers and piccolo punchers on the outside and the guys with the bull fiddles comin' strong under the whip back of the leaders. He sounded the bugle for the entries to the post in the sixth event, which was, the score card said, for the 'Rafferty Hungry No. 2' purse, guaranteed by some guy called Liszt. That must be a Milwaukee stake, as there's no brewery here under that name. You should have seen Emil get 'em away. He makes Snapper Garrison look like a boy warmin' up sellin' platers. He gets 'em into their strides before they get to the eighth and he brings 'em into the straight just a breezin' it home. Whenever one of 'em gets to crowdin' the pole hoss he gets out the gad and puts 'em into the clear. As near as I could dope it out, all of 'em finished in the money and the distance flag wasn't dropped on any of 'em. Emil steered 'em with the whip, his arms and lunch prongs, and in the finish he was wrigglin' his backbone at 'em.

"There was some more hurdles and steeplechas' singin' that was good goin' too.

"Me and the artist gets outside and parades in the paddock with the thorobreds while they was blanketin' the stake talent in the box stalls. It was a great show. We felt like a bunch of

"AS A STARTER, THIS OBERHOFFER BOY HAS KITTIMUS STANDIN' ON WASHIN'TON AVENUE WIDOUT A TRANSFER."

bookmakers in Minnesota, kinder lonesome, but we chirked up when we spotted Captain George Sinclair. Then we gets chesty and showed 'em a bit of paradin' as she should be done.

"There they was, swells and touts all mixed up. Dames just gurglin' and splutterin' about the new clubhouse, and some of 'em had the girl with the rangeable eyes beat a block and goin' easy. Some of them dames, honest, had dresses so high in the neck that they was most chokin' and some of 'em was cut so low that I'm afraid they caught appendicitis or Bright's disease. But I dunno. It takes a lot to kill a woman with a new daycollatay gown.

"Next comes the bugle warnin' that the race program was to go on. Mme.—artist said it stood for Mamie—Maconday gave an exhibition mile and the Polo club came out and gave their college yell, 'Ha-ja-ha! Ha-Ja-Ha! HA-JA-HA!! Tiger!' just like they did at Northrop field when Bob Marshall went ten yards around Wisconsin's left end and kicked Vanderboom in the teeth. It was certainly the citroni. The artist, bein' from Peory, said it was a Hungarian love song. If that was only a Hungarian love ditty, it will be me to do the fading Fanny act if they start to sing a Hungarian bridal chorus.

"THAT BOY WOODRUFF, THO, HAS GOT 'EM LINED UP FOR TEAM WORK, ALL RIGHT."

"We was hopin' the Polo club would sing 'On the Banks of the Wabash, Far Away,' and the tenners and basses get together on that strain, 'thru-the-sycamores-the-candle-lights-is-gle-e-ming,' and hold it for the minor like they do at the Unique on amachoor night. But they didn't. Maybe they don't know the piece. They didn't even sing the 'Lost Chord.' That boy Woodruff, tho, has got 'em lined up for team work all right.

"Oberhoffer then got 'em together on the sweepstake event, and the way they tore up turf was a sight. I went to that show thinkin' I was into a blind alley, and they got me game. It's the best ever. It's over me head, but I'm

gettin' to like it. It's just like olives—a guy has got to coach up on 'em. I'm going again tonight. There's a bunch of Japs in the checkroom and there's a Russian piano boxer due for stunts, and if those boys get together, I wouldn't miss it for the world.

"Dipper Davis was there, too. I saw him this mornin' and he tells me that it's all true about throwin' bread on the waters and it comin' back folded up several times. Dipper chucked a plunk at the sailor in the box office and frisked the crowd for $27.35; seven leathers, five clocks and eight corkscrews as they came down the grand stairway after the show.

"Follow me advice, gang. Rent a two-step coat, an accordion-pleeted hat and get into the goin'. You just as well be doin' time as out of style."

QUESTION OF JURISDICTION

Interstate Issue Raised by Eagles of Sioux Falls and Pipestone.

PIPESTONE, MINN.—The Pipestone and Sioux Falls aeries of the Fraternal Order of Eagles, have found a bone of contention in the fact that the Pipestone order initiated candidates from Flandreau, Egan and other South Dakota towns, because they were much nearer Pipestone than Sioux Falls. The Sioux Falls aerie issued an order on the Pipestone lodge to transfer the members from South Dakota, but the local aerie refused. Sioux Falls has now turned the matter over to Thomas Bushell, deputy grand worthy president, who will lay the facts before the grand worthy president.

Fred S. Hanson, county superintendent, has arranged for a meeting of the teachers of Pipestone county, to be held at the high school building in this city on March 4.

Returns from the board examining teachers' examination papers show that one teacher from Pipestone county secured a first-grade certificate valid for five years, and fifteen second grade certificates.

Over two hundred farmers of the county attended the meeting in this city at which lectures were given on "Good Seed" by Professor C. P. Bull and Professor Andrew Boss, accompanying the good seed special on the Milwaukee road.

NEW LUTHER COLLEGE CLUB

DECORAH, IOWA.—The Decorah special conference, composed of Norwegian Lutheran ministers in northeastern Iowa and southwestern Minnesota, is in session here this week. Tuesday evening the ministers and all Lutheran college boys in Decorah met in the basement of the synod church and organized the Luther College club. Professor O. L. Olson was chosen president, Eugene Johnson secretary and Rev. I. B. Homison treasurer. Speeches were made by Rev. M. Borge, Rev. Thomas Nilsson, Rev. I. B. Tomison, Professor L. S. Reque and President C. K. Preus of Luther college. The ladies served refreshments. The new club has twenty-nine members.

MARSHALLTOWN, IOWA.—A telegram from Pasadena, Cal., announces the death of Mrs. Frances Woodbury, aged 94, mother of John P. Woodbury, president of the First National bank of this city. Mrs. Woodbury was granddaughter of General Person, who was a member of Washington's staff.

"FOUND"

Odd Notice in Prominent Southern Paper of Interest to Minneapolis Residents.

One of the best known newspapers in the south is the "Guide" of Dunn, N.C. Its publisher, J. P. Pitman, sends us the following clipping with request to publish:

"Found—by the editor of the Guide, a bottle of Hyomei, the wonderful treatment that cures catarrh without stomach dosing. We can speak in highest praise of its remarkable power to cure and relieve catarrh of the head and throat. This mention is made not as an advertisement, but in the interest of those who suffer the torture of that terrible disease, catarrh."

In sending the clipping, Mr. Pitman wrote the following letter:

"I inclose a little piece from my paper, issued today. You will see from this that I desire to push the selling of Hyomei as far as possible. I am using it in my own family, and find that it gives the desired relief, so that I take pleasure in spreading far and near the knowledge of this sure relief for catarrh."

Voegeli Bros. Drug Co., corner Hennepin and Washington avenues and corner Seventh street and Nicollet avenue, in preparation for the catarrhal troubles of this season of the year, have ordered a large stock of Hyomei, and sell it under guarantee to refund the money if it does not relieve. The complete outfit costs but $1, and extra bottles can be obtained for 50 cents. Ask them to show you the strong guarantee under which they sell it. This remarkable remedy medicates the air you breathe, soothing and healing the mucous membrane of the air passages, and making a complete cure of the worst case of catarrh.

All that is best in whiskey you will find in

Old Underoof Rye

It is thoroughly matured, soft and rich.

PILES CURED
NO PAINFUL OPERATION
NO KNIFE, NO CHLOROFORM
A Cure Guaranteed.
Furthermore, we require no payments to us until you are cured.
We have successfully treated hundreds of cases, and can refer you to responsible parties whom we have cured.
Confining ourselves to the care of Rectal Diseases, we are prepared to treat by our mild methods, any and all of these serious afflictions.
All forms of Piles—Rectal Ulcer, Fissure, Fistula, Abscess, Proctitis, Chronic Diarrhoea, Constipation, etc.
We have a very interesting and instructive book upon the subject of Rectal troubles which we send free to parties sending us a full description of their case.
Free examination and consultation.
Office Hours, 9-5; evenings, 7-8; Sun., 9-12.
DR. EDWIN A. JOHNSTON,
710 Globe Building, Minneapolis.
DR. JOSIAH JOHNSTON,
512 Walnut st, Des Moines, Iowa.

ASTHMA
CURED TO STAY CURED.
Of all diseases of the human race, Asthma is the least difficult to relieve. Of all the advertised nostrums and treatments, there are probably none that do not ease the sufferer. But to deaden the pain is not to cure the disease. To put a snake-like enemy to sleep is a very different thing from putting it to death. Medical authorities throughout the country now agree, however, that the Whetzel system of asthma treatment affords an actual cure. Dr. L. D. Knott, Lebanon, Ky.; Dr. F. E. Brown, Primghar, Iowa; Dr. J. C. Curryer, St. Paul, Minn.; Dr. M. L. Craffey, St. Louis, Mo.; Dr. C. F. Beard, So. Framingham, Mass., bear witness to the efficacy of his treatment in their own cases.
FREE TEST TREATMENT
prepared for any one giving a short description of the case, and sending the names of two other asthmatic sufferers. Ask for booklet of experiences of those cured.
FRANK WHETZEL, M. D.,
Dept. Y. American Express Bldg., Chicago.

WEST INDIA CRUISES The Elegant Passenger Steamer "Pretoria," 3,300 Tons
sails March 22, 1905, to the British, French and Danish West Indies. Other first-class passenger steamers sailing for the West Indies every ten days.
For beauty of scenery and perfection of climate these cruises are unsurpassed. For illustrated pamphlets giving all information, apply to A. E. OUTERBRIDGE & CO., Agts., Quebec S. S. Co., Ltd., 39 Broadway, New York; A. AHERN, Sec'y, Quebec, Canada; or O. E. BRECKE, 132 S 3d st, Minneapolis, Minn.

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Defective Page