

MUSIC

Now that the Philharmonic club has been heard in its new home, the Auditorium, it has been able to demonstrate for the first time in its history what really great work it is capable of doing. Even to the old associate members, who have stood by the club so loyally these many years, and who thought they were familiar with the work of the chorus, the singing at its last concert was like a revelation.

At the second concert of the club, which takes place Tuesday evening in the Auditorium, Rossini's "Stabat Mater" and Gounod's "Gallia" will be sung, with Mrs. Genevieve Clark Wilson, Holmes Cowper, Albert Borroff of Chicago and Miss Inez Marston of this city as soloists. Mrs. Wilson will be heard to great advantage in the Auditorium, for her voice has fine carrying power and resonance as well as richness of color and purity of intonation. Holmes Cowper has improved immensely since he was heard in the city last, both voice and art showing a development that has placed him in the front rank of tenors before the public.

Albert Borroff has a voice of fine quality, mellow and musical and he sings with dignity and breadth of the true oratorio style. Miss Marston's work



GENEVIEVE CLARK WILSON.
Soprano with Philharmonic Club, April 4, in Auditorium.

lately has attracted the attention of musical ones. She has one of the most beautiful contralto voices in the city, of unusual warmth and color, and the feeling and intensity she now gives to her singing is delightful to those who believe the future holds promise for her.

Seats at popular prices are now on sale to the general public.

Rudolph Ganz, the young Swiss pianist, who is to appear in recital for the Thursday Musical Thursday evening in the Unitarian church, has not only achieved success as a pianist, but he is well known as a composer. The greatest singers have his songs on their programs and one of his song cycles is dedicated to Mme. Sembrich.

Mr. Ganz is also one of the few pianists of high rank who has a gift for accompanying as an artist who devotes his attention to solo playing is usually an indifferent accompanist. Mr. Ganz has played for Van Roly, Campanari and Mme. Sembrich, and the latter was so pleased with his work that she engaged him to play for her in Washington, paying him \$300, an unheard-of price for an accompanist.

Mr. Ganz has arranged a delightful program, full of unacknowledged selections for his Minneapolis recital. The Liszt numbers are seldom heard, in fact the program as a whole will prove full of new and interesting features. It follows:

- "Toccata in D Minor".....Bach-Busoni
 - "Fugue in G Major".....Chopin
 - "Scherzo in B Minor".....Chopin
 - "Impromptu in F Sharp".....Chopin
 - "Etude in F Major".....Chopin
 - "Jeux d'Enfant" (Waterplays).....Ravel
 - "Scherzo in F Sharp".....Liszt
 - "Spianato".....Liszt
 - "Sonata in C Sharp".....Liszt
 - "After a Lecture of Dante" (Fantasia quasi Sonata).....Liszt
- Creator and his band will appear at the new Auditorium next Friday and Saturday for two evening concerts and a Saturday matinee. The program, which has been arranged by Creator himself, is a varied one and will appeal strongly to Minneapolis music lovers. Here it is:
- March, "Tannhauser".....Wagner
 - Overture, "Mignon".....Thomas
 - "Lohn du Bal".....Gillet
 - Grand selection, "Dumaine".....Gillet
 - Faust.....Berlioz
 - (a) Prelude, recitative, and Easter hymn. Ballet of "Sybelle".....Schumann
 - (b) Mephistopheles' invocation.....Schumann
 - (c) Minuet of "Wilde der Wippen".....Schumann
 - (d) Serenade of "Mephistopheles".....Schumann
 - (e) Duet, Marguerite and Faust.....Schumann
 - (f) "The Rite to the Gods".....Schumann
 - (g) "Pandemonium".....Schumann
 - Organ offertory.....Baldesi
 - Sextet from "Lucia".....Donizetti
 - Solo by Signor Tommasino, elements, Catalano, Piccolini, Lefaso and Giove.....Thomas
 - Harp solo, "Tema con Variazioni".....Thomas
 - Overture, "Tannhauser".....Wagner
- SATURDAY AFTERNOON, APRIL 8.
- March, "American Navy".....Creator
 - Overture, "William Tell".....Rossini
 - Ballet music "Wilde der Wippen".....Schumann
 - "Rite of the Valkyries".....Wagner
 - Quartet from "Rigoletto".....Verdi
 - Solo by Signor Tommasino, elements, Piccolini and Lefaso.....Thomas
 - Funeral march.....Chopin
 - Harp solo, "Pense Pietoso".....Lefaso
 - Reminiscences "Schottland".....Godard
- SATURDAY NIGHT, APRIL 8.
- March, "Columbus".....Creator
 - Overture, "1812".....Tschalkovsky
 - "Traumerl".....Schumann

MME. HOMER AND HER CHILDREN



MME. LOUISE HOMER AS MAGDA-LENA.

Mme. Louise Homer's American origin has not proved a handicap to her as an opera singer. In speaking to Minneapolis friends this week of this, she said:

"I have never found myself at a disadvantage on account of being an American, but quite the reverse, for I think the audiences take more interest in me on that account and Americans rejoice in my successes. But as I watch the struggles of the promising young American women in the company

who are accepted for small parts and should progress out of them, I understand why it should seem that a preference is shown for foreign singers. Some of them lack training either vocal or dramatic or both and where they have that to the extent one expects in beginners they are wholly wanting in experience. In the past it has been quite impossible to acquire operatic experience in America and that is the reason why the grand opera singer must put the finish on his or her studies abroad."

The new Auditorium will receive another great artist on April 15, when Eugene Ysaie appears in Minneapolis in recital. The four-time Belgian violinist has been making throughout the United States has been one of unprecendented success. From every point of view Ysaie is great. He has great genius. He has great personality, great intellect, great passionate emotion. He is great stature, few men look the king of men as this player on the king of instruments, looks. And he has great audiences. Rarely has an artist visited America and won such a magnificent following as Ysaie. The public has docked to hear him as it once went to hear Patti, as it has gone to hear Paderewski.

And certainly if the fees he can command could add to his greatness, Ysaie would stand in the front rank of the artists who have visited America this season. He outranks even the prima donnas, for he is the highest-priced artist America is listening to. And, after all, the argument of the dollar does have something to do in fixing a man's status, even when the artist is no lesser man could command the flood of golden reward which streams in on this great one.

A concert will be given Wednesday evening in the Unitarian church for the benefit of Miss Sarah Brackett. Miss Brackett has been a teacher in the public schools for many years, teaching in the Jefferson school and later in the Summer. For the past year she has been in poor health and for several months she has been at St. Barnabas hospital. A group of her friends have planned this concert and a splendid program has been arranged. Those who will take part are Mr. and Mrs. Carlyle Scott, Mrs. W. N. Porteus, Alvin Davies and the Hoewel string quartet. The program follows:

- Quartet for strings and piano.....Schumann
- Mesrs. Hoewel, Schumann, Daniel, Dr. Strachauer
- Songs—
- "Longing at Rest".....Brahms
- "Cradle Song of the 'Blue Bird'".....Brahms
- Mrs. W. N. Porteus.
- Viola obligato by Mr. Hoewel.
- Piano Solos—
- (a) "Mazurka".....Chopin
- (b) "Prelude".....Chopin
- (c) "Polonaise".....Chopin
- Songs—
- "You Art So Like a Flower".....Chadwick
- "Oh, How I Love Thee".....Ferry
- "Oh, How I Love Thee".....Ferry
- Violin solo, "Adagio Pathetic".....Godard
- Mrs. Carlyle Scott.
- Songs—
- "Oh, Let Night Speak of Me".....Chadwick
- "Madrigal".....Mrs. Porteus.
- "Sonata in C Minor" allegro, appassionato, Grieg

On Monday evening, April 10, a concert will be given in the auditorium of the Church of the Redeemer by the Minnesota Ladies' quartet, assisted by Josephine Bonaparte Rice, dramatic reader. The entertainment is under the auspices of the Ladies' Social Circle of the church.

The graduating class of the Johnson School of Music will give a recital Monday evening in Johnson hall. The program will be given by Misses Estelle Kennedy, Marie Roch, Minnie Hatch,



SIDNEY HOMER, JR.



LITTLE LOUISE HOMER.

Angie Witmer, Millie Smith, Lillian Cohen, Emma Ellsberg and Kate Pettit, with Misses Frances Seaborn and Edith Guild to assist.

The ladies of Vine Congregational church have arranged an old folks' concert, which will be given Friday evening in the Seventh Ward wigwam.

The University Glee and Mandolin clubs have chosen Friday, May 5, as the date of their annual concert, which will be given in the Auditorium. It will be a big event in university and social circles, for the clubs were never in a more flourishing condition, and the affair will recall those of a few years ago when the concert of the university men ranked with the senior promenade as an important college function. Willard Patton is the director of the Glee club and the mandolin players are directed by Edgar Perera. The club gave a very successful concert in St. Cloud, Minn., a fortnight ago, but they will not get out of town again until after the Minneapolis program.

A Tribute to Miss Sarah Brackett. Several prominent musicians have planned a concert for next Wednesday evening, at the Unitarian church, to show in a slight degree their love and sympathy for one who, although never publicly active in the musical world, is nevertheless a fellow musician.

Miss Sarah Brackett is one of the veteran schoolteachers of Minneapolis and is known best in this capacity. She has also for years been a close student of the violin. At the present time she is very ill at St. Barnabas hospital and is likely to be incapacitated from work for many months. Scores of young women, young men and children owe Miss Brackett a debt of gratitude such as we feel only toward a true teacher or parent.

In a small way this concert will afford everyone an opportunity to show gratitude and cheer a friend to recovery. The Unitarian church, Miss Brackett's church home, has taken charge of the concert. Those taking part will be Mrs. W. N. Porteus, Mr. and Mrs. Carlyle Scott, the Hoewel string quartet and Alvin Davies. Tickets may be obtained at the Metropolitan Music Store.

AMUSEMENTS

Lecture: "True Americans" BY JACOB A. RIIS, Plymouth Congregational Church, Corner Eighth and Nicollet av. MONDAY EVENING APRIL 3 Seats on sale at Metropolitan Music Store on and after March 29.

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AMUSEMENTS

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Philharmonic Club DEWEY THEATRE Supported by Minneapolis Symphony Orchestra and galaxy of out-of-town soloists will present Rossini's "Stabat Mater" and Gounod's "Gallia" TUESDAY EVENING, APRIL 4th The Auditorium Tickets now on sale at Metropolitan Music Store Four performances daily, at 2 and 8:30 and at 8 and 9:30 p.m.

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CREATORE. Famous leader of the Royal Italian Band, which will appear at the New Auditorium, April 7 and 8, for two evening concerts and a matinee.