AT THE THEATERS

BILLS OF THE WEEK.

METROPOLITAN—Creston Clarke in **"Monsieur Beaucaire,"** romantic drama, April 30, May 1, 2 and 3, with Wednesday matinee.
Harry Corson Clarke in **"His Absent Boy,"** farcical comedy, May 4, 5 and 6, with Saturday matinee, and in **"Why Smith Left Home,"** farce, May 7.

ORPHEUM—Modern Vaudeville, with **Della Fox** as the headliner. All the week with daily matinees.

BIJOU—**"The Way of the Transgressor,"** melodrama. All the week with matinees Sunday, Wednesday and Saturday.

LYCEUM—**Ferris Stock Company** in semihistorical drama, **"In the Palace of the King."** All the week with matinees Sunday, Tuesday, Thursday and Saturday.

UNIQUE—**Continuous Vaudeville.** Bill changes Monday. Four performances daily at 2, 3:30, 8 and 9:30 p.m.

DEWEY—**The Brigadier Burlesquers.** All the week with daily matinees. Ladies' souvenir performance Friday afternoon and evening.

CRESTON CLARKE.
As Monsieur Beaucaire, in the Romance of that Name, at the Metropolitan the First Half of Next Week.

Metropolitan—Creston Clarke in "Monsieur Beaucaire."

In the twin cities alone there are several thousand admirers of that exquisite romantic story "Monsieur Beaucaire" written by Booth Tarkington. Creston Clarke and a capable organization will present the adaptation of this story by the author himself, assisted by Evelyn Greenleaf Sutherland at the Metropolitan for four nights and Wednesday matinee, starting tomorrow night.

It was Richard Mansfield who first gave this charming story in play form. Now comes Creston Clarke, an actor, who, while not unknown to fame, is somewhat of a stranger to Minneapolis, inasmuch as he has never before appeared here in a stellar light, altho having been seen to advantage in leading roles with several leading organizations. This is not Mr. Clarke's first starring venture, for he has won high commendation for his fine interpretation of "Hamlet," "David Garrick," "Don Cesar," and other characters.

Many critics think his Hamlet the best since that of his uncle, the lamented Edwin Booth.

As "Beaucaire" Mr. Clarke has all the advantages of a fine French education and those temperamental qualities that enable him to do full justice to Tarkington's dashing hero.

The company includes Miss Agnes Ardeck, the original Molly Wood of "The Virginian" in support of Dustin Farnum in New York, and the successor of Henrietta Crosman in "Mistress Nell." Blanche Molton who appears as the Countess of Greenberry, will be recalled for her fine work with the late Fannie Davenport and with Viola Allen, while among the others are Frank MacDonald, Mable Van Buran, Clara Fisher, Roy Clements, Edward Lester, Lynda Earl, Harry Forbs, George Earl, Henry Warwick, Alene Royland, George Leonard, Jules Cluzeti, Charles Frank and J. W. Bennett.

Positive assurance is given that the production will not only equal, but surpass in many respects the one previously seen here.

MARGARET DALE OWEN.
Appearing with Harry Corson Clairke in "His Absent Boy," at the Metropolitan the Latter Half of Next Week.

Metropolitan—Harry Corson Clarke in "His Absent Boy."

"I thank it, sir; the public is always my friend."

Such was the immortal answer of Peg Woffington to the critic Snarl when, hearing her great reception as she stepped on the stage of Old Drury, he remarked, "she had friends in front." How few there are among the stellar lights of the stage today who, under similar circumstances, could make the same retort? And yet there are a few, and one of them is Harry Corson Clarke. For some years now this comedian has been in the position of actor-manager, and his name has stood for two things—he has ever staged the most laughable of comedies and he has always presented them well. His plays are always neat and his fun, while always clean and wholesome, is there in any quantity. That is why Harry Corson Clarke is one of those who can echo that sentiment today.

Mr. Clarke appears at the Metropolitan for the half week opening next Thursday evening with his own company in his latest successful laughter-maker, "His Absent Boy." The play tells in novel form of the diplomatic means to which a pleasure-loving man of the world resorts to get the better of his strong-minded wife, who controls the pursestrings. He has invented an absent boy—a son by a former marriage—and has been drawing a hundred dollars each month for the maintenance of the lad. The fun begins when the wife, in a fit of generosity, bids him write to his son and welcome him home. The letter-writing scene that follows is said to be one of the funniest things ever. The fun is redoubled when the wife, meeting for the first time the suitor for the hand of her daughter, immediately greets him as the son. The complications follow thick and fast, and it seems as tho the tangle never could be unraveled. But it is, and all ends well. The play is written in the true comedy style and is played in the same spirit. The star, in the role of the husband, is a host in himself. The role of the wife is in the capable keeping of Margaret Dale Owen. "His Absent Boy" will be presented for three nights and Saturday matinee, and Mr. Clarke will finish his engagement on Sunday evening, May 7, with George H. Broadhurst's farcical comedy, "Why Smith Left Home."

Lyceum—"In the Palace of the King."

Twenty-five speaking parts are cast in the great production of Marion Crawford's "In the Palace of the King," which the Ferris Stock company will present at the Lyceum theater next week with Eva Taylor in Viola Allen's famous role of Dolores de Mendoza.

This picturesque semi-historical drama is cast in the mold most pleasing to modern theater goers, that which combines the charms of love, adventure and intrigue, with the beauties of a royal court of the middle ages, its magnificent costumes and architecture, and the abundant color and flashing scintillations of its luxurious setting.

"In the Palace of the King" needs neither review nor recommendation to lovers of literature and the drama. As a novel it did more to make a place in the ranks of the leading fiction writers of the age for its talented author, F. Marion Crawford, than anything else he has written, and as a play, in the capable hands of Viola Allen and the notable company which supported her, its success is one of the bright memories in recent theatrical history.

Eva Taylor's joyous and affluent genius has fitted her most generously for the portrayal of the lovely Dolores, the sweet, brave and loyal daughter of the old captain of the king's guard, who has spent her childhood and womanhood at the court of a weak and corrupt king, yet has walked untouched thru its shadowed paths lighted and defended by the sunshine of her own innocence and purity.

Her love for Don John, the king's half brother and the brave soldier idolized by the people, and his love for her form one of the sweetest and most engrossing romances of fiction. Their pathway to happiness is beset with all kinds of obstacles; political, parental, and insidious, and the manner in which Dolores herself, by a brave audacity born of her great love, clears away these obstacles and gains the man she loves, never fails in its appeal to readers or audiences.

Lawrence Grattan will be seen as Don John, the princely lover, and Richard Cotton, a new and talented member of the Ferris Stock company, will appear as King Philip II. of Spain.

An especially elaborate production will be made, special scenery, new costumes and most elaborate accessories being used, and the cast greatly amplified by picturesque figures of the luxurious court of Philip.

Unique—Continuous Vaudeville.

Next week's bill at the Unique is promised to be one of the best yet shown at this theater. The show opens with the clever comedians, Milis and Baron, who have a national reputation. Next come Jack Brown and Littian, two noted Lancashire clog dancers. Then J. A. Hennessy, one of the best monolog men in the business will furnish a fund of humor, followed by the great Samayoa, the Central American wonder, whose aerial act is one of danger and skill. Mitchell and Browning have a delightful new sketch "The Lost Case" that is very entertaining. Ed and Hazel and Lucas, the funny people, present "Uncle Josh's Visit."

The moving pictures will be of a high class order, the principal one being "The Chicken Thief." The cast is as follows: first chicken thief, second chicken thief, a southern farmer, four neighboring white farmers, four colored women, colored clergyman and two pickaninnies. The other two pictures are of Niagara Falls, a circular panorama of Horseshoe Falls in winter and crossing the ice bridge at Niagara Falls.

EDMOND HAYES.
With the Brigadiers at the Dewey Next Week.

Dewey—Brigadier Burlesquers.

The menu of specialties which the Brigadier Burlesquers, appearing at the Dewey next week, offer is of sterling worth. Few aggregations of funmakers who have shown hereabouts in years can compare with the list. Edmund Hayes gives a characterization in the "Wise Guy" that needs no recommendation here. Next are the three Kuhns in a singing specialty said to be superior to anything of its kind seen in conjunction with a burlesque show. The Beaufort Sisters are two pretty young girls who sing and dance. They deserve all the credit, for they have won their way into the hearts of the public by sheer merit. Their dancing is pleasing and they have excellent voices and know how to use them. When Jack Symons is on the stage there is not a dull moment. Symons is a monologue artist of skill. He has a budget of new stories this season and knows how to tell them. The Garwood Sisters sing and disport themselves in a way that is sure to make them popular. Last, but not least, is the team of Strauss and Young. Jeanette Young is a fine-looking woman with an excellently cultivated voice. She was discovered by Manager Cromwell in the west singing with a church choir. As soon as he heard her he promptly engaged her for five years. Her voice is one of purity and sweetness and her songs are well selected. Horace Strauss, the male member of the team, is a tenor of merit and his voice is a cross between that of Andrew Mack and Chauncey Olcott. Mr. Strauss has a fine personality and knows how to act. Surely the Brigadiers can boast of singers, if nothing else, but the Brigadiers give an excellent all around show.

Homeseekers Round Trip.

Excursion tickets will be sold by the Northern Pacific Tuesdays in May and June to points in Minnesota, North Dakota, Montana, Idaho, British Columbia, Eastern and Central Washington, for one fare plus $2.00 for the round trip. Call at the City Ticket Office, No. 19 Nicollet House Block.

DELLA FOX.
The Famous Comedienne, Who Is the Headliner in Next Week's Orpheum Bill.

Orpheum—Della Fox in Vaudeville.

For the first time in her brilliant career Della Fox, the thrice-crowned queen of comic opera, will appear in a local house in vaudeville when the new bill at the Orpheum is given its premier tomorrow afternoon. Since the days when she leaped into fame as Prince Mataya in "Wang," Della Fox has been a great favorite. Her career embraces many triumphs in many musical productions and two or three short seasons in triumphant vaudeville engagements. If experiences met in other cities are duplicated here it will but prove that a popular star is not forgotten even during a protracted absence. The former co-star with DeWolf Hopper will sing her old favorite, "The Babbling Brook," will wear boy's clothes and will smoke the cigaret in Della Fox's inimitable way.

The two greatest farceurs in vaudeville are also on the bill in the persons of Haines and Vidocq. Their style of entertainment is that known as "sidewalk conversations," but so perfectly have they mastered it that they are always close to the top of the bill.

Paul Powell's electric marionets are the most wonderful automatons ever constructed, and the skill with which they are operated is said to be little short of marvelous. The act is elaborately staged, including such scenic effects as the La Loie Fuller fire dance and a set of electric fountains.

Vaudeville discovered an unusually attractive feature when it enlisted Mabelle Adams, a character violinist who appears in the ragged but picturesque dress of the street musician. But the critics, especially the male ones, enthusiastically agree that she is a beauty and that she plays divinely.

Harry Jackson and Mabel Bardine in their little comedy, "Between 7 and 9," have a decidedly funny discussion of marital relations.

Musical Kleist gives a novelty act in which he makes the musical instruments he uses appear and disappear in mystifying fashion.

The Sheck Brothers will be great favorites, for they specialize in work like that of the Bard family. Their physical development is said to be astonishing, while their balancing feats include the lifting of enormous weights, and their posturing is most artistic.

The kinodrome's animated pictures will close each performance.

A FAMOUS DOG ACTOR.
One of the Intelligent Landseer Animals in a Scene from "The Way of the Transgressor," at the Bijou Next Week.

Bijou—"The Way of the Transgressor."

The story of "The Way of the Transgressor," which comes to the Bijou next week, is said to be a powerful one. It is the story of Romp Henderson, an orphan, whose father dies a few years before the action begins. The father left his fortune in trust for this little girl, specifying that his will should not be opened until she reached 21. An English thief passed himself off as her uncle and then endeavored to secure the will so as to destroy it or alter its provisions. In the opening act, the efforts of the villain to secure this will are thwarted by the girl, assisted by her faithful dogs. Maddened by his inability to secure this paper, he murders her guardian. An innocent man is accused of this crime and sentenced to twenty years' imprisonment. Romp, accompanied by her canine friends, goes east to get proof that will vindicate this young man, and in the second act, by a clever scheme, secures his release. Knowing that the young hero will assist the girl, the villain then notifies the prison authorities, but the young man makes his escape again. This act shows a wharf in New York, one of the most novel scenes ever shown.

In the next act, at the Twin Tunnel station in New York, the efforts of the villain to murder the little heiress and to secure the will are again stopped thru her natural shrewdness and by the help of her acting dogs.

In the last act the threads of the story are tangled by the determined efforts of the villain, but in a thrilling finish everything is straightened out and the little heiress is restored to her rights.

The remarkable sagacity displayed by the acting dogs is a source of wonderment and surprise to all. If one should miss a cue or fail to do the right thing at the right moment, the action would halt, but they never do. They are as quick at responding to every call as human beings.

Among the wonderfully realistic scenes are the wharf in New York by night with its panorama of moving vessels, the Twin Tunnel scene with its marvelous railroad effect, and the exterior of a noted dive in New York.

The company includes Victoria Walters, the vivacious soubrette; J. Maurice Holden, J. S. Kitts, Billy Williams, the clever negro comedian; William Dale, H. R. Zahner, R. J. Francis, J. Flyne, W. A. Pealock, Anne Ivers and Minnie Boyd. A number of high-grade specialties have been engaged, including Lyons, the celebrated comedy juggler.

UNDERLINED ATTRACTIONS

Auditorium.—The opening of the auditorium has made it possible for Minneapolis to see Mrs. Fiske, foremost of American actresses, who because of independence of the theatrical syndicate, has been unable for many years to include this city in her tours. Mrs. Fiske and her new Manhattan company after thirty-one weeks at their New York theater, will appear at the Auditorium May 18-20, in C. M. S. McLellan's drama, "Leah Kleschna," one of the dramatic successes of the season. It is a long time since this gifted actress has played here, and she has advanced to a position of the highest eminence among English-speaking players. Among the many triumphs she has won, none have been greater than those that have been hers this season. In "Leah Kleschna" she has produced a play said to have no superior for dramatic power, sustained interest and the number of its strong acting roles. In the Manhattan company she has formed a permanent organization generally declared to be the most brilliant the American stage has seen in years. It includes such actors as John Mason, George Arliss, Charles Cartwright and William B. Mack, who share with Mrs. Fiske the most important characters in the play and form with her a remarkable acting quintet.

MINNIE MADDERN FISKE.
Who Comes to the Auditorium May 18, 19 and 20 in "Leah Kleschna."

Mrs. Fiske has in Leah the role of a girl brought up to thievery by her father. She is led to give up her old associations and seek a new life when her moral sense is roused by the influence of a man she loves. The story is developed in a series of intensely dramatic scenes, and Mrs. Fiske depicts the change in the girl's nature with rare physiological insight. It is a forceful performance, strengthened by the introspective study that makes Mrs. Fiske's portrayals unique.

Mrs. Fiske and the Manhattan company are now at the Grand operahouse, Chicago, where they are duplicating their New York success. Their appearance here is bound to fill the Auditorium to its capacity.

Metropolitan.—The German company from the Pabst theater, Milwaukee, will play a brief engagement, commencing Thursday evening, May 11. The repertory here will include "Alt Heidelberg," "Minna Von Barnhelm," "Dis Journalisten," and "William Tell."—"The Marriage of Kitty," a comedy written by Cosmo Gordon Lennox, is to be presented for the half week beginning May 14, by Max Figman and a clever supporting company.—The favorite musical comedy success, "The Burgomaster," will play an engagement of half a week, opening on May 18.

Orpheum.—Among the features for the week commencing April 30 will be John C. Rice and Sally Cohen in a sketch designed to exploit the talents which so amused the public in "Are You a Mason?" "Vivian's Papas," and other popular productions; the Peschkoff troupe of Russian dancers, including four beautiful young women and one man; the Nichols Sisters, the original "Kentucky Belles," in "coon" comedy just as it lives across the Mason and Dixon line; Grace Ulmer, the Minneapolis vocalist, who will make her debut in vaudeville; Kartelli, an expert wire walker, and Count de Butz, who butts all over the stage on a bicycle and does some astoundingly difficult feats.

Bijou.—Al W. Martin's spectacular revival of "Uncle Tom's Cabin" will follow "The Way of the Transgressor." The company numbers over fifty people, among them twenty negroes from the Sunny South, to fill out the pretty pictures and present their famous songs, dances and plantation "shines." It requires two 70-foot cars to transport the special scenery, thirty head of horses, ponies, donkeys, burros, bloodhounds, log cabin, and other novelties.

PEOPLE'S PULPIT

"THE CRY OF THE CHILDREN."

G. L. Morrill.

"Hy-lee, Hy-low" rang out with musical merriment from the saloon door. It was late, and I was in a hurry, but I ventured and looked in. By the bar, bright with glass and silver, stood three men, genial and gesticulating as they yodeled.

By a table to one side sat a little fellow about 8 years of age. His shoes were badly worn, his stockings torn, his pants patched, and an old cap was on his head. His coat was outgrown, and through the short sleeves were thrust the little arms on which he rested his tired head, the dirty little hands lying loose over the edge of the table. There were stains on his cheeks. The brown lashes were wet with tears. He looked as if he had cried himself to sleep.

I paused long enough to offer a silent prayer for him and the forgetful father, and went out into the street to thank God for my early home and its influence.

Given the same ancestry, heredity and environment of the depraved, the decent would exchange places with them in society—a thought which should make us charitable for those less fortunate than ourselves.

I kept thinking of this little fellow, with his hand on the mysterious gate of the future.

What was his past? Was he motherless, or did an anxious heart beat and wait the return of husband and child? Instead of being at home, asleep, or awake with book or game, he was in a place where alcohol develops evil tendencies, leads men to commit open crime, or to meet stealthily and divide their spoil.

The old Carthaginians sacrificed their children to idols whose white, hot hands clasped and cindered them to death. The new civilization says:

"On with the dance, drink and debauch," and the children who come like angels fresh from heaven, bringing Love's message from God, are forgotten.

"Just for the sake of society," the mother goes to the party and leaves her daughter to death. Just for the sake of wealth, the father rushes to business in the morning, with no time for a kiss or a prayer. Just for the sake of sordid selfishness children perish who might rather never have been born.

"Honor thy father" is a scripture often heard. "Fathers, provoke not your children to wrath" is an equally important scripture often unheeded. Quaint Quarles says in his "Emblems":

"If thy son be given to lavish company, endeavor to stave him off with lawful recreations. The discretion of a father often prevents the destruction of a child."

If lawlessness in America is on the increase, it may be checked by training the child. Crime would often be unknown if parents set a better example. The state compels the child's education, and the Humane society looks after his welfare after school hours. It would be a salutary thing if the law occasionally made the guilty parents responsible for the wrong-doing of their children.

GOING INTO VAUDEVILLE

Miss Ulmer's Debut Set for May 7 at Orpheum.

Miss Grace Ulmer will make her debut in vaudeville the week of May 7 at the Orpheum theater. Miss Ulmer is one of Minneapolis' favorite sopranos and she has been heard at any number of concerts and recitals. She sang with the Bostonians one season and another year was with the Smith-DeKoven company, so that she has had practical stage experience. She is a isister of Mrs. Maud Ulmer Jones, another favorite singer in the northwest.

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The Northern Pacific begin the greatest tourist season in the history of the great Northwest Country with the above excursion rate to California points.

The tickets are on sale May 1, 2, 3, 9, 10, 11, 12 and 13, and are good for three months with liberal stop-over privileges.

Look for the good thing coming. Call at City Ticket Office, No. 19 Nicollet House Block, for full particulars.

Carey Roofing will neither run in hot weather nor crack in cold weather. Absolutely guaranteed. See W. S. Nott Co., Tel. 376.

MUSIC

With the opening on Thursday evening of the great organ in the Auditorium, Minneapolis' new home for music will be complete, and the city will have the honor of possessing one of the finest auditoriums and the fourth largest organ in the United States. The voicing of the organ is nearly finished and musically and mechanically it promises to exceed expectations. The opening of this magnificent instrument will be a great event musically for it marks another step in the musical progress of Minneapolis. Gaston Dethier, the famous French organist, who will give the program is one of the most artistic masters of the organ in America, and it is but fitting that so great an organ should have a famous musician at its keyboard when it is heard for the first time by the people so vitally interested in the instrument and its new home. The Philharmonic club, under the direction of Emil Oberhoffer, will sing three numbers with organ and string orchestra accompaniment. The complete program follows:

"Prelude and Fugue on B. A. C. H." ..... Liszt
"Cantilena" ..... Rheinberger
"Scherzo Caprico" ..... Bernard
Gaston Dethier.
Motett, "The Lord Is My Light" ..... Parker
Philharmonic Club, Orchestra and Organ.
"Variations on a Carol" ..... Dethier
"Nocturne" ..... Dethier
"Scherzo" ..... Dethier
Gaston Dethier.
Soprano solo, "Hear My Prayer" .. Mendelssohn
Mrs. William Gordon Brackett.
Philharmonic Club, Orchestra and Organ.
"Variations" ..... Thiele
"Intermezzo" ..... Pierne
"Rhapsodie Guerriere" ..... Sinding
Gaston Dethier.
"The Heavens Are Telling," from "Creation" ..... Haydn
Philharmonic Club, Orchestra and Organ.
"Reve d'Amour" ..... de Pauw
"Jubilee March" ..... Nicode
Gaston Dethier.

Reserved seats are on sale at popular prices at the Metropolitan Music store.

Franz Zedeler, the noted Swedish violinist, late of the Augustana Conservatory of Music, has been engaged as violin soloist for the Wennerberg Choral club's May festival in the Plymouth church, Monday evening. Mrs. Ida Nihlen-Kindwall, formerly of the Royal opera, Stockholm, will be the only lady soloist on the program. D. Alvin Davies, the popular Minneapolis tenor, will sing two numbers, and Frank J. Rosenthal, basso, of St. Paul, will also appear. The program in full is as follows:

"Sangar-Marsch" ..... L. M. Been
Wennerberg Choral club.
"Onaway Awake, Beloved" ..... Coleridge-Taylor
D. Alvin Davies.
"Reverie" ..... Vieuxtemps
Franz Zedeler.
Address ..... Mayor D. P. Jones
"Skona Maj, Valkommen" ("Welcome, Beautiful May) ..... Ahlstrom
Wennerberg Choral club.
"Holdes Fraulein," from "Don Giovanni" ..... Mozart
Frank J. Rosenthal.
Aria, "He Shall Feed His Flock," from "Messiah" ..... Handel
Mrs. Ida Nihlen-Kindwall.
"Den Store Hvide Flok" ("The Heavenly Hosts") ..... Grieg
Wennerberg Male chorus.
Solo by Albin E. Ogren.
"Thou Art So Like a Flower" ..... Chadwick
"Donald" ..... Rhys-Herbert
"Songs of Araby" ..... Clay
D. Alvin Davies.
Address ..... Rev. Frank Peterson, D.D.
"Fantasie Suedoise" ..... Zedeler
Franz Zedeler.
"Drink to Me Only With Thine Eyes" ..... Old English
"When Song Is Sweet" ..... Sans-Souci
"If You Become a Nun, Dear" ..... Olney Speaks
Frank J. Rosenthal.
"Min Sjal Langtar och Trangter" (Psalm LXXXIV.) ..... Wennerberg
Wennerberg Choral club.
Solo by Mrs. Ida Nihlen-Kindwall.

The sale of seats for the concert by the University Glee and Mandolin clubs will begin Monday at the Metropolitan Music store. The program for the concert, which will be given Friday evening in the Auditorium, will be divided into two parts. The first will consist of the more serious numbers, and the second will be a "student scene," which will represent an informal gathering in a college room, where the students will sing college songs.

Miss Agnes Griswold, a pupil of Carlyle M. Scott of the Johnson School of Music, will give a recital, assisted by Miss Inez Davis and Miss May Rich, in Johnson hall, Wednesday evening.

The pupils of Miss Signa Olsen will give a recital Friday evening in Johnson hall. Those who will take part are Bernice Suckley, Leon Klein, Dorothy Cogan, Florence Tharalson, Margurite Jacobson, Anna Osgard, Florence and Walter Broker, Jessie Hall, Leo Murphy, Ida Dorfman, Nannie Halperin, Lona Eaton and Agnes Aabel.

The vested choir of St. Paul's Episcopal church, assisted by the Stanley Hall quartet, will give a special musical service tomorrow at 5 p.m., under the direction of Gottfried H. Federlein, organist and choirmaster.

The First Baptist church quartet and chorus will repeat its Easter music tomorrow evening.

A concert will be given in the Portland Avenue Church of Christ Wednesday evening. The program will include organ selections and readings, and the rendering of the 91st Psalm by a chorus of fifteen voices under the direction of L. W. Ballard.

There will be a special musical service in the Church of the Redeemer tomorrow evening, when instrumental numbers will be given by members of the Symphony orchestra.

The Easter music will be repeated in Linden Hills church tomorrow.

Emil Paur, conductor of the Pittsburg orchestra, a man celebrated in American musical annals, is making this spring his first tour of the country, as he has been connected in all his eleven years' work in this country with organizations practically stationary, for it is only since his leadership that the Boston Symphony orchestra has been making extended tours. To most of the people who will go to the orchestra concert at the Auditorium May 17, Mr. Paur will be a stranger in person but not in name, for he is recognized as the greatest of the European conductors now in America.

The greatness of Paur is well attested by the men whom he has been thought worthy to succeed. Twice he has been chosen as the successor of Nikisch, at the Stadt theater in Leipsic, and with the Boston Symphony orchestra. He was called to the directorship of the New York Philharmonic orchestra on the death of Anton Seidl.

The soloist of the concert will be Mme. Gadski, whose place on the topmost round of the musical ladder is undisputed.

There will be a series of four concerts on the Auditorium organ during the week of May 8, when the magnificent instrument will be played by John J. McClellan, organist of the Mormon Tabernacle, Salt Lake City, Utah. The exact dates have not been decided upon, but will be announced in a day or two.

It is the intention of the Auditorium management to give these concerts at a very low price of admission, so that everybody may hear the grand organ, which has but few equals in America. At the afternoon concerts, of which there will be two, there will be several numbers of especial interest to children.

Mr. McClellan will make a special trip from Salt Lake City and return immediately after the local engagement, to be present at the regular church services the following Sunday.

Among the great organists, Mr. McClellan holds a secure place. He is one of the youngest demonstrators of the possibilities of a pipe organ, and his performances have received the highest praise from musical authorities. In the St. Louis exposition he gave two concerts on the grand organ in Festival hall with great success.

Defective Page