

AT THE THEATERS

BILLS OF THE WEEK.

METROPOLITAN—Harry Corson Clarke, May 7, in "Lost—Twenty-Four Hours," farce comedy. The Players, Minneapolis amateurs, in "A Crazy Idea," farcical comedy, May 8 and Wednesday matinee; "Young Mrs. Winthrop," society comedy drama, May 9 and 10.

Milwaukee German Dramatic Company in "Alt Heidelberg," May 11; in "Minna von Barnhelm," May 12; in "Die Journalisten," matinee May 13, and in "William Tell," May 13.

ORPHEUM—Modern Vaudeville. All the week, with daily matinees.

BIJOU—Al W. Martin's spectacular "Uncle Tom's Cabin," all the week, with matinees Sunday, Wednesday and Saturday.

LYCEUM—Ferris Stock company in "A Royal Slave," Mexican melodrama. All the week, with matinees Sunday, Tuesday, Thursday and Saturday.

UNIQUE—Continuous Vaudeville. Four performances daily, at 2:30, 8 and 9:30 p.m. Bill changes Monday.

DEWEY—"Miss New York, Jr.," burlesques. All the week, with daily matinees. Ladies' performances Friday afternoon and evening.



THE PESHKOFF TROUPE OF RUSSIAN NATIONAL DANCERS. At the Orpheum Next Week.

troupe of dancers, Peshkoff by name—two entirely new burlesques have been provided as a vehicle to exploit the talents of this unusually large company. The opening burlesque is "The Country Angel," and the "business" and ensemble numbers are all new as well as the costumes and scenery. The chorus is composed of pretty girls and the music has a jingle that is infectious. The closing burlesque is entitled "The Wrong Mr. Corbett," and it is an original conception of Mr. Oppenheimer's, and is presented for the first time. The plot is a simple one, and a burlesque actress of much merit; Honan and Kearney, singing and dancing comedians; the Faust Trio, presenting "The Haunted Mill," which has enough newness in it to place it in the list of real novelties and clearly shows the cleverness of these artists. Cunniff, a comedian, brings out the comedy in a hearty rezeau, and Captain Kellar's Royal Zouave Girls still retain their position as the real "big girls" of the stage, for they are the girls who elicit rounds of applause for their precise drilling and wall scaling. Miss Louise Dacre is a character actress of high order and her singing of smart songs has become a feature of the evening. Her first appearance in vaudeville is awaited with keen interest.

And then there is Kartelli, the black wire expert. In Kartelli's repertoire of tricks is a headstand on the wire, rolling four hoops simultaneously while standing on one foot on the wire, and standing on one hand on the wire. Count De Butz is also on the bill. He is an eccentric comedian who rides a bicycle in every conceivable fashion, his greatest stunt being to ride the wheel upside down. The kind of "trick" will have, among other animated pictures, that illustrating "Cards and Crime."

The bill promises to be a "corcker."

Unique—Continuous Vaudeville. The entertainers for the coming week at the Unique are all new to the Minneapolis public, but they "make good," the diversity of their specialties should constitute an unusually interesting bill. The Marriott twins, who have been seen at the Unique, introduce spinning and twirling of bicycle tandems, rubber-tired buggies and automobiles, in addition to their feats on the bicycle. The Flood sisters appear as a trained dog that does ball rolling and ladder climbing. Hurley and Stevens are heralded as grotesque acrobats who have some new stunts. There are two teams of comedians that appear in sketches—Craford and Duff in a comedy playlet and Sam and Ida Kelly in a funny rural skit. Little Irene Mason, who is such a favorite with the Unique's constituency, is to sing "Does This Train Go to Heaven?" a pretty ballad that is artistically illustrated.

An up-to-date motion picture will be shown in the evening. It illustrates one feature of the revolution now fermenting throughout Russia, viz: "Nihilism." Seven sensational scenes will be shown.

Underlined. Metropolitan—"The Marriage of Kitty," a semimodern comedy, one of the few really successful and amusing plays presented in New York last season, will be presented for half a week commencing May 14 by an excellent company headed by Max Figman. The merry musical comedy, "The Burgomaster," will come the last half of the same week. The company is practically the same as that seen here last year. It is still headed by Oscar L. Figman and Ruth White, the attractions that follow "The Burgomaster" are E. H. Sothern and Julia Marlowe in a re-echo of Shakespearean dramas and Grace Van Studdiford in the comic opera success, "Red Feather."

Orpheum—The last week of the Orpheum's season promises to prove a record-breaker in high-class vaudeville features. A real all-star bill is promised for the week commencing May 7 with Marguerite Sylva at the head of the list. Miss Sylva is one of the most beautiful vocalists on the American stage, and her dazzling smile and brilliant voice have been seen and heard in "Princess Chic," "Bob White," and the all-star revival of "Erminie," and in many other successful musical productions which have pleased the local public. Other stars will be George Boniface and Bertha Walzinger, of comic-opera fame; George W. Day, whose comments in comic songs are too ridiculously funny to resist; Hard-myster and solver of all problems in knotted ropes; Sullivan and Pasquelina in a musical sketch called "The Honeysuckle and the Bee"; Lewis and Hennings in another musical number, and the astounding troupe of eight acrobatic Japs—the Okabe family.

MRS. FISKE'S NEWEST ROLE THAT OF A GIRL BURGLAR

To see Mrs. Fiske as a burglar, with jimmy, dark lantern and other accessories, will be a novelty. But it is in this guise that she is to appear with her new Manhattan company at the Auditorium on May 18, 19 and 20 in C. M. S. McClellan's drama, "Leah Kleeschna." And it is as this girl thief that she will succeed that trash talk of New York for months. The success has added another to the galaxy of her characterizations that include the unfortunate Tess, the resourceful Becky, the discontented Hedda, the spiritual Magdalen, the child-leah Nora and the frivolous Cyprine. Leah Kleeschna is a new role for Mrs. Fiske. It is a new role for the drama. There is no character in stage literature like this girl, brought up to steal and to regard stealing as a calling worthy of pride.

"The profession you're in," says her father, whose exploits have made him famous and feared, "stands high in my estimation. Heed not the men who are playing the same game and calling it business principles. We fancy fops go the straight road, that's all. Heed not the men who are playing the game for big stakes, and has a courage, ability and intelligence that would have brought him distinction whatever he turned his mind to. Leah inherits these qualities and is trained to his views. Automatically, and instinctively, she is a thief."

Thus is Leah when a new influence begins to exert itself over her. In shipwreck she has been impressed by the bravery and unselfishness of a man who had saved the lives of herself and her mother. He is a passenger, like herself, and his identity is unknown to her. But his nobility of nature makes her think about her own life. She wishes it might be different. Her father and his assistant, Schramm, notice the difference.

Here we get to the basic theme of the play, the Tolstoy theory, that there is in every human being an instinct for good; that one person can arouse this instinct in another and that the way to reform criminals is by an appeal to their moral sense. In the play this theory is illustrated rather than expounded, for "Leah Kleeschna" is a drama of action and not a treatise on criminology. For that reason, the fact that the Tolstoy theory is mingled with love gives an added interest.

The turning point for Leah comes when, while she is robbing a safe, she is confronted by the man who has been influencing her. He is Paul Sylvaine, member of the chamber of deputies and a believer in moral suasion for criminals. Even at this time he is true to his convictions. Leah, trapped, is defeated, bold, as she has been taught to be. She says, as her father told her, that if arrested she will declare that she



MRS. FISKE AS "LEAH KLEESCHNA," At the Auditorium May 18, 19, 20.

was there by invitation, and that Sylvaine, about to be married, cannot afford to face a scandal. But Sylvaine has no intention of having her arrested. He tells her she may go free, but first he questions her; learns of her childhood and training and gradually, by his sympathy and pity, breaks down her barrier of callousness and bravado and rouses the moral sense of the real woman within. When Leah walks out of the door, free to go where she may, she is resolved that it shall be toward a new life. The threat and pleading of her father count for nothing. She would take death rather than stay. Her last act as she goes is to save her father from capture. Leah's mother, dead years before, was an Austrian peasant woman, a laborer in the lettuce field near Neustadt. It is to these fields that Leah returns to labor for her mother's grave. She finds peace and happiness such as she had not known before, and here Sylvaine comes to her to make her his wife.

HOW LITTLE ORPHANED IRENE "MADE A HIT"



LITTLE IRENE MASON, Sweet Child Singer, Who Earns a Good Living.

there came a tremendous noise that seemed like an explosion. But it was only the audience applauding with a vigor and spontaneity that marked genuine admiration. But the applause, once that just previously howled itself hoarse in derision at the attempt of a middle-aged woman to make her thin, high-pitched treble heard above her mother's fierce shrieks of peace and vitae ahdns.

The roar of approval brought her to herself with the suddenness of awakening from a dream, and again she was all in a tremble and gazed about with frightened eyes. But she was starting again and the orchestra leader was leaning forward as if the tones from his violin were going to lift her up and carry her. The second verse was harder to sing than the first. Irene was starting again and the orchestra leader was leaning forward as if the tones from his violin were going to lift her up and carry her. The second verse was harder to sing than the first. Irene was starting again and the orchestra leader was leaning forward as if the tones from his violin were going to lift her up and carry her.

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Metropolitan—The Players in Two Comedies. Responding to the requests of numerous friends, who wished to see them in surroundings worthy of their achievements, the Players, a local dramatic organization under the direction of Addison Madeira, will occupy the stage of the Metropolitan for half a week, opening Monday evening. On Monday night and at the Wednesday matinee they will appear in the comedy "A Crazy Idea," adapted from the German of Carl Laufs by Maurice Hageman.

dream of happiness of Karl Heinrich, the heir presumptive to the throne of one of the small German states, is the motive of the drama. At old Heidelberg, the famous university town, the prince breaks through the shackles of court life, joins his fellow-students in their pranks, shares their joys and sorrows, and tears down the walls that caste has reared between him and them. Love, the lever of rank, greets him in the eyes of Katie, the vivacious barmaid, when the death of his father, the old prince, leaves him an orphan. Love forces the heir to take up the duties of the ruler. "Minna von Barnhelm" is one of the classics of the German stage, having been written by Gotthold Lessing and produced over a century ago. It is a comedy dealing with the military life of that period and the realism of its pictures make it, like Shakespeare's dramas, full of interest to the people of the present generation. The Saturday matinee bill, "Die Journalisten," is by Gustave Freytag, the German Thackeray. An election furnishes the theme for the complications. Konrad Belz, the editor of a large paper, is the campaign manager. His candidate is successful, but by this very success endangers Belz's position with the voters. But Adelheid von Rumpel removes all dangers that threaten Belz. This comedy is one of the masterpieces of the German literature. Its language is without flaw, its plot constructed with skill and the complications solved in a manner that holds the interest up to the last moment. The story of "William Tell" is familiar to every school child. It is the story of the famous peasant, Schiller, whose name is everywhere revered and honored.

Lyceum—"A Royal Slave." England, France, Switzerland and Spain have been represented in recent productions at the Lyceum theater, and next week another part of the world, rarely used as a setting for a drama, will be pictured in special scenery of unusual and novel beauty. The lovely coast and sun-flooded interior of old Mexico form the scenes in which is enacted the bright, colorful and intense story of "A Royal Slave." Clarence Bennett's great pictorial, romantic drama. In scenes of tropical luxuriance and rugged grandeur is laid the striking story of "A Royal Slave," and the conception is no less picturesque and unusual than the environment. The story is that of an Aztec, the last of the vanished Montezumas, that royal Aztec house whose only ruler known to history is so known because he was conquered by the Spaniards under Cortez and is, therefore, the symbol for all time of the downfall of his nation. El Agnate has all his life been in servitude to Countess Inez de Ora, whose magnificent country seat lies at the foot of the volcano Popocatepetl. He is an eccentric comedian who rides a bicycle in every conceivable fashion, his greatest stunt being to ride the wheel upside down. The kind of "trick" will have, among other animated pictures, that illustrating "Cards and Crime."

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ST. ANTHONY PARK

Mrs. and Mrs. Arthur Reeves were guests of honor Friday evening at a dinner given by Mr. and Mrs. Thomas at the home of Mr. and Mrs. J. T. Stewart. Mr. and Mrs. J. T. Stewart, who returned to Sturgeon Bay, Wis., were entertained by Mrs. C. W. Chase.

The Ladies Aid society of the Congregational church was entertained Monday afternoon at the home of Mrs. C. W. Chase.

The Ladies Aid society of the Methodist church was entertained Tuesday evening by Mrs. Dean of East Bayless avenue.

Humell entertained the Young People's Card club Saturday evening. Miss Chase and A. M. Bull took the favors.

Monday afternoon at the home of Mr. and Mrs. C. W. Chase.

Mrs. Frances Parker is entertaining her daughter, Miss Olga Molander, who is visiting here.

Mrs. DeJoy of Meridian Park has moved here.

The congregational ladies gave a sale of home sewing and baking at their church yesterday afternoon.

Miss Katie McRae of Princeton, who has been a guest of Mr. and Mrs. George Craig, has gone to British Columbia.

Mrs. Margaret Blair spoke at Oratona yesterday and Austin today, before the women's institute club.

The Congregational Ladies' Missionary society will meet Tuesday at the home of Mrs. J. T. Stewart. "The Ancient Religions of Japan and Present Educational Work in Japan" will be discussed.

Mrs. W. B. Kelley is entertaining her parents, Mr. and Mrs. Swan of Belfast, Me.

Mr. and Mrs. Fred C. George gave a dancing Thursday evening at the home of Mrs. C. W. Chase.

Mrs. George Shellenbarger is a guest of Mr. and Mrs. William Liggett, who returned from Washington, D. C., last week.

Mrs. J. DeJoy of Chicago and Miss Frances Bechenhoff of Winona were guests of Mr. and Mrs. C. W. Chase.

The Ladies Reading circle met Thursday at the home of Mrs. E. H. Burghardt.

The L. B. T. V. club was entertained by Miss Gertrude Good Thursday afternoon.

Mrs. Walter Hill and Miss Georgie Hill have returned from Eau Claire and Chippewa Falls.

Mrs. A. C. Dunn and daughter have returned from Fargo.

Miss Christine Nelson, sister of Mrs. C. N. Lovell, and Leonard Howard were married on Wednesday evening at the home of Mr. and Mrs. C. N. Lovell of Bayless avenue. Rev. J. W. G. G. performed the service. Miss Lillian Henson and William Dean attended the bridal couple.

Mrs. A. P. Nelson sister of the bride, had her parlors decorated with palms and floral flowers. Mr. and Mrs. Howard are living on Terrestrial road.

Carey Roofing will neither run in hot weather nor crack in cold weather. Absolutely guaranteed. See W. S. Nott Co., Tel. 376.

Wisconsin Central Railway Summer Rate Bulletin.

Savannah, Ga.—Tickets on sale May 13 to 14, one fare plus \$2 round trip. St. Louis, Mo.—Tickets on sale May 13, 22, one fare plus 50 cents round trip. Milwaukee, Wis.—June 16, 19, one fare plus 50 cents round trip. Toronto, Ont.—June 18, 21, 22, one fare plus \$2 round trip. Baltimore, Md.—July 1, 3, one fare plus \$2 round trip.

For full particulars call or address V. C. Russell, G. R. & T. A., 330 Nicollet avenue, Minneapolis.