MUSIC

The closing concert of the season will be given by the Pittsburg orchestra, under the direction of Emil Paur, May 17, at the Auditorium. It will be a fitting finale to a season full of important musical events, for the Pittsburg orchestra has this year come forward in a wonderful stride to a place in the front ranks. The soloist, too, Madame Gadski, stands with scarcely an equal as a great dramatic soprano and an interpreter of Wagner.

As a conductor, Emil Paur is distinctly a sensation. His directing is full of life, verve and virility. His leadership cannot fail to bring out and develop the full strength and possibilities of the players, for he arouses the enthusiasm of each individual player to the utmost,

EMIL PAUR,
Director of the Pittsburg Orchestra.

because he is himself fully imbued with the spirit of the music he is interpreting. His own strength of feeling impresses itself on both players and audience, and he carries them with him to any length he chooses. This is especially marked in his splendid climaxes of the Beethoven numbers on the programs, which are at times almost overpowering in their grandeur.

Minneapolis is to be especially favored, for it will hear one of the most celebrated of all Paur's splendid Beethoven readings, that of the Fifth Symphony, the one in C minor. This, Nikisch strongly advised a Minneapolis musician to hear Paur conduct, classing it as a very great performance. This will be the opening number of the Minneapolis program.

Since the satisfactory "try-out" given the organ in the Auditorium, Thursday evening, when its merits were impressed on everybody present, music lovers will be keenly interested in future announcements in which the splendid instrument will figure as the feature.

The next opportunity for hearing the organ will be on Tuesday and Wednesday nights, when John J. McClellan, organist of the Mormon tabernacle, Salt Lake City, will give selected programs which will include compositions by some of the great masters, such as Guilmant, Godard, Schumann, etc. In addition to the two evening concerts, Mr. McClellan will also give two matinee recitals, and for the accommodation of the pupils of the public schools, these entertainments will begin at 4 o'clock and the scale of prices has been arranged so that everybody will be able to attend.

Mr. McClellan is one of the youngest of the great organists of the period, being but a trifle over 30 years of age. His early training was secured in this country, but the finishing touches to his musical education were obtained in Berlin, from Schwarenka and Jedlickza. On his return from Berlin, in 1900, he accepted the position of organist at the tabernacle, Salt Lake City, where he has been heard by hundreds of Minneapolitans. During the recent St. Louis exposition Mr. McClellan gave two recitals on the festival organ.

The sale of seats for the four concerts at the Auditorium is now open at the Metropolitan Music store.

"Frithjof," a cantata in six scenes, by Max Brush, will be presented for the first time in Minneapolis Friday evening, in the Park Avenue Congregational church, by the Kjerulf club. No efforts have been spared to give the cantata a worthy presentation and the most capable artists in the northwest have been secured as soloists. The names of Mrs. Maud Ulmer Jones of Minneapolis, Harry E. Phillips of St. Paul and Miss Gertrude Sans Souci are evidence of the intention of the club to make its entertainment a success from a musical standpoint. The composition is in Bruch's best vein, and is full of grand harmonies and wild, stirring music, characteristic of the story of viking times.

It is based on the Frithjof Saga of Esaias Tegner and covers the story of the romance of Ingeborg, the daughter of King Bele of Sygnafylke (Sogn) and Frithjof, son of Thorstein Vikingson, who lived across the fjord. Ingeborg's brothers, Helge and Halvdan, thwarted the lovers at every turn, and finally sent Frithjof to the Orkneys to collect taxes and in his absence married their sister to King Ring of Ringerike. Frithjof on his return lived incognito for a time. He refused the crown of Ringerike at the death of the king, but overthrew his brothers-in-law, burned the temple of Baldershave, married Ingeborg and became a mighty man.

The chorus work has been carefully studied under the direction of Jacob L. Hjort, and the club modestly considers itself equal to the task. The organ accompaniment is one of unusual beauty and will contribute much to the general effectiveness of the presentation. The tickets have been placed at a nominal price for all parts of the church.

The program for the evening will be as follows:

Overture for organ, "Pomp and Circumstance" ..... Elgar
Miss Gertrude Sans Souci.
"Naar Fjordene Blaane" ..... Paulsen
"Loeft dit Hoved" ..... Wendelborg
Kjerulf club, forty voices.
Aria from "Herodiade" ..... Massenet
Maud Ulmer Jones.
Frithjof.
Scenes from Esaias Tegner's "Frithjof-Saga."
Frithjof (baryton), Harry E. Phillips; Ingeborg (soprano), Maud Ulmer Jones; chorus of vikings, priests, etc., Kjerulf club.
Organ accompaniment, Miss Gertrude Sans Souci.
Scene I—Frithjof's return.
Introduction, organ.
Recitative and andante, "How Bravely O'er the Floods So Bright," Frithjof.
Chorus of vikings, "Oh, 'Tis Delight."
Scene II—Ingeborg's bridal procession to King Ring.
March.
Chorus of people, "Sadly the Skald Walks Before the Train."
Solo, "My Heart, with Sorrow Overflowing," Ingeborg.
Chorus, "The Angry Norna."
Scene III—Frithjof's revenge; temple in flames; curse.
Chorus of priests, "Midnight Sun on the Mountain Burns."
Recitatice with chorus, "To Hela's Dark Abode," Frithjof.
Chorus of priests, etc., "Fane in Flames."
Chorus of vikings, "Ashes our Temple Soon Will Be."
Scene IV—Frithjof goes into exile.
Tenor solo, with quartet, "Sun in the Sky."
Solo and chorus, "World's Grandest Region, Thou Mighty North," Frithjof.
Scene V—Ingeborg's lament.
Solo, "Storms Wildly Roar," Ingeborg.
Scene VI—Frithjof on the sea.
Chorus of vikings, "Now He Crossed the Floods."
Solo, with chorus, "On This Deck Raise No Tent," Frithjof.

Minneapolis may never hear Paderewski play again. The great pianist is suffering from nervous prostration and the muscles of his right arm and fingers are paralyzed. Daniel Frohman, who is Paderewski's manager, does not conceal the fear that the attack may be more than temporary and that Paderewski will not play again.

A week ago the engineer of the locomotive drawing Paderewski's car started off a side track on to the main line while a fast express was approaching, and a switchman with presence of mind derailed the locomotive and saved a wreck.

The jar of the derailment broke about everything movable in the car and piled the occupants on the floor. The wrench to his neck and shoulders that the great pianist received then, with his years of strain on the muscles and his continued work at the piano since then, have resulted in his present illness.

He has been obliged to cancel his engagements for the remaining concerts of his tour, which will cost him between $18,000 and $20,000.

Miss Grace Leck, a pupil of Mrs. Marsh of the Northwestern Conservatory of Music, will give her first piano recital Friday evening in Conservatory hall. Her numbers will be from Bach, Mozart, Paderewski, Chaminade, Wollenhaupt, Wachs, Nevin and Merkel. Miss Rose Wagner will assist with three violin numbers.

Making her only Minneapolis appearance in recital, Miss Wilma Anderson, the pianist, will contribute half the program at the Simpson M. E. church next Wednesday evening. Mrs. Lillian H. Wakefield contributing the other numbers. Miss Anderson, her friends say, was never in better spirit for finished work than she is this spring, and an excellent recital is promised. Mrs. Wakefield's readings will form what she terms a New England series, recalling the forests and coasts of Maine and breathing the spirit of the New Englander.

pil of Miss Margaret W. Drew, will give a recital at Graham hall, Friday evening. Miss Preston will give numbers from Beethoven, Schumann, Grieg, Moskowski and Liszt. Miss Katherine Watkins will sing Beethoven's "Adelaida," a group of Schumann's songs and solos by Lambert and Harris.

Miss Mabel Sawyer, a pupil of Herman Zoch, will give a piano recital Tuesday evening in the First Unitarian church. Miss Frances Woodard will assist with two readings. Miss Sawyer's numbers will be from Mozart, Jensen and Field.

Several of J. Victor Bergquist's pupils will be heard in recital this month. Miss Elsie Williams, who has been studying with Mr. Bergquist for two years, will appear Tuesday evening in the parlors of the Minneapolis Music company. She will play selections from ing, and Bergquist and Miss Grace M. Gould will give two readings. On May 15, Miss Florence Peterson will give a recital and Miss Thekla Wahlquist will give programs May 23 and May 31.

Addison Madeira will leave this evening for Chicago, where he will create a leading role in Richard Carle's new comic opera, "The Mayor of Tokio." The first performance will be given June 5 and the opera will run at the Studebaker theater all summer. Mr. Madeira expects to return to Minneapolis Sept. 1 and resume his place in Westminster church choir.

Miss Ednah F. Hall will go to Fargo, N. D., next week to sing at two organ recitals Thursday and Friday. The occasion is the dedication of a new organ in the First Baptist church and Dr. Minor C. Baldwin of Brooklyn, N. Y., who succeeded Dudley Buck as organist of Plymouth church, will play the organ.

JOHN J. McCLELLAN,
Organist of the Mormon Tabernacle, Salt Lake City, Who Will Appear at the Auditorium Tuesday and Wednesday.

SENIOR PLAY OFFERING

CLASS WILL PRESENT WORK BY ARTHUR W. UPSON AND TWO CO-ED CLASSMATES—NOVEL FEATURES PROMISED.

Despite the efforts of members of the class of '05 at the state university, to keep secret the plot of their class play, enough has leaked out to arouse the interest and anticipation of under classmen. To know the whole story, however, they must wait until Saturday afternoon, May 27, and go to the Metropolitan theater.

ARTHUR W. UPSON,
Author of Senior Class Play, from Bas-Relief by Mrs. George F. Backus.

This year's play was written largely by the university's poet-author, Arthur W. Upson, and tender lyrics will vie with up-to-date slang and humorous prose for the admiration of those who are to look and listen. Working with Mr. Upson in the preparation of the play were Misses Cornelia Hollinshead and Catherine McPartline.

The scene is the university, and the time is the present college year. The story is said to be built up around a recent incident of Minnesota fraternity life that caused something of a sensation at the time of its occurrence.

Members of the class who are in the cast are working at rehearsals under the conscientious and able direction of Miss Ethel Malcolm, and give promise of realizing all the possibilities of the play. There will be 30 people on the stage, 20 of whom will have speaking parts.

In addition to the play there are a dozen specialties that will be combined into a grand spectacular finale entitled "A Masque of the Old Main." Sumptuous costumes and new scenery are being prepared for this "musical spectacle." The conception is entirely original and will be worked up into something that promises to be remarkably effective and impressive.

The officials and committees in charge of the play are:

A. R. Joyce, general chairman; Harry Aldrich, business manager; Charles Scouten, assistant business manager and property man; Lois Tennant, director of rehearsals; authors' committee, Arthur W. Upson, Cornelia Hollinshead and Catherine McPartline; specialty committee, Charles Gilman, John B. Sanborn, John DeVaney, Lois Tennant, and Rowena Harding; assignment committee, A. R. Joyce, Bessie Plummer, and Helen Clark.

ART SCHOOL FINISH

Reception At Close of Term to Be Held Saturday.

The school year of the Minneapolis School of Fine Arts will close next week. The faculty and pupils and the Society of Fine Arts will give a reception to the friends of the school Saturday evening, May 13, on the fourth floor of the public library building. The work of the pupils during the year will be on exhibition in the school rooms, where it will remain on public view all of the following week. The annual awarding of prizes for excellence in school work will be announced. The scholarship in the Chase art school in New York, is being competed for by two pupils, Ella Fillmore and William Waltermath. The Hinkle scholarship in the Minneapolis school has a large number of competitors.

BANK CLERKS DINE

Local Men Will Be Guests at St. Paul Monday Evening.

A banquet to be given Monday night at the Hotel Aberdeen by the St. Paul chapter of the American Institute of Bank Clerks is to be the leading event of the year in twin city clerical banking circles, until the national convention of the clerks next July in Minneapolis. F. A. Vanderlip, vice president of the National City bank, New York, former assistant secretary of the treasury, will make the principal address. Judge E. A. Jaggard of the state supreme bench will speak also.

Minneapolis bank officials and clerks who have been invited to be present will go over in a chartered streetcar, leaving First avenue S and Washington at 7 p.m. Among the bankers will be C. T. Jaffray, F. M. Prince, F. A. Chamberlain, Perry Harrison, J. S. Pomeroy, F. Spafford, S. A. Harris, W. S. Harris, F. E. Kenaston, J. Chapman, Jr., E. W. Decker, F. E. Holton, C. W. Farwell, F. A. Smith, J. A. Latta, N. O. Werner, E. L. Mattson, F. A. Gross, J. E. Ware, H. A. Scriver. The clerks will be: D. J. Craig, Jr., G. H. Richards, E. C. Phinney, R. G. Colyer, Charles Wyant, W. A. Meacham, F. T. Davis, L. E. Wakefield.

DRESSING TO JEWELS.

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ESTHER OSBORN IN ROYAL OPERA

HAS BEEN COMMANDED TO PREPARE AGATHA AND ELSA.

Minneapolis Singer Will Make Her Second Appearance in "Der Freischutz" This Spring—She Will Sing in "Lohengrin" in the Fall—Her Debut Criticisms.

MISS ESTHER OSBORN,
As She Appeared in the part of Marguerite at the Royal Opera in Stockholm.

Esther Osborn, the Minneapolis singer now studying in Stockholm, is preparing for her second and third appearance at the Royal opera. This is the probationary work required before a permanent place in the company can be secured. Miss Osborn made her debut in "Faust" in March under very favorable circumstances, despite the fact that she is a stranger in Stockholm without influential friends to give their personal aid to her success.

The director of the operahouse has commanded Miss Osborn to prepare to sing Agatha in "Der Freischutz" this spring, and Elsa in "Lohengrin" early in the fall. Her teacher, Soderman, with whom she is working up her repertory, said she learned Elsa in a shorter time than anyone he ever had. She has the part all memorized, altho she only began it since her debut March 13. She had expected to sing instead the countess in "Figaro." Miss Osborn will remain in Sweden during the summer, where she has several concert engagements.

The press notices of Miss Osborn's debut have been received by her family and friends and are very creditable and gratifying. The Svenska Dagbladet said:

"Miss Esther Osborn, pupil of Herr Forsell and Soderman, made her debut last night as Marguerite. Her voice is a high, clear and steady soprano. With further cultivation a great deal can be made of this voice. A good deal is already accomplished. Breath control and tone attack have ease. She phrases understandingly, and seems to have conception. Her appearance is pretty, and she showed impulsive scenic ability in the garden scene. The preparation has been thoro. Miss Osborn's Swedish text was without break. She received several recalls, many flowers, which at this first appearance could not but prove the debutante had many friends in the audience."

The Tidning said:

"The young singer has a high, youth-warm soprano, very pleasing in effect with its bright timbre of the north. In strength the voice is not yet fully developed, especially the lower register, but the high tones have a remarkable fulness. That Miss Osborn is musically gifted was shown in her rhythmic assurance and her good bel-canto. Her personality was magnetic. The maidenly modesty and naivete that the role demands was not lacking. The presentation in some scenes were, perhaps, too childish and lacking in artistic breadth. But that will come in time. Miss Osborn's whole presentation gave good promises for the future. We were the most attracted by her youthful, lovable personality and the fresh, warm quality of the voice, that, with more cultivation, should become splendid."

Edward Adams, United States consul general, and Mrs. Adams, have taken much interest in Miss Osborn, and Mr. Adams wrote a most encouraging letter to Mr. Osborn after her debut. He said: "I take great pleasure in sending you this brief note to assure you that your daughter has achieved a genuine, well-merited triumph. Miss Esther deserved success if ever a young lady did, and has done herself proud in spite of many obstacles which cannot be adequately realized or appreciated on the American side of the ocean. Her devotion to the ideal towards which she has aimed has been worthy of all praise, and her steadfast determination to show herself a sincere, earnest worker in her field of art, together with the engaging qualities of her personality, have gained for her many sincere friends, among whom there are none more appreciative than Mrs. Adams and myself."

A LITTLE OF BOTH.

Louisville Courier-Jaurnal.

He was a poor young clerk, only earning $12 a week, and when the struggling lady told him that the book was $1.25 he didn't feel that he could afford a copy. Still he didn't like to hurt her feelings, so he intimated that he'd take a copy if she could change a $10 bill.

There was no trouble about that. The little black satchel she snapped open didn't contain less than $450 in small currency. The $12 clerk is still wondering if he is an easy mark or a philanthropist.

AN INSINUATION.

Detroit Tribune.

Tom has been a benedict for almost two weeks.

"You have no idea what you miss by not being married," he said to his friend Jack.

"No, I suppose not," rejoined the latter. "Do you count your money every night and morning?"

The Cost of Peace.

According to modern estimates, peace is an expensive thing to maintain. Thirty-one obsolete British war ships which cost $15,000,000, were recently sold for less than one-twentieth of that sum because they were a little out of date. War-ships, like bicycles and automobiles, must be strictly in style to be worth while. But golden grain belt beer never changes; you can't improve what is already perfect and this delicious beverage seems, at least, to have reached the state of perfection. It's pure, sparkling, appetizing in flavor, nourishing and invigorating. Even the weakest stomach has no trouble in digesting it. What more could a tonic be?

PEOPLE'S PULPIT

"THE HUMAN TEMPLE."

G. L. Morrill.

"Mama, does God live there?"

"No; He used to," was the answer of a gentleman in a car to the little 4-year-old girl who had asked the question.

The building referred to had been long used as a church. Now it was a stable. Once a church, always a church, may be a mere matter of sentiment; but I can never forget a visit to ———, where my father had been pastor. The once venerable building had been changed into a gymnasium and beer hall.

It is an illustration of what we meet every day in human life. Some characters resemble Old World cathedrals, finished near the ground, and incomplete as to spirts which should soar to heaven.

Again we find a life once furnished with noble head and heart, given over to mean thoughts and practices. Man is the Divine Maker's masterpiece. No building is comparable to Him "in form and moving, express and admirable; in apprehension how like a god."

What a sad sight when all this becomes different by sordid, sensual sin, such as wrecked David's home, trailed thru the Roman forum, or blistered the Doge's palace.

One Sunday afternoon I went into the little chapel of the old church in Milan. On the wall was the famous picture of "The Last Supper," by Leonardo da Vinci. Years ago Napoleon's horses were stabled there, and the artist's immortal work is not only stained by time, but scarred by the rough usage the horses gave it.

Even so the picture of the Divine on the wall of our life is blurred and broken by the unworthy guests we permit to enter.

"Does God live there?"

"No, he used to," is the question and answer for depraved, drunken and debauched men and women we meet everywhere and always.

Defoe said:

"Wherever God erects a house of prayer,
The devil builds a chapel there,"

and it may be applied with truth to people we have known.

Worse than sanctuary changed to stable, cathedral to carousal or ancient temple crumbled to ruins, is noble character dark and fallen.

The "Chambered Nautilus" says to us, as to Holmes:

"Build thee more stately mansions, O my soul,
As the swift seasons roll."

Instead of losing the higher to get the lower, we may rise to the feeling of old Ben Johnson. King James heard of his poverty and sent him 5 shillings. Johnson said to the messenger:

"The king sends me 5 shillings because I live in an alley. Tell him his soul lives in an alley."

"Know ye not that ye are the temple of God? If any man defile the temple of God, him shall God destroy."

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Last Time Tonight, "In the Palace of the King"

AUDITORIUM Wednesday, May 17
Great Closing Musical Event of the Season.
Pittsburg Symphony Orchestra
Conducted by the Renowned European Conductor, Emil Paur.
—AND—
Mme. Godski, Prima Donna Soprano, AS SOLOIST
Sale Opens Friday, 12th of May, Metropolitan Music Store. Prices, $1, $1.50, $2, $2.50.

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Defective Page