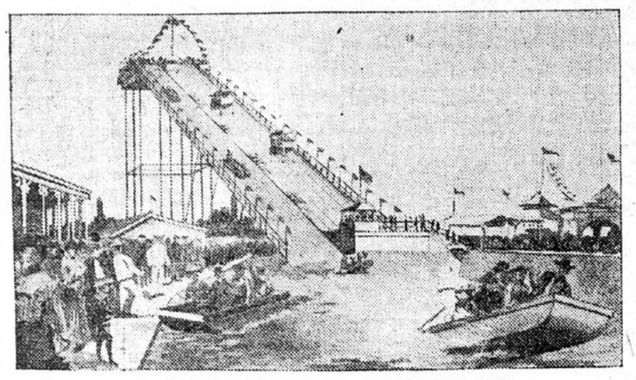
New and Varied Thrills To Be on Tap in 'Wonderland'

TWIN CITY WONDERLAND, the big amusement park at Lake street and Thirty-first avenue S, is destined to furnish pleasure-lovers of the northwest with a set of new and variegated thrills. While the gravity railway has been in use here in modified forms to some extent, such devices as shooting the chutes, the evele swing, "the bumps," and the old mill will be novelties.

The fascination which a spice of danger has for even the most timid is a singular phase of human nature, and the success of these amusement devices which simulate danger is due largely to a shrewd knowledge of this weakness. All are safeguarded, so that the risk is reduced to almost an impossibility. At the same time the risk seems to be there. It is the delight in the delusion of having experienced danger that will make a middle-aged woman, who has ridden on the scenic railway in a car that suddenly shoots downward as if dropping into a bottomless pit; or turns sharp and unexpected angles to declare, "Well, I am glad it's over, but I would not have missed it for anything."



SHOOTING THE CHUT ES AT WONDERLAND.

Those who first view the toboggan-like slide of the chutes with a sinking faintness about the heart will be won by familiarity to enjoy the steep plunge down to the lake, the splash of the water and the enjoyment that comes from the exhilaration of the sudden rush thru the air.

Wonderland will abound in the unexpected. A myth city, for instance, supplies a labyrinth in which a visitor will encounter haunted chambers, magic mirrors, rocking floors, endless tunnels and other "horrors." A house of nonsense will furnish a series of practical jokes. A crystal maze affords the opportunity of losing oneself. In a laughing gallery one can enjoy the grotesque distortions caused by reflections in concave and convex mirrors. A fairy theater owes its popularity to the optical illusions caused by lenses and lights. Looking thru a lens one sees a performance in which some actors appear of gigantic size, while others are dwarfs.

The Chilkoot pass, popularly named bump-the-bumps, stirs up the physical systems of those who venture upon it and is productive of unending laughter. You mount a stairway to a platform in front of which is a wide, smooth, slippery chute, accentuated at intervals by low protuberances. The adventurer simply sits down at the top of the slide and lets himself go. The rest may be imagined. He encounters bumps that will send him sprawling in every conceivable way. At the bottom soft cushions prevent disaster.

The scenic railway affords an exhilaration enjoyed by all. The descent is made with great swiftness down a declivity, then up again to a height equal to that from which the start was made, fifty feet from the ground. Next, a plunge into a dark tunnel, then a sudden turn into the light, passing a landscape of Oriental splendor; then a whirl around the loop and a trip along the bank of a river past the ruins of an old church, another tunnel and a dip into the Devil's cave. Then into the open air and another descent, a steep plunge downward down a toboggan, which sends you kiting up hill again and around a sharp curve into a deep mountain ravine, where you see a volcano in eruption, and then glide smoothly along the shore, with a view of ocean expanse, and the journey is ended. The trip has taken only a few minutes, but it has seemed much longer.

The cars fit into grooved tracks, which they cannot leave. A block signal system prevents collisions with as much certainty as on a railroad. The cars are in charge of men who can stop them at any point, no matter what the speed. It has just seemed dangerous, and the sensation has been delightful.

The chutes invented by Paul Boynton, the great swimmer, some years ago, have proved a perennial source of delight. Passengers are pulled by cable cars to the top of a steep incline. There they embark in boats, which shoot down the slide and strike a cushion of water in the lake below. The flat-bottomed boat bounds clear and then comes a series of plunges, which gradually diminish until the boat glides smoothly on the surface to the other end of the lake.

BUMPING THE BUMPS AT WONDERLAND.

The Old Mill gives a diverting boat ride. A picturesque front represents an old mill, with its water wheels playing in a racing current. The passengers embark in boats that glide into a narrow canal, which follows a tortuous course along kaleidoscopic vistas. The journey takes them thru subterranean caverns and along panoramic scenery that represents every clime, from pole to equator. Occasionally the boat shoots downward as if passing rapids, turns sharply around unexpected corners, and finally makes a complete loop, which leads to the return journey.

Milder thrills are found in a score of other contrivances.

TRIUMPHED IN PARIS

Norwegian, Student Chorus Is a Renowned Institution.

Thursday evening, May 25, Minneapolis will have an opportunity for the first time to hear the renowned student chorus from the University of Christiania, or, as it might appropriately be called, the University of Norway, being a government institution and the only one in the country.

This school of science was founded in 1811 by King Frederik of Denmark and Norway. It started out with six professors and eighteen students, and now has fifty-three of the former and twelve hundred of the latter. The courses of study are considerable longer than in America, medicine requiring from seven to eight years and law about five, hence the students stay longer together and their bonds of friendship are probably on this account correspondingly stronger.

The regular university chorus is an institution recruited exclusively from the ranks of the students and has existed for more than fifty years. During the summer of 1900 they visited upon invitation the great exposition at Paris and sang at the Trocadero palace to an audience of 4,000, including several Minneapolis people. On the occasion the program had been selected from the compositions of living Norwegian composers, and each number was conducted by its own composer, a feature which created great enthusiasm in Paris.

No attempt at personal gain is made by the students on these trips and the profit of the present tour will be distributed to some American charities by the chorus.

Tickets for the auditorium concerts will be placed on sale at the Metropolitan Music company on Monday morning, May 22.

TO SING DELPHIC HYMNS

Classical Chorus Will Be a Senior Class Play Feature.

The ancient "Delphic Hymn to Apollo" will be rendered for the first time in America by a chorus at the performance of the university senior class play, Saturday afternoon, May 27.

A chorus of youths and maidens attired in the costume of ancient Greece, singing in Greek, will render this ancient hymn in the "Masque of the Old Main," which follows the class play proper. Heretofore, so far as can be learned, the beautiful Greek music has been produced in Paris and Athens and nowhere else. It has been arranged for the orchestra by Mr. Kelsey expressly for the university production and its rendition is awaited with interest by students of the ancients.

Two pieces of music have been imported direct from Germany for the class play. These have never been rendered in public here and the theme of one of them is of especial beauty and dominates a large part of the musical performance. There is also an old English song that has been secured and will have its initial rendition by a senior chorus.

South Carolina is making a methodical and hopeful effort to divert the stream of immigration to her territory. The state has about 14,000,000 acres of unoccupied land and desire new white blood to develop the fields and mines.

Why Endure Pain

the excruciating misery of blind, bleeding, itching piles, when there is an absolute cure?

Dr. Perrin's Pile Specific is an internal remedy that painlessly produces a positive and lasting cure. Pleasant to the taste, it is absolutely free from opium, cocaine or other injurious drugs. Simply take a spoonful three times daily before each meal.

Dr. Perrin's Pile Specific

The Internal Remedy

For dyspepsia, indigestion, constipation, biliousness, catarrh of the stomach and kindred ailments it is the greatest remedy that has ever yet benefited mankind.

Think what a relief it would be to you to be rid of these troubles and to avoid the almost certain consequence of Piles.

Dr. Perrin Medical Co., Helena, Mont.

MUSIC

The graduation recital of Misses Emma Ellsberg, Kate Pettijohn and Nellie Sabelowitz, pupils of Gustavus Johnson, will be given Thursday evening in Johnson hall. Miss Margaret Bailey will assist in the program with two recitations. Miss Ellsbery will play selections from Beethoven, Grieg, Moszkowski, Liszt; Miss Pettijohn's numbers will be from Schubert, Paganini-Schumann, Henselt and Nicode, and Miss Sabelowitz will contribute a Beethoven symphony, a Bocherini-Joseffy number and a Liszt Polonaise with Mr. Johnson at a second piano.

Miss Frances Durnam, a pupil of Hermann Zoch, will give a piano recital Tuesday evening in the First Unitarian church. Her numbers will be from Hummel, Chopin and Mendelssohn.

Miss Florence Peterson, a pupil of J. Victor Bergquist, will give a recital, assisted by Walter Stenvig, violinist, Monday evening in the Minneapolis Music company's parlors. Miss Peterson's selections will be from Beethoven, Chopin, Grieg, Bergquist, Schubert and Moszkowski.

The choir of the Hennepin avenue M. E. church will give selections from Mendelssohn's "Elijah" at a special musical service tomorrow evening. The quartet includes Mrs. William Gordon Brackett, Miss Edith Pearce, D. Alvin Davies and Harry E. Phillips.

Orrin Keller will take Ernest Hedman's place in the Wesley church choir until he graduates from the university in June, when he will go to Butte, Mont., to accept a position. Mr. Hedman has gone to Duluth.

The cantata, "From Sepulchre to Throne," by Shepard, which was given in the Fifth Avenue Congregational church Easter Sunday, will be repeated tomorrow evening. The choir, Mrs. E. L. Cooley, Miss Ethel Matson, George O. Brown and Allan Jones, will be assisted by a chorus of twenty voices. The choir and chorus will also sing, "Worthy is the Lamb," from "Messiah."

The spring program by the junior class of the Northwestern Conservatory of Music will be given Friday evening in Conservatory hall. Those who will take part are Julia Randall, Margaret Richardson, Kenneth Briggs, Ronald Carter, Esther McCrossan, Neal Weber, Marie Carter, Katherine Hodgdon, Ruth Van Tuyl, Beulah McCrossan, Rachael Van Nest, Gladys Friend, Grace Leck, Edna Hills, Marie Cheney, Jean Wachter and Louise Frary.

The Mandolin and Glee clubs of the Central high school will give their annual concert Friday evening in the East high school auditorium. The clubs are made up of scholars from all classes. In addition to the musical numbers by the students, Miss Frances Woodard will read several entertaining selections and J. Austin Williams will sing.

The pupils of Miss Lillian F. Dyer gave a class recital this afternoon in the Northwestern Conservatory of Music hall.

Miss Helen Elizabeth Preston, a pupil of Miss Margaret Drew, gave a piano recital at Graham hall last evening. Miss Preston gave her numbers in a most admirable manner and showed sympathy and intelligence. Of special interest were the Moskowski numbers and the Liszt Rhapsodie Hongroise No. 6. The program opened with the Beethoven Sonata op. 14, No. 1, which was well played. Miss Katherine Watkins, a pupil of Louise Shawe of St. Paul sang Beethoven's "Adelaide" and a group of Schumann songs in a charming manner. Miss Drew played her accompaniments.

But one important event remains of the musical season, the concert of the Pittsburg orchestra at the Auditorium, Wednesday evening, May 17. This will equal in interest and importance anything which has preceded it. It is indeed an epoch-marking engagement, for it brings to the city for his first visit Emil Paur, director of the orchestra, which is conceded to be the greatest orchestra in America and one of the greatest in the world. In the Pittsburg orchestra he has an instrument worthy of his skill, for he found in it splendid material and he has rounded it into form that enables it to challenge comparison with any orchestra in America.

The operatic idol of the last few seasons, Mme. Gadski, is the soloist, and this combination exceeds in interest anything Minneapolis has been offered for many seasons. It is quite unusual for traveling orchestras to employ soloists of first rank, but Mr. Paur is a believer in presenting the best, and it will be the policy of the Pittsburg orchestra under his directorship to make an annual tour, so he is taking especial pains that the initial appearance shall present it in the best possible form and circumstances.

The program arranged for the Minneapolis concert opens with one of Paur's greatest Beethoven readings and closes with an arrangement of Weingartner, which is one of the most attractive light numbers written for the orchestra. The full program follows:

Beethoven, symphonie, No. 5, C minor.
Wagner, scene and ballad from "The Flying Dutchman"; Mme. Gadski with orchestra.
Tschaikowsky, symphonie No. 6, Pathetique.
Goldmark, entr'acte from the opera "Cricket on the Hearth."
Selections, Mme. Gadski.
Weber-Weingartner, Invitation to the Dance

SUPREME COURT

Belle McKenzie, respondent, vs. Sarah Banks, appellant. Order affirmed.

Hyman Fegelson, respondent, vs. Niagara Fire Insurance company et al., defendants; Niagara Fire Insurance company et al., appellants. Order affirmed.

Clarence M. Rawitzer, as administrator of the estate of Harry Jacobs, deceased, respondent, vs. St. Paul City Railway company, appellant. Order affirmed.

M. H. Furseth, respondent, vs. Great Northern Railway company, appellant. Judgment affirmed.

David Tozer, respondent, vs. the Ocean Accident & Guarantee corporation (limited) of London, Eng., appellant. Order affirmed.

Mary Schaefer, appellant, vs. Luch Schoenborn, respondent. Order reversed.

William H. Mason, respondent, vs. Edward Thompson company, a corporation, appellant. Judgment reversed.

Elwin A. Pope, as administrator of Florus C. Mackay, deceased, appellant, vs. L. B. Waugh, the Waugh Safe & Lock company, and Priscilla C. Waugh, respondents. Judgment reversed.

E. O. Halvorsen, respondent, vs. Chicago, Milwaukee & St. Paul Railway company, appellant. Per curiam order affirmed.

State ex rel J. B. Keltgen, appellant, vs. William McMahon, respondent. Per curiam order affirmed.

Robert M. Stitt and Nellie Armstrong, copartners as Stitt & Howe, respondents, vs. Rat Portage Lumber company, appellant. Per curiam order affirmed.

Soo Line to Toronto.

22.20 for round trip via the Lakes. Dates of sale, June 16 and 19. All rail $23.75 on sale June 18, 19, 21 and 22. Return limit June 30th, but limit will be extended to Aug. 25th upon payment of $1. Ask at the Ticket office, 119 Third Street S.

ST. OLAF'S SECOND FESTIVAL OF SONG

CHORAL UNION WILL SING THE "MESSIAH."

Chorus of 140 Will Be Reinforced by Choirs of the United Church of Duluth, Eau Claire and Decorah—Two Concerts by the College Band—Director Christiansen's Success.

F. MELIUS CHRISTIANSEN, Director of Music in St. Olaf College, Northfield.

Special to The Journal.

Northfield, Minn., May 13.—The second annual music festival under the auspices of St. Olaf college will be given June 12 and 13, in connection with the commencement festivities. The first of these festivals was given May 17 and 18 last year, and altho it was in the nature of an experiment it proved a success beyond all expectations. The presentation of the "Creation" by the Choral Union showed that there was talent and that it was being well developed.

The festival of last year proved to be a splendid advertisement for the music department of St. Olaf, and this year the attendance has been not only larger, but made up of a large number of well advanced students. This has given a great impetus to the chorus and band work of the institution and the public will have the opportunity of judging of the improvement at the coming festival.

The Choral Union began the study of Handel's "Messiah" early last fall, and at the end of the fall semester gave a concert made up of choruses of the "Messiah" and secular compositions. The union proposes to present the "Messiah" in June in full, giving 18 choruses with the usual solo work and orchestral accompaniment.

Reinforced by Church Choirs.

The membership of the chorus is now 140 and this number will be augmented by three of the largest church choirs of the United church, those from Decorah, Eau Claire and Duluth. All these are under the leadership of well trained musicians, and have had previous experience in oratorio work.

The soloists this year will be, Mrs. Elizabeth Brown-Hawkins, soprano; Mrs. Jane Huntington Yale, alto; Owen T. Morris, tenor, and Clarence A. Marshall, bass.

The accompaniment will be played again by Danz's Symphony orchestra.

The first concert of the festival will be given by the college band. The membership is now 55, and consistent improvement has been noted all the time since Professor Christiansen took charge. The concert tour of the band after the Christmas holidays was a decided musical success. The band will give an open air concert on the evening of June 10, and the festival concert in the Ware Auditorium, Monday evening, June 12.

Festival Program.

The program of the festival and commencement will be as follows:

Saturday, June 10, 7 p.m.—Open air concert.

Sunday, June 11, 8 p.m.—Baccalaureate sermon, President Kildahl.

Monday, June 12, 10 a.m.—Academy graduation; 8 p.m., band concert.

Tuesday, June 13, 10 a.m.—College commencement; 8 p.m., the "Messiah."

Reduced rates will be furnished on all the railroads of the northwest. A special bulletin, which will be sent free to any address, is being issued to advertise the festival.

THE VALUE OF CHARCOAL.

Few People Know How Useful It Is in Preserving Health and Beauty.

Nearly everybody knows that charcoal is the safest and most efficient disinfectant and purifier in nature, but few realize its value when taken into the human system for the same cleansing purpose.

Charcoal is a remedy that the more you take of it the better; it is not a drug at all, but simply absorbs the gases and impurities always present in the stomach and intestines, and carries them out of the system.

Charcoal sweetens the breath after smoking, drinking or after eating onions and other odorous vegetables.

Charcoal effectually clears and improves the complexion, it whitens the teeth and further acts as a natural and eminently safe cathartic.

It absorbs the injurious gases which collect in the stomach and bowels; it disinfects the mouth and throat from the poison of catarrh.

All druggists sell charcoal in one form or another, but probably the best charcoal and the most for the money is in Stuart's Charcoal Lozenges; they are composed of the finest powdered Willow charcoal, and other harmless antiseptics in tablet form, or rather in the form of large, pleasant tasting lozenges, the charcoal being mixed with honey.

The daily use of these lozenges will soon tell in a much-improved condition of the general health, better complexion, sweeter breath and purer blood, and the beauty of it is, that no possible harm can result from their continued use, but on the contrary, great benefit.

A Buffalo physician in speaking of the benefits of charcoal says: "I advise Stuart's Charcoal Lozenges to all patients suffering from gas in stomach and bowels, and to clear the complexion and purify the breath, mouth and throat; I also believe the liver is greatly benefited by the daily use of them; they cost but twenty-five cents a box at drug stores, and although in some sense a patent preparation, yet I believe I get more and better charcoal in Stuart's Charcoal Lozenges than in any of the ordinary charcoal tablets."

What I Can Do.

IF your appearance prevents your social or business advancement, I can remove the blemish or correct the irregularity of features.

By my home treatment wrinkles, blackheads and all facial blemishes can be removed. Write for my booklets.

JOHN H. WOODBURY D. I.
168 State St., Chicago.

A House Party

Deucedly pleasant, of course
But you're always on the go
A score of people to measure wits against
A hundred things to do
Wearing on the nerves
Stomach sympathizes
You wake up feeling razzle-dazzled
A bottle of

Red Raven

will clear the liver, sweeten the stomach, and take the strain off the nerves

For sale everywhere

Deaf People Now Hear Whispers

Listening Machines Invented by a Kentuckian.

Invisible, When Worn, but Act Like Eye-Glasses.

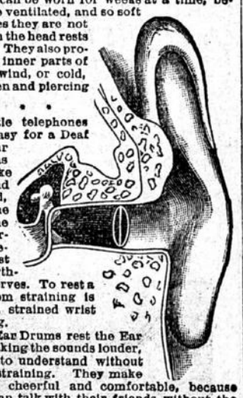
Ever see a pair of Listening Machines?
They make the Deaf hear distinctly.
They are so soft in the ears one can't tell they are wearing them.

And, no one else can tell either, because they are out of sight when worn. Wilson's Ear Drums are to weak hearing what spectacles are to weak sight.

Because, they are sound-magnifiers, just as glasses are sight-magnifiers.

They rest the Ear Nerves by taking the strain off them—the strain of trying to hear dim sounds. They can be put into the ears, or taken out, in a minute, just as comfortably as spectacles can be put on and off.

And, they can be worn for weeks at a time, because they are ventilated, and so soft in the ear holes they are not felt even when the head rests on the pillow. They also protect any raw inner parts of the ear from wind, or cold, dust, or sudden and piercing sounds.



These little telephones make it as easy for a Deaf person to hear weak sounds as spectacles make it easy to read fine print. And, the longer one wears them the better his hearing grows, because they rest up, and strengthen, the ear nerves. To rest a weak ear from straining is like resting a strained wrist from working.

Wilson's Ear Drums rest the Ear Nerves by making the sounds louder, so it is easy to understand without trying and straining. They make Deaf people cheerful and comfortable, because such people can talk with their friends without the friends having to shout back at them. They can hear without straining. It is the straining that puts such a queer, anxious look on the face of a deaf person.

Wilson's Ear Drums make all the sound strike hard on the center of the human ear drum, instead of spreading it weakly all over the surface. It thus makes the center of the human ear drum vibrate ten times as much as if the same sound struck the whole drum head. It is this vibration of the ear drum that carries sound to the hearing Nerves. When we make the drum vibrate ten times as much we make the sound ten times as loud and ten times as easy to understand.

This is why people who had not in years heard a clock strike can now hear that same clock tick anywhere in the room, while wearing Wilson's Ear Drums.

Deafness, from any cause, ear-ache, buzzing noises in the head, raw and running ears, broken ear-drums, and other ear troubles, are relieved and cured (even after Ear Doctors have given up the cases), by the use of these comfortable little ear-resters and sound-magnifiers.

A sensible book, about Deafness, tells how they are made, and has printed in it letters from hundreds of people who are using them.

Clergymen, Lawyers, Physicians, Telegraph Operators, Trainmen, Workers in Boiler Shops and Foundries—four hundred people of all ranks who were Deaf, tell their experience in this free book. They tell how their hearing was brought back to them almost instantly, by the proper use of Wilson's Ear Drums.

Some of these very people may live near you, and be well known to you. What they have to say is mighty strong proof.

This book has been the means of making 326,000 Deaf people hear again. It will be mailed free to you if you merely write a post card for it today. Don't put off getting back your hearing. Write now, while you think of it. Get the free book of proof.

Write for it today to the Wilson Ear Drum Co., 820 Todd bldg, Louisville, Ky.

BEAUTY

TO look well take care of your complexion. Do not allow unsightly pimples, blackheads, tan, or freckles to blemish your skin.

Derma-Royale

will remove these like magic. Cures Eczema and Tetter. Used with DERMA-ROYALE SOAP, a perfect skin is insured.

Derma-Royale.....$1.00
Derma-Royale Soap, .25

Portraits and testimonials sent on request.

THE DERMA-ROYALE CO., Cincinnati, O.

Solely recommended by Voegeli Bros., cor. Hennepin and Washington; cor. 7th and Nicollet.

AMUSEMENTS

DEWEY THEATRE

All Week, Commencing Mat. Tomorrow

Prices 10c 20c 30c

Best Show of the Season
Fulton Jolly Grass Widows
Ladies' Day Friday
Last Time Tonight
Miss New York, Jr.

Unique

FAMILY THEATER. Continuous vaudeville; four performances daily, at 2 and 3:30 and at 8 and 9:30 p.m.

"Seeing Minneapolis" "Seeing The Twin Cities"

MINNEAPOLIS JOURNAL TOURS.

Under direction Twin City Motor Livery Co.
20-MILE TOUR—Cars leave Journal office at 9 a.m., 11 a.m., 2 p.m., 4 p.m. Seats $1.
50-MILE TOUR—Cars leave The Journal office at 1 p.m. Five-hour trip. Seats $2.50.
None but Modern Touring Cars Used.
Tickets on sale at The Journal office. Reservations can be made by phone.

AMUSEMENTS | AMUSEMENTS

METROPOLITAN

L. N. SCOTT, Manager.

4 NIGHTS, WEDNESDAY MATINEE, STARTING
SUNDAY, MAY 14
Jules Murry Presents His Company, including
MR. MAX FIGMAN
In the Roaring, Screaming Farcical COMEDY SUCCESS, THE
MARRIAGE OF KITTY
BARGAIN MATINEE 25c and 50c. Evening Prices, 25c, 50c, 75c, $1.00.

"Kitty is as witty, dainty and pretty as her Cousin Kate."—Denver News, March 20.

Tonight Last Time
Milwaukee German Co.
William Tell

4 NIGHTS, SATURDAY MATINEE STARTING
THURSDAY, May 18
W. P. Cullen Presents the Musical Comedy Triumph
THE BURGOMASTER
Big Cast, Headed by
OSCAR L. FIGMAN AND RUTH WHITE
24 Great Song Hits
SEATS ON SALE MONDAY.

Orpheum

7th st, Near Hennepin. G. E. Raymond, Res. Mgr. Both phones, 3997.

MODERN VAUDEVILLE
This Afternoon and Evening.
JOHN C. RICE & SALLY COHEN
PESCHKOFF TROUPE
LEW SULLY
NICHOLS SISTERS
GRACE ULMER
KARTELLI
COUNT DEBUTZ
KINODROME.

Matinee DAILY 25c
EVENINGS 15c-25c-50c

NEXT WEEK COMMENCING Tomorrow Matinee
MARGUERITA SYLVA
The Famous Operatic Star.
BONIFACE & WALTZINGER
George C., Jr. Bertha.
GEORGE W. DAY
"In Cork."
HURD
Digital Manipulator and Magician.
SULLIVAN & PASQUELENA
Presenting "A Newsboy's Appeal."
Hennings, Lewis & Hennings
In a Condensed Musical Comedy.
OKABE JAPANESE TROUPE
KINODROME

Lyceum THEATER
Dick Ferris, Mgr.

THE FERRIS STOCK CO.
—with—
Eva Taylor
—present—
Branden Thomas' Farcial Comedy

STARTING MATINEE TOMORROW AT 2:15

CHARLEY'S AUNT

The Brightest and Most Laugh Provoking Comedy Written.

Matinees Sunday, Tuesday Thursday, Saturday, 10c & 25c. Every Evening, 10c, 25c & 50c.

Last Time Tonight..... "A ROYAL SLAVE."

BIJOU

JACOBS BIJOU, LESSEE. THEO. L. GRAU, MANAGER.

TONIGHT LAST TIME
UNCLE TOM'S CABIN
TOMORROW MATINEE AND ALL NEXT WEEK.
THE NATURAL ACTOR
MR. ROBERT FITZSIMMONS
AND THE DAINTY SINGER
Julia May Gifford In the Great Comedy-Drama Success, **A Fight for Love**
SEE FITZ In a Sensational Three-Round Glove contest. In a Marvelous Bag-Punching Exhibition. Make a Horseshoe in Full View of the Audience.

Week of **May 21**
THE BIG MELODRAMATIC FEAST
"James Boys in Missouri"

AUDITORIUM

J. F. CONKLIN Manager

Thursday, Friday, Saturday and Saturday Matinee May 18-19-20
MRS. FISKE
and THE MANHATTAN COMPANY, Presenting
LEAH KLESCHNA
By C. M. S. McLELLAN.

SEATS ON SALE MONDAY at the Metropolitan Music Store, Minneapolis, and Dyer's Music Store, St. Paul. Prices—50c, 75c, $1, $1.50, $2.

METROPOLITAN OPERA HOUSE

FREE FOR LADIES ONLY
Thursday Afternoon, May 18th, at 2:30 O'Clock
A Scientific Lecture on
BEAUTY CULTURE & FACIAL BLEMISHES
By DR. CRISTION, M. D., A. M.
Late of Paris Academy of Sciences.
BEAUTY DOCTOR TO MMES. BERNHARDT, CALVE, PATTI AND LANGTRY.
Assisted by one of the most beautiful women of Her Age,
MME. MAY, B. D.
Thursday Afternoon Lecture is Free.
Friday Afternoon's Admission 50c

YOU ARE INVITED. NO ADMISSION CHARGED.

TWIN CITY WONDERLAND
AMUSEMENT PARK
Lake Street and Thirty-First Avenue South,
OPEN TOMORROW, SUNDAY, MAY 14
For Public Inspection—2 to 5 p. m.
Take Minnehaha or Riverside Cars.

AUDITORIUM | **Wednesday, May 17.**
Great Closing Event of the Season
PITTSBURGH ORCHESTRA
Emil Paur, The Great European Conductor, and
Mme. Gadski, Prima Donna Soprano.
Tickets Now On Sale at Metropolitan Music Store. Prices, $1.00, $1.50, $2.00, $2.50.

Defective Page