

SUMMER AMUSEMENTS

BILLS OF THE WEEK.

BIJOU—"Vivian's Papas," musical farce. All the week with matinees Sunday, Wednesday and Saturday, and special matinee Memorial Day, Tuesday.
UNIQUE—Continuous Vaudeville. Daily performances at 2, 3:30, 8 and 9:30 p.m. Amateur night Friday.
DEWEY—Helen May Butler and her Ladies' Military Band. All the week with daily matinees. Ladies' souvenir performances Friday afternoon and evening.
WONDERLAND PARK—Open Air Vaudeville with acrobatic, aerial and bicycle sensations. Open every afternoon and evening. Fireworks Tuesday and Friday evenings.



CAROLINE HULL. In "Vivian's Papas" at the Bijou Next Week.

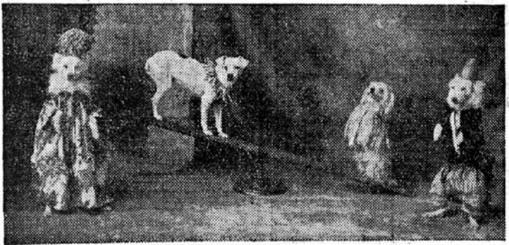
"Vivian's Papas."

"Vivian's Papas," with Caroline Hull in the title part, is to be presented at the Bijou next week. "Vivian's Papas" was originally produced in New York at the Garrick theater, and then was taken to Chicago, where it ran all of last summer. It is said to be the funniest piece presented in this country since "Charlie's Aunt," and has the added advantage of being up-to-date and American in characterization and in atmosphere. Leo Dietrichstein, the author of "Vivian's Papas," has other successes to his credit as playwright, namely: "Are You a Mason?" and "All on Account of Eliza." Vivian is put forward as a healthy, vigorous, willful, capricious but good-natured and fresh-minded young American girl, who finds herself put to the test by the pitfalls of Bohemia and who, instead of pulling a wry face, laughs her way merrily

torial fever, a bevy of pretty girls will satisfy those who are partial to feminine loveliness.

Ferris Players in St. Paul. The Ferris Stock company was cordially received in St. Paul last Sunday, where they began an engagement of three weeks in "When Knighthood Was in Flower." There were good houses at every performance, and the work of the Minneapolis actors elicited cordial applause. The press notices were uniformly commendatory, and the probable result will be that the Ferris company will play each season a short St. Paul engagement.

Next week the company will repeat "The Holy City," pleasantly remembered by Minneapolis playgoers. All the special scenery, costumes and properties have been taken to St. Paul.



PROFESSOR BRYDON'S EDUCATED DOGS. At the Unique Next Week.

thru it all, secures dinner parties and diamond snubsters from soft-headed admirers, and eventually remarried the only man she has ever loved, an amiable and enterprising champagne agent. None of this is brought to pass, however, until Mr. Dietrichstein has introduced us to life in Bohemia. There is an English aristocrat, a tip-gathering waiter in the Waldorf-Astoria, an easy-going owner of a racing stable, a flighty retired actress and various other amusing personages—none of them so boldly projected, however, as the magnetic Vivian and the two entranced old papas who sit about her like moths around the candle. These two rounders are impersonated by well-known comedians, and the cast throughout is one of excellence. Incidentally, Miss Hull will wear a number of the latest specimens of stunning gowns devised in Paris, and in the scene representing the Waldorf-Astoria

The company returns to the Lyceum June 11 in a most elaborate production. Lewis S. Stone, one of the popular Ferris favorites, is again with the company, after closing the season at Dick Ferris' Seattle house.

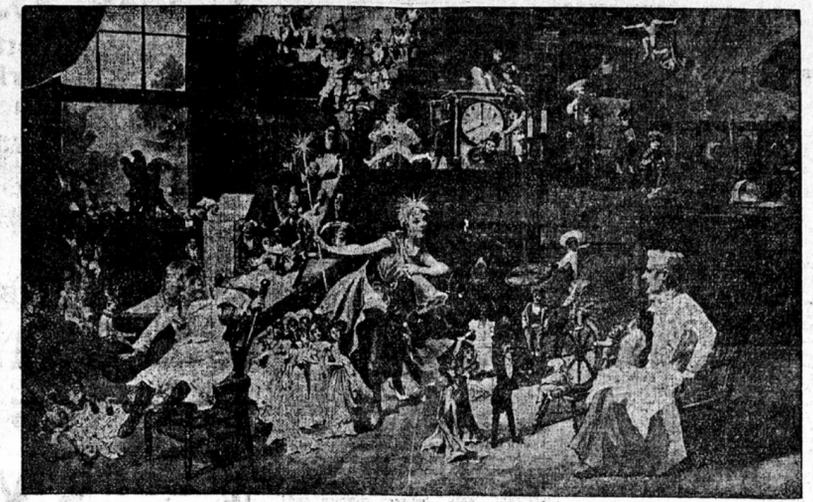
At the Lyceum repairs and decorations are being pushed. The new emergency exits and fire escapes are in place, an odor of paint and varnish fills the lobby and foyer, and back on the stage the scene painters and carpenters are busily preparing for the opening of the summer season.

Unique—Continuous Vaudeville. The Unique theater for the coming week has a bill that seems to be out of the ordinary. It is headed by Sylvester, Jones and Pringle in a comedy playlet. They are touted as being very clever. Professor Brydon's dog circus



THE WILLIARDS. Slack Wire Equilibrist at Wonderland Park Next Week.

THE WONDERFUL FAIRY THEATER— AUDIENCES SEE IT THRU LENSES



A SCENE IN THE FAIRY THEATER AT WONDERLAND PARK.

Minneapolis is shortly to have another theater—one that will be a genuine novelty. Performances in it will be daily watched by thousands, but the performers will never see their audiences.

The audience will not enter an auditorium and sit down before an ordinary stage and drop curtain, but the stage will be there fully fitted with scenery and bordered by footlights. Not a word will be spoken by the actors, some twenty in number, as the play will be a pantomime.

It is the fairy theater at Wonderland park that will have these peculiarities, and there are to be others. The pantomime, "Jack in the Beanstalk," will be viewed thru lenses which magnify. These lenses are fitted in a curved wall thru which run brass tubes. The spectators look thru these lenses, some of which are large enough to accommodate a half-dozen or more persons. The

lenses are located so as to fit the vision of tall people and short people, children, those who sit and those who stand. An audience of 300 can be accommodated at once and the pantomime production lasts about fifteen minutes.

The little play runs to music, the actors in it thru the lenses look like tiny mites going thru the doings of fairyland, as described in the story books. The whole scene sparkles with light and color and the costumes and stagings are rich and expensive. Yet the actors will be people of ordinary size in real life, men, women and children. They look charming thru the lenses, which have the effect of refining and harmonizing so that an illusion is presented which many will believe must be some later and clever adaptation of the marionette or the kinetoscope.

The deception is not all due to the magnifying lenses. Some mysterious light effects, the scenic arrangements and the properties which different elements were immediately entered into to secure a return engagement.

Little Johnny Jones is one of the brightest, crispest, snappiest musical comedies Chicago has seen in a long time. There is a hint of melodrama in certain situations, and these moments of seriousness but heighten the effect of the jolly. The musical numbers grow out of the situations, and the whole piece thus takes on a consistency and unity wanting in the average musical comedy.

Metropolitan—That delightful prima donna, Grace Van Studdiford, will be seen for the second time in this city in the DeKoven-Klein-Cook romantic opera, "Red Feather," June 11. The mythical kingdom of Romancia, where the scenes of the opera are laid, gives abundant opportunity for picturesque effect. The costumes are superb, with a magnificence not dependent on mere gaud and tinsel, but presenting a series of picturesque, artistic creations rich in material and most ingenious and appropriate in design. A thoroughly talented company of quite a hundred people will be seen in "Red Feather."

Metropolitan—The approaching engagement for the half week commencing June 15 of E. H. Sothern and Julia Marlowe is attracting unusual interest among lovers of the legitimate drama. The union of the two greatest legitimate artists of the American stage under the direction of a producer as famed as Charles Frohman should be productive of the best results, and that these results will be seen in the play, "The Sign of the Cross," is the testimony of all the critics in every city in which the combination has appeared.

The supporting organization includes such well-known people as Harrison Hunter, Alma Kruger, W. H. Crompton, Rowland Buckstone, William Harris and Norman Hackett. "Much Ado About Nothing," "Hamlet" and "Romeo and Juliet" are the plays selected for presentation.

Bijou—"Dora Thorne," a dramatized novel of the present season, marks a new departure in melodrama. The story follows the book accurately enough to permit the use of the title, but the author has chosen to play the incidents and happenings with excellent taste and woven them into a play interesting in the extreme. The audience cannot help but be drawn into the pathos of Dora Thorne, a girl whom the English would call "low born," but who won the affection of and married the duke's son. The cast is strong throughout, including Cuba Niblo in the name part; Isabel Sherman, who causes all the trouble, and that striking actor of old-men characters, George C. Denton. "Dora Thorne" will follow "Vivian's Papas."

Bijou—"Nettie, the Newgirl," the attraction which will close the season at the Bijou, is a "soubrette play." It is described as a strong melodrama, dealing with life in the east side district of New York. Comedy and heart interest are pleasantly intermingled. Fanny Law will appear in the title role and Lem Parker will enact the leading male role.

Summer Tours on the "So Line." After June 1, the following round-trip rates will be in effect: Albany, N. Y. and return, \$42.55. Bangor, Me., and return, \$50. Boston, Mass., and return, \$49. Detroit, Mich., and return, \$27. Montreal, Que., and return, \$38.75. New York city, and return, \$48.75. Portland, Me., and return, \$49. Ticket office, 119 S Third street.

Wonderland Park—"Leaping the Gap." Wonderland can be counted on to furnish amusement attractions that will, in a measure, fill the void occasioned by the closing of theaters for the summer. In addition to the recreation devices and regular attractions on the grounds, a program of open-air vaudeville, to be changed weekly, will be presented both afternoon and evening. The acts will be confined to acrobatic, aerial and bicycle sensations. The headliner for next week is Marie Volkes in "Leaping the Gap." This act is very sensational. She rides down an incline from a height of fifty feet on a bicycle, and makes a leap of thirty-five feet in midair before connecting with the continuation of the incline. There is to be high wirewalking by Guy Toler and slack wire performing by the Williards, a family of unicycle and bicycle equilibristas. Tuesday and Friday nights there will be displays of fireworks under the direction of Pain.

"Johnny Jones" Back in Chicago. Chicago, May 27.—The management of the Illinois theater announces a return engagement, beginning May 29, of George M. Cohan and his clever singing and dancing company of American vaudeville acts. Matinees will be given daily.

AMUSEMENTS DEWEY THEATRE All Week, Commencing Sat. Tomorrow HELEN MAY BUTLER 10c Military Band and 20c Vaudeville 30c Last Time Tonight DAINTY DUCHESS CO. BASEBALL TOMORROW Minneapolis vs. Columbus AT MINNEAPOLIS Game Called at 7:30 p.m. Tickets on sale at Van B. Clark's, S. E. Smith's, A. D. Thompson Drug Co., and C. E. Erickson, 119 S. Third Street.

Dovre Singing society, and readings by Mrs. Marion Olive Dornally and Mrs. Ida Sjoblom Dearborn. Ice cream and cake will be served after the program.

A lawn social will be given by the Wennerberg Choral club at the home of Mr. and Mrs. Axel Anderson, 927 Thirteenth avenue S, next Tuesday evening, in the interest of the Chicago festival of the American Union of Swedish Singers, which will be held July 20-24. An interesting musical program will be given and refreshments will be served. The Wennerberg club is arranging for a large excursion to the Chicago festival, and is endeavoring to get a very low railroad rate for the occasion. Judging from the numerous inquiries by out of town people, the excursion promises to be well attended and it is the aim of the Chicago committee to make the affair the grandest Swedish singing festival ever held.

The monthly musical service will be given tomorrow evening in Plymouth church under the direction of Hamlin H. Hunt. The program will include organ numbers, a trio, solos and anthems.

At Westminster church tomorrow evening, the Choral Union of Macalester college, consisting of 60 voices, led by H. E. Phillips, and assisted by Messrs. Morris and Ravenscroft of the Westminster quartet, will present the cantata, "Olivet to Calvary."

The choral society of Our Saviour's Lutheran church will give a concert, in answer to numerous requests, Friday evening in the church. The soloists will be Mrs. Inez Eurke, Joseph Kvittun, Henrich Gunnerson and Jacob L. Hjort.

Miss Ione Procter and Miss Lillian Crew have finished the teachers' course in the Northwestern Conservatory of Music, and will give a piano recital Monday evening in Conservatory hall. Miss Myrtle Chamberlain, soprano, will assist in the program.

Miss Grace Ketcham will give a piano recital to mark her completion of the teachers' course at the Northwestern Conservatory Friday evening in Conservatory hall. L. L. Williams, barytone, will be the assisting soloist.

Misses Estelle Kennedy, Frances Anderson, Minneapolis; Teolina Mikkelson of Korshoven, Minn., and Miss Iva Scarborough of the Johnson school, will give their graduation recital in Johnson hall, Friday evening. They will be assisted in the program by Miss Iva Craig, reader, and Miss Elizabeth Chamberlain.

The pupils of Mrs. Johanna Holtzmann Madden gave a recital this afternoon at the home of Mrs. Madden, 608 Seventeenth avenue S. Those who took part were Elly Jones, Ruth Webster, Marion Webster, Ruth Wynant, Esther Brown, Katheryn Wassmuth, Ella Waldman, Ragnhild, Mildred Pederson, Ethel Armstrong, Katherine Fjelde and Alice Pratt. Miss Katherine Hallum, a pupil of Franklin Stuebecke, assisted with vocal numbers.

An interesting program was given by the piano pupils of Miss Dorcas Emmel, at the residence of Mrs. J. W. Savage, Portland avenue, this week. Ensemble numbers were interspersed among the various solos. The following pupils took part in the program: Misses Edith Haggard, Helen Haines, Florence Perkins, Tommie Signal, Florence Thomas, Violin Miner, Lillian Dickinson, Helen Birby, Ethel Chandler, Little Frances Putnam, Carol Pettigrew and Master Harold Savage.

The fifth and last of the series of recitals arranged by V. Victor Bergquist will be given Wednesday evening, in the Unitarian church. Mrs. Ida S. Dearborn, reader, will assist in the program. The musicians will be Misses Wallquist, Carlson, Peterson, Ruedell and Williams.

Miss Nellie McAllister, a pupil of W. M. Crosse, will give a piano recital at Stanley Hall Conservatory, Monday evening, Miss McAllister will be assisted by Miss Clara Thompson, vocalist, and Miss Verna Bohlke, accompanist.

The Linnea society will give a concert Friday evening in the Swedish Tabernacle and the proceeds will be used for the home which the society plans to build for the care of aged women and working girls. It is expected that between \$25,000 and \$50,000 will be spent for the home, which is sadly needed, especially for the benefit of girls who come to Minneapolis unable to speak English. Mrs. Ida N. Kinghall is president of the society, which has Swedish women from all over the country in its membership. The program will include piano numbers by Mrs. Sophie Skierdingstad Dahl and Miss Anna Swanson; violin solos, Professor J. A. Appelton numbers by the Temple quartet and the

AMUSEMENTS BIJOU Special Engagement of the Peerless Singing Comedienne, CAROLINE HULL In the Original Farcical Comedy With Songs. Week of June 4 DORA THORNE Rowland & Clifford's Production of the Domestic Drama WILDWOOD OPENS TOMORROW FIREWORKS DECORATION DAY, Tuesday, May 30 Sixth Season Under Management of H. M. Barnet.

AMUSEMENTS CIRCUS 34th and 4th av So. ONE DAY ONLY JUNE 5 MONDAY THE GREAT ADAM 4-PAW AND SELLS BROS. ENORMOUS SHOWS UNITED The Dominant Giant of Modern Amusement. The Greatest Gathering of World-famous Feats ever achieved. Forming an aggregation of natural wonders, human achievements and spectacular grandeur never before dreamed possible. 'PANAMA' The Superb, New, Patriotic, 1,000-Character Spectacle. 14 - WALKOWSKYS - 14 Marvellous Russian Whitewind Dancers. Captain Webb's 2 Troops of Trained Seals. THE AURORA ZOUAVES The Champion Experts of all the World's Military Schools. A 6-FOLD CIRCUS of 300 performers appearing in three rings, on two stages, and in the air. 10 POLAR BEARS besides every strange creature known to zoology. The Largest Menagerie in the World. KONGO AND ZEFFA Mammoth African huge-tusked, giant-seared war elephants and three big herds of wisest acting elephants. DINUS TROUPE - PROSPER TROUPE Greatest of European Acrobats. O'BRIEN TROUPE In the latest and Greatest of Equestrian Feats. THE STREETS PARADE FREE STREET PARADE Every Evening. Morning of Rehabilitation at 9 o'clock. One 50 Cent Ticket Admits to Everything. Doors open at 1 and 7 p.m. Performances begin at 2 and 8 p.m. Reserved seats and admission tickets can be secured on show day at Vogel's Drug Store, Minneapolis and Washington, Minn., at same prices charged on the show grounds. METROPOLITAN THEATRE TOMORROW NIGHT At 8:15 o'clock. Norwegian Students' Chorus Popular Farewell Concert. Prices 50c and \$1.00 Reserved seats now on sale at box office of Metropolitan Theatre.

Unique FAMILY THEATER. Continuous vaudeville, four performances daily, at 2 and 8:30 and at 8 and 9:30 p.m. 'AN IDEAL SUMMER RESTING PLACE.' OLD MISSION MADEIRA ISLAND, LAKE SUPERIOR, Near Bayfield, Wis. Send for circular to Mrs. E. W. Irvine, Matron, Emerson Hall, Beloit College, LOCK BOX 1295 - - - Beloit, Wis.

'Seeing Minneapolis' 'Seeing the Twin Cities' MINNEAPOLIS JOURNAL TOURS. Conducted by Twin City Motor Livery Co. 20-MILE TOUR—Cars leave Journal office at 1 p.m. 11 a.m., 2 p.m., 4 p.m. Seats \$1. 40-MILE TOUR—Cars leave the Journal office at 1 p.m. Five-hour trip. Seats \$2.50. None but Modern Touring Cars Used. Tickets on sale at the Journal office. Reservations can be made by phone.