# THE JOURNAL

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## Roosevelt as a Radical.

Senator Depew is quoted in the Rochester Evening Herald as saying: "If Bryan had said and done the things that Roosevelt has done and said in the last three years we should have had the greatest panic the world has ever known," which reminds one of what Bishop Potter said about Depew, that he was remarkable for the eloquence of his humor and the logic of his anecdotes.

What has the president said or done in the last three years which would give color to such an utterance? When he came into office he announced that he would carry out the policy of his predecessor. He retained Mr. McKinley's cabinet and he kept that pledge. Had Mr. McKinley been advocating anything which would produce a panic if advocated by Mr. Bryan? The only thing we can remember is that in his Buffalo speech he took a stand for reciprocity. Perhaps that was revolutionary.

Since he became president in his own right Mr. Roosevelt has advocated the regulation of railroad rates, and it is no doubt here that Mr. Depew finds those evidences of a radicalism, which would have been dangerous in Bryan, but which appear to have been innocuous in Roosevelt. What lesson may be drawn from the fact that the president has demanded things in safety to the country, which would have been productive of panic if demanded by Mr. Bryan? Is it not that the people and the corporations recognize in the president a man who is not a radical, but a conservative with a conscience? Is it not true that the corporations know that the president is right, and that they are trying to stand off his program until the country forgets the issue? In this stand are they not shortsighted? Are they not acting upon the assumption that these ideas originated with the president, and will pass with him from the White House? That this is a mistaken idea is so apparent that it is marvelous that the wise men of the corporations should entertain it.

Life in an automobile is the pace that kills other people.

## Alaska's Governor.

Governor Brady of Alaska is being investigated. Secretary Hitchcock took exception to the action of the governor in allowing his name to be used coupled with his official title as a director of an Alaska development company. Mr. Hitchcock is very strict about such things and when he called upon the governor for an explanation and hinted that the governor would have to cut out either the company or the governorship, the governor's reply seems not to have been entirely satisfactory. He thereupon recommended Brady's removal.

The president, like most other people who know Brady, is reluctant to believe that he has done anything that is not honorable. At the same time, he seems to have been guilty of lack of proper appreciation of the dignity of his office in allowing his name, with his official title, to be used by the development company. Undoubtedly that company was glad to trade on Governor Brady's reputation, but that is something which the government cannot submit to. The president, however, has so much confidence in Brady that he has dispatched a special messenger to investigate the case before deciding to create a vacancy in the Alaska governorship.

Governor Brady is much respected in Alaska as an honest man, but his business capacity has never impressed anyone very favorably and his lack of enterprise and up-to-dateness has created a great deal of opposition to him in Alaska, and to his retention of the office. It is the feeling of a great many Alaskans who think well of Brady personally that a more enterprising, progressive man would advance the interests of that district more than Brady has ever done or ever will. As long as the people of Alaska have no congressional representative, they certainly are entitled to a governor who can do things—someone who is qualified and disposed to render to the district the services which a delegate in congress might be expected to give. Such a man might with propriety and in the interests of the district spend his winters in Washington during the regular sessions, impressing upon members of congress the interests of the district and disseminating information as to Alaska, of which there is so much need.

The Dawson papers bring some interesting market quotations. On the arrival of the first boat down the Yukon, bringing freight from the "outside," as they call it, eggs which were $27.50 a case dropped to $18 and $20. The Minneapolis price is $4.10. There is another quotation in the market column, however, which reminds one of Bill Nye's story about the grocery which quoted "Eggs, 10c; good eggs, 15c." Dawson's ranch eggs are quoted at $3 a dozen. In other words, in Dawson the quotations are, "Eggs, $1.75; good eggs, $3."

## Mr. Laird's Better Way.

It is very much to Mr. Laird's credit that when he gave $100,000 to Carleton college yesterday he did not tie it up with some conditions about someone else giving two or three times as much. It is the custom of some philanthropists to couple their donations to educational or philanthropic purposes with conditions that their gifts must be matched by contributions of as much or twice as much more from other people. The result is that the management of the institution benefited must start on a strenuous campaign soliciting gifts from other people who, tho contributing in small amounts, are perhaps making a greater sacrifice than the original donor. It is he, however, who finally gets the credit, while the people who have subjected their financial resources to a severe strain to help secure the one big donation, are never heard of.

This plan of giving may produce larger returns for the benefit of the institutions in the long run, but it is also calculated to bestow upon the men who pose as the chief benefactors more glory and honor than they are really entitled to. Mr. Laird does not take the attitude of trying to force the other people to be generous, but simply puts his hand in his own pocket and draws out a liberal sum with specific declarations as to what is to be done with it, which is much the more admirable way of bestowing gifts of this kind.

Have you your neighbor's lawn mower and rake interned?

## Fewer People More Wealth.

Out of five villages and townships in southern Minnesota from which complete returns have been received by the state census bureau, three show a decrease in population compared with 1900.

That is not surprising, in view of the heavy movement of immigration to the north and west, and the center of state population will shift considerably with the returns of this month's work. It will doubtless be found that most of the counties in the southeastern section of the state have lost population in the last five years.

This does not mean that the people of those counties are not prosperous, or that the land has played out. It only means that many of the farmers in those counties were not satisfied with renting farms, or owning small ones, and have gone farther north for cheap lands or homesteads. The so-called old counties of Minnesota are still comparatively new, and the advance in land prices, which has been the cause of the movement in population, only shows that the earning power of the farms has increased. The old counties are capable of sustaining a much denser population in comfort, and when the cheap lands that are good farming territory have been taken up, southern Minnesota farming communities will once more increase in population. They were never more prosperous than they are in this year of our Lord, 1905.

The grand jury slipped in a final report while Judge Dickinson was not looking.

## The Passing of the Bucket Shop.

Within a fortnight two big eastern bucket shops have been closed, and now another, operating more thru the central states, is reported in trouble. New York advices are that there is a favorable prospect of the elimination of the evil in that city before long. Encouraged by the recent supreme court decision giving the exchanges property rights in the quotations originating with them, these commercial bodies have renewed their active hostility towards the shops, and not without good effect. The New York Stock exchange and the New York Cotton exchange are working together.

In Minneapolis the bucket-shop evil has ceased to be so live a question since the collapse of the big concern that had become so notorious. While it cannot be said that the city is entirely free from places of the bucket-shop stamp, the situation is wonderfully improved, nor does it appear likely that any institution of the kind lately defunct will again grow into power as that did.

Speculation, in its proper use, serves a beneficent purpose, in the larger way, in the economic system of the country. Connected with it is an element of evil, emphasized from time to time by occurrences showing its inimical effect, yet leaving its usefulness, in the larger view, unquestioned. To regulate speculation, to hold it within bounds, and above all else to see that it is conducted by men of responsibility and honesty, should be one main object of every exchange in the country.

The bucketshop strips from speculation every vestige of that which is necessary or useful, debases it to the lowest form of gambling, and in operation preys upon the ignorant and the gullible.

The Scandinavian situation in a nutshell—The storthing will not have another thing to do with King Oscar.

## The Automobile Export Business.

The department of commerce and labor prints figures which show the export of automobiles and parts of automobiles to be a rising portion of the commerce of the country. Practically a million dollars of this export business has been done since the beginning of the present calendar year. The exportation of automobiles has been recorded only since 1902. In that year the total export of cars and parts of cars was $948,000; in 1903, the total had increased to $1,207,000, and by 1904 the total was $1,895,000, while for the ten months of the fiscal year of 1905 for which figures are available it was $1,876,000, showing probable sales of considerably over $2,000,000 for the complete year.

This country is also an importer of automobiles, mainly from France, but thus far the exports have more than offset the imports and are increasing in a greater proportion.

In connection with the growth of the automobile as an article of use for the less wealthy classes, the French government has begun the gathering of statistics of the effect upon the use of horses. In the department of the Seine, inclusive of Paris, the decrease in the number of horses between 1901 and 1904 was 43,745. At Lyons the same thing was observed, tho there the introduction of the underground railway contributed to the result.

Our export of automobiles is mainly to the United Kingdom and Canada. John Bull takes most of the American machines that go out of the country, they being cheaper and simpler in construction than the native article and therefore better adapted to the needs of the middle-class man, who cannot afford a large investment nor the perpetual luxury of a repair shop.

Miss Alice M. Fuller, a lecturer on domestic science in the east, says that Chinese cooking will yet rescue this nation from dyspepsia. Miss Fuller recommends mushroom chop suey, foo yan don and fem get. Any one who expects the United States to throw aside hot biscuit and buckwheat cakes for fem get is going to get fooled.

No. 1 Wall street, a piece of ground containing 1,120 square feet, sold yesterday for $700,000 cash. At this rate, the average Minneapolis garden patch is worth a million, and it is, too, if you keep the dogs out and overcome the cutworms and weevils and don't forget to throw the rubber horoscope over it occasionally.

Governor General Trepoff now has power "to close all assemblies and congresses, to suspend indefinitely all societies, leagues and other bodies manifesting pernicious activity, and to take all other steps necessary." Even the piano recital in St. Petersburg is skating on pretty thin ice.

The transposition of Cassini and the expurgation of Delcasse illustrate two very opposite, but equally important, factors in diplomacy. Cassini is moved because he could not tell the United States the truth, and Delcasse lost his job because he could not tell France a lie.

The commercial printers are doing their best to see that there shall be no surplus in the state printing fund. The bids submitted to the state printing commission yesterday show a striking similarity, and the prices are high enough to easily consume the appropriation.

Dr. Henry A. Rasmus of the First Methodist church of Spokane is agitating the proposition of putting a bowling alley in the basement of the new church. Somebody ought to start an ecclesiastical wonderland, with a church in the basement.

The state census bureau has sent out a courier to round up a north county enumerator who is said to be including "herring peddlers" in his returns. There are lots of them, or were last fall.

The Rev. Dr. Anderson says the trouble with the state colleges is that they think students have only intellect. Has the Rev. Dr. Anderson ever seen our boys play ball?

A Vladivostok dispatch says that "the spirit of the garrison is excellent." It would be much safer, under the circumstances, for Vladivostok to go prohibition.

If the interned ships are turned over to Japan as a result of peace terms, the Russian navy will be in a position to contend with the navy of South Dakota.

Mr. Clements' attorney has filed nine objections to the grand jury which indicted his client. Mr. Clement doubtless has another objection of his own.

Crude oil prices have again been cut by the Standard. The policy of soaking the producer all that he will bear seems to be a financial success.

The Russian soldiers call General Linevitch "papa." But it is a serious question whether father can carve the duck.

## AMUSEMENTS

### Additions at Wonderland.

Five hundred more park benches, twenty more arc lights, completion of the electric tower, addition of a half-dozen concessions, twenty flower beds—these are the improvements at Wonderland scheduled for this week. Next week the airship swing will be in place and three more amusement attractions, crystal maze, house of nonsense and myth city will be in operation. Then the park will be practically completed, altho there are several other features in prospect, among them an electric theater. In its present condition, however, Wonderland is delighting visitors in large numbers whenever the weather gives the chance. Last night there was a good-sized crowd that enjoyed a fine concert by The Journal Cadet band, danced and had a good time with the different amusement devices.

### Foyer Chat.

Great activity is shown at the box office of the Metropolitan, where the sale for the return engagement of Grace Van Studdiford in "Red Feather" is in progress. The same gorgeous production and the same brilliant company will again present the De Koven-Klein-Cook opera, which scored on its first visit quite the success of the season.

E. H. Sothern, now conjoined with Julia Marlowe, gives every detail in the plays in which he appears, minute personal supervision. Many leading actors of Shaksperean characters were content to leave all matters of stage setting, groupings, costuming, etc., to subordinates. But Mr. Sothern is satisfied with nothing short of the nearest possible perfection in every detail.

Two large audiences were in attendance at the Bijou yesterday to see "Dora Thorne," which is brimful of exciting and interesting situations and affords many opportunities for excellent acting.

"Nettie, the Newsgirl," will be seen at the Bijou next week. It is said to be a strong melodrama, dealing with life in the East Side district of New York, in which comedy and heart interest are pleasantly mingled.

The usual weekly amateur show will be given tomorrow night at the Unique theater. Volunteers are requested to make application in advance and appear for rehearsal at 5 p.m. tomorrow.

Carey Cement Roofing better than metal or tar and gravel. See W. S. Nott Co., Tel. 376.

## BOOK CHAT

### THE UNEASY CHAIR

**NOVEL DEALING WITH THE DIVORCE GOOD AND THE DIVORCE BAD.**—What he would doubtless term a common-sense view of the divorce problem is what Robert Grant sets forth in **The Undercurrent**, one of the much and deservedly discussed books of the past year. The author draws three pictures of unsuccessful matrimonial ventures. Two are mere sketches, altho sufficient to make a strong impression, and the other is drawn in detail. Added to these there is the tale of a wooing which leads up to the point at which the happy-ever-afterward begins.

The detailed picture of disastrous matrimony involves the same woman as the wooing. In youth, with no one to guide her, she married a man who turned out to be a brute and a thief, and finally deserted her. Three years afterward came a man of fine character and high ideals, who sought to win her hand. The church to which she belonged said she might not marry him, because it would be an indelicate and impure thing, despite the fact that the strictest marriage laws could not withhold a decree of divorce under the circumstances. The other two cases are typical "society" scandals, of the kind which bring a reproach upon "society" and manhood and womanhood. By setting these three cases in juxtaposition, the author seeks to show that the church is wrong in its position toward such women as the one referred to in the first case.

The case is presented with all the acumen of an argument by a trained lawyer. The story has more weight than would a mere legal argument. It is a good example of the use of a novel for didactic purposes. The danger of it is that each reader who has a case of his own to consider will see his own case justified. The good of it is that it calls attention to the crying necessity for an immediate unifying of the divorce laws of the nation, also to the need of extreme care in entering into the marriage relation. It goes with the merest word that the story is well told. The author's name is sufficient guaranty of that.

Charles Scribner's Sons, New York. $1.50.

HUGO MUNSTERBERG, Author of "The Eternal Life."

**A BIT OF PURE REASON APPLIED TO THE SUBJECT OF ETERNAL LIFE.**—Hugo Munsterberg's **The Eternal Life** is an interesting document, both as a statement of a scientific view as to the final destiny of men and as a piece of logic pure and simple. As either, it has really little to offer to support faith in a survival of bodily death by the human personality and a refusal to believe that death dissolves those ties which more than anything else make life worth living.

Professor Munsterberg believes that we belong to a world in which there is no past and no future, but an eternal Now; that our Being is forever part of the Absolute; that we are immortal in essence, but not in individuality; that we shall live forever just in so far as we have realized in our lives absolute values thru our devotion to truth and beauty, to morality and religion. Time and space, therefore, he believes are merely forms of our knowledge. Stripped of these, the individual becomes only a bundle of will-attitudes, related to other will-attitudes, and to an absolute will of which it is a part.

That is very interesting, but not wholly new, and it does not satisfy the self, about which Professor Munsterberg himself says "no science in the universe can say anything," that is, about the self that wills and decides upon the things submitted to it. We do not quite see why the will-attitudes, with their individuality, should not persist after they have "put off the dull impediment of time."

Houghton, Mifflin & Co., Boston. 85 cents net.

**OUR "GREEDY" AND "TRICKY" AUTHORS.**—For a book of its size, the little volume, "A Publisher's Confession," has made a good deal of talk. But, after all, it is not a confession, says "The Lounger," in the June **Critic**. The publisher who wrote these papers, which were first contributed to the Boston Transcript, confesses nothing; he simply gives one publisher's point of view. And at that the book is interesting, but it would be much more lively if he really confessed. Publishers know a lot that they can't tell; not so much about themselves and their own business as about authors. The public would stand aghast if it knew how tricky are some of the authors whom they hold in the highest esteem. Whether this trickiness comes from ignorance, or whether it arises merely from the greed for gain, is a question. In some cases it may be ignorance; in others, however, it is the greediest sort of greed, and I do not hesitate to say that if a publisher played the tricks upon an author that some authors play upon publishers there would be a public scandal.

**"LETTERS FROM AN OREGON RANCH."**—The letters which are published under that title were written by "Katharine." Katharine was too modest; the letters are thoroly enjoyable reading, and she should not have concealed her personality behind half a name. The subject matter of the letters is not the wonders of Oregon, but the experiences of new farmers upon a new farm, or ranch, as they call it in Oregon. The letters are full of the human spirit, and of the outdoor air, that make a strong and optimistic people. Fine halftone views of some Oregon landscapes lend emphasis to the outdoor illusion, and consequently to the enjoyment of the book.

A. C. McClurg & Co., Chicago.


**Summer Excursion. Week End Excursion.**

The above excursion rates are now on sale by the Northern Pacific Ry. to all points on the "Duluth Short Line" and main line summer excursion points. Call at the Northern Pacific City Ticket Office, 19 Nicollet House Block, for full information.

**Grocers' Annual Picnic, Tonka Bay, June 14.**

Excursion trains leave Minneapolis & St. Louis depot, Washington and Fourth avenue N, 9:15 a.m., 9:45 a.m., 10:25 a.m., 1:45 p.m., 3:45 p.m., 5:10 p.m. and 6:05 p.m. Frequent trains returning.


# DIPLOMAS AWARDED TO THE GRADE GRADUATES

## *Several Hundred Public School Pupils Receive Their Certificates Upon Completing the Grammar Grade Work.*

This has been a busy day with grammar school students and their friends, and especially for Superintendent C. M. Jordan of the public schools. The exercises of the grades of the city have all been held today and they were so arranged as to enable Dr. Jordan to attend all of them to present the diplomas. The interest in these commencements has grown to almost equal that shown in the high school graduations, and they touch a much larger number of homes.

The programs arranged were very pleasing, representing the best efforts of the schools, which naturally chose parts showing a very high grade of excellence. Each school provided one exercise for the several programs.

The south district held its exercises first at 9 a.m. in Immanuel Baptist church. The invocation was made by Rev. C. J. Triggerson; the Seward school chorus sang "The Call to Arms," Veazie, and the Adams school "The Flower of Liberty," Neidlinger; a physical culture drill was given by the Greeley school class, and recitations by Addie Remick, Irving school, and Ida Cohen, Jackson.

The North district program, at 11 o'clock at the North high school, opened with a piano duet by Anna Kohn and Florence McGregor of the Bremer school; recitations were given by Katherine Jepson, Logan school; Austin Peterson, Bremer; Molly McArdle, Blaine; Roy Robinson, Franklin; Bessie Piatt, Sumner. An exercise in physical culture was given by the Logan school and the chorus, "The Call to Arms," by the Hamilton class.

The pupils of the East district held their commencement at the East high school at 2 o'clock. "The Call to Arms," "King of the Forest," "The Torrent," "Fairy Song" and "Blue Bells of Scotland" were sung by school choruses and "Life's Lullaby" by Walter Higgins. Original stories were read by Sadie Boyson, Laura Walters and Ralph Collette and recitations given by Kenneth Salisbury, Lydia Cox and Alice Healy.

The big Central district required the Auditorium to hold the friends of its graduates and the exercises were held at 3:30 o'clock. A trio from the Washington school—Clifford Oliason, first mandolin; Arthur E. Johnson, second mandolin, and Leah Brondson, piano—played the opening numbers; recitations and readings were given by Gladys Moss, Garfield school; Bessie Fox, Jefferson; Evelyn Camp, Whittier; Arnold Shutter, Madison; Mildred Borom, Calhoun; physical exercises were given by the Bryant class; choruses sang a selection from "Judas Maccabeus," "Song of Peace," by Sullivan, and "Land of Greatness"; Marjorie Mannen of the Emerson school played a piano solo and Genevieve Griffith of the Douglas a violin solo.

### THE GRADE GRADUATES

#### Graduates, North District.

Blaine School—Zelma Alin, Mabel Bacon, Richard Bertle, Dena Brooks, Mary Blake, Annie Bliss, Harold Camp, Minnie Distel, Joseph Dittrich, Tillie Finkelstein, Jacob Grodnick, Abe Haskel, Robert Hill, Albert Hixon, Hyme Harris, Abe Kaplan, Abram Karatz, Silverions Knaeble, Bartholomew Klima, Molly McArdle, Esther Neiman, Alfred Raths, William Sahly, Morris Wingate.

Bremer School—Leslie Armstrong, Earl Alleman, Ida Broback, Alma Berg, Alene Chaney, Ernest Carnett, Louie Dahleen, Harry Durnam, Arthur Dahlquist, Wilhelm Halstrom, Clarence Hanck, Maybelle Harvey, Alvin Johnson, Tillie Johnson, Olive Johnson, Ellen Johnson, Oscar Johnson, Philip Kerr, Harry Kilby, Anna Kohn, Loring Lane, Bula Lane, Nettie Labbinsmyer, Ellen Livingston, Tilla Monseth, Donna Munro, Annie Meland, Florence McGregor, Austin Peterson, Carl Ralka, Minnie Uglun, Fred Williams.

Franklin School—Harry Berman, Fred Bradt, Walburga Braby, Albert Elofson, Emma Fisher, Gertrude Garber, Gertrude Huebner, Mamie Klassy, Cathryne Krussow, Anna Lebowske, Anna Levitch, Bert Lyon, Roland Mayer, Alma Mayer, Dora Marcus, Myrtle McGuire, Arthur Opperud, Hazel Reed, May Rice, Roy Robinson, Viola Schober, Isabel Swanson, Hattie Thies.

Hamilton School—Leroy Abrams, George Anderson, Paul Benson, Harry Carlson, Emma Chase, Paul Crwoe, Agnes Estes, Helen Estes, Oscar Haertel, Amanda Hodgson, Agnes Johnson, James Kelly, Carl Kretting, Selma Lindberg, Mabel Lindholm, Francis Livingstone, Helen Lohse, Minnie Noleen, Edwin Peterson, Ella Peterson, Dencie Phipps, Vandy Seagren, Paul Weekly.

Logan School, A Room—Alma Berg, Hilma Berg, Clara Bofferding, Rose Boucher, Bernhardt Eckes, Lucy Eckes, Bessie Everts, Alice Garvais, Maggie Gould, Vivian Guptill, Katherine Jepson, Mae Keating, Ruth Lindstrom, Elizabeth Marx, Aurelia Menard, Walter Menk, Louise Nelson, Frances Oswald, Minnie Person, Leonard Person, Carl Peterson, Ellen Russ, Marian Shuller, Frank Shumway, Bessie Thaxter, Adda Tromahnauser, Paul Walker, Maebelle Westlund.

Logan School, B Room—James Christie, Horace De Laittre, Lucille Evans, Ellen Forsberg, Thomas Forster, Ellmore Goodrich, Geneva Hontz, Roy Hector, Ruth Hanson, Florence Jackson, Jens Jenson, Earl Johnson, Elliot Kane, Adelina Loberg, Emma Mingo, Margaret Meeker, Ellen Mattson, Selma Nelson, Bertha Olson, Floyd Olson, Sam Oleisky, Mabel Peterson, Alfred Scherf, Alfred Schwarz, Emma Simonson, Howard Turner, Agnes Werdenhoff, Ule Yager.

Sumner School—Mary Adams, Marie Baker, Eva Brown, James Brown, Maud Burke, Martica Byrnes, Albert Carlson, Margaret Cogwin, Dora Confeld, Philip Dunn, Sarah Ginsburg, Gusta Goodman, Nellie Hayes, Pearl Markman, Kate McGinnis, Jennie Montague, Lyla Oker, Gerald Packard, Martha Padwal, Bessie Piatt, Ruth Quist, Harry Swalin, Lena Tumansky, Gretchen Vogle, Harry Warner, Agnes Wilder.

#### Graduates East District.

Holmes School—Edward Anderson, Norman Bassett, Walter Bolt, Douglas Briggs, Hazel Brown, Myrtle Brown, Sadie Boyson, Alice Casey, Henry Cockburn, Florence Cook, Fred Dittfach, Newell Ferguson, Marion Fish, Louise Gillette, Florence Good, Marshall Hertig, Lyle Hickok, Walter Higgins, William Hodson, George Jones, Evelyn Lane, Mauritz Landgren, Lucia Loeld, Agatha Loverage, Hazel Marsh, Kate Martin, Ruth Martin, May McCarty, Ethel McNeil, Theron Methven, Guilford Morse, Glen Munger, Margaret Nachtrieb, Hugh Peebles, Elsie Pereson, Mellie Quayle, Viola Rasmussen, Anna Running, Kenneth Salisbury, Hal Tillotson, Chester Turner, Ruth Twichell, Raymond Vanstrum, Paul Ware, Alvin Walker, Frank Walker, Edna Werdick, Anna Wright.

East High District—Louise C. Ackley, F. William Anderson, Curtis P. Ayers, Verna M. Belcher, Carl V. Berglund, Joseph E. Billman, Hugo E. Blair, Cecyl R. Blancher, Signe W. Blomquist, Florence A. Bluntach, Mamie Bratland, William F. Brink, Martin J. Brodrick, Eleanor E. Bush, Ellsworth B. Bush, Margaret A. Callahan, Mary I. Castner, Hazel D. Clark, James W. Cole, Ralph M. Collette, Lydia G. Cox, Edward F. Crary, Ethel M. Culp, Hazel Cuzner, Edwin T. Dahlberg, Annie DeCarrie, Elsie L. Decker, J. Bernard Donahue, Gertrude A. Donavan, Margaret H. Duffy, Eugene Durrin, Gilberte E. Fawcett, Thomas E. Flatley, Alfred Fliesburg, Edgar P. Folsom, Thomas W. Fox, Alice A. Gagnon, Edna Gilhausen, Rudolph C. Goebel, Thomas W. Gorman, Jessie L. Haney, Myrtle Hanlan, Mabel A. Hansen, J. Bernard Hanson, Agnes C. Hart, Alice E. Healy, Carol Hermstad, Florence Hertig, Dianah M. Hill, Edna M. Hill, Harold S. Holbrook, C. L. Sherwood Holmes, Josephine Irmen, Alfred T. Johnson, Borghild J. Johnson, Florence I. Johnson, Louise I. Jones, Henrietta M. Jordan, E. Frederick Junger, George L. Kennedy, Lester L. Kirk, William A. Kramer, William R. Kuehn, Edith Larson, A. Edmund Larson, Ernest Larson, Ranghild Larson, Viola Leber, George Lemon, Harold W. Lewis, Angie I. Libby, Ella M. Libby, Charles Linquist, James Long, Lillie M. Luedeman, Mabel Lundquist, Blanche E. Lyman, Charles Lynch, Henry Martinson, George McClusky, Inez McNaughton, Morris E. Moore, Jr., Martha Mueller, Mary M. Nightingale, Marguerite F. Ober, Hedvig E. Olson, Harold E. Osman, Mabel A. Papillon, Minnie G. Parsons, Nora Pedersen, Hazel E. Perley, Catherine M. Peteler, Geraldine F. Peterson, Ella E. M. Plack, Elenora M. Poppe, Maud L. Price, Herbert E. Radke, Mildred V. Rand, Clarissa M. Richardson, Jessie Z. Ross, Edwin C. Russell, Selma T. Sandeen, Minnie Sherlock, Helen Sherwin, Frances A. Silk, Myrtle I. Slattery, Aurelia Slaudenmayer, Agnes A. Stejskal, Samuel Sternberg, Anna E. Swanson, Hazel O. Swanson, Vera M. Talbert, Elsie L. Tanberg, Alice M. Thompson, Harry B. Thurston, Frances J. Von Kuster, Carrie Wanvig, Laura A. Waters, Mina Belle White, Sarah Effie Wilds, Eva M. Winter, Fred B. Wisniewski.

#### Graduates Central District.

Bryant—Florence Blewett, Doris Blackburn, Beatrice Beattie, Mary Buchanan, Ira Courtney, Harry Currier, Mildred Coffin, Genevieve Conary, Amanda Erickson, Ethel Fall, Corinne Frank, Louise Gilman, Ellen Gustafson, Henning Gustafson, Charles Hutchinson, Margaret Hutchinson, Robert Holmes, Marguerite Hasey, Gilbert Hay, Eustace Jukam, Philip Keenan, Nellie Kerr, Caroline Karthof, Ralph Lyons, Harry Lempke, Helen McCall, Ruth Marshall, Ralph Newton, William Niemackl, Thomas Phillips, Hazelle Roberts, Roland Remund, Arthur Stewart, Winnifred Swift, Jeanie Simpson, Laton Smith, Marilla Sessions, Raymond Swager, Helen Sheridan, Pearl Sutherland, Charles Tupper, Nora Tompkins, Clayton Williams, Phebe Wing, Sheldon Williams, Anna Vogel, Alice Youngquist—47.

Calhoun—Gersha Anderson, Herbert Bengtson, Clayton Brace, Willard Bender, Herbert Berry, Mildred Borom, Zella Bryant, Myrtle Campbell, Virginia Chase, Marion Collins, John Crosby, Mae Enright, Ida Evans, Annie Ferguson, Florence Ford, Bertha Griffiths, Carrie Gibbons, Ruth Hamill, Almeda Jakish, Elsie Jones, Linnea Lounberg, Audry Lyons, Frank Lasley, Earnest Meadows, James McNutt, Ira Neidhardt, Arthur Norris, Edna O'Brien, Edna Overlock, Ruth Parker, Arthur Ridgway, Jessie Robertson, Wilson Satterlee, Minnie Swanson, Laura Strait, Marion Sharretts, Anna Stanley, Rachel Simmons, Winifred Whitmire, Florence Wetmore, Edith Woolsey, Helen Wingate—42.

Douglas—Genevieve Baker, Marjorie Boardman, Bernice Barnes, Marshall Bascomb, Helen Belknap, Arthur Biddinger, Nancy Brewster, Noyes Bright, Dorothy Chapman, Marjorie Child, George Collom, Carrol Coppage, Lillian Crowther, Clifford Davies, Thadeus Dolliff, Donald Durham, Irene Fay, Genevieve Griffith, R. Goetzenberger, Paul Goldsborough, Carl Grosse, Ethel Hamblin, Albert Heller, Heathcote Hills, Hazel Hilwig, Mary Hubacheck, Walter Johnson, Jefferson Jones, Margaret Kinney, Samuel Keen, Corinne Kelty, May Kenkel, Mabel Kinports, Diana Larson, Tessa May, Joseph Mayer, Vernon McCarthy, Alice McMillan, Blanche McCarthy, John McArthur, Marion Miller, John Moir, Marjorie Mortland, Albert Mosher, William Nolan, Grace Nagler, Chester Overlock, Benjamin Paris, Irene Parker, Gertrude Prindle, Day Prindle, Bessie Pritchard, Harold Rathbun, Floy Skinner, Laurine Sheehan, Ellsworth Shenehon, Helen Stout, Florence Simon, Willmina Stevens, Marion Trask, Glenn White, Margeurite Wilson, Elizabeth Wyman, Warren Webster—64.

Emerson—Helene Ainsworth, Bernice Babcock, Carolyn Beach, Florence Brennan, Mildred Brennan, Ralph Calins, Helen Cates, Muriel Crist, Harold Dean, Laura Farnam, Eva Gunderson, Horton Hammond, Muriel Harsha, Marie Heywood, Mary Hughes, Roy Johnson, Marjory Maunen, Edith Merritt, William McNerney, Florence Palmer, Helen Peterson, Gertrude Purple, Victor Rotering, Hattie Roepke, Charles Sanders, Gretchen Schultz, Raymond Speaker, Vay Stringer, Rachel Swan, Winthrop Wadsworth, Ellsworth Warner, Elizabeth Watson, Helen Wyman—33.

Garfield—Esther Anderson, Hildur Anderson, Naomi Anderson, Emilie Aslesen, Morris Baker, Mabel Bauer, Malvina Berg, Helen Boardman, Oscar Brecke, Mabel Christenson, Marieta Cole, Lawrence Eggleston, Blanche Everlof, Philip Fjellman, Charles Greenlaw, Hazel Hanson, Luella Harlin, Mabel Henry, Alma Holzschuh, Gladys Johnson, Sumner Lewis, Otto Lofgren, George Lund, Allan Miller, Oliver Moe, Mary Mohler, Gladys Moss, Alice Nelson, Augusta Nelson, Olive Nott, Harold Paulson, Marjorie Payzant, Lula Peterson, Gordon Russell, Bessie Ryan, Herbert Schoder, Agnes Seaquist, Clara Simon, Ethel Steers, Esther Strandberg, Herbert Turnquist, Mary Walrath, Florence Wendorf, Viola Wingreene, Lawrence Woodard, Stanley Johnson—46.

Jefferson—Genevieve Anderson, Ellen Adolphson, Maisie Adkinson, Rhea Byrnes, Frank Blair, Toby Dobrin, Bessie Fox, Jennie Griffith, Catharine Hoag, Harry Hale, Maude Lane, Hans Nelson, Alice Rohan, Fred Seyferth, Herbert Schwartz, Lawrence Thoreson, Edna Wallace, Adella Orth—18.

Madison—Olive Allen, Inez Allen, Gertrude Anderson, Albert Becker, Ruth Bjorkman, Byrne Bouton, Dorothea Brinley, Frances Burrr, Helen Brown, Maude Byrne, Grace Badger, Leigh Boss, Helen Bird, Clara Crane, Gorham Carlson, Hallie Chambers, Laura Conaughy, Hazel Crolius, Verne Crowl, William Dunn, Jennie Earenfight, Inez Eggleston, Helen Enches, Eugenia Enches, Eugene Friedlander, Eva Fischer, Hazel Gress, Mary Griffin, Robert Gallaher, Vida Hatter, Evelyn Harper, Warren Hopwood, Jennie Horwitz, Samuel Hinsey, Oliver Kelso, Inez Lee, Charles Lee, Hazel Laybourne, Donna McKinstrey, Ella Morse, Margaret Menzel, Sara Murch, Frances McIntosh, Arthur Malm, Everett Norcross, Margaret Nygaard, Wilhelm Nettum, Helen Osterman, Florence Parker, Iva Pittard, Claudia Pope, Bernice Pratt, Louis Raviez, Carl Russell, Earl Reid, Arnold Shutter, Ruth Stickney, Harold Sweatt, Hazel Sorenson, Vera Swalm, Mae Sullivan, Paul Taylor, Carl Weitzel, Myra Wheeler, Evarts Whittlesey, Frank Works, Louise Whitney, Gladys Wright, Francis Wymond, Hazel Young.

Washington—Leah Bronsdon, William Brovold, Mabel Eckeroth, Emma Ericson, Cyrus Field, Fred Friedman, Verna Fuller, Agnes Gannon, Sam Geldman, Betty Goldstein, Lucy Hedding, Adella Holmquist, Olga Jager, Arthur Johnson, John Kalberg, Earnest Kroger, Albin Liljgren, Hazel Lindgren, Earnest Lind, Adena Lyons, Marie Madsen, George Moss, Fanny Nelson, May Neville, Gertrude O'Brien, Clifford Oliason, Sam Rauch, Paul Ravitch, Elmer Rodine, Rose Rosenberg, Jessie Schein, Cecelia Schurstein, Bessie Sharp, Jacob Shapiro, Maymie Skoog, Abraham Solomon, Lillie Swanson, Arthur Taberman, Arabella Tansey, Elsie Tompkins, Jennie Truelander, James Vick, Cornell Wells, Sarah Zuckerman—44.

Whittier—Francis Ansley, Van Benton, Ross Bourquin, Edward Brenner, Charles Caster, Evalyn Camp, Carrie Clark, Cora Clark, Edna Crabtree, Walter Ericksen, Mary Fraser, Margaret Geer, Leslie Hills, Moten Houston, Constance Irvine, Clarice Ingalls, Esther Isenberg, Elmer Johnson, Esther Johnson, Edith Johnson, Leigh Knauff, Harry Lewis, Orpha La Croix, Edward Murphy, Henrietta Mears, Florence Nicoll, Eustace Orvis, Emma Olson, May O'Connell, Marjorie Parrett, Clara Peterson, Harold Roberts, Hazel Ralph, Nathan Stearn, Mary Stone, Esther Stenberg, Edward Skoogerson, Alice Thayer, Hazel Traxler, Aura Willson, Lillian Woelber—41.

#### Graduates South District.

Adams School—Lauren D. Allschwager, Theo. C. Miegen, Einar T. Dahl, Reidore A. Dahl, Elmer O. Dahl, Henry F. Dean, Elmer E. Grant, William E. Johnson, Harry A. Jorgensen, Roy D. Nelson, Edwin F. Ness, George M. Olstad, Hugo O. Peterson, Iver E. Peterson, James A. Eanaker, Fred A. Streed, Hazel I. Anderson, H. Amelia Anderson, Ethel I. Blumberg, Agnes B. Benson, Verna A. Bercquest, Loretta A. Burroughs, Olga M. Erickson, Alma Monsos, Margaret C. Murry, Florence I. Myers, Mabel G. Niles, Hattie A. Parson, Marion S. Simonson, Amanda R. Wold, Carrie M. Zignego.

Greeley School—George A. Anderson, William C. Bathurst, Axel M. Drengeson, Clarence J. Dahl, Fred A. Gilbert, Ingwall L. Knudsen, Frank J. Kuhn, James Low, Norman M. Paul, Inette M. Aspelin, Eleanor B. Johnson, Gertrude A. Laird, Ethel M. Little, May H. McHugh, Lulu P. McDougal, Florence V. Millerburg, Mabelle C. McGonagle, Elsie F. Mueller, Myrtle M. Nystrom, Carolyn P. Opstead, Evelyn M. Peterson, Anna M. Rolsted, Mabel E. Wendell, Ida B. Wickland.

Irving School—Howard D. Colby, Austin V. Dahl, Leslie W. Foster, Harold R. Kjellander, James P. McCarthy, Fay L. Mills, E. Arthur Rowlands, Carl H. Swenson, Conrad M. Thorson, Roland A. Whitten, Louisea C. Anne, Edna M. Balcome, Frances C. Benson, Ethel H. von Birgelen, Ada P. Blomquist, Edith M. Collette, Agnes P. Cook, Nellie M. Curtin, Esther A. Fagerlund, Ima Dee Fraiken, A. Marion Fisher, Bernadine M. Ferrifer, Alice Hanson, Ethel M. Jennings, B. Frieda Johnson, A. Amanda Johnson, Lillie L. Johnson, Lizzie A. King, Hulda E. Lofgren, Nellie S. Lundberg, Hazel M. Miller, Luella B. Moriarity, Lillian A. Roise, Addie V. Remick, Edna T. Shol, Lillie Torgeson, Hilda M. Tiller, Hazel B. Wheelock.

Jackson School—Arthur Frederickson, George Hall, Clarence Hallen, Vincent Hardy, Frank Hrkal, Axel Johnson, Frank Lindquist, Adolph Nordquist, Noel Randolph, Victor Saxe, Gustave Sorum, Ernie Swedenborg, Elsie Anderson, Mary Budd, Ida Cohen, Elvira Nordeen.

Seward School—Elmer Anderson, Walter Anderson, Arthur Anderson, Evan Arvidson, Arthur Benson, Walter Bowler, Ellis Bragg, Conrad Cleve, Herman Carlson, Allen Dewars, Verne Hammell, Joseph Holsted, John Hunn, Roy Haslund, Frank Jacobsen, Edwin Larson, Halvor Moe, Carl Nelson, Valmer Ness, Carl Nordale, Carl Nordstrom, Egil Petterson, Walter Peterson, Frederick Poudler, Robert Rasmussen, Gabriel Wilk, George Pederson, Alexander Donhan, Milton Mathison, Agnes Aabel, Agda Adamson, Margaret Anderson, Inga Anderson, Sadie Beck, Evangeline Benson, Nina Bloomquist, Ella Christenson, Minnie Christiansen, Edith Corrie, Alma Dwinnell, Edith Fossberg, Agnes Ford, Ethel Gjertsen, Edna Hasselberg, Rosie Helstad, Nina Hoke, Emma Johnson, Helga Johnson, Carla Jules, Naomi Kroonbland, Lillie Larsons, Carrie Loken, Tinny Lampman, Effie Larson, Eda Nickel, Mabel Nordberg, Ruth Nordburgh, Clara Nordeen, Agnes Nelson, Hilda Nelson, Agnes Olson, Nettie Odegard, Laura Oftedal, Emma Peterson, Esther Peterson, Olga Peterson, Augot Petterson, Anna Paulson, Harriet Rule, Esther Rundgren, Paula Strom, Freida Sandquist, Hilda Streed, Hannah Vangnes, Bessie Wilkins, Fannie Wall, Jennie Wallenberg, Inez Wengin, Ada Young.

### CLASS DAY EXERCISES

#### Departing Grade Students Leave Memorials in Their Schools.

The eighth grade classes graduate in groups but they hold their class day exercises separately in their own buildings. Some of these are quite elaborate and furnishe occasion for the friends and patrons of the school to gather socially in the school buildings.

The Douglas school class, numbering sixty-three, held very interesting exercises yesterday. The assembly hall was trimmed with spring flowers and the class colors, white and gold in ribbon streamers. The friends were welcomed by Samuel Keen, and Ralph Goetzenberger presented, with much eloquence, an essay on character from President Roosevelt's "American Ideals." Marion Trask read "The Petrified Fern," Ethel Hambling gave a recitation, and Helen Belknap spoke the words of farewell.

The musical numbers consisted of a "Fairy Song" sung in unison by the class; Eugene Field's "Slumber Song," by Marguerite Wilson, accompanied on the violin by Genevieve Griffith, and Mendelssohn's "Spring Song," sung by Marguerite Wilson, Elizabeth Wyman, Alice McMillan, Gertrude Prindle, Corrinne Kelty and Marion Miller.

The exercises were followed by a reception, at which the principal, Miss Jesie Forrester and the teachers received the guests.

The Madison school graduated the largest class of the year, seventy, and its exercises were held yesterday afternoon. The class adopted an unusual rule in regard to its school memorial, requiring each pupil to earn the dollar contributed. A handsome Flemish oak couch, with leather cushions, a Morris chair to match, and another comfortable chair, were given for the school emergency room. The gift was presented by Donna McKinstry and accepted by David Jones.

Florence Parker made the address of welcome and Eugenia Enches voiced the farewell sentiments of the class. The court scene from the "Merchant of Venice" was given by the following pupils: Helen Brown, Charles Lee, Frances McIntosh, Everett Norcross, Samuel Hinsey, Eugene Friedlander, Francis Wymond, Leigh Boss, Inez Lee, Arthur Malm, Oliver Kelso, Paul Taylor, Robert Gallagher and William Dunn.

Those taking part in the remainder of the program were: Bernice Pratt, Mae Sullivan, Hazel Crolius, Warren Hopwood, Hazel Gress, Ruth Bjorkman, Arnold Shutter, Hallie Chambers and Gladys Wright.

On Tuesday a very interesting program was given in the hall of Bryant school by the graduating class. It consisted of songs, recitations and readings, and at the close the class president, Ira Courtney, presented a beautiful old-oak grandfather's clock, the class memorial, to the school, which was accepted by Mrs. Warrington, the principal.

## THEOLOGS GRADUATE

### Exercises Are Held at the Norwegian Lutheran Seminary.

Ten theologians were graduated last night at the twenty-ninth annual commencement of the Norwegian Lutheran seminary. The services were held in the chapel of the college at Hamline. More than two hundred were present to witness the ceremony. The invocation was delivered by Dr. H. G. Stub. The congratulatory address was given by Professor E. Hove, who also presented the diplomas. K. A. Kasterberg was the valedictorian of the class. Seven of the graduates will devote their lives to the missionary field and three will take country charges.

Following are the graduates: S. B. Hustvedt, J. C. K. Preus and Theodore Nesete, Decorah, Iowa; I. Buckenberg and A. Buckenberg of North Dakota; O. J. Ostad, Roseau, Minn.; O. Nerstrand, Minn.; O. Eger, Northwood, Minn.; E. Vaaler, Twin Valley, Minn., and K. A. Kastberg of Hamline.

## STRENGTH IN UNION

### Phonograph Companies Combine to Do Battle with Edison.

Thomas A. Edison and the phonograph companies with which he is associated, will be defendants in suits which the Minnesota Phonograph company of Minneapolis, and other state rights companies elsewhere, are about to bring. The various companies will combine forces.

It is claimed that twelve years ago, the original Edison company sold state rights at high prices. As soon as every state had been sold out, it is alleged that the company went into the hands of a receiver, reorganized and gave the state right purchasers "the double cross." Since then other reorganizations have been effected.

The original purchasers brought suits to recover. The present concerted action is based on a recent decree of the United States circuit court for the southern district of New York, which handed down a decision in a similar case in favor of the New York City Phonograph company.

## PLAN A HUMAN FLAG

### It Will Be One of the Semicentennial Features.

One of the features planned for the semicentennial celebration i sa human flag, which will be formed by about 1,000 little girls dressed in red, white and blue, and grouped so as to represent the stars and stripes. This feature is a striking one, and invariably attracts great attention. Never before has it been attempted on a large scale in this city, an dit will provea splendid attraction for the celebration.

The committee is also planning for a large chorus of school children to sing patriotic songs.

Great interest is already being shown in connection with The Journal's Popular Camp Lakeview Excursion, Friday, June 16. There will be Field Day Sports and a review of the First regiment by Governor Johnson. Special train Minneapolis to Hastings over the Milwaukee road, a great 70-mile steamer trip down the river to Camp Lakeview and return by special train. The round trip only $1.75. Tickets on sale next Monday at Journal counter.


**New Innovation in Ice Cream Business.**

Special Sunday Ice Cream Flavors for sale by an agent in every locality is the latest advance made by the Ives Ice Cream company in supplying their patrons. For many years this company has made a specialty of turning out a choice combination of flavors for each Sunday and delivering same to the homes. The demand by this method has now increased to such an extent as to make it necessary for the company to establish a special agent in each locality who carries these special flavors for sale in brick form. Ice cream has always been available at these stands, but not these special flavors. This now gives people living considerable distance from the center of the city, such as Lake street, an opportunity to get the cream at any time during the day. Three of the company's agents who find a large demand in this vicinity are Lumley, 518 E Twenty-fourth street; Champlin, Portland and Lake street, and Horn, 2845 Chicago avenue.

**Low-Rate Excursion To Asbury Park, N. J.**

The Wabash R. R. will sell excursion tickets from Chicago to Asbury Park, N. J., at $21.35 for the round trip, good to go June 29 to July 2, good returning till August 31 by deposit and payment of a fee. Wabash passengers have the option of lake steamers between Detroit and Buffalo, Hudson river steamers from Albany to New York, and a short ocean trip, without extra charge. For Wabash illustrated N. E. A. folder giving full details, call on or write Geo. J. Lovell, N. W. A. P., St. Paul, Minn.