

# SUMMER AMUSEMENTS

## ATTRACTIONS OF NEXT WEEK

**METROPOLITAN**—Grace Van Studdiford in "Red Feather," comic opera, June 11, 12, 13 and 14, with Wednesday matinee. Sothen and Marlowe in "Much Ado About Nothing," June 15; "Romeo and Juliet," June 16 and Saturday matinee; "Hamlet," June 17.

**BIJOU**—"Nettie, the Newsgirl," melodrama. All the week with matinee Sunday, Wednesday and Saturday.

**LYCEUM**—Opening of Ferris stock season in "Francesca da Rimini," tragedy. All the week with matinee Sunday, Tuesday, Thursday and Saturday.

**DEWEY**—Vaudeville. Season closes with tomorrow night's performance.

**UNIQUE**—Continuous Vaudeville. Daily performances at 2, 3:30, 8 and 9:30 p.m. Amateur night on Friday.

**WONDERLAND**—Outdoor amusement park, open from 1 to 11 p.m. daily. Fireworks Tuesdays and Fridays at 10 p.m.



Wonderland Park.

Wonderland park is evidently destined to become something of an educator in teaching people how to have fun. Its main features are amusement devices in the open air that whirl people about, shoot them down or up inclines, or get their blood into circulation by some sort of unwonted activity.

They are devices that in the main might be supposed chiefly designed for the amusement of children, but it is not children who patronize them most. Elderly people seem to get quite as much fun out of a trip on the scenic railway or down the chutes as the most restless of youngsters. The old mill with its watch's cogs, devil grotto and scenic representations of other remarkable freaks of nature along the course of its tortuous canal, seems to be as enjoyable to the babe as to the little boy or girl who needs to be constantly assured that it is "only make-believe," so that the trip may not be spoiled thru timid misapprehensions.

Whoever invented the Chilkoot pass understood human nature. It is a simple development of the time-honored sport of sliding down the banister—a broad platform of polished maple set at an angle of about forty-five degrees. Scattered about its surface are the "bumps." These are low mounds, smooth and round. To collide with them on your descent results in diverting you from a direct course, something as a ball bounces from one pin to another on a Jenny Lind pooltable. People scream with laughter as they go down the big slide, landing in a sitting-down position on the cushions at the bottom, or assuming all sorts of unpicturesque attitudes for the delectation of the crowd of spectators.

There will be more of this sort of fun at Wonderland this coming week. For three more factories start up. A house of nonsense, filled with all sorts of practical jokes, a myth city with some remarkable illusions and a crystal maze, in which you can lose yourself and your troubles.

Did you ever make faces at yourself in a mirror when you were young? That is the basic principle of the "laughing gallery," which is a series of fun classes, only in the mirrors that make faces at you. Their concave or convex surfaces grotesquely distort your features, make you tall, short, fat, thin, all very simple, yet the laughing gallery is rightly named. It needs no speller to proclaim either its existence or its mission. The shrieks of hysteria reverberate from the gallery, a sufficient advertisement that never fails to attract the passerby, no matter if he has been "against" the device many a time. Half of the fun to be had with others. That's what you go to comedy for, and here you have it on tap all the time.

Several hundred park benches have been distributed about the various promenades, while flower beds of various sizes and shapes will be ready for blooming plants. The big sensation, the airship swing, is to be in operation and will add to the beauty of the electric illumination of the grounds.

In addition to concerts by The Journal Cadet band, featuring every night on Tuesday, and fireworks on Tuesday and Friday nights, there are aerial and acrobatic acts each week. This time there is a diver who plunges a hundred feet down into the lagoon.

**Biyou—Nettie, the Newsgirl.** "Nettie, the Newsgirl," will be the attraction at the Biyou next week, closing the season at this playhouse.

The play is the work of Lem B. Parker, and is said to be his best effort. No pains have been spared in thoroughly equipping it with scenic and electrical effects. A little portion, a list of the sensational, and a lot of comedy are the ingredients of the play, and that they are compounded in a skilful manner is proved by the many flattering notices received in the cities visited.

Briefly the story runs: John Worthington, a scheming rascal, is the guardian of his dead brother's children, and Julia, who reverts their fortune should the children die. Several years before he has hired two villains, Dan Harper and Isaac Lazinsky, to drown Madge, the youngest sister, and he supposed they had done so. But they had left her on the docks, where she was found by an old German and his wife, who took her home. Here she was reared in ignorance, and at their death was left without a home. To earn her living she commenced selling papers, and was soon known as Nettie, the newsgirl, whose greatest friend was Tom Neil, the East Side lifesaver.

The other sisters, Julia, was a sickly bit of a girl and Worthington believed she would soon die. But as the years passed and she still lived, keeping him out of the fortune he coveted, he decided to get rid of her aided by a female accomplice. He hires Harper and Lazinsky to make way with Julia. Nettie overhears the plot and bringing Tom Neil on the officers to the dock, saves Julia's life, and she ends as her sister, and brings Worthington and his female accomplice to their deserved end.

The scenic features are massive and beautiful. The model scene of the love of melodrama inherent in the breast of every man whose blood is red and of every woman whose tears are salt.

And after "Much Ado About Nothing," which will be given Thursday evening, we have these stars and company in the sweetest, saddest love story ever penned, "Romeo and Juliet," with Mr. Sothen as the ardent Montague, the ideal lover, and Miss Marlowe as the beautiful, passionate Juliet, the ideal sweethearts. Shakespeare's sublime tragedy of "Hamlet," will be presented on Saturday evening. In this play Mr. Sothen first achieved distinction as a classic player, and Miss Marlowe will be seen here for the first time as the lovelorn, unfortunate Ophelia.

**Dewey—Close of Season.** The Dewey theater season will close with a matinee and night's performance tomorrow after a continuous run of forty-three weeks. The performance this week is high-class vaudeville, and two new features will be added—Manly and Norton and the Van De Kooors.

Glady's Van will be seen in a new budget of songs and savings, singing for the first time in Minneapolis, "The Maid from Tokio," "Pandy," and "The Girl from the East." Other acts on the bill are Marsh, Craig, Meely and Miller, the Burgess Trio, the Southern Sisters, and a new set of moving pictures.

duction of this famous love tragedy of medieval Italy. It is the storied land from which have been drawn the themes of many of the greatest dramas. To Italy Shakespeare owes the story of "Romeo and Juliet," "The Merchant of Venice," "Othello," and "Two Gentlemen of Verona." One of the loveliest of the Italian stories, the one of the saddest, is that of the hopeless love and

from the floor, altho this is easily accomplished when Miss Green removes her hand. Other features of the bill will be specialties by Ladrew and Lazone, eccentric comedians, in a sketch, "The Daily Dame and the Tailor," Pettigrew and Burns, talking comedians, the Kiltie trio, Scotch character dancers and musical artists, and Irene Little in new illustrated songs.

**PRINCIPAL MEMBERS OF FERRIS STOCK COMPANY.** Who will open summer season at Lyceum theater tomorrow in "Francesca da Rimini."



Lella Shaw, Richard Cotton, Charles Lindholm, Laurence Grattan, Eva Taylor, Lewis S. Stone, Kate Woods Fiske, Charles C. Burnham, Ernest Fisher, Leslie Morosco.

bitter tragedy of "Paolo and Francesca," immortalized by Dante and molded into modern dramatic form under the name of "Francesca da Rimini." Macey's version has been chosen as the one best suited to dramatic needs, the most picturesque, the one which most fully brings out the beauty and strength of the tale, and which lends itself most readily to the elaborate costuming, brilliant grouping and magnificent scenic setting with which it is intended to invest the play at the Lyceum.

Eva Taylor will find in Francesca a role that will elicit to the full the talents with which she is richly endowed; those of intense emotional depth, partially masked under a bright girlishness and winsome charm that make Francesca one of the immortal characters of Italian history. It is a tremendous part, and one that taxes to the utmost comprehension and power of portraiture. In Miss Taylor's hands it is certain of a vivid, powerful and charming delineation.

Lawrence Grattan will play Lanciotto and Lewis S. Stone, Paolo, the two brothers whose love for Francesca sustains the close tie that has bound them since boyhood, and results in the tragic death of all three. This will be Minneapolis' first opportunity to see the leading men of the Ferris Stock company together, and their presentation of the brothers will be a memorable event. The cast will be greatly augmented, and the scenery and costumes on which the working staff of the house and its costumers have been engaged during the three weeks past, the company has spent in St. Paul, will exceed in elaboration and beauty those of any former production.

**Unique—Continuous Vaudeville.** The Unique theater for the coming week presents something in the way of a novelty in the engagement of Jessie Green, the "Electric Marvel." From newspaper accounts it appears that Miss Green is endowed with power of a mysterious character. All the strong men who can place their hands upon her will not be able with their united efforts to move her from the floor, altho she weighs but 130 pounds. It appears also that she can transmit the mysterious power. A child upon whom she places her hand cannot be moved

At tonight's and Sunday's performance a new sketch called the "Story of the Polar Bear" will be presented by Zara and Zera, the lightning change artists.



THE KILTIE TRIO. At the Unique all of next week.

## MUSIC



**CHRISTIAN F. MARTENS.** Soloist for Sangerfest of Choral Union of Norwegian Lutheran Synod at Auditorium, June 21-22.

Miss Olivia Dahl of Christiania, Norway, Miss Eleanor Olson of Chicago, Christian F. Martens of Indianapolis have been engaged as soloists for the sangerfest of the Choral union of the Norwegian Lutheran synod to be held in the Auditorium, Wednesday and Thursday, June 21 and 22. Miss Dahl has recently come to America and has attracted much attention in the musical circles of Boston, Chicago and elsewhere. She comes recommended by Edvard Grieg, the composer, and the Norwegian students who were here last week, said that she was highly regarded as a singer and for her personal charms. Miss Olson is a contralto and in her home city is considered as a most promising artist.

Mr. Martens, the barytone, has not sung here before, but has traveled over the entire United States in concert and oratorio work. Like the other soloists, he is a Norwegian.

The program is as follows: Piano—Capriccio Brilliant op. 22...Mendelssohn  
Second Piano—E. B. Swannberg.  
Reading—A. Cutter in Stone...Parker  
Piano—Polonaise...Mozart  
Reading—At the Seaside...Locke  
Piano—Tarentelle...Chopin  
Reading—Honor of the Woods...Murray  
Piano—Concerto Op. 11 (Two movements) Chopin  
Romanze...Boschi  
Second Piano—J. Janssen.  
Reading—Ballo Learning No. Dress...Burdette  
Piano—Concerto...Saint Saens  
Andante Sostenuto, Allegro Scherzando, Presto.  
Second Piano, Miss Birkenhauer.  
Address...Rev. L. H. Hallock  
Presentation of Diplomas by the Director.

Mrs. Agnes Staberg Hall, a former resident of Minneapolis, and now one of the leading singers of New York, was in the city a few days this week, on her return from the musical festival at Tacoma, where she was accorded a high honor. Mrs. Hall came to Minneapolis after the dissolution of the famous Swedish Ladies' octet, which created such a stir in this country some fifteen years ago. They appeared in peasant costumes and drew crowded houses wherever they went.

Some years ago Mrs. Hall went to New York to continue her musical training as she felt that her voice was capable of further development. She had had some splendid church engagements in the metropolis, and has done extremely well. Of late years she has confined herself to concert work and teaching. Those who had the good fortune to hear her this week say that there has been a marvelous improvement in the quality of her voice and the purity of tone since she came to this city. She has the best of the concert singers in America.

Plans for musical affairs for next season are already being made and one of the most interesting announcements is that Madame Emma Eames will come early in November to give a concert. Madame Eames will bring her own company, and as it is the first time she has ever planned to come to Minneapolis, the announcement will be heard with unusual interest. She will only sing the solo part of some choral work, but we are unusually fortunate to be able to secure a date.

The Boston Symphony orchestra is also planning to come to Minneapolis early next season, and, as the orchestra was not enough in itself to delight music lovers, it will bring Paderewski as soloist.

Madame Anna Hellstrom, the prima donna of the Royal Opera of Stockholm, is to visit America again this summer and will appear in a concert in the Auditorium Wednesday, Aug. 9. When Madame Hellstrom was to sing at the Swedish-Hellstrom festival held in Minneapolis in 1903 she offered to sing the solo part of some choral work, but the matter could not be arranged. When the Orpheus club engaged Mme. Hellstrom, she gladly renewed her offer suggesting a splendid composition by Soderman. As the work is one which would sound best in a grand mixed chorus, the Orpheus club has decided to invite all the Swedish church choirs of the city to join in one big festival chorus for the purpose. These choirs at the recent singing contest at the Swedish Tabernacle, proved that they possess good leaders and material and that they are capable of doing good work. Singers who do not at present belong to any chorus or choir will also be asked to

join. The Orpheus club has solicited the co-operation of the Swedish ministers and the rehearsals will commence under the direction of Bjornander in the First Swedish Baptist church Tuesday evening. The Orpheus club which will also augment its male chorus is confident of success with this festival chorus as Madame Hellstrom thru her vocal art and winning personality is popular with singers of both sexes as she quite captivated the Minneapolis public at the time of her first appearance in this city.

The seventh annual commencement program of Johnson School of Music, Oratory and Dramatic Art will be given Wednesday evening in Plymouth church. The graduates from the piano department are Leah F. De Groat of Livingston, Mont.; Pearl McKay, Redwood Falls, Minn.; Teolina Mikkelson, Kerkhoven, Minn.; Kate Pettifolia, St. Paul; Marie E. Sorenson, Granite Falls, Minn.; Jessamine E. Allen, Effie Anderson, Frances A. Anderson, Edna M. Burnside, Lillian T. Cohen, Esther T. Dahlstrom, Margaret E. Hagen, Evelyn A. Griswold, Mabel Hansen, Minnie R. Hatch, Estelle G. Kenedy, Esther A. Pederson, Marie A. Koch, Hattie V. Rossander, N. D.; Frances Bernice King, Svarborough, Millie Smith, Nettie Stromberg, Ida I. Williams, Angie Witmer, Minneapolis.

Dramatic Department—Margaret Bailey, Jannette Cass, Etta Farnsworth, Minnie R. Jorgensen, Milnor, N. D.  
Teachers—Certificate Class—Hilda E. Bergsadi, Elizabeth L. Chamberlain, Mary E. Eddy, Esther E. Hansen, Agnes I. Low, Nennah S. McAllister, Charlotte E. Parks, Agnes L. Robinson, Marguerite L. Smith, Annie P. Swenson, May E. Somers, Mabel F. Simpson, Charlotte V. Steichen, Margaret K. Spellman, Belle Woody, Minneapolis; Doris Elizabeth Anderson, Hutchinson, Minn.; Mildred Bertilda Anderson, Ossian, Iowa; Fernanda Laura Belanger, Mayville, N. D.; Beva Bonnell, Whitewater, Wis.; Lotie Ames Gray, Cripple Creek, Col.; Susie Gertrude Heimark, Clarkfield, Minn.; Jane Ann Hughes, Le Sueur, Minn.; Anetta Hong, Baxton, N. D.; Frances Bernice King, Mankato, Minn.; Signora Lilevien, Appleton, Minn.; Elizabeth Morgan, Ottawa, Minn.; Lydia Matz, Waterville, Minn.; May Iva Rich, Detroit, City, Minn.; Mary Elizabeth Squire, Groton, S. D.; Esther Gertrude Vinton, Waterloo, Iowa.

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Piano—Concerto...Saint Saens  
Andante Sostenuto, Allegro Scherzando, Presto.  
Second Piano, Miss Birkenhauer.  
Address...Rev. L. H. Hallock  
Presentation of Diplomas by the Director.

Pupils of the Northwestern Conservatory of Music will give their twentieth annual commencement concert Thursday evening in the First Unitarian church. The following program will be given: Piano solo, "Overture Bay Gias," Mendelssohn  
Piano solo, "Nocturne op. 28," Meyer-Helmold  
Aria, "I Dream," Miss Froiger.  
Piano solo, "Pierrot," Miss Stewart.  
Piano solo—  
"Etude in A Flat".....Chopin  
"Nocturne in F".....Schumann  
Violin solo, "Sixth Concerto for Violin," De Bériot  
Birdie Anderson, Adolph Olson.  
Piano solo, "Gondoliers".....Moszkowski  
Piano solo, "Pierrot".....Chopin  
"Agnita".....Schubert  
Song, "Love the Field".....Albert  
Piano solo, "La Fausse".....Raff  
"Waltz".....Schubert  
Misses Angie Witmer, Emily Grissold and Marie Koch, pupils of Miss Birkenhauer of the Johnson School of Music, will give their graduation recital at the First Unitarian church, Miss Anna Heritage will assist in the program.  
Misses Minnie Hatch, Millie Smith and Mrs. Effie Anderson, who are also pupils of Miss Birkenhauer, will give their recital Friday evening and will be assisted by Misses Etta Farnsworth and Alice O'Connell.  
Misses Nettie Stromberg, Lillian Cohen and Esther Pederson will give their recital, which was postponed from this week, Tuesday evening in Johnson hall.  
Misses Lillie Godfrey, Bernice Morrison, Luella Grimm and Alice Mooney, pupils of Miss Gertrude Dohy of the Northwestern Conservatory of Music, will give a recital Tuesday evening in conservatory hall. Miss Helga Damm will vary the program with several readings.  
Selections from Mendelssohn's "St. Paul" will be given by the choir of Heneguin Avenue M. E. church tomorrow evening. In the morning the children's day exercises will be held.  
The choir of the Church of the Redeemer will give several special numbers at this evening service tomorrow.  
The pupils of Miss Mabel E. Vanstrum will give a piano recital Monday evening in the Swedish Tabernacle. The following pupils will take part: Verna Lundberg, Earl Nelson, Edith Gordon, Roy Lundberg, Ruth Norman, Jean Gordon, Louise Cleveland, Maud Vareo, Carrie Gibbons, Ruth Youngren, Ellen Malquist, Florence Swanson.  
Judging from the number of inquiries at the Journal office, the Camp Lakeview excursion next Friday will be a big success. Tickets will be placed on sale at 8 a.m. Monday. Round trip only \$1.75. The number sold will be limited in the strict sense of the word, providing plenty of room, comfort and enjoyment for all who go. The Milwaukee special train will leave Minneapolis at 9 a.m. Leave St. Paul 9:20 a.m., arrive at Hastings 10:15 and then transfer to steamer. Purchase Steamer will arrive at Camp Lakeview at 8:15 p.m. Special train will leave camp at 8:10 p.m., arriving at Minneapolis 10:35.  
To Portland, Oregon, Through Seenic Colorado. The North-Western Line is now selling excursion tickets to Portland and return at the very low rate of \$45.00. Good going via Denver and Salt Lake, with stop-overs, thence via Huntington, with 200-mile ride along the famous Columbia River, "The Amazon of North America," greater in volume than the Mississippi and more beautiful than the Hudson. Choice of returning via the same route or via Northern Pacific, Great Northern or So-Pac. Get full information at 600 Nicollet Ave., Minneapolis, Minn.  
Notice to Teachers. The Chicago, Milwaukee & St. Paul Railway has arranged reduced rates for Minneapolis teachers who are to go east for the summer vacation. Those wishing to avail themselves of the reduction should apply to Superintendent Jordan for necessary certificates. Tickets will be on sale at C. M. & St. P. Ry. ticket office, 328 N. Ave.  
Carey Cement Roofing better than metal or tar and gravel. See W. S. Nott Co., Tel. 376.



**GRACE VAN STUDDIFORD.** Who returns to the Metropolitan June 11-14 in "Red Feather."

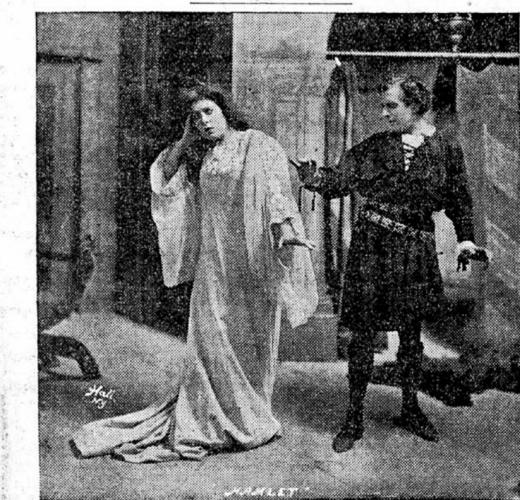
**Metropolitan—Grace Van Studdiford in "Red Feather."**  
The return of Grace Van Studdiford in the magnificent production of "Red Feather" for half a week, beginning tomorrow evening, is welcome news. She is well remembered as a soprano whose voice combines sweetness and purity with strength, and whose personality is most attractive. Her costumes are marvels of beauty and taste and she acts with spirit and intelligence, so that altogether she is a welcome acquisition to the light-opera stage.

The public taste must be depraved, indeed, if so pretty, tuneful and altogether charming a light opera as "Red Feather" does not find enthusiastic appreciation. The story is not of the conventional order, but supplies a picturesque background to the delightful music of De Koven.

"Red Feather" is a notorious highwayman, who has terrorized the kingdom of Romancia, and it is in reality the beautiful young Countess von Draga, with whom the crown prince, the captain of the royal guard and three nice old coun-

sellors are all in love. She loves the captain. When, having been ordered to capture Red Feather, the captain learns the truth, there is a very pretty situation. The story is enough to awaken and maintain interest, and it gives plenty of opportunity for sentiment as well as comedy. De Koven composed the score of "Red Feather"; the book is by Charles Klein and the lyrics by Charles Emerson Cook.

The ladies' gowns in the ballroom scene are wonderful creations, and it is a picture to dazzle the most blasé. The military uniforms, the court dresses and the costumes of the ballet are revelations in design and contrast. Nor will it prove alone a masterpiece of the modiste and the milliner. The prima donna has few peers in light opera. With the Bostonians she proved her right to star, and as the prima donna of the Metropolitan English Grand Opera company she fascinated the lovers of the higher order of music. In "The Merry Cavalier" and "The Garden of Dreams" she has two numbers said to surpass anything De Koven has ever written.



**E. H. SOTHERN AND JULIA MARLOWE.** As they appear in "Hamlet." At the Metropolitan the latter part of next week.

**Metropolitan—Sothen and Marlowe in Repertory.**

For the closing of the season at the Metropolitan, we are to have a genuine festival, beginning next Thursday evening and continuing for the remainder of the week, and no one who appreciates Shakespeare or poetic acting can afford to miss any of the three plays to be acted by E. H. Sothen and Julia Marlowe in their all-to-be brief visit. They begin their engagement with "Much Ado About Nothing," and will follow it with "Romeo and Juliet" and "Hamlet." To get the full enjoyment of this well-balanced and finished portrayal of "Much Ado," one should pause to realize the difficulties in putting this comedy upon the stage effectively. In our time the only actors who have made a popular success with it were Irving and Terry. It has been said that Mr. Sothen and Miss Marlowe were born to play Benedick and Beatrice, as "Much Ado About Nothing" is so evidently written "in a merry hour." It is so thoroly and logically placed before the

auditor as an entertainment in which the plot, with all its ramblings, is still so dependent upon the characters for its worth, that one finds little difficulty in settling into the atmosphere and enjoying it comfortably. There is naught problem, and there is much of good wit and not a little of that appeal to the love of melodrama inherent in the breast of every man whose blood is red and of every woman whose tears are salt.

And after "Much Ado About Nothing," which will be given Thursday evening, we have these stars and company in the sweetest, saddest love story ever penned, "Romeo and Juliet," with Mr. Sothen as the ardent Montague, the ideal lover, and Miss Marlowe as the beautiful, passionate Juliet, the ideal sweethearts. Shakespeare's sublime tragedy of "Hamlet," will be presented on Saturday evening. In this play Mr. Sothen first achieved distinction as a classic player, and Miss Marlowe will be seen here for the first time as the lovelorn, unfortunate Ophelia.

Glady's Van will be seen in a new budget of songs and savings, singing for the first time in Minneapolis, "The Maid from Tokio," "Pandy," and "The Girl from the East." Other acts on the bill are Marsh, Craig, Meely and Miller, the Burgess Trio, the Southern Sisters, and a new set of moving pictures.

The management of the Lyceum theater has secured for the Ferris Stock company J. Sydney Macey's beautiful acting version of "Francesca da Rimini," and will open its summer season next week with a fine spectacular pro-