

# SPACE FOR FEMININE FANCY

## MRS. BONAPARTE IS NOT A LEADER

### Wife of the New Secretary Will Not Emulate the State of Her Predecessors—Mr. and Mrs. Bonaparte Have Little Sympathy with the Pretensions of the Rest of the Family.

Mrs. Charles J. Bonaparte, wife of the new secretary of the navy, will not take an active part in Washington social affairs. Mrs. Bonaparte cares nothing for society, and whatever she does will be more as a matter of duty to her husband and her special position than for any pleasure it may bring to her. Her regime will not in any way emulate the state kept by Secretary Long or the late William H. Whitney.

Mrs. Bonaparte was Miss Ella Channing Day of Boston, and her home at Baltimore is a veritable treasure house of Napoleonic relics. There are two interesting marble busts by Canova, of Charles Bonaparte and Letitia Bonaparte, the father and mother of the great emperor, which were presented to Mr. Bonaparte's mother by Jerome Bonaparte, son of the one time King of Westphalia, who married Miss Elizabeth Patterson of Baltimore.

The new secretary of the navy has little sympathy with his father's and grandfather's aspirations to be considered one of the Bonapartist pretenders, and to be acknowledged by the Bourbon branch of the family, which married into some of the reigning Italian houses. His grandfather and his brother Jerome squandered a fortune trying to get a foothold in Europe, but Charles J. Bonaparte cares nothing for these things, altho his sister-in-law, the widow of Jerome, insists on being called "Madame Bonaparte."

Not long ago a woman met Mr. Bonaparte for the first time at a White House function, and said to him: "So at last I have the pleasure of meeting the great Bonaparte." "No, no, madam," he quickly replied, "this is the humble Bonaparte." But as the grand nephew of the first Napoleon, he is naturally, and doubtless represents the most roman-



MRS. CHARLES J. BONAPARTE, Wife of the New Secretary of the Navy.

the story ever connected with official Washington, whether he likes it or not.

## MRS. SEYMOUR'S SAD LIFE IS CLOSED

### Married Secretly to the Prince of Wales, at the Demand of the King She Left Her Husband for the Good of England and Found a Refuge in British Columbia.

In the simple announcement that Mrs. Seymour died last week in British Columbia, people who know their court gossip can read a tragedy. Before the Prince of Wales came to the present title he was stationed at Malta as a junior naval officer. His brother, the Duke of Clarence, heir to the throne, was engaged to marry the daughter of Teck, and there was little prospect that Prince George would ever reach the throne. So when he met Miss Seymour, the daughter of a wealthy banker, and fell in love with her, there was a secret marriage.

When Admiral Seymour was told he was furious, and that the couple must separate and that the prince's father must be told at once. The young couple begged for their happiness in vain, the angry admiral left them to lay the matter before King Edward, who was then Prince of Wales. He took the matter very coolly, and altho he refused to acknowledge the marriage and altho he was very angry, he must keep it secret, he did not wish

hold a hope that some day all might be as the young people wished.

But a few years later the Duke of Clarence died and then King Edward took decided steps. He personally visited the young wife and begged her, for England's sake, to leave his son. She could choose a home for herself and her children anywhere else in the world. She never saw the prince again. Her health failed and she faded away until her death last week ended the tragedy of her life.

What happened when she left England is a matter of history. Prince George married his brother's betrothed, the Princess May, and on the death of Queen Victoria became Prince of

## LADY BLOUNT SAYS EARTH IS FLAT

### The Leader of the "Flatists" Who Believe in the Science as Well as the Religion of the Bible—Branches of the Society Have Been Formed in Almost Every Country.

Lady Blount has a fan unique even among the hobbies of titled English dames. She is a devotee of the flat and immovable and devotes most of her time to lecturing and writing against the modern scientific conception of the universe. She looks upon the earth as the presidency of the Universal Zetetic society, or "flatists" as they are irreverently termed.

Pinning her wings to what she calls "the divine system of cosmogony as revealed by the Creator," she boldly declares all the teachings of astronomy since the days of Galileo false and pernicious, leading to paganism and perdition. She asserts that the earth, instead of being a giddy ball, whirling thru space at the rate of something like nineteen miles a second, as scientists have taught us to believe, is a fixed, flat and immoveable plain.

"Thousands of so-called Christians," recently wrote Lady Blount in a letter to a friend, "believe that the Bible is right on religion, but wrong on science. This position is untenable. If the Bible is the word of God, it cannot be wrong. We must accept it as a whole or else have none of it. We cannot divorce the religion of the Bible from the science of the Bible, have the globe and not the Bible Christians—nor can Bible Christians be followers of Newton's philosophy."

Rejecting, therefore, as "foolishness" the teachings of astronomy wherever they conflict with the affirmations of Holy Writ, Lady Blount accepts without any reservation the description of the firmament as "strong and as a molten looking glass." "Even as the dome of St. Paul's cathedral is

made of solid material," she says, "so the firmament is a solid expanse above our heads. If it were not solid it would not be able to support the great weight of the stars above the firmament. The dome of the heavens, which is made of solid matter, is concave towards us, so that the sun, stars and moon can be seen above and above the earth freely, being borne around in their respective orbits by the subtle matter which fills the solid space within the dome of the heavens. It is not unlikely, she is a clever woman with the courage of a lion, that the firmament causes skeptical scientists to imagine that they can, with their glasses, peer into what is hidden from the eyes. It is a contradiction to inspired writ, assert to be boundless."

Lady Blount has other claims to distinction besides flatness. She is an accomplished musician and has a gift for versifying. Many of her poems are set to music of her own composition. She is no longer a young woman—she was married to Sir Walter Blount in 1874—but she can still cycle fifty miles without tiring and then lecture for two hours on her favorite topic.

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## LITTLE THINGS THAT HELP THE AMATEUR DRESSMAKER TO BE SMART

### Ribbons in Every Color and Style Will Trim the Summer Frocks—Puffs and Ruches are a Feature of the Season—White Stockings Will Be Worn with Black Shoes.

The woman who sews can now buy several parts of her anatomy as it appears in her costume, in skeleton form. Belts, collars and even shoulder pieces, for the building out of sleeves, come in gams and are ready to cover. The sleeve piece is an oblong which sews in at the armhole and stands out to support the sleeve in a broad-shouldered effect.

The girle frame comes in more than one variety. There is the deep pointed crinoline in several shades and degrees of pointiness, and better and newer yet is a seaming which is ready boned and left unfinished at the top and bottom, so that it may be cut off to suit the taste and size of the wearer. It is a different section of an old-fashioned tight-fitting bodice was cut out just above and below the waist line, and it is the ideal, and, in fact, the only possible foundation upon which to fit successfully one of the deep girles which cut such a figure in summer fashions. The making of this lining is a difficult trick and one for which is necessary to the amateur knowledge of dressmaking.

The new collar foundations come in washable fabrics and reinforced with extra large buttons, and are ready for the stiffness lost in tubing. Also there is a delightful invention, warranting not to prick, in the shape of a double piece of covering which is used for ornament only. These are all adaptable to the coffee treatment when wanted for gown covers. There are also large, thick white buttons to which are worked colors which will harmonize them with any of the shades that come in linen gowns. And in all these there is now put a tie zinc back which will not corrode or rust and thereby destroy the enthusiasm for which even the most careful person is subject at the absolute fitness of these small finishers to summer wear.

### Ribbon Color Schemes.

Ribbons are a vastly interesting favorite for all sorts of trimming effects. Countless color schemes can be carried out in these, and they are ready to be advantageously trimmed with several sets of girle, collar, sash and shoulder knots. By the way, these same shoulder knots are rather a recent innovation. Sometimes they take the form of a strap of ribbon with a rosette at either end. This passes across the shoulder, the rosette occupying relatively the same place as the collar. Others extend along the shoulder seam, and have a shower effect to hang over the sleeve; while still others resort to the same place to hold up and decorate the shoulders as variously as may be.

### The White Stocking.

There is quite a vogue for the white stocking worn with the shiny black leather shoe. The girl with Cinderella feet will, of course, want to wear white shoes, knowing full well that her associates who wear larger than a No. 3 will be compelled to wear something resembling footgear. Some smart white linen shoes are shown with the vamp embroidered in a white linen floss; and the same color is used to decorate the heel and toe.

### WHAT WOMEN WANT TO KNOW

CANNING FRUITS—I have heard of canning fruit in cold water and also of putting jam and preserves in jars for cooking. Can you inform me thru your columns whether such information is reliable and what fruits are best used in canning? Also, how should they be cleaned, photographed that have become soiled and fly-specked.—A Constant Reader.

Young women students at the University of Nebraska are to be instructed in the art of properly spending money. The idea is borrowed in part from Ames, Iowa, where Professor Georgia Witter has started new courses in the domestic-science department. Representatives from the university at Lincoln, Neb., have visited Ames and say that it will cost \$30,000 to establish the desired department.



AFTER THE FLUFFIER MODE.

As a model for the crepe de chine frocks that are so modish at the moment this design, carried out in a onesamo crepe, will be found both smart and practical. The bodice is constructed upon blouse and coat lines, the fronts open to display a lingerie chemisette, and the fullness is gathered into the fitted cincture of black satin. The sleeve shows a top puff dropping into a lower one with an upturned frill. The skirt is extremely full, shirred at the top, and finished with two ruffles with shirred headings at the hem.

### FLORISTS' CLEVER DEVICE

A clever device of the florist to prevent flowers in large open bowls from falling together and crowding each other is the use of a piece of wire netting placed over the mouth of the bowl. That in which the meshes are about half an inch square is the best for the purpose, and the pieces should be cut the exact shape and a trifle larger than the vase or bowl in which they are to be used.

### THE APPLE PAD.

To eat an apple each day is one of the new wrinkles among a number of new fads taken up by society. Suddenly it has been discovered, what nearly everybody knew, that apples are an aid to health not to be neglected by fruit consumers. Dietary specialists now advise patients that oranges are bad and apples are good for them—the plebeian apple, forsooth, that has been banished from the tables of high dignitaries. The effect of which has been to bring into the market the finest specimens, and to give the fruit a new standard for the fastidious. When it is realized that apples can be bought in New York markets at 75 cents apiece there will be some reason for society adopting the apple fad.

### ORIGINAL ROMEO AND JULIET.

The fine tomb of the Earls of Southampton in the parish church of Titchfield, near Southampton, England, has just been repaired at the instance of the Duke of Portland. Contributions toward the cost of the work were made by eighty-two peers of the realm who can trace their descent from the earls. The first earl was lord high chancellor, and the third was Shakespeare's friend and patron, and it is asserted that his lordship and his wife, Elizabeth, were the originals of "Romeo and Juliet."

## WHY I AM BEAUTIFUL

—London Punch, with Acknowledgments to Various Ladies' Papers.

My Dear Maude: Ever so many thanks for your sweet little note. You begin my saying how you envy me my beauty of face and my svelt figure, and then beg me to give you some advice, as you are on the eve of "coming out" and feel that you are not half so pretty as I. Can't you, dear you, be more exactly how we stand, but do position spair, dear Maude. I, too, was once as you are, but I transformed myself and I transform you.

Every morning I rise at 6:30. By this means I am always able to be down in time for luncheon at 2. I at once remove my face mask, sleeping gloves, chin strap, etc., and then begin my simple little round of pleasant exercise. First of all, my chin must be resting on my toes and balancing myself by holding on to the chest of drawers. I force my chin as far upward and outward as it will go, and in this position twist my head round and round with slow, steady movements for one hour by the clock. In order to lend a little extra to my exercise I sometimes pretend each time my head comes to the front that I am greeting one of my friends. Thus: "Good morning, my dear Maude," "Good evening, Lord Dumarsesque," with a somewhat distant smile, and so on. It is with a pleasant feeling of swanlike fatigue (if I may so term it) that I next turn to the care of my complexion.

My face goes thru twenty-four different processes, the more important of which I will describe. First, it is steamed for one hour and a quarter. I hold it over a boiling kettle in which I have previously placed two lemons, a pinch of alum and a pomegranate. (N. B.—Dear, three volumes of the Encyclopaedia Britannica strapped on the back will prevent the shoulders from becoming rounded while in the steaming position necessitated by this exercise.) Now I weight out a pound and a half of cold cream and for two hours rub this into my face with a delicate circular motion of the finger tips until not a bit is left. I omit seventeen processes here and pass to the twentieth. This is "tapping." For forty-five minutes I tap out various tunes all over my face with the backs of two dessert spoons; this exercises the muscles and promotes the flow of blood. Then come the milk bath, the warm bran bath, the cold oatmeal bath, the astrigent, electric and "morning dew" sprays, and there is my face with all the appearance of a delicately tinted roseleaf. The whole thing is most refreshing.

Meanwhile my maid has been brushing my hair in the next room. She now brings it as beautifully glossed and my coiffure is soon completed. Such, dear Maude, is an all too brief account of the simple methods to which I owe my complexion. Yours, with best wishes, —Grace.

## GRAND DUCHESS IS IN MANCHURIA

### The Czar's Sister is Now Personally Superintending the Red Cross Work at the Front—She Took with Her from St. Petersburg the Easter Gifts to the Russian Troops.

Foremost among the Russian royal women who have taken an active part in the Red Cross work during the Russo-Japanese war, is the Grand Duchess Olga, a sister of the czar. Not content with rolling bandages, organizing sewing societies and gathering delicacies in St. Petersburg, the grand duchess has gone to Manchuria as a superintendent of Red Cross work. The grand duchess carried with her the belated Easter gifts of the Grand Duchess Constantine to the Russian soldiers. There were 17,000 souvenir eggs, each containing a book, soap and towel, tobacco pouch, notepaper and other trifles and each was wrapped in handkerchiefs bearing a picture of Peter the Great. There was also a basket containing three eggs sent by the empress to General Stoessel for distribution among the men who had specially distinguished themselves at Port Arthur. Each egg held a portrait of the czar.



GRAND DUCHESS OLGA, A Sister of the Czar.

## Feminine Gossip

### In Vanity Fair

The highest-paid woman in the government service is Miss Estelle Keel, who is superintendent of all of the Indian schools. She is very handsome and is 30 years of age, but she is not much over 30 years of age. She has headquarters at the Indian bureau in Washington, most of her time is spent in traveling about all over the country, her task being to improve the management of and the educational methods adopted in the day schools, boarding schools, kindergartens and day camps. She is a member of the federal authority for training the minds and bodies of our youthful aborigines. Miss Keel's power in such affairs is well known, and she has instituted many important reforms in the schools. Her pay is \$3,000 a year plus traveling expenses, and she earns the money.

## SECRET OF SUCCESS

The secret of a girl's success is charm, and that is impossible to describe. It is a strange, elusive quality that is inborn and cannot be cultivated. A girl may be exceedingly plain and yet receive a great deal of attention, if she has charm. Now, as charm is an ingredient in charm. To know what to say and when to say it; to know when to speak and when to keep silence; to be always sympathetic and yet not obtrude your sympathies—these are a few of the qualities that make tact. To tact is added personal magnetism, and then you have an inkling of what makes charm. When you use the term "man's woman," it means a woman who is popular with all men. Now, as a girl can be very sweet and lovable and still not be universally and immediately liked by men. Men have to like a girl with charm, whether they quite approve of her or not. That intangible quality draws them. Do not think that because you are not a universal belle you are a failure as a woman. Some of the best women in the world have had but few lovers. But those they have had have loved them well. If you can't have men friends, make up your mind to have some other interest. There is always something for every one to do. Interest yourself in club work in study, in work of some kind. All the settlements are more than glad of assistants. And then, perhaps, some day, when you least expect him, love will tap you on the shoulder and the right man, the man who has learned to love you for your goodness and love toward others, will stand ready to love you for your own sake. So don't be discouraged if men are not tumbling over themselves seeking an introduction to you. If you cannot cultivate magnetism, you can cultivate goodness and sweetness.

## CARE OF THE EYES

Never try to do fine work on dark cloth by the aid of artificial light. Avoid bright light after coming from the dark, or looking steadily at a flame of light. Never read books or papers with small print in a poor light; not at all would be better. When reading, lean well back, holding up the book, and allowing the light to fall on it from the side. Always shield a baby's eyes from the sun or a strong light while sleeping, or the sight may become weak. For eyes on the eyes try bathing them with milk, or applying cold tea leaves, as those who have overtaxed their eyes are benefited by occasionally bathing them in cold salt water; and when they have been overtaxed, this will be found to afford great relief. Never abuse the eyes. If you feel that they need attention in any way, consult the best oculist at once. Many latent troubles are first discovered by a specialist. Weak eyes are usually a sign of delicacy of constitution; they are common in badly nourished children. God liver oil, with quinine bark or iron tonic, and plenty of milk and fresh air are the grand remedies. Overmuch rest should be avoided, and going out in wet or even damp weather and late in the evening forbidden.

## TEA TABLOIDS

The craze for "concentration" has reached the "cup that cheers," and it is rumored that a company is being formed to introduce a highly concentrated essence of tea leaves in the form of pellets. Thus the teapot is threatened with extinction, and its place may be taken by a small silver box resembling a pillbox, in which the pellets will be kept.

## FLORISTS' CLEVER DEVICE

A clever device of the florist to prevent flowers in large open bowls from falling together and crowding each other is the use of a piece of wire netting placed over the mouth of the bowl. That in which the meshes are about half an inch square is the best for the purpose, and the pieces should be cut the exact shape and a trifle larger than the vase or bowl in which they are to be used. After filling the receptacle with water, lay the netting on top and arrange the flowers in each blossom in fact. In this way they are kept in perfect position, while the netting itself is invisible. An additional advantage is the ease with which the water in the bowl may be changed, it being only necessary to lift the netting off, flowers and all, and replace it in the same way. This obviates the necessity of handling each blossom and saves much time where a number of vases need daily attention. In sending flowers by mail it is well to allow them to stand in water several hours beforehand in order to absorb as much moisture as possible. After which they should be arranged in rows, side by side, the blossom of one row on the stems of the next, and so on. Pack closely, using a light wooden box which has been lined with cotton batting with a layer of tissue paper over it, and sprinkle lightly at the last moment. Treated in this way, flowers will take a considerable journey and arrive in good condition.

## CANARY COLOR A POPULAR HUE

"Wonder just when the chorus of canaries will burst forth into gladness among the women of the world. It has been a breath at a recent dinner, as the visual effect of the general color scheme of the gowns was borne home by the women. It has caused for that sotto voce utterance. Of the dozen women at table, nine wore costumes of canary yellow, for that color has become a favorite for evening wear. There used to be an idea—most persons still retain it—that yellow was suited best to the woman of ebony tresses, but a great French dressmaker asserts only blondes should wear it, the whole effect then being that of sunshine. However, Mrs. Clarence Mackay was dazzling enough to suit any fancy when she appeared at a recent wedding in a gown of this color. The material was not of one shade, but ranged from the palest of yellow to almost a brown. It was made in surprise fashion. Her hair was done low on her neck with amber combs. A light brown hair finished the costume. Many persons said they never had seen her in anything more becoming.