

SUMMER AMUSEMENTS

HOW SAM WATSON TRAINS HIS GEESE AND OTHER PETS

TINY WARDROBES OF THE INCUBATOR BABES

ATTRACTIONS OF NEXT WEEK

LYCEUM—Ferris Stock company in "Why Smith Left Home." All week, with matinees Sunday, Tuesday, Thursday and Saturday.
UNIQUE—Continuous vaudeville. Performances at 2, 3:30, 8 and 9:30. Amateur night Friday.
LAKE HARRIET—Minneapolis Park band. Concerts each evening and Sunday afternoon.
WONDERLAND—Outdoor amusement park. Open from 1 to 11 p.m. daily. Fireworks Tuesdays and Fridays.
CIRCUS GROUNDS—Barnum & Bailey's World's Greatest Shows, July 8. Performances afternoon and evening.

Lyceum—"Why Smith Left Home." Since the notable week at the Lyceum theater when "Charley's Aunt" achieved such a merry success in the hands of the Ferris Stock company, the manager and stage director have devoted no little time to the selection of another farce as well suited to the personnel of the company, and calculated to furnish as full a measure of good fun for Lyceum patrons as did the clever English absurdity.

After considering a large number of the best and cleanest farces available for stock production, the final selection made was George Broadhurst's celebrated laugh provoker, "Why Smith Left Home," which meets the requirements more fully at every point than any other play of its fantastic and mythical class. It will be given this week at the Lyceum with Miss Eva Taylor and Lewis S. Stone in the parts of the unfortunate Smith and his wife, and Kate Woods Riske in her famous characterization of Lavinia Daly, the "cook lady."

"Why Smith Left Home" is full of breezy fun and ridiculous incidents and situations. The main theme (it can hardly be called a plot) upon which it is built is the vain effort of John Smith and his young wife to keep their honeymoon in uninterrupted peace. The farce is unique in that every character is a cleverly-painted picture by itself, and that the grouping is so arranged that it brings out the funniest contrasts possible among the strange and ludicrously assorted lot.

One of the most famous character parts in stage literature is that of the "cook lady." Miss "Fiske's" character work with the Thauhouse company in Milwaukee for five years made for her the reputation of the best character stock woman in the country, and her treatment in more for Minneapolis of the "cook lady" who belongs to the luncheon and insists upon her rights, even to the point of threatening a sympathetic strike. Her compact with Smith to try to drive his unwelcome guests away by cooking unpalatable viands is one of the best touches in the play.

Lawrence Grattan's comedy work in "Charley's Aunt" will arouse interest in seeing him in the great German role of Count Von Guggenheim. Lisle Morose will appear as the West Coast cadet, with a bride of course, whom he brings to visit the long suffering Smith. Leila Shaw will have the striking role of the wife, and Charles C. Barnham will play the doughty Major Duncombe. Ernest Fisher and Maude Lambert will play Major and Mrs. Billedeaux. "Why Smith Left Home" is an exceptional regarding seven women and five men for its presentation.

Lake Harriet Roof Garden. For the third week of the season at the Lake Harriet roof garden the Minneapolis Park band will have as an extra attraction Hermann Bellstedt, world-famous cornet soloist of whom Sousa has recently said: "He is the greatest cornetist in America."

Mr. Bellstedt's home is in the musical center of Cincinnati, from which Bellstedt's orchestra and band have made many triumphal tours. He was heard here with the Park band last season and made a great hit. During his present season engagement Mr. Bellstedt will be heard twice each evening and during each of the two concerts given on Tuesday, July 4, and on Sunday.

The Fourth at Harriet will be of the orthodox style, as the evening performance will include a spectacular, as well as a number of the most successful five number entitled "From Firesides to Battlefield." This remarkable musical composition from the pen of Dalby pictures the soldier's life from his first day in camp thru his journey to the front, his first big battle and first great victory. In "putting on" this great war drama in music, Mr. Oberholfer will divide his band, some portion stationed out in the lake representing the band of the confederate army, which in answer to the Union band's "Yankee Doodle" and similar melodies, defiantly responds with "Dixie" and other songs of the south. The finale of the piece is a realistic battle scene in which pyrotechnics take a prominent part, and which is concluded by the playing of "The Star Spangled Banner." The selection is peculiarly appropriate for "the glorious Fourth" and its playing generally provokes the wildest applause.

As becomes Fourth of July week, the programs are of the most popular sort, including Sousa's "International Congress" of national airs on Tuesday afternoon, "The German Before Paris" on Monday night, "The Wizard of Oz" and many numbers of this class.

"Galleria Rusticana," "Song to the Evening Star," "El Capitan," gems from the songs of Stephen Foster, and Dalby's "The Blue and the Gray" are on this evening's program, which follows:
PART I.
March, "Yankee Grit".....Holzman
Grand fantasia from "Cavalleria Rusticana".....Mascagni
Intermezzo, "Moonlight".....Lampert
Overture, "Phedra".....Mascagni
Trousseau solo, "Song of the Green Star".....Wagner
PART II.
Airs from "El Capitan".....Sousa
Gems from songs of.....Stephen Foster
Patrol, "The Blue and the Gray".....Dalby
Galop, "The Landiers".....Boban
The Sunday afternoon program:
PART I.
March, "Boston Commandery".....Carter
Introducing "Olympic Christian Soldiers".....Nicolai
Overture, "Poet and Peasant".....Nicolai
Scherzo, "Intermezzo".....Tobani
Airs from "The Mikado".....Shillan
PART II.
"Reminiscences of the Plantation".....Chambers
Introducing "My Old Kentucky Home"....."Old Folks at Home"....."Black Joe"....."Dixie" with variations; "Massa's in the Cold, Cold Ground."



HERMANN BELLSTEDT, Cornet Soloist, Minneapolis Park Band, Lake Harriet Roof Garden.

Frank Walsh. The Original Singing Comedian, Late of Dockstad's Minstrels, Singing His Latest Success, "She Bumped Up a Little Bit," at the Unique Next Week. The Unique theater has for the coming week what can be classified as the "laughing show," for its bill seems to be top heavy with comedians. Frank Walsh, a singing and character comedian, late of Dockstad's minstrels, heads the list, and then there is Frank Clayton, a comedian who gives a musical turn, and Hayter and Janet, German comedians. Ethel Whitesides, a fetching soubrette, who is announced to be both pretty and vivacious, appears with her pickaninnies. This kind of a specialty generally takes well and has been overdone. The Lakotas, American-Japanese jugglers, make claim to originality in their methods. Norma Gray and Herold Beckrow, who were amateurs before last week, made such a hit in illustrated songs that they have been re-engaged for this week. There will be the usual motion pictures.



SAM WATSON AND HIS TRAINED GEESE.

Sam Watson has become famous for his peculiar success in teaching domestic and wild animals and fowls which perform at the Barnum & Bailey circus. He tells the following story of his experiences with his performers.

LAST year I had one goose. It was an old, tough and seasoned bird. Come along, Ikey. I would say, and the goose would solemnly follow me down the hippodrome track in the ludicrous "March of the Light Brigade." Next to the trained stunts, it was one of my most laughable stunts.

Ikey went through the spring and summer successfully, but autumn and Chicago proved his Waterloo. One of the animal actors is a Great Dane, named Olive. The Great Dane's duty was to wear a clever disguise and impersonate a bull in a burlesque fight. It may or may not have been professional jealousy that created ill feeling between Ikey and Olive; but they were sworn enemies. One afternoon, while Ikey was in his basket waiting to "go on," the Great Dane, flushed with success, came bounding into the paddock, followed by the applause of the crowd. Ikey, feeling secure behind his wicker barricade, hissed. It was more than the Great Dane could endure. He sprang at the basket, turned it over, tumbled Ikey out, and proceeded to chew a piece out of Ikey's anatomy. When the two were separated, Olive had a mouthful of feathers and Ikey was merely the wreck of a goose.

Sympathizing friends gathered Ikey together and carried him to his cage. He was still alive, but his plight was desperate. Some one suggested taking him to a veterinary college in the vicinity. An hour later Ikey was on the operating table. When he came back he had thirty-two stitches in his breast and the veterinary surgeon expressed the belief that he would live. But the shock was too great for Ikey. He died and was buried in a stained pine box, and the rapid flight thru the air has no unpleasant sensation.

As usual, there is a change in the outdoor features for the week in the form of acrobatic acts. Cabaret on the high wire and the great Fowler are the chief attractions. These latter furnish a really remarkable performance in equilibrium. For instance, if I want the goose to lie down, I give the command and then gently push him off his feet. I command the goose to stand, and then I say the word. This is done over and over again, until the two things—the command and the action—are associated in the goose's mind, and then I say the word. This is done over and over again, until the two things—the command and the action—are associated in the goose's mind, and then I say the word. This is done over and over again, until the two things—the command and the action—are associated in the goose's mind, and then I say the word.

Hellstrom freed herself from the obligation to sing at the gala performance and so will be able to fulfill her engagement to appear in the Chicago Auditorium concerts of the American Union of Swedish Singers July 20 and 21. Mme. Hellstrom will appear in Minneapolis at the Auditorium Aug. 9. The festival chorus which is to appear with her on this occasion will number 250 voices. The rehearsal next week will be held on Wednesday night instead of Tuesday in the First Swedish Baptist church on Eighth street and Thirteenth avenue S.

The low rates secured by the Wauerberg male chorus for its excursion to the Chicago festival of the American Union of Swedish Singers July 19 have attracted the attention of a great number of people, and the prospects are that the sangarfest will have a large attendance from Minneapolis and the surrounding country. The chorus has arranged for an entertainment Wednesday evening, July 12, in the interest of the excursion. The following have been elected to represent the chorus at the Chicago convention: Delegates, Axel Anderson, John O. Erickson and M. L. Vanden; alternates, N. W. Johnson, J. G. Linquist and N. E. Pearson.

The musical service in the Hennepin Avenue M. E. church tomorrow evening will be made up of selections from Gault's "Holy City." It will be the last appearance of the quartet, Mrs. William Gordon Brackett, Edna Edith G. Pearce, D. Alvin Davies and Harry E. Phillips, before their summer vacation. During the next four weeks the members of the quartet will alternate and each will take one Sunday as soloist and precursor. Dr. William Rhys Herbert, organist, will spend his vacation at his home in Wales and his place at the organ will be taken by Miss Eulalie Chenevert.

The pupils of Miss Grace Smith gave a piano recital Wednesday evening in the House of Faith Presbyterian church. They were assisted by Miss May Cook, who sang "The Heavenly Song" by Gray; Adolph Olson, who played a violin solo, and Eveleth Betcher, reader. The pupils taking part were the Misses Ethel Whiteford, Emma Gust, Vera Ferrin, Frances Walsh, Agnes Christian, Edna Priebe, Rose Krisko, Ruth and Myrtle Bursen, Sadie Palmer and Florence Gillespie.

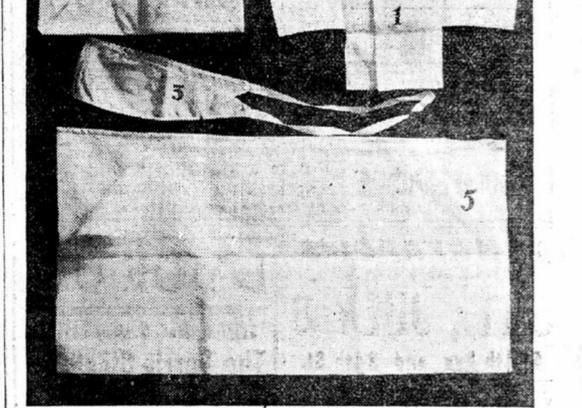
We repair pitch and gravel roofs—Carey Roofing after ten years' service perfectly sound and water tight. See W. S. Nott Co., Tel. 376.

How the Clothes for the Wee Infants Are Made—Four Garments Comprise the Set—Dressing the Diminutive Children.

The wardrobes of the little subjects in the infant incubator institute at Wonderland interest the women greatly. The dressing of the babies is simpler than that of the older children. The dresses are worn; there are but four garments, a little shirt of linen and a similar garment of fleece-lined pique, the diaper and a wrapping cloth in lounge. The baby is done up in this latter garment in a very neat little package with only its head sticking out, much as an Indian mother would attire her papoose.

A more detailed description of these baby garments, as shown in the accompanying reproductions of photographs of them, is as follows:
Picture No. 1 shows a very tiny shirt made of the finest and lightest weight linen. It is called a shirt, but it is in reality a jacket which opens at the back. This shirt is put on baby next to its body. Over that again, a similarly formed garment as shown in figure No. 2 is placed. This is made of a fleece-lined material called French pique. Take notice it has small bands so that the jacket can be drawn together and tied in position. The only fancy work on it is the fine scalloped hem at the ends of the sleeves and around the neckband.

Figure No. 3 represents a stomach band. It is made of the finest French flannel and is passed around the body and is tied in position. When Mr. or Mrs. baby is in position, the incubator baby's costume is complete, and then he or she has the appearance of a little mummy. For the next eight or ten weeks after it has been placed in the incubator, this is the regulation wardrobe; always the same in appearance, spots white, excepting the silk ribbon or sash around its waist and the tiny silk ribbons which fasten the sleeves at the wrists in the form of bow knots. The silk sash and these tiny bow knots are always pink or blue in color, pink indicating a girl and the blue indicating a boy.



AN INCUBATOR BABY'S CLOTHES. Showing the Individual Garments Supplied for Each Little Child.

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ART

The pressing need for an industrial art school is being emphasized by the phenomenal success of the summer school of design of the handicraft guild. There is being the most urgent request made for the continuance of the school on a permanent basis with the present faculty as the nucleus on which to build a complete crafts school. The matter is under serious consideration by the directors of the school and others interested and there is a prospect that September will witness the opening of a new and permanent educational institution of great importance to the artistic and industrial future of the northwest.

The hard work of the school will be varied tonight by an informal social gathering of the students and faculty and others interested in the school at the guildhouse, 926 Second avenue S. The most significant thing about the summer school is that it includes among its pupils nearly all of the strongest local craft workers who are improving the opportunity of gaining inspiration and instruction in their various lines. Most of the remainder of the local students are principals or teachers in the public schools. The management of the school and the faculty are pronounced superior to any summer school that has ever been conducted in the west.

The Best art galleries have on exhibition for a few days a collection of Arundel prints owned by Mrs. A. C. Whitney of St. Cloud, who brought them back with her as souvenirs of a European trip. They are reproductions in the original colors of the most famous works of the old masters and represent the highest type of printed color work. Mrs. Whitney's selections include five panels of Van Eyck's famous altarpiece, "The Adoration of the Lamb," some of the Brancacci chapel frescoes and several famous madonnas. In the same gallery is a group of water color paintings of roses by Mrs. Mary Austin Oliver of St. Paul. One of these, an arrangement of yellow roses, won a silver medal at an exhibition of the American Art Society. Floral color and beauty of form has been lovingly interpreted with a strong handling. The midsummer number of the International Studio has a strongly worded protest on the inartistic quality of dress. It refers to English conditions, but in general the remarks are equally true in the United States. "The architects, decorators and craftsmen during the last twenty years have done much to create a general improvement in taste with regard to our surroundings. There has been no such change effected in our notions of what is best and most appropriate in costume. It ought not to be necessary to say that the function of art is not to clothe Bracken, is still comparatively necessary to paint pictures or to illus-

Advertisement for Wonderland Diversion featuring various acts: THE WHIRLING FLOOR ENTRANCE, THE JAP BRIDGE & SLIDE, THE TREAD-MILL AND CYCLONE EXIT, MYTH CITY, and INSTANTANEOUS TRANSFORMATION.