SUMMER AMUSEMENTS

ATTRACTIONS OF NEXT WEEK

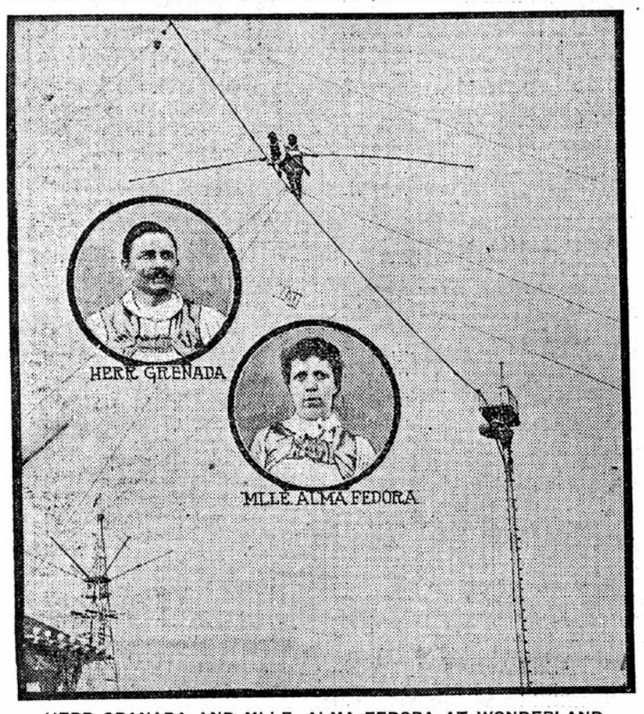
LYCEUM—Ferris Stock company in **"A Temperance Town."** All week, with matinees Sunday, Tuesday, Thursday, Saturday.
UNIQUE—Continuous Vaudeville. Performance at 2, 3:30, 8 and 9:30. Amateur night Friday.
LAKE HARRIET—Minneapolis Park Band. Concerts each evening and Sunday afternoon.
WONDERLAND—Outdoor amusement park. Open from 1 to 11 p.m. daily. Fireworks Tuesdays and Fridays.

Wonderland Park—

Herr Granada and Mlle. Alma Fedora, the aerialists, will continue the star attraction at Wonderland the coming week. These performers are the most daring in this line that have yet appeared. Some of their feats are original and ingenious. Their impersonation of an elephant is a quaint conception. The spectacle of a representative of the monarch of the animal kingdom ambling along seventy feet above ground supported only by a thread-like wire is a strange one. It has its comedy phase, of course, but at the same time it is a difficult and hazardous act, the performers being practically blindfolded and using only one balancing pole between them.

Their program of stunts can include everything done on the high wire by other performers. Granada carries Mlle. Fedora across the wire standing on his shoulders and when she holds a wheel in her hand, trundles her like a wheelbarrow. He walks the wire on stilts, stands up in a chair, stands on his head on the wire and indulges in other feats of equilibrium that are equally astonishing.

Granada was born in Berlin, Germany, forty-six years ago and learned to walk the wire when at school. Afterward, service in the German navy added to his proficiency. When 20 years old he started out to see the world and in South America became a



HERR GRANADA AND MLLE. ALMA FEDORA AT WONDERLAND.

circus performer, afterward owning the show. He drifted to Peru and took part in one of the periodical revolutions of that country. He was arrested as a spy and was sent with other prisoners to an island to be executed. He made his escape and going to the interior for a year was superintendent of a sugar factory. His identity becoming known he had to flee and, going back to Peru, enlisted in the United States navy there. He came to San Francisco on the Shenandoah in 1887 and once more became a wire-walker. He first attracted attention there by walking the wire there from the Cliff house to the seal rocks. In 1889 he walked a wire at the Minneapolis exposition which was strung across the light well. Since then he has performed in nearly every country of the world. China, Japan and Australia are the only nations he has not visited.

Alma Fedora, who performs with him, is his wife. They have been married ten years. She was formerly a solo ballet dancer with Kiralfy.

Another feature on the program of free open-air acts at Wonderland will be the Julien family of performers on the Roman rings.

Warmer weather is giving people an idea of Wonderland's real atttractiveness as a pleasure resort. The score of amusement devices not only furnish entertainment of a sufficiently diversified interest to warrant visit after visit, but it is recreation as well as amusement and the people return home refreshed and rested. The swift rides thru the air furnish cool breezes, the eye is pleased with brilliant illuminations and the ear with good music.

Tomorrow a program of classical music is to be given by the Journal Cadet band. The Sunday attendance is largely made up of families, and the best of order can be depended upon.

Lake Harriet Roof Garden.

The third and probably the last week of Herman Bellstedt's engagement with the Minneapolis Park band comes to a close one week from tomorrow night, and the public, which has flocked to the Lake Harriet roof garden largely to hear his charming cornet solos, will doubtless make special efforts to hear all that is possible of this gifted cornettist. Tonight he will select those two solos which, by the test of repeated requests, are shown to be the most popular with Lake Harriet roof-garden audiences.

Tomorrow night he will play his famous "The Devil's Tongue" caprice, about which much has been written. This was the selection with which Mr. Bellstedt made his successful peaceful invasion of musical England with Sousa's band last season. The word had gone forth that "triple tongue" concert solos had seen their day, and that this one popular form of the cornet soloist's exhibition of skill and technique was passe. This statement was made upon the authority of Arthur Smith, the Bellstedt of Great Britain. In defiance of it, Bellstedt opened the Sousa season in London with the "The Devil's Tongue" caprice, one of his own compositions. So heartily was the selection received by both press and critical public that the great British soloist said: "Hands up. I was mistaken. The triple-tongue solo still has place in standard band concerts."

The coming week at Lake Harriet will be eventful because of three special nights. On Tuesday night Mr. Oberhoffer's musicians will play five Gounod selections, and a part of "Romeo and Juliet" will be on the program.

Thursday night's program will consist largely of Rossini numbers, including the overture from "Barber of Seville," prayer from the opera "Moses" and the overture from "William Tell." On that evening Mr. Bellstedt will play as a cornet solo "Inflammatus," from "Stabat Mater," while the first number on the program will be a march, "University of Minnesota," by Carlyle Scott, a local composer.

Friday will again be Wagner night, and the program will include the overture from "Rienzi," a grand selection from "Lohengrin" and the march from "Tannhauser." Mr. Bellstedt's cornet solos will be chosen appropriately.

The past week's weather has been the first which might properly be described as favorable to open-air entertainment, and the Lake Harriet concerts have been well attended in consequence.

This evening's program:

PART I, 8:15.

March, "Park Board" ..... Oberhoffer
Egyptian ballet suite ..... Luigini
(Three movements.)
"La Paloma," Mexican dance ..... Yradier
Overture, "Poet and Peasant" ..... Suppe
Cornet solo, selected.
Herman Bellstedt.

PART II.

"The Gridiron March" ..... Pryor
Selection from "Olivette" ..... Audran
Cornet solo, selected.
Herman Bellstedt.

THE EVANS TRIO OF SINGERS AND DANCERS AT THE UNIQUE.

BIG SHOW STARTED IN AN OPERA-HOUSE

ELEPHANTS APPEARING WITH GENTRY BROS.' SHOW IN MINNEAPOLIS NEXT WEEK.

About fifteen years ago a small troupe of dogs and ponies delighted an audience in the small "operahouse" in Bloomington, Ind., a town of about 600. Henry B. Gentry, the owner of the canines, cleared enough money to take his sagacious pets down to Bedford, twenty-five miles away. That was the humble beginning of the now famous Gentry Shows known from coast to coast.

Soon each of the four Gentry brothers had a show, and each was remarkably successful. Poor young men at the start, they are now able to pass over the rainy days when the crowds are not as big as usual without a moment's worry. Henry B. Gentry, manager of the big eastern show, is one of the largest property owners in Indiana, and his brothers have fared almost as well.

The shows that come to Thirteenth street and Nicollet next Monday for a week's engagement are known as their big eastern shows, this being their first appearance in the west. Their eastern shows are said to be the largest ever owned by this well-known circus firm and are twice as large as their western company which played Minneapolis last year.

The Gentry Shows never grow old, for they appeal especially to women and children. Just as a child learns things, so do these dogs and ponies, and the various other animals, increase their ability to learn, and each year new tricks are brought out to delight the public. Gentry Bros. have the largest aggregation of trained animals to be found anywhere in the world.

Besides the regular trained animal exhibition, Gentry Brothers have added a number of big and sensational circus acts this year that add much to the excellent performances given in the past.

Some of the principal features announced are: Two hundred highly-educated ponies; 150 dog actors that are more human than canine; seventy-five monkey, baboon and gibbon comedians; two herds of wonderful performing elephants and two droves of Siberian camels.

Among the big circus acts will be the Abachi troupe of ten Arabian acrobats imported from the Orient by Gentry Brothers. They are now making their first appearance in this country. They present a head-to-head, hand-balancing and acrobatic act that is nothing short of marvelous.

Two performances will be given each day next week—at 2:15 and 8:15 p.m. The price of admission has been reduced for this engagement to 25 cents. Following is the route of the grand street parade, which will be more than a mile long: Leave show grounds at 10 a.m.; Thirteenth to Hennepin, to Washington, to Nicollet, to Tenth, to Second avenue S, to Seventh street, to Fifth avenue, to Thirteenth street, to show grounds.

Airs from the musical farce, "Maid and Mummy" ..... Bowers

Tomorrow afternoon:

PART I, 3:15.

March, "Yale" ..... Johnston
Chorus: "The Heavens Are Telling," from oratorio, "Creation" ..... Haydn
Overture, "The Puritans" ..... Bellini
Euphonium solo, "Toreador's Song," from "Carmen" ..... Bizet
Felix McIver.

PART II.

Airs from "Red Feather" ..... De Koven
Spanish waltz, "Sevilla" ..... Matador
Fluegelhorn solo, "Sounds from Tyrol" .. Hoch
Cretienne Erck.
Fantasia on "My Old Kentucky Home" .. Dalby
With variations for barytone, cornets, clarinets, basses and trombones.

Tomorrow evening:

PART I.

March from "Tannhaeuser" ..... Wagner
Overture, "William Tell" ..... Rossini
"Albion," fantasie on Scotch, English and Irish songs ..... Baetens
Cornet solo, "The Devil's Tongue" ..... Bellstedt
Herman Bellstedt.
Spanish waltz, "Santiago" ..... Corbin

PART II.

March, "Yankee Girl" ..... Moret
Airs from "Fantana" ..... Hubbell
Including "Entrance of Fantana, "Darby and Joan," "Laughing Little Almond Eyes," "The Girl at the Helm," "Just My Style," "What Would Mrs. Grundy Say," finale.
Cornet solo, "Grand German Fantasie" ..... Bellstedt
Herman Bellstedt.
"Grand American Fantasia" ..... Herbert
Concluding with "Star Spangled Banner."

Lyceum—"A Temperance Town."

Charles W. Hoyt's cleverest and most famous farce comedy, "A Temperance Town," will give Lyceum patrons another laughing week with a vein of human interest and serious purpose running thru the fun, which only suffices to increase the absurdity of its country types and situations. The Ferris company will be seen in an elaborate production of this capital satire on the workings of the Vermont liquor law, which requires twenty-five speaking characters to carry its story of continuous amusement.

As everyone knows who has laughed himself to the verge of hysteria over the clever creations of this leader of American comedy writers, Hoyt's strength lay in the building of farce comedies, so called because they fit more surely into that classification than any other in the dramatic family. But they should have a classification by themselves, which might properly be called, tho it sounds paradoxical, farce comedies with a purpose.

In "A Temperance Town," Hoyt started out to hold up to the mirror of public ridicule the inadequacies and absurdities of the Vermont liquor law, and with it the half-baked efforts of temperance cranks to regulate the liquor traffic. This he succeeded admirably in doing, for none of his famous farces is funnier than this one. But evidently, while making notes for his play and developing its action and plan, Hoyt found much that was the reverse of funny in the operation of the liquor law, so, with all the comedy character scenes and individuals which make the play so amusing, there stole into it, almost, one may fancy, unknown to the author, a vein of seriousness and human pathos which make it by far the greatest of his works.

The keeper of the illicit saloon in the temperance town is a one-armed veteran of the civil war; a loveable old soldier whose sick child serves largely to make the pathetic atmosphere of the play. The story deals with the efforts of the temperance cranks to suppress the liquor traffic. These cranks include the doctor and the druggist, one of whom can write and the other fill prescriptions for "spiritus frumenti," which, of course, increases their zeal in the good cause of stamping out the demon rum traffic except thru the duly authorized channels.

A sweet girl, Ruth Hardman, the minister's daughter, whose sympathy is stronger than liquor regulations, fills a lovely place in the story, and the abundant fun is furnished by "Mink" Jones the town drunkard; "Bingo," his son and probable successor, Squire Belcher of the county bar; Uncle Joe Vaill, the village patriarch and many other amusing types.

"A Temperance Town" will be elaborately staged, special Green mountain scenery having been painted to give accordance to the settings.

The cast follows:

Rev. Earnest Hardman, the clergyman, Richardson Cotton
Launcelot Jones, the town drunkard .. Lewis Stone
St. Julien Jones, his son ..... Ernest Fisher
Gentleman Jack Worth ..... Lawrence Grattan
Squire Belcher, leader of the county bar, Pete Raymond
Kneeland Pray, village druggist .... Kraft McNeal
Frank Hardman, a Montana mining king, Tom Hardy
Fred Oakhurst, who runs the saloon, Charles Lindholm
Dr. Caldwell Sawyer, the village physician ..... Allan Durot
Uncle Joe Vaill, the oldest man in town, Charles C. Burnham
William Putnam, one of the rum crowd, Harry Plympton
Wes Perry, another of the crowd .... J. W. Carter
Judge Graham Doe, of the "circuit court," George Berry
Learned Sprigg, the city lawyer .. Harry Plympton
Sheriff ..... Harry Dorner
Arry Ayers, organist ..... Don Manning
Little Susie Crossman ..... Esther Brandhaven
Will Peak, a hard character ..... Leslie Morosco
Ruth Hardman, the clergyman's daughter ..... Lelia Shaw
Patience Hardman, the clergyman's wife, Alice Dubois
Roxana, the clergyman's niece .. Anna Heritage
Arabella Doe, Judge Doe's daughter, Jane Hampton
Mary Jane Jones ..... Kate Woods Fiske

Unique.—The Unique theater has passed the hot weather test during the week and has proved that its audiences will find it so cool and comfortable that fan souvenirs are superfluous. The bill for the coming week does not contain any thinking parts, being made up of specialties that only aim to be entertaining. It includes the Evans trio of singers and dancers; H. B. Riggs, a monolog comedian; Sig. Franz, a bicycle and unicycle expert, who includes leaping the gap on a unicycle among his feats; Ethel Jackson, singing and dancing soubrette; Colton and Darrow, a comedy playlet, and Irene Little assisted by Harold Beckro in illustrated songs. The feature of the motion picture exhibit will be an interesting series called "The Travels of a Trunk."

MISS VON LUKE'S FIRST SEASON IS A SUCCESS

MISS EDITH VON LUKE.

Miss Edith von Luke, who is Mrs. Charles Zeh in private life, is another of Minneapolis' young women with great aspirations to footlight honors. Perhaps eventually Minneapolis will proudly claim itself her home. The fact that such widely diversified roles as Malveena Paulo in "Resurrection," Babette in "Under Two Flags," Worda, the beautiful white slave, in "Near the Throne," Phyllis Lie in "The Charity Ball," Alexandra in "Ivan the Terrible," and several others, were assayed with such evident ability that criticisms have been the most sincere recognition of great possibilities, is prophetic of future fame for this young woman.

Miss von Luke is at her home to enjoy a summer's vacation, having just closed her first season of professional work with the Lafayette stock company of the Lafayette theater, Detroit, Mich. The season proved successful beyond expectations.

Altho several flattering engagements are open to her, future plans have not been decided upon, as rest and quiet are her most urgent needs at present. It is to be hoped that the Minneapolis theater-going public may have an opportunity to see Miss von Luke.

American horse blankets are much worn by Japanese coolies in cold weather.

Palmistry an Art Among the Chinese

"With the Chinese, palmistry is a branch of an ancient art which includes physiognomy, phrenology and general inspection of the human body. Its origin has been assigned to prehistoric times—the third millennium before Christ," says Herbert A. Giles, in the Nineteenth Century.

"The object of this art is twofold: to ascertain the mental and moral characteristics of persons, and to foretell happiness or misfortune, success or failure, disease and death.

"Restricting the inquiry to palmistry only, an attempt will be made to show what the Chinese people have to say on a subject which has been much to the front of late years, and especially in the last few weeks. One writer says:

"'The presence of lines in the hand may be compared with the grain of wood. If the grain of wood is beautiful that wood becomes known as excellent material; and if the lines in the hand are beautful that hand is obviously well constituted. Therefore, a hand cannot but have lines on it, those which have lines being of a higher order than those which have none. Fine and deep lines mean success; coarse and shallow lines mean failure. Of the three lines on the palm, the uppermost answers to heaven; it connotes sovereign or father, and determines station in life. The middle line answers to man; it connotes wisdom or folly, and determines poverty or wealth. The lowest line answers to earth; it connotes subject or mother, and determines length of days. If these three lines are well defined and unbroken they are an augury of happiness and wealth. Vertical lines in excess mean a rebellious nature and calamity; horizontal lines in excess mean a foolish nature and ill success. A vertical line running up the finger means that all plans will turn out well; random lines, which cross the creases of the fingers, mean that they will fail. Lines which are fine and resemble tangled silk mean wit and beauty; coarse lines, like the grain of the scrub oak, mean stupidity and a low estate. Lines like scattered filings mean a bitter life; lines like sprinkled rice husks mean a life of joy.'

"'The hand,' said the author of 'The Divine Art,' 'is used for taking hold, and this causes lines to appear on it. If these lines are long the nature will be kindly and generous; if short, mean and grasping. A man whose hand reaches below his knees will top his generaton; but one whos heand reaches only to his waist will ever be poor and lowly. A small body and a large hand portend happiness and emolument; a large body and a small hand, purity and poverty.'

"'The Chinese, however, do not confine their investigations to the palm only; they examine carefully the lines on the back of the hand, thus making 'cheiromancy' a better term than palmistry. Nor do they omit the nails, each variety of which has its own signification.

"'Tapering nails mean brains; hard and thick nails mean old age; coarse, stumpy nails mean dulness of wit; broken and sloughing nails mean disease and ill health; bright yellow nails mean high rank to come; dark thin nails mean obscurity; bright greenish nails mean loyalty and goodness of heart; fresh white nails mean love of ease; nails like sheet copper mean pomp and glory; nails of a halfmoon shape mean health and happiness; nails like copper tiles mean skill in arts and crafts; nails like the end of a plank mean stanch sincerity; nails with sharp pointed tips mean cleverness and refinement, and nails which are rough like stone mean profound stupidity.'"

PHILADELPHIA'S MAYOR

Romance in the Career of Man Who's Fighting the Machine.

Public Opinion.

John Weaver, Englishman by birth and mayor of Philadelphia by grace of the greatest political machine in the country, has turned that town topsyturvey politically. Thruout the nation the man and has acts have aroused the keenest interest of politician and ordinary citizen. Today all America is talking about the English mayor of Philadelphia—the most American of cities. After three years of apparent subserviency, he has defied the very men who "made" him politically and officially. He has defeated a scheme in legislation which was regarded as a "prize graft," and, in so doing, he has wrecked the machine's absolute domination of municipal affairs. Further, he has declared war by dismissing from public service two of the machine's most potent agents—men second in power to himself—and others of political influence. In his own words, John Weaver has begun a fight to "free the city of Philadelphia from boss rule."

John Weaver's life has its romance; his career has its surprises. He is only 43 years old and has been an American citizen less than twenty-five years. Born in Starpourt in southern England, he received a scant common-school education. Then he ran away from home and came to America. His reason for seeking this country was that it was the ship's destination. Arriving in Philadelphia penniless, he sought work, and in the first few weeks he was satisfied with bread and butter. Each night he read the Bible he had carried with him from home. Later young Weaver became a clerk in a department store. His salary was $7 a week, of which he saved $1.65. In odd moments he studied shorthand writing and undertook a course of business training. When he became proficient, Weaver answered a newspaper advertisement and found a place in a lawyer's office. In those days he continued to read his Bible, he repeated his prayers and he attended church. Encouraged to study law, he plunged into Blackstone, and, less than fifteen years ago, was admitted to the Philadelphia bar. Altho a good, honest fellow, a hard fighter in court and a man respected by his associates, Weaver lived in political obscurity as recently as six years ago.

ANXIOUS.

Columbus Dispatch.

Roderick—Why does the hotelkeeper insist upon introducing that penniless nobleman to every heiress that arrives?"

Van Albert—Why, he thinks if the count marries one he will be able to pay his board bill."

AMUSEMENTS | AMUSEMENTS

HAVE YOU SEEN THE ELEPHANT AT WONDERLAND? RAJAH

TEN ACRES OF FUN. WONDERLAND! TWENTY BIG Amusement Features.

Herr Grenada and Mlle. Alma Fedora, on the high wire; the Julians on the Roman Rings; Grand Sacred Band Concert and Illuminations.

Admission 10c. Children 5c.

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AMERICA'S FOREMOST TRAINED ANIMAL EXHIBITION
BIG AND SENSATIONAL CIRCUS FEATURES.
Their Biggest and Best Shows, Presenting the Wonders of the World.
Finest miniature menagerie in the world. Animals from every clime and jungle. Two herds of elephants. Two droves of Siberian camels. Just twice as many as before. Abachi troupe of Arabian acrobats. First appearance in this country.
EVERY AFTERNOON at 2:15 EVERY EVENING at 8:15
Grand and gorgeous street parade Monday morning at 10 o'clock sharp.
Price of admission reduced for this engagement only—25 cents.

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Grand Opening, Sunday, June 16th, Free Concert.
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Special Attraction—Illumination Minnehaha Falls at 9:15 P. M.

LYCEUM
Starting Matinee Sunday 2:30.
The Ferris Stock Co.
PRESENT
CHARLES HOYT'S BEST FARCE
A TEMPERANCE TOWN
Mats {Sunday, Thursday, Tuesday, Saturday.} 10c & 25c
EVERY EVENING—10c, 25c and 50c.
SPECIAL FLORENCE STONE and DICK FERRIS
In a magnificent production of Nat Goodwin's "The Altar of Friendship."

Unique
FAMILY THEATER. Continuous vaudeville; four performances daily, at 2 and 3:30 and at 8 and 9:30 p.m.

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The Journal's Auto Tours have set the pace
FOR ALL TOURISTS.
Modern Touring Cars with expert chauffeurs circle the lakes and travel the boulevards. The shortest way of seeing the city.
AND THE BEST.
FOUR GREAT TOURS:
TOUR NO. 1—"Seeing Minneapolis" cars leave Journal building for a two-hour tour around the lakes, up the East Side river road, thru the state university grounds and over the principal streets, 9 a.m., 11 a.m., 2 p.m. and 4 p.m. Twenty miles, two hours, fare $1.
TOUR NO. 2—"Seeing the Twin Cities." Cars leave Journal building for the lakes, Minnehaha, Fort Snelling, Knob Hill, State Capitol, Como park, state agricultural college and state university, 1 p.m. Fifty miles, five hours. Fare $2.50 per passenger (not less than four pasengers carled in each car).
TOUR NO. 3—"Seeing Minnetonka." Cars leave Journal building for ride around lower end of Lake Minnetonka. Fifty-five miles, five hours. Fare $2.50 per passenger (not less than four passengers carried in each car).
TOUR NO. 4—"Journal Evening Tour." Cars leave Journal building 8 p.m. for tour of the lakes, half hour at Lake Harriet band concert and a ride over the boulevards. Two hours. Fare, $1.
Tickets at The Journal counter. No Sunday runs.
Conducted by the Twin City Motor Livery Co., Exclusive Automobile Livery.

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THE FAIRY LAND ON WHITE BEAR LAKE.
Pain's Fireworks Tonight
Take Interurban or Como-Harriet cars and transfer to Wildwood cars in St. Paul.

Baseball Tomorrow.
MINNEAPOLIS VS. TOLEDO
At MINNEHAHA PARK.
Game called at 3:30 P. M.
Tickets on sale at Van B. Clark's, Sherman Smith's, A. D. Thompson Drug Co. and C. B. Chlistrom's. When signal is flying at "Gately's," 6th st. and 1st ave. S., there will be a game.

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Apitezo
THE IRON FOOD
Made of the golden kernels of the wheat. Puts rosy health into your cheeks.

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By a Safe, Painless, Bloodless Treatment:
NO KNIFE USED
A CURE GUARANTEED.
NO MONEY PAID TILL CURED
I treat all diseases of the rectum by newest methods. I am especially successful in curing all forms of piles, fissures and rectal ulcers.
My charges are reasonable.
Write me, or call and ask for my free book on rectal diseases.
No charge for examination or consultation.
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SUMMER VACATIONS
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ARTICLES OF INCORPORATION OF THE TWIN CITY SCENIC COMPANY, MINNEAPOLIS, MINNESOTA.

Know all men by these presents, That we, the undersigned persons, do by the following articles of agreement, associate ourselves together as a corporation, under the provision of Title Two, Chapter Thirty-four (34), General Statutes of Minnesota of the year 1878, and acts amendatory thereof, and to that end do now execute and do hereby adopt the following Articles of Incorporation, viz.:

ARTICLE I.

The name of this corporation shall be the "Twin City Scenic Company."

The object for which this corporation is organized and the general nature of its business shall be the manufacture and sale of all kinds of stage equipment, apparatus, properties and supplies for theaters, lodge halls, clubs, carnivals, expositions, fairs and entertainments, and the manufacture and sale of costumes and theatrical paraphernalia and of photographic backgrounds, advertising scenery, effects and novelties.

ARTICLE II.

The principal place of transacting the business of this corporation shall be in the City of Minneapolis, County of Hennepin, State of Minnesota.

ARTICLE III.

The time of commencement of said corporation shall be the twentieth day of July, A. D. 1905; and it shall continue for a period of thirty years thereafter.

ARTICLE IV.

The amount of capital stock of this corporation shall be Twenty-five Thousand Dollars ($25,000) to be paid in at such times and in such manner as the Board of Directors may determine.

ARTICLE V.

The amount of indebtedness to which this corporation shall be at any time subject shall be the sum of $10,000.

ARTICLE VI.

The name and places of residence of the persons forming this corporation are as follows, to-wit:

William P. Davis, Minneapolis, Minnesota.
William K. Brown, Minneapolis, Minnesota.
Theodore L. Hays, Minneapolis, Minnesota.
John A. Van Wie, Minneapolis, Minnesota.

ARTICLE VII.

The government of said corporation and the management of its affairs shall be vested in a Board of not less than three, nor more than five directors, as fixed by the by-laws, and all of its stock, property, affairs and business shall be under the care of and shall be managed by said Board, who shall be chosen at the annual meeting of the stockholders. Each of said Directors shall be a stockholder and shall hold office for one year and until his successor is chosen and enters upon his duties. The said Directors shall choose one of their number as President, one as Vice President, one as Secretary and one as Treasurer, and such directors may choose such other officers as the by-laws shall provide. Each of such officers shall hold office for one year and until a successor is chosen and enters upon his duties.

The first Board of Directors shall be William P. Davis, William K. Brown, Theodore L. Hays and John A. Van Wie, and they shall each hold office until the first annual meeting of said corporation to be held in the city of Minneapolis on the first Tuesday of May, 1906, and the annual meeting of said corporation shall thereafter be held on the first Tuesday in May of each year.

The said Board of Directors shall have power to adopt all by-laws necessary and expedient for the conducting of the business of said corporation and shall have power to fill any vacancy that may occur prior to said meeting.

The officers who shall serve until the first annual election shall be William P. Davis, President; William K. Brown, Vice President; Theodore L. Hays, Treasurer, and John A. Van Wie, Secretary.

ARTICLE VIII.

The capital stock of this corporation shall be divided into 500 shares of the par value of $50.00 each.

In witness whereof, the subscribers have hereunto set their hands and seals this 14th day of July, A. D. 1905.

WILLIAM P. DAVIS. (Seal.)
WILLIAM K. BROWN. (Seal.)
THEODORE L. HAYS, (Seal.)
JOHN A. VAN WIE. (Seal.)

Executed in the presence of
C. W. Somerby,
W. S. Gitt.

STATE OF MINNESOTA,
County of Hennepin—ss.

On this 14th day of July, A. D. 1905, before me, a notary public, in and for said county and state, personally appeared William P. Davis, William K. Brown, Theodore L. Hays and John A. Van Wie, to me well known to be the persons described in and who executed the foregoing instrument, and severally acknowledged that they executed the same as their free act and deed.

CHARLES W. SOMERBY,
Notary Public, Hennepin County, Minnesota.
My Commission Expires ——.
(Notarial Seal.)

Defective Page