

fect is intensely interesting, and the mind, acted upon alike by the music and the pictures, is almost overwhelmed by the reality, the beauty and the solemnity of the scenes thus depicted by tone and brush.

Altho the "Resurrection" is undoubtedly of the greatest importance as a portion of the Banda Rossa festival, which commences at the Auditorium next Monday evening, it should be borne in mind that the band is a superb organization, complete in every detail, and in better trim than it has ever been before. Its men are completely drilled and in fine fettle. Its repertoire is very extensive and embraces many things not played by other bands. Some of the most noteworthy of these are the grand selections from the different operas. Sorrentino, its leader ever since the organization of the band, has arranged all of these, and as he is a master of orchestration, he has secured just the effects he has desired, and such as are most needed. In no other band can such arrangements be heard as with the Banda Rossa, and the famous "Lucia" sextet, the quartet from "Rigoletto" and the duet from "Trovatore," all of which will be played during the festival, have never been given such readings as the Banda Rossa gives them.

Assisting during the festival, and taking the solo parts of the oratorio, are four distinguished grand-opera singers. Signora Gina Ciaparelli, soprano, is a new aspirant for fame in America. While she has never before been heard in America, she is accounted in her own sunny Italy one of the most beautiful singers in Europe, and one who will soon be the peer of the best singers in the world. Her voice is a dramatic soprano, of exquisite color, flexible, rich and sweet. Personally she is both charming and beautiful. She will sing the role of Mary Magdalene in the oratorio.

Miss Essie Bonsall, contralto, has made a name for herself as a singer, both in concert and light opera. Her voice is of the rich cello-like quality so much admired, and she sings with fine taste and artistic discretion. Miss Bonsall's roles in the oratorio are those of Mary and the first angel. Albert Quesnel, the tenor, whose lyric voice is well known in the twin cities, takes the role of the narrator. Mr. Quesnel's voice has improved greatly and his art broadened since his residence and study in New York and abroad.

Another new member of the forces with the Banda Rossa is Salvatore Nuziati, the barytone. This is his first entrance into concert work since he came

from the studios of Milan and Paris. He is a young man, but has a voice that has created a great sensation wherever it has been heard. It is a round, full, vibrant voice of great volume and splendid timbre, and is sure to bring its fortunate possessor to the forefront of the musical world, like that of his compatriot, Campanari. The band likewise possesses many instrumentalists of note, any one of whom is qualified for the best solo work.

That there may be no doubt about the band reaching Minneapolis after its closing Sunday evening concert at Kansas City, the management has chartered a special train which will bring the band, the soloists and the different men having charge of the scenery and the electric lighting devices, right thru to Minneapolis without change. This will insure plenty of time for dinner and to prepare for the evening concert, which will commence promptly at 8:15 o'clock Monday evening.

No bandmaster has won higher praise from the public and critics alike for the excellence of his programs than has Sorrentino, and the programs prepared for the week of the Banda Rossa festival will be a source of congratulation to all. While he always plays good music, Sorrentino recognizes the desire on the part of a large portion of the public to hear music of a more popular character, and the programs have been so arranged as to appeal to all, and yet contain many of the finest things in music.

To enable visitors to the city to hear the great organ in the Auditorium, the fourth in size in the United States, arrangements have been made to have it played at each concert during the intermission. Here it will be peculiarly appropriate as introductory to the oratorio which appears as the second part of each program during the week. It will be played by A. M. Shuey, who installed the organ, and fully understands all of its capacities. Tickets at popular prices are on sale at the store of the Metropolitan Music company.

The programs for Monday evening and Tuesday afternoon, which commence at 8:15 and at 3 o'clock, respectively, are as follows:

MONDAY EVENING.

Part 1.

The "Great Western" march..... Sorrentino
Overture, "Aroldo"..... Verdi
"Angeli Serenade"..... Rossini
Grand selection from "Pagliacci"..... Leoncavallo
Sextet from "Lucia"..... Donizetti
Signora Ciaparelli, soprano; Miss Essie Bonsall, contralto; Albert Quesnel, tenor; Salvatore Nuziati, barytone.

Part 2.

"The Resurrection of Christ"..... Perosi
Banda Rossa, soloists—Signora Ciaparelli, soprano; Mary Magdalene; Miss Essie Bonsall, contralto; Albert Quesnel, tenor; Salvatore Nuziati, barytone.

Salvatore Nuziati, barytone, the Christ; M. Albert Quesnel, narrator.

TUESDAY AFTERNOON.

Soloist—Albert Quesnel.

Part 1.

The "Vally General" march..... Moret
Overture, "Fra Diavolo"..... Auber
(a) Ideal dance..... Sorrentino
(b) "French Galliard" (c) "Waltz"..... Sorrentino
Romanza, "Cielo e Mar" from "La Gioconda"..... Puccini
M. Quesnel.
Grand selection, "Il Trovatore"..... Verdi
Part 2.

Oratorio, "The Resurrection of Christ"..... Perosi
Banda Rossa and soloists.

FAREWELL TO FERRIS

INTERESTING AND SIGNIFICANT OCCASION AT THE LYCEUM TONIGHT—TESTIMONIAL BY CITIZENS.

"A Gilded Fool" the comedy first made famous by Nat C. Goodwin and Maxine Elliott, will be revived by Dick Ferris tonight at the Lyceum theater under circumstances which make its presentation a most unusual theatrical event.

The occasion will be a testimonial, tendered to Mr. Ferris by the citizens of Minneapolis in appreciation of his public-spirited citizenship during his three years' residence here as manager of a stock company, which terminates tomorrow evening.

A committee of citizens, consisting of W. J. Murphy, Charles A. Tuller, M. Breslau, C. H. Miner and E. W. Murphy, with Ralph W. Wheelock as chairman, recently sent a letter to all the leading business men of the city, asking them to subscribe for boxes, boxes and seats to express to Mr. Ferris the friendliness with which he is regarded by his fellow citizens, and their regret at his departure and the removal of his stock company, which had become one of the commercial and amusement institutions of the city.

The response was instant and liberal, and there will assemble at the Lyceum tonight an audience thoroughly representative of the citizenship of the metropolis of the northwest. Mayor Jones will occupy a box and is expected to make a brief address, and the occasion will be made memorable.

The seats not taken by subscription are being rapidly sold at the box office, the theatergoing public having, by their large demand, expressed their desire to be present upon so interesting an occasion.

Mr. Ferris will be seen in the role of Chauncey Short, in which he has achieved repeated and flattering success. The cast will be a strong one, and the scenic settings elaborate.

The Ferris engagement closes tomorrow with two performances of "A Gilded Fool," at no advance in prices.

AMUSEMENTS

METROPOLITAN L. N. SCOTT, Manager.

ALL FAIR WEEK Opening With Special Matinee MONDAY, Labor Day.

Evenings at 8 P. M. Matinee at 2 P. M.

Klaw & Erlanger Co., [Inc.]
STUPENDOUS PRODUCTION OF GEN. LEW WALLACE'S

BEN-HUR

Dramatized by WM. YOUNG. Music by EDGAR STILLMAN KELLEY.



THE GREAT CHARIOT RACE IN ACT V.

The Most Impressive of all Stage Pageants.

PRICES—\$2.00, \$1.50, \$1.00, 75c and 50c.

All Seats Reserved No Seats Laid Aside—No Telephone Orders Taken.

EXCURSION RATES ON ALL RAILROADS.

Out-of-town orders for seats will be promptly attended to when accompanied by remittance.

Week of Sept. 11.....ROBERT MANTELL

AMUSEMENTS

The AUDITORIUM

DAILY CONCERTS DURING FAIR WEEK

Commencing **MONDAY** Evening.

AFTERNOON at 3 P. M. EVENING at 8:15 P. M.

By **EUGENIO SORRENTINO** and his famous

BANDA ROSSA

Each performance concludes with a superb scenic presentation of

PEROSI'S
great devotional oratorio,
(now given for the first time in America),

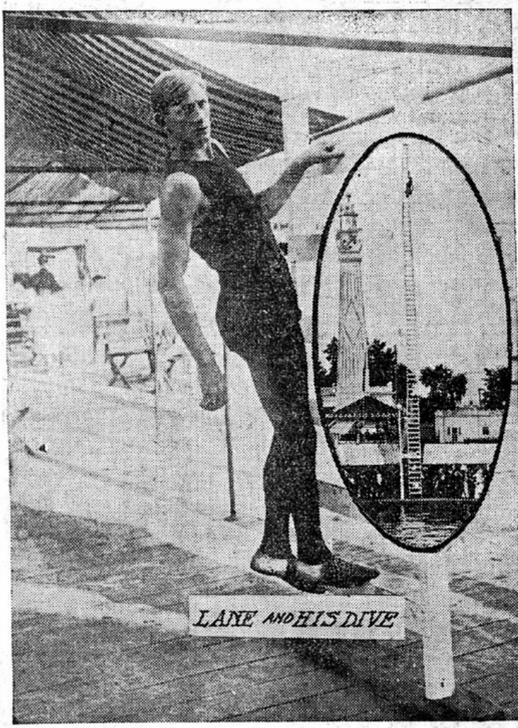
The Resurrection of Christ

Assisted by four grand opera soloists, including

MME. GINA CIAPARELLI, Soprano

Tickets on Sale by Metropolitan Music Co., 41 So. 6th St. Prices—25c, 50c, 75c and \$1.00.

A High Dive at Wonderland



LANE AND HIS DIVE

One of the most sensational open-air attractions yet seen at Wonderland is the high dive made at the park this season, that by Strahl, who went from the summit of the electric tower into a net, a distance of 120 feet. Lind, however, dives into water from the height of ninety feet. He ascends a ladder rapidly, halts for a moment on a platform, says "already" and then goes over backwards, turning completely in the air so that he strikes the water feet first. Sometimes he strikes the water head first. In either event the dive is made gracefully.

AMUSEMENTS

DEWEY THEATER.

All Week Commencing

Matinee Tomorrow.

MAY HOWARD'S 10c
MUSICAL 20c
EXTRAVAGANZA CO 30c

LAST TONIGHT:
SAM DEVERE'S OWN CO.

Journal Auto Tours.

THE BEST WAY FOR EVERYBODY TO SEE MINNEAPOLIS.

Modern touring cars with expert chauffeurs circle the lakes and travel the boulevards. All interesting points in the city visited.

THE TWO BEST TOURS.

Tour No. 1 "Seeing Minneapolis" cars leave The Journal building every hour for a tour around the lakes, best residence districts and over the principal streets, covering over eighteen miles. Fare per passenger, \$1.00.

Tour No. 2, the same as No. 1, including beautiful Minnehaha Falls. Cars leave The Journal building every two hours. Distance covers over 25 miles. Fare per passenger, \$2.00.

Not less than four passengers carried in each car.

Tickets at The Journal counter. No reservations made by phone.

Conducted by The Twin City Motor Livery Co., exclusive Automobile Livery.

BASEBALL TOMORROW

MINNEAPOLIS vs. ST. PAUL, At Minnehaha Park.

TWO GAMES—First game called at 2 p.m. Ticket on sale at Van E. Clark's, Sherman Smith's, A. D. Thompson's Drug Co. and C. B. Christrom's. When signal is flying at "Gately's," Sixth street and First avenue S, there will be a game.

Ophium

7th at Near T. G. E. Raymond, Res. Mer., Hennepin. Both phones, 9997.

MODERN VAUDEVILLE

This Afternoon and Evening

DIDA
S. MILLER KENT
Holcombe, Curtis & Webb
Jolson, Palmer & Jolson
LEAH RUSSELL
LEW WELLS
KINODROME

Matinee DAILY 25c

EVENINGS 15c, 25c, 50c.

BIJOU Opening of Regular Season Tomorrow Matinee AND ALL FAIR WEEK.

13th Annual Tour of Jacob Litt's Incomparable Company in the Most Popular American Play Ever Written

SPECIAL MATINEE IN LABOR DAY. OLD KENTUCKY

50 Rollicking, Frolicking Comical Pickaninnies 50 6 Kentucky Thoroughbred Horses 6 The Greatest of All Horse Races. The Famous Pickaninny Brass Band.

WRITTEN BY G. T. DAZZY.

WEEK OF SEPT. 10

Webber & Field's Great Musical Success

HOITY-TOITY

Much of the drawing power of a Journal want ad depends on the way it is worded. It is always well to tell as much of the story as the reader will care to know. This brings him in closer touch with your proposition at the outset, and makes his investigation more likely.

AMUSEMENTS

LYCEUM THEATRE Fair Week

Z-U-T-K-A MATINEE DAILY 10 CENTS, ANY SEAT

Evenings, 8 to 9:30 p. m. Balcony and Gallery, 10 Cents. Lower Floor, 20 Cents. Boxes and Loges, 25 Cents.

Go Where the Crowds Go.

STATE FAIR VISITORS REMEMBER TO SEE

WONDERLAND!

\$250,000 TWIN CITY AMUSEMENT PARK.

TWENTY NOVEL FEATURES! TEN ACRES OF FUN!!

Scenic Railway, Miniature Railway, Myth City, Airship Swing, Carroussel, House of Nonsense, Shoot the Chutes, Fairy Theater, Crystal Maze, Old Mill, Infant Incubators, Laughing Gallery, And a dozen other minor features. Each afternoon and evening.

FREE ATTRACTIONS FOR STATE FAIR WEEK

Band Concerts, Electrical Illuminations, Pain's Fire Works, Aerial and Acrobatic Acts, High Dive, Slide for Life.

Admission 10 Cents—Children 5 Cents—All street cars transfer to Wonderland.

Unique State Fair Week Features

The Zimmerman's Comedians, H. V. & Bessie Lee, Magicians and Illusionists, Jas. H. Maxwell, Monologist, Black & Leslie, Sketch Comedians, Fay Sisters, Family Theater, Continuous vaudeville, Song and Dance Artists, Lucia, Black-Song and Dance Artists, list, Master Harold Beckro, Illustrated Songs, Motion Pictures.

It Opens Monday THE GREAT **MINNESOTA STATE FAIR**

You'll Miss it if You're Not on Hand **MONDAY** to See the World's Champion Stallion

DAN PATCH, 1:56

He Will Go Three Heats Sure on Monday Only and Is Expected to Break the Record

The only appearance of Dan Patch in the Northwest, as he leaves at once for his many engagements in the larger Eastern Cities.

BIGGEST AND BEST DAY OF THE FAIR.

Two Other Fast Races Monday—2:10 Trot, 2:30 Pace

It will be a scene of your lifetime to see Hersey, the noted driver, bring Dan Patch down the stretch at such a terrific gait.

COME MONDAY AND SEE DAN PATCH BEAT THE RECORD

Half Fare Rates on Railroads NOW IN EFFECT.

Pain's "FALL OF POIT ARTHUR" Every Night.

C. N. COSGROVE, President. **E. W. RANDALL,** Secretary.



DAN PATCH 1:56

DAN PATCH, 1:56. MONDAY, SEPT. 4 ONLY

The Fair Will Be Complete in Every Department on **Monday Morning.**

COMPREHENSIVE EXHIBITS—SENSATIONAL RACING—NEW AND WONDERFUL SPECIAL ATTRACTIONS!

Enormous Display of Agricultural, Dairy, Horticultural, Mineral, Forestry, Aerial and Mechanical Products, Woman's Work, Fine Arts, Etc., Etc.

\$50,000 in Premiums and Purses

The Fair Is Overcrowded With Livestock It Is the Largest Exhibition Ever Seen In Minnesota.

Reserved Seats, Boxes, and all regular admission tickets for sale at Voegeli Bros.' Drug Co., Corner Washington and Hennepin Avenues.

General Admission Tickets on sale at West Hotel Drug Store, Dillin Drug Co.'s, 1st Av. S. and Washington; Rufus H. Lane's Drug Store, Fifth and Hennepin; and Voegeli Bros.' Drug Co., Nicollet and Seventh.