

Constipated?

There are two ways open to you. Put up with the daily pill poison and grow daily worse, or

Chase It

Rout it out, get to the cause of the evil, cure it, be healthy. To do this take

Chase's Constipation Tablets

(CALLED VELVETS BY THOSE WHO KNOW)

WATCH-SHAPE BOTTLE, FITS VEST POCKET.

25 Cents

Your druggist, or CHASE MFG. CO., Newburgh, N. Y.

Sold at the Dillin Drug Co.'s Stores, Corner First Ave. S and Washington Ave., and Corner Ninth St. and Nicollet Ave.

AMUSEMENTS FOR NEXT WEEK

BILLS OF THE WEEK

METROPOLITAN—"Mrs. Leffingwell's Boots," comedy, Oct. 1, 2, 3 and 4. Ezra Kendall in "The Barnstormer," comedy, Oct. 5, 6 and 7, with Saturday matinee. AUDITORIUM—"Damon and Pythias," Friday evening only, Sanford Dodge and company. BIJOU—David Higgins in "His Last Dollar," all the week with matinees Sunday, Wednesday and Saturday. ORPHEUM—Modern Vaudeville. All the week with daily matinees. LYCEUM—Polite Vaudeville. All the week with daily matinees. UNIQUE—Continuous Vaudeville. Performances daily at 2, 3-30, 8 and 9-30 p.m. Amateur night Friday. DEWEY—Tiger Lilies in burlesque and vaudeville. All the week with daily matinees. Ladies' performances Friday afternoon and evening.

Metropolitan—"Mrs. Leffingwell's Boots."

THE presentation of a new play, especially by a manager of Charles Frohman's standing is viewed with more than ordinary interest in dramatic circles, and doubly so when the play emanates from a popular pen as that of Augustus Thomas, who has already given to the stage such a succession of clever compositions. Tonight, at the Metropolitan, we are promised the latest of Mr. Thomas' works, the comedy, "Mrs. Leffingwell's Boots." The piece comes with the prestige of the long and popular run at the Lyceum and Savoy theaters in New York city last season. The Mr. Thomas has comedy successes to boast of—such as "The Earl of Pauntucket," "The Other Girl," and his reputation is more intimately associated with the serious work that first established his fame as a writer. His comedies have probably made him money, but his dramas, yet his earlier distinction has adhered to him the closest, and perhaps always will—unless he keeps away from serious writing for the rest of his life. His new play, "Mrs. Leffingwell's Boots," is adjudged by competent critics a masterpiece of natural, plausible comedy. Its action is pronounced as lighting and amusing, and its lines brilliantly witty. The main incidents in the play are the jealous placing of a lady's boots, the banquet guests, and a blizzard. The resultant complications keep the characters in the play in a turmoil of misery and the audience in laughter. The comedy booked for four nights only, with no matinees.

Metropolitan—"The Barnstormer."

Sydney Rosenfeld has just completed a new play for Ezra Kendall, which has been accepted by Mr. Kendall and will be presented at the Metropolitan for the half week beginning Thursday. It promises better results than any vehicle with which the comedian has ever benefited. The new play is entitled "The Barnstormer," and the title is based upon a well-remembered character familiar to the smaller towns in Massachusetts and Connecticut. The play is a strolling actor and monologist bearing the sobriquet of "Comical Brown." Brown combined many social virtues and much goodness of heart with no inconsiderable talent as a recitator and mimic. Accompanying him was one Dunbar, a very good ballad singer, and between Brown's monologues and Dunbar's songs, the audience was kept in a roar. The play was quite a success, and his quaint rendering of "Billy Barlow" and "That's No Business of Mine" still lingers in the memory of the older inhabitants throughout the entire southern half of New England. It was his custom to stroll into a town or village two or three days before the contemplated performance, and enter into the serious undertakings of the moment of the sports of the residents precisely as the he was one of them, and he invariably proved a welcome aid, for he was bright, resourceful and well-informed on all subjects. He was born in Leicester, Mass., and from just after the close of the civil war up well into the eighties, he followed the roving life above described. He passed away when he was about 75, practically as poor as a poor rat, and he started, altho he had made a great deal of money, but he had also been generous in good works, and altho his pecuniary accumulations were not great, yet the sweet New England air was filled with the odor of his kindly acts, his hopeful deeds. This is the sort of a character Sydney Rosenfeld has endeavored to create of his "The Barnstormer," which he has written for Ezra Kendall.

Metropolitan—"His Last Dollar."

That beautiful play of Kentucky romance and the turf, "His Last Dollar," with David Higgins and Eleanor Montell at its head, will be seen at the Bijou this week, commencing with a matinee today. This is the third season of this beautiful and romantic southern play, which has won its way into the hearts of theater goers. It is from the pen of David Higgins and the play is a gem of a concern. A young Kentuckian, Joe Braxton, who, left alone while a mere lad, starts in life as a jockey for Colonel Downs. Not long after this he is liking the ambitious lad goes west, becomes a cowboy and finally a ranch owner. He then decides to enter Wall Street, but thru the efforts of some conspiring and trusted friends and the cunning of a woman, his downfall seems unavoidable. At the last moment there comes a young southern girl, Eleanor Downs, the daughter of his old employer. She has brought her horse, Monday, to race in the Great Futurity at Sheepshead Bay, and succeeds in getting Joe to bet his last remaining dollar. At the last moment he throws aside his coat, dons the jockey's colors and rushes forward to the post at her entreaty, her jockey having been disabled by malicious schemers, and rides for fortune, love and revenge.

Metropolitan—"The Barnstormer."

Metropolitan—"The Barnstormer."

Metropolitan—"The Barnstormer."

also does some hair-raising riding on the inside of the globe and the act promises to be the talk of the town before the week is well under way. Another big feature will be the first appearance here and the second in America of Signorina Verena, known as the "Italian Nightingale," who is a graduate of the Royal Academy of Music, St. Cecilia, Rome, sings in clear full voice up to A above high C, and is regarded as one of the best importations of the Orpheum circuit. "The Queen's Fan," a dainty conceit, will be presented by Orzella Worden and Adele Archer, assisted by Lucille Georgi. The little plot tells about a remarkable fan, given his queen by Louis XV., on the silk which were painted two fair ladies and a gallant page. Once a year these figures come to life and indulge in song and quaint dance until the hour of 12 restores them to the fan. Mr. and Mrs. Edward Esmond will present a Klondike sketch called "Another Cucumber," by E. L. Snider. Mr. Esmond is of the Crohm school, and Mrs. Esmond comes from the concert stage. Others on the bill are O'Brien and Buckley, musical comedians, in "A Cyclone Run," Sylvester, Jones and Pringle, imperials of minstrelsy, and Perry, phenomenal contortionist, in "Ferryland." The kindredome will complete the bill.

Lyceum—Polite Vaudeville.

The Lyceum will enter on its fourth week of polite vaudeville Monday afternoon. The bill for today's performances will be the same as that which ran thru the week. With the new theaters added to the great chain of vaudeville houses controlled by the International Theatrical company, of which the Lyceum is a link, a superior list of bookings will become apparent. Long contracts and big engagements will enable the Lyceum to secure the very best acts in America and Europe available for a popular-priced house, and the line which Manager Ely wishes to become associated with the theater is "the biggest show for the least money." This will be the boast of the Lyceum, and with the fine list of attractions recently secured, he is confident that it will be made good.

Commencing Monday afternoon, a complete change of bill will be presented, altho Miss Tenie Murphy, who sings illustrated songs, will be retained. Among the new acts are: Mrs. Robyns in a one-act play worthy of a place in any theater in the land; Lamont's dog, cat and monkey circus, a \$10,000 act; Fay, Cooley & Fay, in a laughable musical sketch; Pierce in a refined musical act; Jackson & Sparks in a comedy sketch, and the Kings in a high-class wire-walking novelty. The motion pictures will be particularly interesting, as they will reproduce the high jinks of a party of boarding-school girls enjoying their vacation at gay Coney island.

Unique—Continuous Vaudeville.

The Unique theater has a rather pretentious bill for the coming week. There are no less than four comedy sketches booked, and there will probably be considerable rivalry as to which will win the most laughs. "The All-Star Trio," as LeVigne, Riley and LeVigne style themselves, are to present a comedy playlet. Gibson, Nash & Co. appear in a society skit. Ed B. and Rolla White introduce a boxing stunt in a farce sketch and the Manning have an Irish sketch they call "Troublesome Servants."

A novelty equibrist, the great De Coe, who does "Canoe Races and Chairs," is featured as the headliner, and is announced to be a wonder. Harold Beckro and Herman La Fleur, the latter the latest candidate for favor to come up from the Unique's amateur class, are to sing an illustrated ballad. The boys sing nicely together and their singing of "I've Saved It All for You," with the assistance of "Little Jimmy" in the chorus last week, proved one of the big song hits of the season. There will be motion pictures, as usual. The change of bill occurs Monday, and the vaudeville act of this week hold over today. The Unique is being redecorated thruout, and the work is being conducted without interfering with the performance.

Dewey—The Tiger Lilies.

The fact that "The Tiger Lilies" has for several years been recognized as the leader of the burlesque class has by no means encouraged its management, the big Campbell-Crow amusement company, to rest on its laurels. The same spirit of progress which has in seasons past prompted them to deviate from the beaten paths of burlesque and vaudeville, and present a performance that savored of ordinary burlesque only in title, will be found in the present season's offering. As will be seen next week, when this popular show will appear at the Dewey theater, commencing Sunday matinee, Oct. 1, the company boasts of a corps of funmakers such as is seldom gathered in one combination—singers with pleasing voices, graceful dancers, smart vaudeville turns and a chorus of beautiful girls. The superiority of "The Tiger Lilies" will be found not only in the artists composing the company, but in the beauty and lavishness of the production. Two musical travesties and an olio of vaudeville acts compose the bill. The opening number is entitled "A Temporary Husband." It is an Americanized adaptation of the comedy of that name which created a furore in Paris last season. In the closing burlesque, however, "The King of the Coffee Fields," that the full strength of the company will be apparent. Crom and LeVigne, Joseph Webb, Will J. Cooke, Jeanette Sherwood, Cunningham and Lord, and "Tigerscope" are also on the bill.

Grand Opening of Nicollet Roller Skating Rink, Nicollet avenue and Lake street, Monday, Oct. 2, at 1:30 p.m. and 7 p.m. Music by First Regiment Band in rink and by orchestra in music hall. Admission, 10 cents. Dancing, 50c per couple. Each gentleman must be accompanied by a lady at the dance.

Orpheum—Modern Vaudeville.

Orpheum—Modern Vaudeville.

The Taking Cold Habit. MACHPHERSON & LANGFORD SKIRTS. IF IT'S ONE OF THEIR SKIRTS that is all you need know about it. Look for name on inside belt. Style, fit, hang, material, all perfect. REMEMBER If your dealer cannot please you go to Macpherson & Langford, 209 East Fourth Street, St. Paul, THEY WILL.

METROPOLITAN TONIGHT Alice Fischer "The School for Husbands". 4 Nights Only, Starting Sunday, October 1st. "Mrs. Leffingwell's Boots". 3 Nights and Saturday Matinee. EZRA KENDALL "THE BARN STORMER". Oct. 8, 9, 10, 11, Matinee. Frank Daniels Sergeant Brue.

BIJOU TONIGHT Queen of the White Slaves. THE SUCCESS OF THE SEASON. DAVID HIGGINS "HIS LAST DOLLAR". FLORENCE BINDLEY "THE BELLE OF THE WEST".

AUDITORIUM SAT. MATINEE OCT. 7. THE INTERNATIONAL FAVORITES. THE KILTIES. Hear the Royal Command Programs. Sale Opens Thursday Metropolitan Music Store.

Unique. Week of October 2nd. The great De Coe, novelty equibrist; LeVigne, Riley and LeVigne, all-star comedy trio; Manning trio of Irish sketch artists; Ed B. and Rolla White, comedy athletes; Gibson, Nash & Co., Harold Beckro and Herman La Fleur, illustrated songs and motion picture.

LYCEUM W. W. ELY Mgr. THE PARLOR HOME OF POLITE VAUDEVILLE. JOURNAL AUTO TOURS. The Best Way for Everybody to See Minneapolis and St. Paul. THE TWO BEST TOURS. DEWEY THEATER. TIGER LILIES.

AN ADVERTISING SHOW. Novel Idea to Be Carried Out in Chicago Oct. 11-18. Advertising is a science. The successful advertiser cannot accomplish results by the employment of haphazard methods. There is a principle of success in advertising as there is a principle of success in every other legitimate undertaking.

MORRILL ON SALOONS. People's Church Pastor Will Talk on City Administration. G. L. Morrill will preach on "Minneapolis and Her Mayor" at the People's church, Unique theater, Sunday at 11 a.m.

THIS WOMAN SAYS "My Grandmother My Mother AND My Family Physician have all advised me to keep continually this wonderful remedy in my home" RADWAY'S READY RELIEF. A POSITIVE CURE FOR ALL SUMMER COMPLAINTS. Internally—A half to a teaspoonful in half a tumbler of water will in a few minutes, cure Diarrhoea, Dysentery, Cholera Morbus, Cramps, Spasms, Sour Stomach, Nausea, Vomiting, Heartburn, Nervousness, Sleeplessness, Sick Headache, Flatulency and all internal pains. RADWAY'S READY RELIEF. has stood the test of time. A family Remedy for over 60 years in millions of homes the world over. It has proven so effective in the cure of disease and the relief of pain, that it has become indispensable.