

THEATERS

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have been early in the eighties. Mr. and Mrs. Knight played "Over the Garden Wall" with great success in every important city in the country for five or six years, and then took it to London, where it was equally popular.

Then it was that Mr. Knight made the mistake of many successful comedians, and wanted to play a serious part. Bronson Howard wrote "Baron Rudolph" for him, but it was a failure. Shortly after, Mr. Knight declined in health and mentality, and died in an asylum for insane in 1891.

Not only did "Over the Garden Wall" make famous Mr. and Mrs. Knight and her two sisters, but it was the means by which many other afterward-famous comedians first came into the limelight of popularity. Eddie Foy, George Monroe, Robert E. Graham and several others were in the company.

That Mrs. O'Donnell was extremely clever in a line which every actress should be talented in, dressmaking and the adoption of new attractive and exclusive styles, is demonstrated by the fact that she remains popular as the years roll on. She said:

"I invented the accordion-plaited skirt. What do you think of that? Yes, I invented it. I came out of my own head, though I had a hard time conveying it to a seamstress. I wore the first accordion-plaited skirt one night in the Garden Wall. In a week or so every woman in New York city had one. Now they are making accordion-plaited lamp shades."

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One day in Los Angeles she told the manager Franky that she felt entitled to a more weighty envelope. Mr. Fisher admitted this, but they could not agree on the amount of the increase. Finally Miss Smith had Mr. Fisher's assurance that he would pay her \$2.50 a month. As she weighed it, she weighed just so pounds this gave her a weekly salary of an even \$100. This year she demanded more, as she had lost two pounds during the summer, but felt that her success was increased her value. A contract was accordingly made that "Miss Smith shall receive \$2 per pound each week, but that if her avoirdupois should increase beyond 125 pounds the monetary consideration shall not advance with it."

Jane Elton Is a Minneapolisian

Miss Jane Elton, who has made the role of Mme. Imogene Kieci, from Paris, in the little comedy, "Allie Kieci," at the Orpheum this week, is a native of Minneapolis. She lived here eight years and was until four years ago a book-keeper for James C. Young. Up to that time the idea of entering the theatrical profession had never entered her head, until she was offered the chance to try out as Louise in the equally ancient and honorable "Two Orphans," and the third week of my professional career I came over here and played with the Pike stock company, just closing its summer season at the Metropolitan, St. Paul, and that was the year in which I began my theatrical work. That season was the one filled by the stock company headed by Edw. Harrigan and Mrs. May Buckley at the Metropolitan, St. Paul, conceded to be the best ever assembled in the northwest. I was cast as 'Topsy in the perennial "Uncle Tom's Cabin" and as Louise in the equally ancient and honorable "Two Orphans," and the third week of my professional career I came over here and played with the Pike stock company, just closing its summer season at the Metropolitan, St. Paul, and that was the year in which I began my theatrical work.

Miss Elton arrived in Minneapolis Wednesday from Denver and has spent the past four days visiting her parents in Seventh avenue S. She will be remembered by her local friends as Ann Seafie.

Mr. Belasco's Ambition. "What I want to do some day," said David Belasco a few days ago, "is to revive a series of Shakespeare's plays and some of the older of the comedies, such as 'A New Way to Pay Old Debts.' I was brought up in an atmosphere of the old-time plays, and I long to see them on the stage again. Even now I have among my manuscripts a number of the old promptbooks that I used, and now and then I get a lot of enjoyment going over them and reading the notes here and there, jotting down in the margin ideas that come to me."

"People have an idea that I am fond of the big productions and spectacular effects. As a matter of fact, I love the simple sort of thing, and my taste runs toward the Dave Warfield kind of play. I will even confess to being a little bit sentimental in my likings. I was driven more or less into the big spectacular effects, but when I put on my Shakespearean productions, instead of doing them in a large way, I am going to try and see if it is possible to get the same effect that they had on their audiences when they were first played."

It is a part of the general plan to take the orchestra on a short two or three week trip during the season, an enterprise which will add materially to the musical standing Minneapolis has assumed among the cities. There is not another city of the size of Minneapolis in the United States which can boast of such an organization.

Mr. Oberholser has but recently returned from New York, where he has been in close touch with musicians, and he secured a number of the changes for the orchestra to use this season. His programs are practically completed, and when made public will be found to compare favorably with the best produced in the trip during the season. The names of the artists have been deferred until the list is completed, but an extra effort is being made to secure the best available artists, and it will be published in a few days.

Following is a complete list of guarantors and the patron subscribers to date:

Edward C. Gale, Edmund J. Phelps, Edson S. Woodworth, Eder H. Moulton, Russell M. Bennett, Albert L. Carpenter, Charles F. Weller, Horace M. Hill, William S. Scott, Oliver W. Wyman, Hester C. Akeley, Samuel H. Bowman, Thomas E. Lantry, George W. Pease, Charles J. Martin, William L. Harris, Journal Printing Company, Paul D. Bonnell, Henry L. Little, Charles S. Pillsbury, Horv. C. Clarke, Benjamin F. Piper, Charles D. Velle, James S. Porteous, Albert M. Fish, Morris L. Rothschild, William H. Dunwoody, Frank T. Hoffmeister, George H. Partridge, Frank A. Chamberlain, John S. Pillsbury, George H. Hart, Charles E. Pennington, John Leslie, James S. Bell, A. S. Brooks, C. R. Lamb, George M. Gillette, Mrs. W. O. Winston, Howard S. Abbott, E. E. Koenigsmeyer, Leonard Legrand, T. J. Infrac, Charles W. Sexton, H. L. Haeh, Dennison F. Johnson, George C. Christian, R. H. Osborne, J. B. Marfeld, George C. Barker, A. L. Rodgers, Fred R. Salisbury, J. L. Record, David Percy Jones, L. F. Day, F. G. 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