

The Descendants of the Greeks of Old

Prof. Oftedal Tells of His Long Sojourn in the Famous Little Country in Southern Europe.

Living in the traditions and antiquities of their wonderful forebears, basking in the light of reminiscences almost indolent, so far as desire to increase the power of their nation is concerned, and not sufficiently ambitious to grasp the excellent opportunity they have to make this growth possible—such is the Grecian race today, according to Professor Sven Oftedal of Augsburg seminary, who recently returned from a tour abroad during which he spent nine months in Greece studying the life and customs of its present people, the commercial development of the nation and its wonderful relics of the days when it laid the foundation of the world's civilization.

Professor Oftedal, enjoying the advantages of extensive study of Greece and the ability to speak its language, saw more and learned more of the nation than the average tourist. He lived



PROFESSOR OFTEDAL IN GRECIAN COSTUME.

This dress is still worn through Greece. The younger men in the cities are adopting English styles, but the older inhabitants and the peasants cling to this fashion of decades ago. Professor Oftedal was induced to permit the publication of this picture, which Grecian friends urged him to take, only on the promise that his use would be for the purpose of enlightening Minneapolis in the manner of dress in vogue in Greece.

with the Greeks and came into direct, friendly contact with the people of all walks of life, while the ordinary visitor sees little more of the people than the servants. Their dress, their manners, their customs, are much the same in Greece as in any other country and it is not just to the nation which he visits for the traveler to base his opinion of the race on these individuals.

"I found the Greeks excellent people," said Professor Oftedal. "Strangers are well treated throughout the land, both in the large cities and by the peasants. These servants of the hotels and railroads and others of kindred classes are above the average found elsewhere. Of course they will take what they can get, but they will not boldly rob a tourist as the public servants in some other countries will."

"As individuals these people are wonderfully economical. They are, it can be said, economical to a fault, for they strive only for what they need as a general rule, not augmenting their growth in wealth and position as a nation as they might by a little extravagance. Notwithstanding this fault, the Greeks of today are a nation of progress, since they throw off the oppressive Turkish yoke has been wonderful and today they are well educated and honorable above the average."

"Hellenism is at present the great foe of these people. Unconsciously they forget more advantageous things for this beautiful dream of the sometime when they can gather all Greeks into an independent, strong nation and live in peace and entirety forever. This is the one great ideal of Greeks. It is their whole life, their inspiring ambition, and the it will be decades before the dream will be realized every man of the nation would sacrifice his every asset to make it realization possible. But even for that, Hellenism has a wonderfully beneficial effect in Greece. It inspires honor, and there is no more honorable race in the world today."

"Of course there are rich Greeks. In commercial lines Greeks are successful, but the wealthy Greeks have made their fortunes outside of Greece. For as individuals they are poor as a nation. The financial standing of Greece is not what it might be were there a desire to raise the standard and not spend so much toward the realization of the assemblage of all Greeks."

"Poor as he is, however, the average Greek is well educated. The educational average is above that of many richer countries. Nearly every Greek can read and write. In the cities, educational advantages are better. There are excellent colleges and universities. Tuition is free in all. Public funds support the schools, low and high, and education is compulsory."

"Effects of Turkish oppression are evident everywhere. The people still bear the marks of the intense suffering they underwent when they fought their oppressors. But, commercially, the cities are very modern. Athens and its seaport, Piræus, are the homes of stupendous manufacturing plants, all of which enjoy great patronage, altho Greece is an important market for the manufacturers of all European countries. Railroads cross the country, and a line thru Thessaly that will give Greece direct communication with Europe is nearing completion. There is but one electric railway in Greece, that running from Athens to Piræus, but there are many horse-car lines that appear to be adequate for the needs of the cities."

"In Athens, a city of approximately 150,000 inhabitants, there are eleven daily newspapers. On account of their numbers, there are not being sufficient support for all, none are great publications, but they are all read and, in their way, are as important in the development of the nation as our newspapers at home. I received The Journal, during my sojourn in Athens and you should have heard the exclamations of surprise when I informed

these editors that The Journal issued a paper of that size every day. They could not believe it. "In this connection I might say that many persons in Greece could read and appreciate The Journal. English is taking the place of French as the principal language for study. Quite a number of Greeks in far off Greece can read English."

"Of course I visited all the principal sites of the important part of Greece. The Acropolis, the Parthenon, Corinth, the stadium and temples at Olympia and last, but not least, the most impressive of all, Delphi. An idea of the famous site, that statue of Greece, as famous as the Venus de Milo and grouped with the latter and the Cistine Madonna, as the three most famous works of art."

"All these ruins and relics of centuries ago are exceedingly impressive. Even the most free-hearted and careless tourists, when they enter one of these sacred temples cease talking and view, with awe and admiration, the things that statue of Greece, as famous as the Venus de Milo and grouped with the latter and the Cistine Madonna, as the three most famous works of art."

"Even Olympia impresses. The ruins of the great stadium, bared and unchanged, except for the ravages of the ages, thru which they have lived, remain one of the most impressive things that I saw in Greece. Delphi is one of the most recent of the ruins to be bared. A famous French archeologist, G. H. Homolle, who was still at work when I was there, has brought to view this tomb of the past and he and his descendants can well claim that he has done wonderful service to the world."

"The excavation of Delphi was not an easy task. The old temples and sacred roads were buried deep and a village had been built over them. It was first necessary to move the entire hamlet to another place as beautiful which supporters of the archeologist had provided. This removal completed, years were spent in baring the historic ruins and now visitors may approach these impressive relics in the same manner as they were in the past. The same steps over which hordes of devout Greeks, centuries ago, journeyed to question the oracles."

"Corinth is another interesting and important place. There is here a college of American archeologists who have been of great service in excavating the ruins. I think there were about twelve students there when I visited the institution."

"That is the Greece of today. The nation stands firm on the foundation built ages ago and these impressive ruins are revered by the modern Greek. It is sure to grow and attain the ideal it cherishes, for it is the European symbol of liberty and honor."

CLEW IN TRIPLE MURDER MYSTERY

Hoboken Man Came, Bade Wife Good-By and Then Vanished.

By Publishers' Press.
Middletown, N. Y., Oct. 14.—That the murderer of the Olney brothers and little Alice Ingerick is in hiding in Hoboken, N. J., is believed by the authorities, and the place is being thoroughly searched tonight.

It is intimated that a warrant has been issued for the arrest of a Middletown man who has been missing since the night of the murder. Evidence has piled up that this man was at the scene of the murder when it occurred, that he badly needed money and that he returned home that night, gave his wife and bade her goodby, saying he might not see her again.

Pieces of gasp, similar to the piece used to kill the Ingerick girl, have been found in the man's house and he is thought to have had a revolver. He left this city on a late train the night of the murder and has been traced to New York, thence to Hoboken. Pawnshops in New York were thoroughly searched today for the two watches stolen from the murdered Olney brothers.

HIGH SCHOOL PROF. SUED FOR BEER BILL

Professor Frank W. Berger, of St. Paul Central High school, has taken a firm stand against the malt liquor dealers. He insists that when he pays for a check as well as the professor liked his beer. He does not ask more and he will not accept less.

Between November, 1904, and last April, Professor Berger, purchased his beer from the Anheuser-Busch Brewing company. They were sent to his home on Knapp avenue, St. Anthony Park. As he drank the foaming liquid he discovered there was something wrong with it. The flavor was good, but as he was haunted with the idea that all was not well. After careful thought he discovered the defect in the amber-tinted ambrosia. There was not enough of it.

When the brewing company presented its bill for \$69.80 he promptly wrote his check for \$53.20 and tendered it in payment. The company liked the check as well as the professor liked their beer, but found the same fault with it. There was not enough of it.

Yesterday they haled the man of leaving before Justice Mills. He came in his right hand he carried one of the few remaining bottles of the company's malt extract and in the left he firmly grasped a pint measure. In the presence of the court he drew the cork from the bottle and emptied its contents into the pint measure. When the foam subsided the measure was not full.

He pleaded that he had paid for all the beer actually delivered to him. The justice did not know which was correct, the company's bottle or the professor's measure. He gave the company the benefit of the doubt and entered judgment against the schoolmaster. The justice, however, is convinced that the decision is unjust, inequitable and unconstitutional and will appeal the case to the municipal court.

ANECDOTES OF SIR HENRY IRVING SHOW HIM AS AN ACTOR AND A MAN

Sir Henry Irving, whose death in Bradford, England, yesterday ended a wonderful career of stage life covering more than half a century, was more than an actor. He was a man. It was not that he made his name in the world around. It was his generosity, his kindly help to the beginners in his profession, his tact, prudence and modesty that won him a warm place in the hearts of all who knew him.

The anecdotes told of Sir Henry Irving would fill a mighty volume if they could all be collected in book form. Many of the stories told of him have been remembered by his friends, who explain why the great English actor won his way into the hearts of men. They illustrate the traits of his character better than the most skillfully written eulogy.

His Generosity to Others.
Generosity was one of the notable traits of Sir Henry's character. He gave much to charity in his own way. He was particularly generous to the unfortunate in his own profession. A few years ago, it is related, Sir Henry was sitting alone in his private rooms at the Lyceum theater, in London, when, after a preliminary knock, a man he had never seen before entered—for the actor made it a rule to see every one, strangers or otherwise, who chose to call upon him in his leisure hours. He asked the stranger his business, and discovered that his caller was an actor of employment. "I'm sorry," said Irving, "but my cast is quite full up. Try again another time."

The caller turned slowly away, with dejection in his face, the hesitating droop of his shoulders. As he reached the door Irving called him back. "Married?" he asked. "Yes," replied the stranger. "That's the worst of it. My wife is lying dangerously ill, and we are starving."

Irving thought for a moment, and then began to write something. "Here," he handed the man a piece of paper, "go down to the box office and leave your name and address, and tell them I sent you. Take this."

The stranger took the piece of paper and looked at it. It was a check for £10 (\$50).

He Encouraged Beginners.
Edward German, the English composer, was just a beginner, when, by a strange piece of good fortune, he obtained a commission to write the incidental music for Irving's production of "Henry VIII." It was not until the music was finished that Irving asked him his terms. "Your terms are mine," replied the young composer. Whereupon Irving turned to Bram Stoker, who was standing by, and asked:

"How much did we pay Sullivan & Mackenzie?"
Both these composers had reached the top of the ladder and were receiving enormous salaries for their compositions. When Irving was told the price, he said to German:
"You will receive the same."

Combines Tact With Humor.
Sir Henry had an infinite fund of humor which he employed sometimes with great tact. He always made a rule not to accept presents from strangers. A few months ago, since the outbreak of the Boer war, a wealthy man, who was lost in admiration of the great actor, came up to him and said:
"Fardon me, Sir Henry, but I want to give you a present."

"What is it?" asked the actor.
"A Russian wolfhound," replied Sir Henry. "I see I have a Japanese valse, and as for myself, I'm neutral."

His Joke on Whistler.
On one occasion Sir Henry was giving one of his famous midnight suppers in his room after the performance, and among his guests was the artist, Whistler. As it happened, two of Whistler's pictures were on the walls, and Whistler, who immediately went to look at these landscapes and seemed much puzzled by them. Towards the end of the evening he said to his host:

"I'm sorry, but something wrong with those pictures of mine. O, I see it now; you've hung them upside down."

For a moment Irving was nonplussed. Whistler, he knew, was "touchy" on the subject of his pictures. But Irving's prudence in saving the situation asserted itself.

"Is that so?" he replied, carelessly. "But you forget, my dear fellow, how blind I am, and if it has taken you all the evening to discover that your own pictures were upside down, surely there is excuse for me in consideration of my bad sight."

Carried Away by Realism.
It was at the Merivale matinee that an incident occurred to prove how his realism impressed his audience. Among the spectators was a woman, a regular theatergoer, who for the first time saw Irving in that beautiful little play of Doyle's, "Waterloo."

When the curtain fell a long shout of applause greeted the great actor, and in the guise of the veteran Brewer he came before the curtain. But the audience was not satisfied, they recalled him again and again.

At last, when the curtain fell on his fifth call, the woman in question got up, and carried away by Irving's realistic acting, shouted:
"Stop clapping! It's too much for the old soldier. It's cruel to make him bow again!"

Becomes "Simple Henry Irving."
Sir Henry has always shown a desire to keep in the background, and he has noticed that on the play bills he appears as simply "Henry Irving," in the same type as is used for the name of the humblest member of the cast. But some years ago he was acting in the provinces, and those responsible for the bills issued posters on which he was mentioned as the "famous Sir Henry Irving."

Irving at once sent for the head printer.

cat from tonight becomes one of my staff, and any one ill treating it will be dismissed."

The cat remained at the Lyceum till the expiration of Sir Henry's reign there. It always followed his step when he arrived and would run out to meet him and then follow him to his dressing room and sit purring on the table.

His Appreciation of Talent.
It is always said of Irving that he never required more of any member of his company than he had a right to expect in proportion to the salary paid. He knew better than most actor-managers the market value of talent, and he paid accordingly. One day when superintending Lyceum rehearsals a superiorly talented actor, the super had one line to say, which was "The enemy are upon us." The tone of voice this "super" assumed soon got on Irving's nerves.

"For heaven's sake!" he exclaimed, "speak it as if the enemy were in the wings. They might be miles away from the way you say it."

"I could not say it better. I should be earning more than 25 shillings a week," he retorted.

"Is that all you get?" asked Sir Henry.
"Yes, and I have others besides myself to keep."

"Very well, then, speak it as you like." But before the first night the super was speaking the lines as "the governor" after wearing baby, mothers should always use DR. CHARLES FLESH FOOD. Irving soon got on a track of this man and ran him to earth at rehearsal. In due time the super entered holding his head in the air and recited his line, "My lord, the carriage is waiting."

"Let's have it a bit louder," said Irving.
The man repeated it in a louder tone, whereupon Sir Henry demanded that it should be said again still louder. Yet again did he make the super repeat it and louder still, and yet again was the same demand made. The man was becoming enraged, and at last shrieked out the words.

"Very good," said Sir Henry. "Very good indeed, but couldn't you just manage to put a shade of temper into it?"

When He Drove \$13 a Week.
A payroll which has just come to light of the old Queen's theater, London, which used to stand in Long Acre, but which disappeared in 1871, ago from the list of London playhouses, was discovered recently. This payroll is dated 1867, at which time the present Sir Henry Irving, his famous comrade, Ellen Terry, and Charles Wyndham, Toole, and Lionel Brough all were members of the company at the Queen's.

Oddly enough, according to this record, Sir Henry's salary at that time was £100 a week, or about \$13 a week, whereas the present Sir Charles Wyndham was getting \$15 and Ellen Terry \$25. Lionel Brough, who must now be receiving at least \$200 a week, and Charles Wyndham, who is now getting \$125. Toole was by far the best paid member of the company, with a salary of nearly \$60 a week, or about what a "star" of today would spend on motoring.

Life Passes for Bohemians.
On Sir Henry Irving's first visit to San Francisco he was met in a room by the Bohemian club that he gave every member a life pass to the Lyceum theater in London, and when he sold the Lyceum a few years ago he stipulated that the Bohemian club should be honored as long as the theater stood.

Irving's reception at the Bohemian club was as wild as it was novel. He escorted the Bohemian club members made up as Cardinal Wolsey. In the dining hall a stage had been erected. On the stage stood George Bromley, the high priest, who conducted Irving thru a ridiculously funny ritual.

Suddenly there appeared on the stage eight of the characters Irving had made famous—Macbeth, Louis XI, Mathias, Cardinal Wolsey, Thomas a Becket, Wyndham, and Richard III—all in complete costume.

They marched to the front of the stage, and pointing their fingers at Irving, recited the following words: "We have painted to the modern world."

Then each of them spoke his line. Macbeth said: "My blood's on my hands." Louis XI said: "I am a hypocrite." and so on, following in unison again with another line.

The orchestra meantime had accompanied this scene with pianissimo music, which, when the phalanx spoke "List, list, O list!" broke out into "Ta-ra-ra boom-de-ay," and Shylock, the cardinals, Macbeth, and the others all shook hands and joined in the wild dance.

Forgot Mark Twain's Name.
Among the many people entertained by Sir Henry Irving during his leasehold of the Lyceum was Mark Twain. Irving gave him a banquet in the grand London Hotel, on a memorable night, with a most distinguished company present. When Sir Henry arose to propose the guest's health, the latter's name escaped him completely, and he proposed the health of "the most distinguished of our guests, the reader must imagine the high nasal tones of the actor, his twitches, and snorts:

Gentlemen: I rise to perform a very agreeable duty—a most extraordinary and pleasurable honor (mental aside: "What is that name?") We have with us tonight as our guest the most distinguished of our compatriots from across the water ("I'd give tonight's receipts if I could think of the devil he is!")—a man whom you all know and love (Ha, ha!)—a man whose genial humor, whose delicate satire has amused and entertained two hemispheres (Drat my memory!) a man whose name is a household word wherever the English language is spoken ("Except me!")—a man in a word who is the laughing link which binds England and America closer than any international treaty can do. I propose the health of—(in a sudden burst of mnemonic discovery)—of Samuel Mark Twain!—Chicago Tribune.

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Letters from Prominent Physicians Addressed to Charles H. Fletcher.

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Dr. William Belmont, of Cleveland, Ohio, says: "Your Castoria stands first in its class. In my thirty years of practice I can say I never have found anything so well soiled the place."

Dr. J. H. Taft, of Brooklyn, N. Y., says: "I have used your Castoria and found it an excellent remedy in my household and private practice for many years. The formula is excellent!"

Dr. Wm. L. Housman, of Buffalo, N. Y., says: "I am pleased to speak a good word for your Castoria. I think so highly of it that I not only recommend it to others, but have used it in my own family."

Dr. R. J. Hamlin, of Detroit, Mich., says: "I prescribe your Castoria extensively, as I have never found anything to equal it for children's troubles. I am aware that there are imitations in the field, but I always see that my patients get Fletcher's."

Dr. Wm. J. McCann, of Omaha, Neb., says: "As the father of thirteen children I certainly know something about your great medicine, and aside from my own family experience I have in my years of practice found Castoria a popular and efficient remedy in almost every home."

Dr. J. R. Clappan, of Philadelphia, Pa., says: "The name that your Castoria has made for itself in the tens of thousands of homes blessed by the presence of children, already needs to be supplemented by the endorsement of the medical profession, but I, for one, most heartily endorse it and believe it an excellent remedy."

Dr. Channing H. Cook, of St. Louis, Mo., says: "I have used your Castoria for several years past in my own family and have always found it thoroughly efficient and never objected to by children, which is a great consideration in view of the fact that most medicines of this character are obnoxious and therefore difficult of administration. As a laxative, I consider it the peer of anything that I ever prescribed."

Dr. R. M. Ward, of Kansas City, Mo., says: "Physicians generally do not prescribe proprietary preparations, but in the case of Castoria my experience, like that of many other physicians, has caused me to make an exception. I prescribe your Castoria in my practice because I have found it to be a thoroughly reliable remedy for children's complaints. Any physician who has raised a family, as I have, will join me in heartiest recommendation of Castoria."

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