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## Things to See at the Theaters Next Week

**Metropolitan**—Channing Pollock's dramatization of Miriam Schelson's charming story, "In the Bishop's Carriage" will be presented at the Metropolitan beginning Monday for one week. Few stories of recent years have had greater vogue than this novel exploiting a feminine "Raffles." Mr. Pollock has woven dramatic possibilities and characters new to the stage with an expert touch into a play of undoubted strength. The play is strong, vivid and absorbing interest. Its graphic analysis of the girl thief and of the life such a woman might lead is described skilfully and in a way that retains the sympathy of the audience. The play will have the benefit of a magnificent scenic environment and the services of an exceptionally fine cast. Among them may be mentioned Mabel Taliaferro, Arthur Byron, Mary Hampton, E. J. Ratcliffe, Kate Demin Wilson and others. The seat sale, which opened last Thursday, has been largely an excellent week's business is confidently looked forward to by the management. Robert Edeson will present "Strongheart" at the Metropolitan for a period of three nights and Wednesday matinee, opening Monday evening, Nov. 20. Since the play was first seen here, Mr. Edeson has presented it in New York, Boston and all the large cities of the country with great success, his recent engagement at Power's theater, Chicago, being the most successful he has ever played in that city.

Florence Roberts is to be seen at the Metropolitan for the half-week commencing Nov. 23, in "Ann LeMont," a new comedy play by Henry Paul Armstrong, author of "The Heir to the Hoopah." The locales of the story are London, New York and Hawaii, and an exceptionally strong company will assist Miss Roberts.

**Auditorium**—After its three-months' triumph in New York, the Shubert New York Casino success, "Lady Teazle," due here shortly, was taken to Boston, where it proved a great success—a welcome contrast to the usual modern musical amusements, according to the Boston papers. "It is magnificent and multitudinous and all that sort of thing in accordance with modern stage ideals," says one critic, but the Messrs. Shubert have not offended the dignity of the old-time piece's polite atmosphere by sacrificing historical reverence for gaudy effect. In the production of "Lady Teazle" at the Auditorium next week the title role will be sung by Grace Van Studdiford, whom the critics have seen fit to designate "queen of comic opera," and the other leading roles will be in the care of a large and efficient company in which William Henry West, Lillian Spencer, John Taylor, Della Niven, Harold Crane, Charles Dungan, Edward Lawrence, Margaret Taylor, Parker Combs and other artists are the principals. The production has made progress at the Metropolitan Music store.

**Bijou**—Hap Ward with "The Grafters" comes to the Bijou for next week. As "Bill Grafters," Hap Ward is said to be a great source of laughter. Of course, there is a lot of tuneful music, bright lyrics and catchy dancing in "The Grafters," for Ward is a past master in producing musical comedy. The story has to do with the ambition of a wealthy old lady with literary aspirations, and an intense longing to enter into cultured society. Grafters helps her out with no end of resultant fun. Some of the greatest handles of the lyrics are "They Sent for Me," "My Bungalow Babe," "Independence Day," "Georgiana," "I Could Use Five," "Mary Wise," "Guess Again," "In Dear Old Grandma's Day," etc. Prominent in the company surrounding Mr. Ward will be found Lucy Daly, William Friend, William Maxwell, Charles Bates, Donald Harold, and Richard Barry. Winifred Spaulding, May Thompson and Daisy Dudley. There is a chorus of forty pretty girls and well-tailored young fellows, and the scenic and costume embellishment are promised to be rich and sightly.

**Orpheum**—One of the funniest "old man" characters known to the legitimate stage is now a headliner in vaudeville and will be the feature of first mention at the Orpheum the coming week. Harry Carson Clarke has probably made more people of the golden west laugh than any other comedian of his school. In playing his first vaudeville season he is using with great success a hit comedy sketch called "The Tale of a Turkey," which he plays the part in which he is so delightfully familiar, that of the old, but not aged, husband, who gets himself into monstrous domestic difficulties and gets himself out by the exercise of strenuous diplomacy. Mr. Clarke is supported by Margaret Dale Owen, a beautiful and scenic actress, and Joseph Leman. There will be a real minstrel show, with some forty participants, as the second big feature. W. C. Youngson's spook minstrel is one of the latest and the greatest novelties in vaudeville. Mr. and Mrs. Alfred Keelcy are among the most progressive and successful comedy sketch producers in vaudeville and their latest vehicle, "The Tale of a Turkey," said to keep the audience laughing from start to finish. That's what the Misses Carver and Pollard promise to do with their originalities, penmanship and eccentricities. Ethel Robinson, known as "the May Irwin of vaudeville," is a pretty young woman, with a fine way of singing a delectable song and a full knowledge of the art of gown-wearing. The imperial Russian troupe, under the direction of Nikolai Haide, come direct from St. Petersburg, with a complete repertoire of whirlwind dances. The Burd brothers are European pantomimists and acrobats, and the kinodrome will deal with "The Mystery of the Brooklyn Baby Carriage."

**Lyceum**—Three most interesting people come to the Lyceum next week. They are Mrs. Thornb Thumb, the tiniest woman in the world and Count and Baron Margi, famous Lilliputians, exactly thirty inches high. It would be hard to find a grown man or woman who has not heard of Mrs. Thornb Thumb, the toy wife of the late General Tom Thumb, who was as "small potatoes" as ever grew toward man's estate. At the matinee Mrs. Thumb, assisted by the count and the baron, will hold a public reception in the foyer. Another strictly high-class act will be presented by Ryder's monkey comedians and baboon acrobats. Nothing like it has ever been attempted in the United States. The baboons are wonderful performers, and show rarer intelligence in putting on their expensive costumes, riding bicycles, doing acrobatic stunts, etc. Bonnie Gaylord, the dainty character entertainer and impersonator, is another topliner. Huggel Bros., European comedy acrobats; Chester, the Adonis of the gymnastic arena; Charles S. Laird, the popular basso in new illustrated songs and a new set of motion pictures are included in the bill.

**Winchester**. Their act differs from the ordinary glass-ball shooting as riding a broncho differs from leading a hearse. Smith and Winchester make numerous difficult shots while doing acrobatic flip-flops. Marie Laurens, the talented vocalist, who was last season with Ellery's famous band, will look after the musical portion of the program. Her selections cover a wide range of classical gems. Louis A. Hanvey and his select company of funmakers and soloists have been chosen to entertain to produce results. It includes some of Mr. Hanvey's best songs, besides much new comedy "business" in preparation for weeks. A new sketch company known as the Topsy Turvey trio, will present a singing and dancing hodgepodge new to Minneapolis theatergoers but well recommended. Gus Kralfo, a musical juggler, who, in the strenuous battle for something new, has evolved an interesting act, is another important member of next week's cast. The new act of Miller Brothers, the singing and dancing duo, will be presented as "Fleur de Lys" and new motion pictures of a humorous type, will be features.

**Dewey**—A genuine sensational novelty is the Broadway Gaiety Girls, next week at the Dewey theater. Twenty-five exceptionally pretty girls, elegantly gowned, ten comedians, principals among whom appears Johnny Weber, the funny little man, with John Kenny a close second, and a musical troupe, have been persuaded to accept the leading role. She is claimed to be the handsomest and most elegantly dressed woman before the public and the only representative of Lillian Russell's type is rich and full, her figure all an artist could desire, while her stage presence and manners have proclaimed her queen of the comedy. A vast array of such merit and variety as to catch the house from pit to gallery is promised.

## RAILROADS

### PEACE RULES RAPID CITY

**THREATENED CONTROVERSY BETWEEN NORTH-WESTERN, MILWAUKEE AND MISSOURI RIVER & NORTHWESTERN AVERTED.**

Special to The Journal. Rapid City, S. D., Nov. 11.—Rapid City is feeling secure over the controversy between the North-Western, Milwaukee and the Missouri River & Northwestern companies. A serious break was threatened a few days ago, when the North-Western company learned that the city council had granted a right-of-way to the city for the Milwaukee railway company. A threat is said to have been made by the North-Western that it would not make the city the objective point for the Pierre road, but would go elsewhere. This matter has all been compromised and work is being pushed vigorously by the North-Western line. At the last meeting of the city council it was decided to give half of Rapid street to the North-Western tracks and the other half to the Missouri River & Northwestern and the Milwaukee companies. The council also gave the use of a large tract of land east of the town to the North-Western for the storing of railway supplies. Several hundred carloads of ties and rails will soon arrive, it being the reported intention of the North-Western company to build eighty-five miles of the Pierre road from this end.

### NEW TRAIN SERVICE

Great Northern Will Make Several Changes of Importance.

New train service is to be established by the Great Northern road. Tomorrow a passenger train will be put on the extension from Towner, N. D., to Maxbass and next Sunday on the extension from York, N. D., to Thorne. Mixed trains have run since completion of the lines. Other changes will take place Nov. 13, as follows: New York and Aberdeen by way of Evansville and to Huron and intermediate points. The Oriental limited, to replace the Great Northern limited, will start. Its running time westbound will be cut thirty minutes. The time of train 15 to Duluth will be cut twenty minutes.

### ASKS FORGIVENESS

Converted Man Regrets Rides Stolen from Maple Leaf.

The Great Western road has profited by the recent revivals. So sensitive was the conscience of a man made by his conversion, that he wrote to the company asking forgiveness for any possible rides he may have stolen. The company replied: "If you ever rode on our line without paying fare, we forgive you and hope that you will be able to atone for your past misdeeds by living a virtuous and upright life, and secure a high post for yourself among your fellowmen. Congratulating you and thanking you for your frankness in the matter."

### RAILROAD NOTES

The Soo extension from Underwood to Garrison, N. D., has been completed and trains are running as far as Garrison, where called No. 1.



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of General Freight Agent W. E. Pinckney. Great Western, yesterday to consider rates on stock from South St. Paul to Chicago. No action was taken and the meeting adjourned until Tuesday.

Chicago. Hamilton & Dayton directors yesterday elected C. F. Brownell, G. A. Richardson and H. B. Chamberlain, Erie road vice presidents, to the same position on the Chicago, Hastings & Dakota. The jurisdiction of J. C. Stuart, general manager and A. J. Stone, assistant general manager of the Erie, was extended to the Chicago, Hastings & Dakota. E. A. Williams was made mechanical superintendent.

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