

THEATERS

Continued from Page 6, This Section.

Judged the public well, as the result showed.

She played the same part last season, from Boston, Baltimore, New York and Philadelphia to Kansas City, St. Louis, Denver, everywhere receiving the highest praise.

On the program Miss Priest's role is described simply as "Muggsy, a street urchin." Of all character parts on the musical comedy stage, hers is the most difficult to describe.

She is looking for Mike, her "steady." There has been one of those love affairs that Woolf loves to picture between her and Mike. But Muggsy is romantic. She is always trying to throw the glamor of romance over her love affair.

Mike turns out to be a six-foot individual "with the heart of a chicken and the brains of a rabbit," according to her own description.

"That's about all there is to the part of Muggsy," but Miss Priest makes the most of it, and one of the brightest spots in a performance that has many splendid situations and half a dozen unique and strongly individualized characters.

Miss Priest says she is on the stage for good. Why? "I can make more money," she declares, "by acting than by working on a newspaper."

She is ambitious and another year undoubtedly will see her at the head of a theatrical company.

KELLAR'S SECRETS ARE SHUT IN 158 TRUNKS

The ordinary man would balk at packing one trunk, but how would you like to pack 158 trunks every day? This is the task that Kellar's stage manager has at the Bijou after every performance of the great magician.

Trunks are stacked up in every corner, and they number 158. Unlike other productions, the contents are not emptied out to remain out until the close of the engagement and then repacked.

At every performance Kellar's trunks have to be opened, their contents taken out and everything put back and the trunks securely locked before the magician leaves the theater.

There are two keys, one belonging to Kellar and one to his trusted stage manager, and no one else can ever gain access to the trunks, so careful is Kellar to guard the secrets of his tricks and illusions.

The lid is clapped down before anyone has a chance to examine the mysterious contents of the trunks. Even other members of Kellar's company never have seen any more than the audience, for none except the assistant is allowed on the stage during many of the tricks.

In many, however, the magician courts investigation, and many of his audience have lots of fun making their stage appearance and trying to catch the magician in one of his tricks.

THE SERIOUS SKETCH WANTED IN VAUDEVILLE

"There seem to be a real sentiment in regard to the demand for serious one-act plays in vaudeville," says Edwards Davis, the well-known leading man who will present his own one-act tragedy, "The Unmasking," at the Orpheum this week.

"The day is rapidly approaching when every vaudeville manager will make special efforts to secure good one-act plays of dramatic merit and artistic worth. I have heard unknown men and women say they thought this form of entertainment might be 'over the heads' of the vaudeville audiences.

There never was a greater mistake. You cannot go over the heads of the average vaudeville audience, for there is no audience in the world quicker to seize the real thing and throw aside the false than those of the best vaudeville theater.

"There is already a list of respectable length of those who have gone in for serious dramatic work in vaudeville, and found the audiences more than responsive. Valerie Bergere, who played here in 'Billie's First Love' and 'His Japanese Wife,' is out this season with a condensation of 'Carmen' and is a great success in it.

His doctors, however, are extremely doubtful whether he will ever be able to appear in public again, although Paderewski is anxious to get to work once more and is most distressed at the thought that he must abandon his career in public.

MUST ABANDON CAREER.

A cablegram from Geneva announces that Paderewski, the noted virtuoso and composer, has completely recovered from the attack of paralysis which forced him to abandon his last American tour.

His doctors, however, are extremely doubtful whether he will ever be able to appear in public again, although Paderewski is anxious to get to work once more and is most distressed at the thought that he must abandon his career in public.



RAY R. KNIGHT, Director of "U" Mandolin Club.

MUSICAL EVENTS OF THIS WEEK

Monday Evening—Pupils' recital, Johnson school.

Tuesday Evening—Apollo Club concert and Mme. Josephine Wellington at First Baptist church.

Tuesday Evening—Miss Ada Robinson's piano recital at Unitarian church.

Tuesday Evening—Pupils' recital, Northwestern Conservatory at Arcade hall.

Thursday Evening—Concert at Holy Rosary church.

To be a piano artist seems to be about the most thankless artistic position to which one can aspire. Heel and toe dancers can call out crowds, vaudeville specialists are worth big sums of money, but with the possible exception of one or two, one of whom will never play again, there isn't a single pianist before the public today who could call out more than a corporal's guard in the fair city of Minneapolis.

Mme. Rive-King, who for years has been an artist of renown, and who has played with distinguished success all over the civilized world, was greeted with houses here recently which numbered scarcely 100 people each, and Harold Bauer, than whom there is no more virile and well equipped player before the public today, and whose playing is noted for its art, met perhaps 800 at his recent recital.

But it is not the pianists only who are meeting with such disappointments. Other artists are appearing before empty seats. The Shakers Cycle, given in Plymouth church last Tuesday evening, coming under the patronage of the Thursday Musical, was greeted with an audience so slim that it caused a blush to rise to the cheeks of those who were sponsors for the affair. The name of Bispham is one to conjure with. His singing is a revelation, and the name of artistic effort, and yet on that occasion at least he was not welcomed by the throngs such an effort deserved.

As a result the Thursday Musical will have to shoulder the financial burden, and Minneapolis is likely to lose more than one opportunity to hear things that are really good.

This city reads, and knows that grand opera artists are stellar attractions, that to be in the swim people must hear them, and the result is that fashion and not merit is the winning card. Vogue and not art is the watchword. Those things which go to make for the best in efforts, long years of preparation, mental equipment, qualifications which are essential to success, go for nothing.

Such a state of things is not peculiar to Minneapolis or St. Paul, but it is true of hundreds of American cities, and it is for this very thing that Germany points to America with scorn, with the charge that here art is not appreciated.

However, Minneapolis does some things well in the music line. She lends a magnificent support to her orchestra, which takes rank with the best in the country. She is loyal to the Philharmonic club with its great achievement. She rallies around her Apollo club, which stands with the leaders in male singing societies. And in church music, band concerts, and local musical affairs she has done nobly.

The concert of the Apollo club at the First Baptist church next Tuesday evening will be the leading musical event of the week, and will doubtless fill the church, where it will be given.

THE APOLLO CLUB'S FIRST

The Apollo club season will open at the First Baptist church next Tuesday evening with a concert which ought to be and doubtless will attract a large audience. No club in the country has been more faithful or accomplished more in its efforts.

FOURTH LECTURE EDWARD HOWARD GRIGGS "Carlyle"

First Baptist Church, Monday Evening, Nov. 27, 1905, at 8:15 p.m.

First Unitarian Church Mon. Eve. Dec. 4th.

HUMOROUS RECITAL Jerome K. Jerome AND Chas. Battell Loomis

GREATEST TEAM SINCE NYE AND RILEY Reserved seats \$1. Sale opens next Friday at Metropolitan Music Store.

Elliot and Hanvey's Latest Success, "A Night at the Roof Garden." Harold E. Beckrow and Herman La Fleur, Song Illustrators. The Grotesque Randolphs, Comedy Aerial Acrobats. The Lombard Bros., Rapid Fire Comedians. Le Noir, Wonderful Marionettes. The Latest Moving Pictures.

Unique FAMILY THEATER. Continuous Vaudeville and Evening. Prices 10c, 15c, 20c, matinee 10c; box seats 25c.

ACTIVITY IN MUSIC'S REALM

BY HOWARD BOARDMAN.

a musical way than this, and H. S. Woodruff, its director, with his years of experience and splendid abilities as a musician and a leader, has achieved splendid results.

The program is a delightful one, and will contain a number of choice things in the way of choral numbers, the most important of which will be Arthur Foote's "Farewell to Hiawatha," in which the baritone solo will be taken by Hal J. Stevens. This is a beautiful work and will be a welcome number on the program.

The soloist on this occasion will be Mme. Josephine Wellington, a noted English soprano, who will take her first appearance before a Minneapolis audience. Mme. Wellington's first number will be a grand opera excerpt, Verdi's familiar "Pace Mio Dio." Later in the evening she will sing two groups of songs widely differing in character, and calculated to display to their fullest her vocal accomplishments.

Mme. Wellington is a favorite singer in England. The program for the Apollo concert is as follows: "Soldiers' Chorus" (from "Faust").....Gounod Apollo Club and Piano.

Cantata, "The Farewell".....Arthur Foote Apollo Club, Stevens and Apollo Club.

Grand Aria, "Pace Mio Dio".....Verdi Mme. Josephine Wellington.

(a) "The Lark".....Franz Malr (b) "The Lark".....Franz Malr Apollo Club.

(a) "On Time of Blooming Roses".....Wagner Apollo Club. (b) "In 'Fleur-de-Lys'".....Osgood Apollo Club (a capella).

Intermission. Baritone solo, "Defiance".....Attenhofer E. E. Hedman and Apollo Club.

(a) "A Dew Drop".....Rubenstein (b) "A Dew Drop".....Rubenstein Apollo Club.

(c) "Serenade".....Gosti (d) "Serenade".....Gosti Apollo Club.

(a) "Sweet and Low".....Atkinson (b) "Sweet and Low".....Atkinson Apollo Club.

(a) "Here I Stand" (a capella).....Chamblaine (b) "Here I Stand" (a capella).....Chamblaine Apollo Club.

(a) "Gipsy Melody".....Dvorak (b) "Gipsy Melody".....Dvorak Apollo Club.

(a) "Draper of Thanksgiving".....Saler (b) "Draper of Thanksgiving".....Saler Apollo Club.

Dr. Rhys-Herbert will play the piano accompaniments, and S. C. Gilbert those on the organ.

THREE ONE-ACT PLAYS.

The advanced pupils of the dramatic department of the Johnson School of Music, Oratory and Dramatic Art will present three plays at the school auditorium on Monday evening, Dec. 4. At this dramatic recital, two comedies and a society drama, all popular one-act plays, will be given. These plays offer splendid opportunities for clever work on the part of the pupils and will no doubt be artistically and pleasingly put on. The plays have been rehearsed by Mr. and Mrs. Charles Holt and are now rapidly rounding into the best shape. Several musical numbers will be given by students in the school. Those taking part are Rodman Oshier, Walter Hale, Joseph Holicky, Harry Montague, Harrison Thompson, Etta Farnsworth, Elizabeth Gerard, Vera Dahlstrom, Hazel Buckham, Alice O'Connell and Beatrice Johnson.

THE "U" BOYS' CONCERT

The concert which the University Mandolin and Glee club will give Friday evening, Dec. 8, at the Auditorium is not only engrossing the attention of all the students of the university, but is attracting notice from those not directly interested in university circles. This concert will undoubtedly be the best the organization has ever given. The leaders of both clubs are enthusiastic over the prospects and their enthusiasm has fired every member to do his best. There is a concentration of effort which is bound to bring the best results.

Both Orriman Ely, leader of the glee club, and Ray R. Knight, director of the mandolin club, are seniors in the department of music this year and both have been prominently connected with the organizations which they are at present directing through their course and have won their positions thru merit alone. Mr. Knight directed the mandolin club last season so ably

that he was unanimously chosen again to that honor.

After the program of the first part the stage will be converted into a college room or something similar, where "stunts" may be introduced. Last year the stunts furnished a most enjoyable part of the program, but with the talent at present in the clubs and the new stunts that have been planned, there is no question as to their success and popularity.

There is one stunt which is creating the greatest curiosity. Indeed, all the members of the clubs are not "on," the most of them have a fairly clear idea as to its nature, but no outsider, however, has the slightest inkling as to its nature, its performers or intention. In the meantime rehearsals are being held two or three times a week and the boys are working hard.

A PROMISING SINGER.

Miss Edith Pearce of Graham hall has returned after a very successful concert tour of North Dakota. Among those towns where Miss Pearce appeared

was Canton, Lees and Devils Lake. For two years Miss Pearce has been at Graham hall and during all that time she has pursued both instrumental and vocal studies in addition to her school work.

After spending another year in the city Miss Pearce expects to go abroad to complete her musical education.

For almost a year Miss Pearce has been singing mezzo-soprano at the Hennepin Avenue Methodist church, where she has won many friends thru her lovely voice and charming personality. Miss Pearce is extremely young to have won so much success and her voice gives rare promise of becoming a wonderful instrument when it has reached its maturity.

THE MADDEN QUARTET.

The Claude Madden String quartet is planning to give a number of chamber concerts during the winter, opening the season about Dec. 10. These concerts will be given in the hall of the Johnson school, a room admirably adapted to this form of music. This organization will aim to present at these chamber concerts the very best string quartet.

A THANKSGIVING EVENING.

A Thanksgiving evening of a concert of high merit will be given at the Holy Rosary church, commencing at 8 o'clock. Miss Anna DeWitt Cook will open the program with Faulke's "Concert Overture." Other numbers to be given are the sextet from "Lucia," the "In-

strumental," Frau Rossini's "Stabat Mater," and a trio. The chorus will be assisted by Miss Edna Hall, William H. Dale, Bernard Ferguson, the Misses Patterson and a prominent violinist from St. Paul. The chorus will sing the "Mass in E Flat" as a closing number.

PUPILS' RECITAL.

Tomorrow evening at the Johnson School of Music, Oratory and Dramatic Art the pupils of Miss Lydia Burton and Miss Signa Olson will be heard in recital, assisted by Gertrude Sayre and William Eigenman. The program is as follows: Dance of the Dew Drop.....Duesell Florence Broker.

Hyacinth March.....Mescham Gladys Morfitt.

In Stumbrland.....Krogman Adeline Kaufhold.

Reading—"When My Pa Was a Boy".....Oesten William Eigenman.

Doll's Dream.....Oesten Miriam Kosing.

Dance of the Oryades.....Lechner Miriam Kosing and Adeline Kaufhold.

Schottische de Carnival.....Streibog Miriam Kosing and Adeline Kaufhold.

Reading—"The Minute".....Dodge Gertrude Sayre.

May Bells.....Bohm Ida Shedlov.

Twilight.....Guy Sadie Goldberg.

On the Meadow.....Lechner Adeline Kaufhold.

Murmuring Brook.....Bohm Adeline Kaufhold.

Reading—Selected.....Dodge Gertrude Sayre.

La Tringana.....Bohm William Eigenman.

Polish Dances.....Scharwenka Luella Harlin.

MISS ROBINSON WILL PLAY.

Miss Ada Robinson will give a piano recital Tuesday evening in the First Unitarian church. Miss Robinson is a pupil of Herman Zoch. The seriousness of her work is plainly shown by the program she will at that time present, which is as follows: Op. 22.....Beethoven (a) Allegro con brio.

(b) Adagio con molto espressione (c) Minuetto (d) Rondo

Ronde Op. 10, No. 3.....Schumann Scenes from Childhood, Op. 15.....Schumann

1. About Springs Lads and Peeps. 2. Curious Story. 3. Catch Me if You Can. 4. Humpty Dumpty. 5. Happiness Enough. 6. Important Event. 7. Reverie. 8. By the Fire-side. 9. The Land of the Hobby-horse. 10. Almost Too Serious. 11. Frightening. 12. Child Falling Asleep. 13. The Post Speaks. 14. Value Impromptu.....List

THANKSGIVING FESTIVAL.

This evening a Thanksgiving festival will be held at the Norwegian Lutheran church on Fourteenth avenue S. and Eighteenth street, at 7:30. The elaborate program is as follows: Organ solo, P. E. P. Rydning. Song, United Church Seminary octet. Violin solo, "Romance".....Svendsen (b) "Cavatina".....Raff Vocal solo, "Hope On".....Millard Mrs. May Jensen, Mrs. Baset. Speech, Professor Charles Peterson. Vocal solo, "Angel Land".....A. Plinski (b) "If I Were a Star".....Lindblad Mrs. C. Hart, Miss Birna Anderson and J. Blichfeldt will act as accompanists.

MISS GARBER'S RECITAL.

Greeted by an audience which completely filled the assembly hall, Miss Ida Garber gave a piano recital in the Holy Angels academy Wednesday evening. The young pianist not only presented a program full of variety and interest, but interpreted her numbers with exceptional skill. Miss Garber possesses technique quite adequate to the demands of the evening's program, and from a musical standpoint shows an understanding and temperament which

is most complimentary alike to herself and to her instructor.

She was assisted in the beautiful Schubert sonata by Miss Mary Korver, violinist, who also played Macagnini's "Intermezzo" with good effect. Mrs. Kathryn Larsen sang in a clear, sympathetic voice selections by D'Albert and D'Hardelet.

FIRST IN ARCADE HALL.

Students of the Northwestern Conservatory of Music will give a recital in Studio Arcade hall on Tuesday evening. Pupils of Mr. Tunberg, Mr. Krieger and Miss Dobyns, piano; and Mrs. Hawkins and Mr. Marshall, voice, will participate in the following program: Piano, "Musette-Antique".....Seeböck Miss Assey.

Piano, "Waltz".....Thome Miss Rowell.

Piano, "Sweetheart Sign No. More".....Lynes Miss Merry.

Piano, "Erotique, Little Bird".....Grieg Miss Assey.

Piano, "Mazurka".....Moszkowski Schumann.

Piano, "Nocturne".....Schumann Miss Godfrey.

Piano, "Should He Uphold".....Blisshop Mrs. Stowers.

Piano, "Scherzo".....Schubert Piano, "Fantasia".....Mozart.

Piano, "Albumbblatt No. 3".....Schumann Mrs. Stowers.

Piano, "Berceuse".....Godeard Miss Nichols.

Piano, "Gondolier's Serenade".....Barnes Miss Rowan.

Piano, "Mazurka, No. 7, No. 3".....Chopin Miss Flanagan.

MUSIC TODAY AT FOWLER.

The music for Sunday at the Fowler M. E. church will be as follows: Morning—Anthem—"Our Blest Redeemer Ere He Came".....Henselberg Offertory—"Crossing the Bar".....Covies Bass solo, "The Way of the Cross".....E. M. Barrows Organ solo, "The Way of the Cross".....Quartet Evening—The Hamline Male quartet, noted for its gospel singing, will be present and sing at this service. The regular choir will sing an offertory, "Come, Worship Soul," by Gilbert.

AT FIRST PRESBYTERIAN.

The music at the First Presbyterian church today is as follows: Morning—Organ prelude—"Intermezzo from Fourth Sonata".....Rachinberger Anthem—"O, Thou that Hearest Prayer".....Chadwick Duet—"The Lord Is My Light".....Chadwick Mrs. Ruellet and Thomas McCracken. Postlude—"Christa Nobis".....Whiting Evening—Organ prelude—"Allegro Moderato".....Smart Anthem—"Prepar Ye the Way of the Lord".....Garrett Contralto solo—"O, Rest in the Lord".....Mieselsohn Mrs. E. W. French.

PUPILS OF MRS. C. S. RHODES.

A charming recital was given last Friday evening at the home of Mrs. C. S. Rhodes, 3152 Columbus avenue, by her pupils. A large number of invited guests gathered to listen to the following program: Trio, "The Swan".....Rendal Mildred Ross Gladys Bester, Joy Williams. Fountain.....Rendal Evening—New Spring.....Lange Duoette.....Mamie Boynton. Behr Duets.....Ethel Temple, Marjorie Jones. Air de Ballet.....Deyo Mandolin Serenade.....Bohm Valse Des Fleurs.....Ketterer Les Myrtis.....Wachs Transcription.....Ryder Sonata.....Haydn Pomponette.....Durand Duet.....Ethel Temple, Marjorie Jones. Sidus La Serenata.....Smith 2 me Valse.....Durand Pilgrims' Chorus.....Lange Cecile Smith. Pae Des Amphores.....Chamblaine Pae.....Bachmann Impromptu.....Hugo Reinhold Le Reveil D'Amour.....Moszkowski Jubel-Overture.....Von Weber Esther Clark.

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