

LATEST PARISIAN VEIL DRAPERIES AND HOW TO ARRANGE THEM

These filmy Beautifiers should match the color of your hat



Polka Dotted Filet Net with fancy pointed Border



Chiffon Veil with Velvet Dot. A style for Driving or Stormy Weather



Veil of flesh Colored Chiffon, Dot of Black Velvet



Chiffon Veil with Lace Edge held in place by Jeweled Clasp.



Dress Veil of Breton Lace, Canopy Effect in Back.



Chic Parisian Effect for Chantilly Lace Scarf, arranged in graceful folds falling to the waist

Fortunate Is the Girl Who Has a Lace Veil Among Her Heirlooms

THE acme of veil extravagance has been reached this winter. One is inclined to ask which is more important, the hat or the veil, since this wispy scarf is coiled about the headpiece until its contour becomes vague and indistinct. Besides, in many cases the veil is quite as expensive as the hat, bowing up to \$45 and more. The Continental fashion of wearing a veil which drops to the waistline in back, has been accepted only by those who adopt ultra fashionable modes; and unless a woman is gowned in accordance and its folds arranged in the correct manner, the effect becomes grotesque. For afternoon wear at smart functions and theatres, one sees elaborate face veils and those of fancy nets. For evening confec-

tions lace scarfs form an actual part of the hat's decorations, being worn in white, black or pale colors. Should you be so fortunate as to possess an heirloom in the form of a lace veil, white or colored, be sure to have it draped about your smartest dress hat. Do not, however, wear a veil simply because it is the smart caper to do, unless it proves becoming; rather sacrifice fashion than your good looks. For holding in place the folds of veils and scarfs, gorgeous buckles and various oddly shaped pins are being employed. French brilliants are particularly effective on white and transparent stuffs, and for this reason are eagerly chosen. Art nouveau pins and buckles with pendants are worn as accessories to lace veils. Tortoise shell hair pins studded in jewels are a fad to wear with lace veils.

Description of the Illustrations

Veils in most cases match the color of the hat, though this rule is reversed when an artistic and becoming harmony is preserved. The little veil shown in the first illustration is of polka dotted net, in filet squares, with tiny black lace border. The hat, panne velvet, exactly matches the veil. Just beneath is a cream chiffon veil having lace edge, very simply arranged, as the preceding one, and held in place by a jeweled clasp. The centre illustration shows a flesh colored veil touched with black velvet dots and completely swatches the hat. A veil suitable for automobilism or stormy weather is shown in the upper right hand corner and has a deep hemstitched border. The veil is draped over the front of the hat, crossed in back and then brought forward and tied in a bow under the chin.

A simple arrangement is shown in the lower corner. Here the veil is stretched across the sides and crown and ties under the chin, leaving the face free. Chiffon with satin edge comes in a very generous width, a yard and a quarter wide, and is ample to cover the head entirely tied under the chin. A little mesh veil should be worn, too. The Breton lace veil is so arranged as to show to best advantage its deep lace border. The ends meet vertically in back and fall in canopy fashion. The lower lace veil is worn in Continental fashion. All the colors of the rainbow are mirrored in the newest veils and the latest fabrics in cloths; silks and velvet, too, are mirrored in these wispy beautifiers. MAJORIE.



Automobile Veil stretched across the Crown and tied under the Chin