

# IN THE REALM OF HARMONY

By HOWARD BOARDMAN.

# AT THE LOCAL THEATERS

## MUSICAL EVENTS OF THE WEEK

**FRIDAY—"The Messiah" at Our Savior's Norwegian Lutheran Church; J. L. Hjort, director.**  
**FRIDAY—Piano recital, Miss Mary Angell, Johnson School of Music, Auditorium.**

WHO will ever cease to be thankful that Calve came to Minneapolis and finally sang, and that she has redeemed herself in the minds of the Minneapolis public? The throat trouble was genuine, and her desire to sing here was also genuine. That she sang gloriously was the unanimous opinion of all who heard her.

In like manner it is meet to give thanks for the Symphony orchestra, and of course to its backers, who have made it possible for Minneapolis to enjoy the best there is in music. Each concert adds to the strength of the position it has secured in the minds and hearts of Minneapolis people. Then, too, thru its efforts Minneapolis is permitted to hear the best of artists under the best of circumstances. Reisinger came. So did Campanari. So will others.

While the musical world will rest this week, it is but to take a "fresh hold" for next week. The giving of the "Messiah," however, by a local choir with such excellent soloists is an undertaking deserving of all support.  
—Howard Boardman.

### DAMBROSCHI IS COMING.

It is not every conductor who does more than he bargains to, but such a one is Walter Damrosch, who comes to Minneapolis with the New York Symphony orchestra, Jan. 24. The Damrosch concert will be the fourth in the "All Star" course of entertainments at the Auditorium. When the arrangements were made with the local management, Mr. Damrosch contracted to bring with him his orchestra of seventy-four members, the largest orchestra ever heard here. Since the contract was made he has secured six additional wood wind players from Paris, and another instrumentalist, making the orchestra number eighty-one players all told.

The orchestra as now arranged, and with the additional seven members as follows: Fourteen first violins, twelve second violins, ten violas, eight cellos, eight basses, twelve wood wind instruments, four horns, three trumpets, three trombones, and one each of the following instruments: tuba, kettle drums, big drum, snare drum, cymbals, harp, and there is one librarian. The tour on which the orchestra and Mr. Damrosch are about to start will comprise stops in but ten of the leading cities of the United States, and Minneapolis is one of them. The orchestra travels in a special train consisting of three sleepers, one baggage car and a diner.

### THE "GOLGOTHA" CHORUS.

The commencement of the organization of the chorus to sing the choral portions of J. Victor Bergquist's new oratorio "Golgotha," will take place tomorrow evening at 8 o'clock at the chapel of Gethsemane Episcopal church, Fourth avenue and Ninth street. Mr. Bergquist has planned to gather a chorus of at least 250 voices with which to render his new work, and will also arrange for orchestral assistance at its interpretation. A number of the different choirs in the city have volunteered to assist in the chorus, and there is every prospect that it will be composed of tried singers, who will be able to sing the work and give it the effects sought by the composer.

While the soloists have not yet been selected, it is more than likely that Gustav Holmquist of Chicago, formerly of this city, will take the bass role, while the Christ role, allotted to the tenor, will probably be sung by Edward Johnson, the tenor who assisted at the opening of the Auditorium. The presentation will take place in April at the Auditorium and will be conducted by the composer.

### THE "MESSIAH" AGAIN.

Handel's famous work, "The Messiah," will receive its second rendition

this season in Minneapolis, at Our Savior's Norwegian Lutheran church next Friday evening. It will be given by the Choral society of the church, which is one of the most important church choirs in the city, its membership being limited to 100 voices, and it always having a waiting list. The choir is under the direction of Jacob L. Hjort, and is doing fine work.

The soloists engaged for this occasion are Miss Marie Hovey, soprano; Miss Eleanor Olson of Chicago, contralto; Jacob L. Hjort, tenor; Harry E. Phillips, baritone, and Eugene Skaden, organist. Both Miss Hovey and Miss Olson have been heard here. The former has an unusually sweet voice, which has been under splendid training. The latter appeared at the Auditorium last summer at the Swedish festival, and created a distinctly good impression. With such a capable quartet of soloists and a chorus so thoroughly drilled, the "Messiah" ought to receive a fine interpretation.

### A FINE PUBLICATION.

One of the most delightful music publications of the year is the Music Lovers' Calendar, issued from the Roycrofters Press at East Aurora, N. Y. The work is a beautiful specimen of the printer's art, and contains, as one of its most interesting features, a list of musical anniversaries. Mrs. H. H. A. Beach contributes a readable article on "The Uplift of Music." Other contributors are Lawrence Gilman, Jacques Hartog, H. E. Krehbiel, E. A. Baughan and Victor Herbert. A number of fine portraits embellish the work which is volume one, number one.

### MISS ANGELL'S RECITAL.

The piano recital to be given by Miss Mary Angell at the Johnson School of Music, Oratory and Dramatic Art next Friday evening is one of the many pleasant events planned by the school for its students and friends. Miss Angell, who is a Sherwood pupil, has been giving recitals in many of the larger cities of the country and has everywhere met with unqualified success. In a recent report of Miss Angell's concert the Chicago Evening Post says: "In her playing of the Schumann Romanza and the Schubert song there was a depth of feeling and beautiful singing tone which are only produced by those players in whom the artistic element predominates. In the

bravura passages and rapid finger work she was remarkably accurate, and her execution was vivid, clear and brilliant."

Miss Angell will give the following program:  
Soprano B flat minor..... Chopin  
Grave, Doppio movimento, Scherzo, Funerals March, Finale..... Chopin  
Impromptu in F major..... Chopin  
Etude Op 10 no. 3..... Chopin  
Mazurka B flat minor..... Chopin  
Scherzo B flat minor..... Chopin  
L'Allegretto da Grande..... Claude Debussy  
Justicia sous la pluie..... Claude Debussy  
Serenade..... Schubert-Liszt  
La Campanella..... Liszt

### PARK AVENUE MUSIC.

The music at the Park Avenue Congregational church today, under the direction of S. H. Morse, choirmaster, and Miss Elvina Chenevert, organist, will be as follows:

**MORNING.**  
Organ prelude, "Trainer"..... Schumann  
Behold How Good and How Pleasant are the Ways of the Lord..... Noyce  
Oratorio, "Religious Folk Song"..... Johnson  
Contra solo, "Face to Face"..... Johnson  
Miss Beattie Hurthall.  
Postlude, "Gloria of Shepherds"..... Lemmens

**EVENING.**  
Prelude, "Evening Hymn"..... Loeschhorn  
Quartet, "Lead, Kindly Light"..... Sullivan  
Messias, B. H. Morse, Robert Towler, Elvina Chenevert, Richard Stone.  
Solo, "A Little Bit of Love"..... Excels  
Solo and chorus, "Surrender All"..... Weeden  
Postlude, "Festive March in D"..... Smart

### ST. MARK'S PRO-CATHEDRAL.

The usual monthly musical service will be held at St. Mark's this evening and will be preceded by a short organ recital beginning at 7:30, given by Gordon Graham, the organist and choirmaster at St. Mark's. The program follows:

Organ recital, 7:30 p.m. Edwin Lemare  
Soprano solo, "Come Unto Him"..... Handel  
Soprano solo, "Come Unto Him"..... Handel  
Grand Fantasia in E minor..... Lemmens  
Choral evening, 7:45 p.m.  
Processional, "Gloria in G major"..... Koeber  
Vespers, "Gloria in G major"..... Macfarren  
Proper Psalm 96..... Macfarren  
Nunc Dimittis..... Thomas  
Office hymn, "Earth Has Many a Noble Temple"..... Gounod  
Oratorio, "Send Out Thy Light"..... Gounod  
Recessional, "Hail to the Lord's Anointed"..... Havergal

### HOLY ROSARY VESPERS.

At the Holy Rosary church this afternoon at 3:30 solemn vespers will be observed at St. Mark's this evening and will be preceded by a short organ recital beginning at 7:30, given by Gordon Graham, the organist and choirmaster at St. Mark's. The program follows:

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ing about a higher standard of music culture.—Gustav Johnson.  
I most heartily endorse the plan and hope for its success as it will be a great educational factor for the masses.—Mrs. Annette B. Muecke, president Thursday Musical.  
I fully approve the plan of sight-reading classes. It is necessary for every one who hopes to sing to be able to read music and this preliminary study will be invaluable in future work.—Mrs. Anna Smith Behrens.  
The plan has my warmest support. It will make a body of sight readers that will not fail to benefit the profession, stimulate musical interest, enlarge our musical auditors, etc. S. Woodruff, director of the Apollo club.  
I fully endorse the plan of the sight-reading classes, as I consider them of great educational value.—Herman E. Zoell.

I heartily approve of the plan for I believe it is successful if it will be a fine thing musically for the city.—George B. Eustis, president of the Apollo club.  
The plan has my fullest approval, for no one can justly be called a musician who is not fully trained in sight-singing or solfege. It is the "sin qua non" of the true musician, whether vocal or instrumental.—Edith Abell.  
The churches in which the schools will be held and the completed list of secretaries is as follows:  
Central Baptist, J. Augustine.  
Lowry Hill Congregational, Clyde Moffett.  
Park Avenue Congregational, Robert Tyler.  
Grand Avenue Church of Christ, Montford Higgins.

Rosenthal, the well-known singer of St. Paul, will sing "Alma Redemptoria."

**GETHSEMANE'S CHOIRMASTER.**  
Alfred R. Wiley has been retained at Gethsemane church for the ensuing year as choirmaster. Mr. Wiley had tendered his resignation of the church, and accepted the position of solo basso at Hennepin Avenue Methodist church. So much regret was expressed at the loss of Mr. Wiley that the Gethsemane people asked the Hennepin Avenue church to release him. This was done with considerable reluctance and Mr. Wiley will remain at Gethsemane.

### CHURCH OF THE REDEEMER.

The music for today at the Church of the Redeemer, is as follows:  
**MORNING.**  
Organ prelude, "The Earth in the Lord's Hand"..... Huber  
Anthem, "The Earth in the Lord's Hand"..... Huber  
Deut. for contralto and tenor, "Christ, Who Thine Love to Cherish"..... Spohr  
Interlude for organ and violin, "Gloria"..... Gounod  
Quartet, "Stabat Mater"..... Rossini  
Organ postlude.

**EVENING.**  
Organ and violin, "Romance"..... Sonden  
Baritone solo and quartet, "A Song in the Night"..... Woodman  
Trio from "Visions of St. John"..... Coombs  
Contra solo, "Thy Will Be Done"..... Gounod  
Solo and chorus, "Adagio Pathétique"..... Gounod  
Postlude, "Stabat Mater"..... Rossini  
Organ recital, "Vigil in E"..... Bach  
The choir will be assisted by Albert Rudd, violinist.

### FIRST PRESBYTERIAN.

Today's music at the First Presbyterian church will be as follows:  
**MORNING.**  
Anthem, "Hail with Thee"..... Foots  
Oratorio, "The Ninety and Nine"..... Campbell  
Miss Elizabeth Patterson.  
**EVENING.**  
Anthem, "Grandeur Queen's Story"..... Costa  
Trio, "Thou Shalt Love the Lord"..... Costa  
Mrs. Reutell, Miss Patterson, Mr. McCracken.

### HERE AND THERE.

Much regret will be felt over the announcement that the Boston Herald's Music magazine issued from the press of Bates, Guild & Co. of Boston have been discontinued with the new year.  
The Edith Pearce recital will be given next week Wednesday evening at Graham Hall.  
A new choral union has been organized at La Crosse with Alfred R. Wiley as director. The society will give the "Swan and Skylark" in February and the "Elijah" in April.  
The next event of the Philharmonic course will be Wagner night, Tuesday, Jan. 23, rehearsals for which by the symphony orchestra begin at once. Mme. Kirby Lunn, the English contralto, conceded to be the greatest Kurdish in all the profession of "Parafal" and to be the vocal soloist.

Fifth Congregational, Edward M. Conant.  
Riverside Baptist, E. C. Oakley.  
Oliver Presbyterian, Frank Richards.  
Fifth Presbyterian, W. L. Thompson.  
Fourth Baptist, Edward Wageningen.  
Trinity Methodist, Walter Campbell.  
Andrew Presbyterian, George E. Cook.  
Tabernacle Baptist, Henry B. Nelson.  
Riverside Chapel, Henry B. Nelson.  
The enrollment has been so large at the downtown office that it has been found impossible to notify each one individually and is desired that all who have previously enrolled will select the district with which they wish to be identified and be present at the meeting Monday evening without further notice.

In Lima, Peru, there are still many buildings which, on account of earthquakes, are constructed of canes set upright and liberally plastered with clay, then painted over.  
**Climate of Upper Air.**  
That at greater heights (30,000 to 40,000 feet) the seasons occur at different times of the year from those on the surface of the earth just below, appears from numerous measurements of temperature taken with "sounding balloons" or small captive balloons containing automatically registering instruments. The fact that midsummer comes in October in the upper air, and midwinter in April, appears to have an important influence on the weather of these months, but at all times of the year we should drink golden grain belt beer. It will keep you strong and healthy.

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the strength of the entire company is required, are from the pen of the eminent musical genius, Max Witt. The remaining characters are in competent hands, and, with the beauty chorus, a smooth performance is always given.

### LYCEUM—"By Right of Sword."

A happy crowd is expected at the Lyceum theater today to witness the dedication of the old playhouse. The occasion of the return of the Lyceum to stock has caused great rejoicing among employees and that large clientele which has for years regarded the playhouse as its family theater. Every one remembers the disappointment of the public over the attempt to engraft vaudeville performances upon the Lyceum's boards, and how the management, eager to please, procured the wisdom of giving that public what it wanted in the way of attractions. What was wanted and what will be insistently demanded is first-class standard plays, a new one every week, presented by a capable company. This Manager J. C. Speers confidently claims to have accomplished in the engagement of the Ralph Stuart Stock company of New York.

The new players will open the theater this afternoon with a most ambitious presentation of "By Right of Sword," a notable romantic comedy drama which has won the favor of the public for years. It has a typical young American thinking for adventures.  
Mr. Stuart will be supported by Lewis Stone, formerly a great favorite with Lyceum audiences, and an excellent company, including Luke Comess, Frederick Scott, McClellan Plozman, George Gilday, Frank Garfield, Walter Mayer, Mabel Wright, Maude Marshall, Mayme Watson, Charles Rowan, Andrew Beattie, Daniel E. Hanlon, William Boyd, Laura E. Lang, Sarah Whitford, Jane Farrell and Nellie Jamar.  
The Lyceum, which has been closed for a few weeks, has been in the hands of decorators, painters and furnishers, and when its doors are thrown open this afternoon it will show as one of the handsomest theaters of the northwest.  
Manager Speers has many pretty surprises to be announced later.

### UNIQUE—Continuous Vaudeville

The Rialto Comedy Four, high-class entertainers who have won renown on the eastern vaudeville circuit, have been selected by Manager Elliott to head his list of attractions at the Unique all of this week. The "Four" are heralded as A1 comedians, and their act is said to embody a fund of uproarious amusement. The Rialtos are singers, dancers, burlesquers and actors, and they do a little of everything well in their efforts to please.  
A sketch in lighter vein will be offered by Gilliland and Aran, two clever performers, who have an amusing knowledge of nonsense which is warranted to keep an audience interested.  
For variety, Ted E. Box, the well-known English entertainer, will beg a dozen minutes of the audience's time, and if he is not in demand at the expiration of the period he will be the most surprised man in the house. Box is unique in his methods, and his style has never been successfully duplicated. Another funny fellow is Frank Burt, the equilibrist, who can balance on his ear when conditions are favorable. Burt is a comedian as well as a comical man of muscle, and some of his stunts are said to be "excruciating."  
A first-class musical act, combining elements of novelty, will be offered by Field and Hanson, who in addition to being legitimate music-makers on a score of instruments, have picked up a fund of entertaining "business" in order to prevent monotony. This is one of the most enjoyable features of the bill, which will be adorned with new illustrated songs by Harold Beckrow and Herman La Fleur.  
May Nelson, the Irish girl, who sings odd songs and does a "killing" monologue, is also one of the top-liners. The moving pictures will be descriptive of "A Farmer in Paris," "The Pastry Cook's Joke" and "Versailles."

### DEWEY—Yankee Doodle Girls

A new burlesque attraction, the Yankee Doodle Girls, will be at the Dewey theater this week. While the title of

the show is a new one in the burlesque world, the company has leaped into the front rank of this class of entertainment. With a phalanx of clever comedians, lovely, vivacious girls, the magnificent scenery and joyous music combine to reveal the merry merits of the creation. The personnel of the company is excellent and includes only vaudeville and burlesque artists of the highest class.

The opening part, "A Mistake in Insurance Company," is a travesty on the recent scandals in the insurance world. "A Trio to the Hippodrome" brings the performance to a close. In this is shown an exact reproduction of the famous amusement enterprise of New York around the efforts of a subroter to sell the Hippodrome to a "rube." Both first part and burlesque abound in lively numbers that show off the chorus, but special mention may be made of a patriotic tableau called "The Spirit of '76."

The vaudeville acts are as follows: "The Baker troupe in the death-defying venture, "Looping the Gap"; Anna Yale, Sadie Husted and company in a one-act playlet, "An Afternoon Mix-up"; Fox & Dehal, singers and dancers; Murphy & Magie, singing and talking comedians; George Gull, eccentric comedian; Etta Victoria, the "bashful Venus"; and Delaphone, the "human telephone."

### COMING ATTRACTIONS METROPOLITAN

There is nothing that brings so much joy to the hearts of old and young alike as does the coming of a first-class minstrel organization. It is an amusement that never tires, and is always a favorite with the theater-going public. Haverly's minstrels, coming to the Metropolitan for half a week, beginning Sunday, Jan. 14, is no exception to the rule. This season Manager Nankeville, it is said, has gathered together the strongest aggregation of burnt cork artists ever seen in minstrelsy. New and original features for the olio will be prominent, while the vocal contingent numbers two dozen well-trained voices.  
"The County Chairman," George Ade's comedy of western life, is a play that has no frills nor furbelows, but contains faithful pictures of life in a middle western village as it was in the early eighties. The perfect wholesomeness of George Ade's humor and the laudable type of the long New York run of this piece, in addition to Dr. Jekyll, Mathias, O'Connell, Bertuccio and Napoleon, make a remarkable list of characterizations. Mr. Shea comes to the Bijou next month.

"A Fool's Errand," and Claudius and Searlet, expert banjoists.

### BIJOU

Following "A Son of Rest," the Bijou will present to its patrons, "Arizona," by Augustus Thomas, author of "Alabama" and "In Missouri." This engagement promises to be one of the notable events of the Bijou's season. "Arizona," as the name would indicate, is a typically American play. The scenes and incidents of it are laid about a frontier army post and a neighboring cattle ranch.

Unique in her mannerisms, original in her stage department, and with a personality that is absolutely inimitable, that strenuous little bundle of effervescent vivacity, Eva Tanguay, in "The Sambo Girl," comes to the Bijou in the near future. "The Sambo Girl" is one of the musical hits of the year.

William Gillette's great detective play, "Sherlock Holmes," is scheduled for an early appearance at the Bijou. Errol Dunbar, a sterling young actor, will be seen in the title role.

One of the big features of "A Runaway Boy," in which Joseph Santley, the famous boy actor, is appearing this season, is the big band. It is called "The Runaway Band," and has achieved a reputation for its excellent music. "A Runaway Boy" will be seen at the Bijou soon.

"Buster Brown," the musical comedy taken from the cartoons of R. F. Outcault, is scheduled for appearance at the Bijou. "Buster" will be accompanied by his "dog," "Tige," the rest of the family, and a host of pretty girls and comedians.

Owing to the great demand through the country by lovers of blank verse to see Thomas E. Shea in "Richelieu," he has decided to again include the character of the great cardinal in his string list of portrayals, which, in addition to Dr. Jekyll, Mathias, O'Connell, Bertuccio and Napoleon, make a remarkable list of characterizations. Mr. Shea comes to the Bijou next month.

### AMUSEMENTS

#### All Ready for the Opening

**LYCEUM I. C. SPEERS, Manager.**

#### Opening TODAY (Matinee)

Initial Appearance of the Noted

#### RALPH STUART COMPANY

In His Famous Romantic Success

#### By Right of Sword

Manager Fred G. Berger, Jr., has gathered together nearly all of the original company which appeared in "The Liberty Belle" during the long New York run of this piece, and will present Harry B. Smith's rollicking musical success in this city at the Metropolitan for a period of four nights and matinee, commencing Sunday, Jan. 21.

#### Among the coming attractions at the Metropolitan are "Piff, Paaf, Puff,"

Henry W. Savage's production of "The College Widow" and "The Wizard of Oz" with Montgomery and Stone in their original characters.

#### ORPHEUM

The most wonderful trained horse in the world is the Cossack stallion, Emir, who comes to the Orpheum next week to exploit the possession of extraordinary musical talent. He is the only horse in the world who can "play a horn," and among his accomplishments is a sort of four-foot jig during which he keeps up a melody with a chime of bells. He promises to be a sensation.  
The second big feature of the bill will be the seventeen Pekin Zouaves, the crack lightning drill corps of the world, whose complicated and rapidly executed evolutions and perfection in the manual of arms concludes with the rapid scaling of an eighteen-foot wall.  
The others on the bill will be J. Francis Dooley, assisted by Dorothy Brenner and Ethel Rose, in "The Clubman and the Dancing Girls"; Arthur Deming, the well-known minstrel; Lucy and Lucier, in an absurdity called

#### ORPHEUM THEATRE

G. E. Raymond, Res. Mgr.

#### MODERN VAUDEVILLE

Week Commencing Matinee Today. HIS EQUAL HAS NEVER BEEN SEEN.

#### SALERNO

Europe's Most Dextrous Juggler.

#### MIGNONETTE KOKIN

Chanteuse and Danseuse Eccentrique.

#### HORSKY-BERGERE CO.

Presenting the one-act farce, "He, She & He."

#### JAMES H. CULLEN

"The Man from the West."

#### GALETTI'S MONKEYS

Stunt Circus in Vaudeville

#### KLEKKO & FRAVOLI

Grand Opera Duo

#### LES ENGOLAS

European Acrobatic Eccentriques.

#### "The Green Goods Man"

By the Kinetograph.  
Matinee Daily 25c. Evenings, 15-25-50c

#### Dewey Theatre

All Week Commencing Matinee Today

Ladies' Day 10c  
Friday 10c  
Matinee 10c  
Night 20c  
Next Week "Baltimore Beauties" 30c

#### LECTURE—Reincarnation.

By Miss Alice Bolting, representative of the Universal Brotherhood and Theosophical Society, of which Katherine Tingley is leader and official head.

#### FIRST UNITARIAN CHURCH

Eighth St., corner Mary place, Sunday Evening, Jan. 7, at 8 o'clock.

The public is invited—Music.

**METROPOLITAN** L. M. SCOTT, Manager.

4 NIGHTS Beginning JAN. 7  
MATINEE WEDNESDAY  
**TIM MURPHY**  
—AND—  
**DOROTHY SHERROD**  
IN A MAGNIFICENT REVIVAL OF  
**A TEXAS STEER**  
BY CHAS. H. HOYT  
Nights, 25c to \$1.00  
Matinee, 25c to \$1.00

3 Nights and Sat. Matinee JAN. 11  
Commencing Thursday  
**MR. WALKER WHITESIDE**  
Thurs., Fri. and Sat. Evenings  
**WEARE KING**  
A Brilliant Comedy in 3 Acts.  
By Lieut. Gordon Kean.  
Saturday Matinee Only  
**DAVID GARRICK'S LOVE**  
Seat Sale Begins Monday 9 a. m.

Jan. 14-15-16-17 Haverly's Minstrels. Jan. 18-19-20 "The County Chairman."

**AUDITORIUM** All This Week

Beginning Tomorrow Night, Mats. Weds'y and Saturday

The first time in Minneapolis  
**DAVID BELASCO** A Triumph of 3 Continents  
—PRESENTS—  
**THE DARLING OF THE GODS**  
A DRAMA OF OLD JAPAN  
BY DAVID BELASCO AND JOHN LUTHER LONG  
ORIGINAL PRODUCTION AND EXCEPTIONAL CAST WITH  
**PERCY HASWELL AS YO-SAN**  
**ROBERT T. HAINES AS KARA**  
PRICES - - \$1.00 75c 50c  
EVENINGS AT 8, MATINEES AT 2—CARRIAGES AT 11  
NOTE—The Auditorium is the only theatre in the United States where "The Darling of the Gods" is presented at this popular scale of prices.

RIALTO COMEDY FOUR.  
MAY NELSON.  
7 ED. BOX.  
FRANK BURT.  
FIELDS AND HANSEN.  
GILLIHAN AND BROCEE.  
BECKROW AND LA FLEUR.  
MOTION PICTURES.

**BIJOU** Matinee at 2:30. Tonight at 8:15. And All This Week.

THEO. L. HAYS... Resident Manager.

1,000 Seats at the Wednesday and Saturday Matinees, 25c

Broadhurst & Carrie's Big Musical Comedy A Punctuated with Music, Song and Polished Merriment

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40 COMEDIANS, SINGERS AND 40 DANCERS  
WEEK OF JAN. 14  
50 Horses, 50 Cavalymen From Fort Snelling.

**AUDITORIUM** FRIDAY NIGHT, JANUARY 19

THE SCOTTISH PRIMA DONNA  
**JESSIE MACLAGHLAN**  
AND HER SCOTTISH CONCERT CO.  
HIGHLAND DANCERS  
BAGPIPERS  
Queen Victoria's Favorite  
McLINDEN World Famous CELLIST  
Under Auspice Clan Gordon  
Tickets 50c, 75c, \$1

**UNIQUE** FAMILY THEATRE.  
Continuous Vaudeville Afternoon and Evening.  
Prices 10c, 15c, 25c, matinee 10c, box seats 25c.

**NORMANNA HALL** Last Time Here—TWICE TODAY THE GREAT  
**Britt-Nelson Pictures**  
The World's Greatest Contest  
3 p.m. and 8 p.m.  
The Best Pictures Ever Shown.  
COME TODAY OR MISS IT FOREVER.