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RADWAY & CO., 55 Elm St., N. Y.

"An opinion formed by a woman is inflexible; the fact is not half so stubborn."—Anonymous.

Miss Alice Wingate of Dupont avenue S gave a handsome luncheon this afternoon in Dayton's tearooms for Miss Margaret Dinsmore. The guests were a group of young women who have been connected with Miss Dinsmore in the Kindergarten association work, and the affair was charmingly appointed in red. In the center of the table were clusters of flowers encircled with shaded tapers wreathed with smilax. Short toasts were given during the serving of the menu. Miss Adams spoke of "The Joys of Our Childhood," Miss Scott, "The Joys of Our Girlhood," and Mrs. Woolley, "The Joys of Our Womanhood." Covers were laid for Mmes. Mary Woolley, F. K. Morse, the Misses Margaret Dinsmore, Adelle Stevenson, Katherine Doherty, Grace Benton, Gertrude Adams, Alice Wingate and Edith Scott.

The Delta Sigma Nu fraternity gave a dancing party last evening at the Minikahda club and entertained about seventy-five guests. Supper was served after the dance.

Mr. and Mrs. W. D. Boutell entertained at a dinner of fourteen covers last evening at their home on Kenwood boulevard. The table decorations were in pink and white with roses and lilies of the valley to carry out the color scheme.

Miss Edna Leighton gave a dinner last evening at her home on Emerson avenue N for Miss Ella Lillie, who is to become the bride of Miss Leighton's brother next week. The J. L. D. girls were the guests. Dinner was served at 6 p.m. and was preceded by games of euchre. The decorations were all in red and white and clusters of carnations were used in many pretty ways. Covers were laid for Mmes. Roy Maxfield, Charles E. Cooke, Misses Lillie, Nellie Wingate, Beryl Blair, Mamie Keidle, Alice Brown, Minnie Heinrich, Alice Ponsonby, Ora Ells, Lenora Peck and Leighton.

Mrs. William I. Haliday of 3045 Holmes avenue S, entertained last evening for Miss Mary E. Snyder, who has been her guest for some time. Miss Snyder is to leave Monday for Mexico City and the affair was in the nature of a farewell. Covers were laid for fifteen and the place cards were in the form of a suitcase. After supper little Reynaldine Haliday entered the room almost hidden by the various traveling cases and boxes for Miss Snyder, and which contained many conveniences for the coming journey. The guests were Mmes. Gaines, Case, Storer, Bowles, Estabrook, Gurr, Collins, Misses Payne, Collins, Gaines, the Misses Hood, and Mrs. Heuston of St. Paul.

A group of young people had a jolly coasting party Thursday evening at Lake of the Isles. Later supper was served at the home of Miss Viola Earle in Kenwood. The affair was in honor of Miss Earle's cousin, Walter Mier, of Detroit, Mich. The other guests were Misses Kathie McCaffery, Mae O'Reilly, Stella Bottineau, Kittie O'Reilly, Messrs. Jay Vincent, Tom McCarthy and Duke Ryan.

Miss Mary Senior of Salt Lake City, Utah, and Robert McDonell of this city were married Thursday. Dr. Fowler read the service.

Miss Mary Dolan and Edwin E. Rober were maried Sunday afternoon at the home of the officiating minister, Rev. Dr. Fowler.

PERSONAL AND SOCIAL.

The Park avenue kindergarten reopened this week in the Park Avenue Congregational church.

Division No. 3, Ladies' Auxiliary A. O. H., will give a dance in the hall, Tenth and Washington avenues N, Tuesday evening.

The Noveau Venu club was entertained by Mrs. E. W. Hillweg, 1925 Park avenue, yesterday afternoon. An orange luncheon was served.

Miss Gertrude E. Estes, who returned to Minneapolis from Los Angeles, Cal., three weeks ago to spend the holidays with her parents, will leave Monday evening for New York city.

Minneapolis people at New York hotels are as follows: Holland, B. H. Woodworth; Imperial, P. A. Brooks, S. Brooks; Hotel Astor, O. P. Briggs; Marlborough, Mrs. J. B. Secombe. Duluth, Holland, J. Sellwood, W. J. Olcott; Savoy, A. M. Miller.

MISS ANGELL'S RECITAL

One of the really good things of the season was the piano recital of Miss Mary Angell of Chicago, who appeared last evening at the auditorium of the Johnson School of Music, Oratory and Dramatic Art, the recital being tendered the students of the school by Mr. Johnson. Miss Angell is an attractive type of young womanhood, reminding one involuntarily of Fannie Bloomfield Zeisler, and her playing was somewhat similar in style.

The characteristics of Miss Angell's playing may be summed up in a surprising strength, which at times, especially in the concertstuecke, was often tremendous; a fine and smooth technique that was remarkably good in her runs and octave work; and a temperament which seemed to run to the intellectual rather than the emotional. Her tone was big and full, and in the Liszt "Campanella" she did some of the best work of the evening. In the Schubert Taussig "Marche Militaire," played as an encore, Miss Angell was very effective. The Debussy numbers were novel and interesting, especially the "Garden in the Rain," whose dainty delicacy was beautifully depicted. The Chopin numbers, which occupied the first part of the program, were not given an especially distinctive reading.

There was a large and enthusiastic audience, and Miss Angell was the recipient of much very sincere applause.

The big headliner bill at the Unique this week, every act coming in for stellar recognition, will be continued until Monday afternoon. The big acts are presented by the Rialto Comedy four, Ted E. Box, May Neilson, Gillihan and Broche, and Frank Burt. The quartet singing of the comedy four has attracted great attention among local musicians.

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Things to See at the Theaters Next Week

Metropolitan—

Real blackface minstrelsy has never lost its hold on the affections of theatergoers, and the coming of Haverly's Mastodon minstrels is awaited with pleasurable anticipation. There are many so-called minstrel shows on the road this season, but only one which faithfully adheres to the minstrel text. That show is Haverly's Mastodons, and in this show no white faces are allowed to mar the study in black, all of the performers being made up in the real "kinky wool" order. This big minstrel company comes to the Metropolitan tomorrow night for half a week, fresh from its triumphs in the larger eastern cities, where they have played to record-breaking business. The eastern press, without exception, heartily praised the performance, and the patrons of the Metropolitan may expect an artistic entertainment, with as much mirth, music and melody as in any of the latest comic operas or musical extravaganzas.

Billy Beard, the minstrel man, who is the star comedian, has many rivals, and a host of imitators, but with his originality and by keeping abreast of the times, has maintained his position in the foremost rank of minstrelsy. His monolog this season is described as unique, while his songs and parodies are up-to-the-minute. The assisting fun-makers are Al Plain, Perron Somers, Billy Pearl and Herman Marion. The vocal soloists are said to be the strongest brought together in years and include George T. Martin, Bruce Walman, W. H. Parkerson, W. A. Wolfe and Richard Harter. This company has a reputation for carrying the finest band and orchestra in minstrelsy, and is under the direction of Frank Fuhrer, the best of all minstrel bandmasters. He has won much distinction in musical circles as a composer and director.

Laughter is in vogue wherever "The County Chairman" is given. George Ade has caught and pictured with a facile pen the foibles of a country community and shed the gentle light of satire upon them. It is in his "types" that Ade is seen to advantage and "The County Chairman," which will be presented at the Metropolitan operahouse three nights, beginning Thursday, Jan. 18, with Saturday matinee, abounds with them. Characters from everyday life and those we know from association are vividly drawn with just enough of caricature to make them stand out boldly from the canvas. Here we have the bluff, rugged personality of Jim Hackler, the county chairman. He is an easy-going, openhearted spender, but one whose every energy is aroused when upon a set purpose. The sort of man who would stay up all night to defeat an enemy. Jim Hackler is a curious composite of easy good heartedness, sentiment and fierce hate.

The village ne'er-do-well, Sassafras Livingston, a "gentleman of color" with a large family and with a strong disinclination for work, is the cause of considerable merriment. He is depicted with strongly marked absurdities, and while the character often approaches the farcical, yet there are just such derelicts in every village community. Then there is the fat, slothful husband of the energetic boarding-housekeeper; the elderly candidate for office, flinthearted, bent of back and strong of hate; the editor of the country paper, unscrupulous, tall, lean and fierce; the smart, scrappy youth of the grocery store; Uncle Eck, the town Methusaleh, who "remembers" distinctly events that happened before his birth; and the two lovers, Lucy and Wheeler, who pervade the comedy with the telling of the old sweet story. Henry W. Savage has given "The County Chairman" a stage presentation of rare pictorial excellence. The cast includes that fine character actor Theodore Babcock, George Thatcher, Cyril Raymond, R. J. Dillon, George R. Caine, Edward Gorman, James H. Bradbury, Charles Burke, Will Phillips, Ruby Bridges, Laura Ayres, Zenaide Williams and Florida Kingsley.

The first act of "The Liberty Belles," which comes to the Metropolitan for half a week, beginning Sunday, Jan. 21, represents the dormitory of a female seminary, in which are discovered twenty young girls in all sorts of costumes, enjoying a midnight supper in the absence of their teachers. The second act finds the "Liberty Belles" conducting a cooking school, and in this act are introduced a number of novel and pleasing specialties by the forty people who compose the organization. The scene of the third act is in a Florida orange grove, where the fun increases after the manner of high-class comedy until a rather unconventional denouement is reached.

Two Minneapolis favorites, Eva Taylor and Lawrence Grattan, are to appear at the Metropolitan for three nights and Saturday matinee, opening Thursday, Jan. 25, in a dramatic production of "Parsifal." They will have the assistance of an excellent company of forty persons.

Bijou—

Hollis Cooley's production of Augustus Thomas' successful comedy drama, "Arizona," comes to the Bijou for a week's engagement commencing tomorrow afternoon at 2:30, which will include the regular Wednesday and Saturday matinee.

This piece, which has been seen in all the large cities in the country, has made a pronounced success wherever presented and has established for itself a record second to none in the theatrical world. Mr. Thomas has given to us in "Arizona" characters and incidents entirely new to the American stage. The story in itself is of absorbing interest and holds one's closest attention. The opening scene takes place on the Canby ranch, situated in the midst of the beautiful Aravaipa valley in the state from which the play derives its name. Henry Canby is the father of two daughters, one of whom, Estrella, is the wife of the colonel commanding the Eleventh United States cavalry, located at Fort Grant, about thirty miles distant from the ranch. The colonel, who is at least twenty years older than his wife, is madly in love with her, and is as jealous of her as he is of his life. Thru the machinations of a captain of his company with whom Estrella has imagined herself in love, a young officer named Denton, who is a great favorite with the colonel, is placed in a very compromising position with the colonel's wife. Rather than sacrifice her honor, he accepts the disgrace of being forced to resign from the army; from here he returns to the ranch, there to be near his sweetheart, Bonita, the younger daughter of the ranchman. In the third act the cavalry, who are on a forced march, stop at Canby's ranch for water. Here, during the meeting between Denton and this same captain in which Sergeant Kellar is present, the captain is shot by "Tony," a Mexican vaquero, who is in love with Lena, a German serving maid, whom the same captain has wronged the year previous. Denton is arrested and accused of the shooting, and is courtmartialed for the same. During the trial the truth is told by the Mexican, who escapes with the aid of his cowboy friends; this, of course, exonerates Denton. The colonel finds out his misstake, forgives his wife and all ends happily. It is easily seen that there are great opportunities in the above for the thrilling situations and exciting episodes which Mr. Thomas has given us in "Arizona."

Mr. Cooley has given to this production the closest attention possible to every detail and has secured for members of the cast people of the highest standing in their profession, and those who are especially adapted for the characters they assume. The company includes John Ferris, Clarence Heritage, Rapley Holmes, Edwin Farrell, Avis Lobdell, Lizzie McCall, Frances Desmonde, Corinne Childs, Fulton Russell, Ray Scott, Ben Deane, William Morgan, John Drury, Charles E. Graham, Edward Mulligan and Charles Ayers. The same production will be seen here that appeared at the New York Academy of Music, and a feature of the performance will be the use of fifty horses and cavalrymen from Fort Snelling.

Lyceum—

Ralph Stuart, whose spdendid success in "By Right of Sword" at the Lyceum this week has been an event in the local theatrical world, will essay another romantic role in the ambitious offering for next week, beginning with a matinee performance tomorrow afternoon. The new play is "Prince Otto," a brilliant dramatization of Robert Louis Stevenson's charming story, which in the light of the actor-author's dramatic genius, has become known as "the sweetest drama ever written." In this play, Mr. Stuart will be supported by Miss Henrietta Brown, his new leading lady, a young and beautiful woman who has given much study to the difficult role of the charming Princess Seraphina, wife of the careless Prince Otto, who, despising the base intrigues of his court, forsakes it for the chase. Naturally, the cares of state fall heavily upon the shoulders of the princess, who is beset by scheming nobles headed by a villainous prime minister. In two great scenes, one which pictures the aroused prince tearing the badge of treachery from the wretch's breast—the badge of the revolutionists—and another, where the princess is compelled to stab the same wretch in defense of her honor, two climaxes of great dramatic power are attained.

The scene of the play is laid in the little principality of Kronefeld, and the time of the action and the costumes of the people taking part in its development, afford splendid opportunities for scenic splendor and picturesqueness of costume. The result is many beautiful stage pictures. A charming love story threads the simple plot and all of the important members of the company are required in its proper unfolding.

Orpheum—

That the Orpheum theater proposes to maintain the strenuous self-set pace for the new year is indicated by the array of talent it will offer its clientele for the week commencing with the matinee tomorrow. The oft-mooted question whether the unreasoning animals have the sense of tone or pitch has apparently been solved by Herr Luigi Rossi, whose marvelous musical horse, "Emir," plays on several especially constructed musical instruments in perfect time and tune. Herr and Frau Rossi are accomplished musicians and play accompaniments to the sole music by "Emir." The act was the sensation of the European music halls and the engagement in this country is limited.

"For precision, alertness, dexterity in handling arms the Pekin Zouves are in a class by themselves," says the San Francisco Post, apropos of a recent engagement of this crack military drill corps of the world at the San Francisco Orpheum. In addition to a new series of evolutions done with a snap and dash peculiar to this corps, the seventeen soldiers finish with the scaling of an 18-foot wall, a la action in seige service. J. Francis Dooley, assisted by Dorothy Brenner and Ethel Rose, are down for a neat and novel dancing act called "The Clubman and the Dancing Girls," which has been well received in the other big vaudeville houses.

All mention of minstrelsy includes the name of Arthur Deming, himself the head of many mammoth minstrel organizations. Deming is now doing a monolog in vaudeville and doing it well and promises to contribute largely to the success of the Orpheum's next bill. Lucy and Lucier, in an absurd concoction called "A Fool's Errand," have been a pronounced success everywhere and their verbal sharpshooting as well as their singing and dancing is described as the best ever.

"Making the banjo talk" is the mission of Dane Claudius and Miss Melody Scarlet. Mr. Claudius was for two seasons a feature with the Primrose & Dockstader minstrels and has successfully played every vaudeville circuit of the first-class in America. Miss Scarlet, whose first name appears to be appropriate, was formerly of the Frohman and Julius Kahn companies and is admitted to be the cleverest female banjoist in the world. And, by way of cinching its hold on popularity for the coming week, the Orpheum will have Salerno as a "holdover."

Nothing like the juggling of Salerno has ever been seen here and nothing like it will ever be seen again. He has been the talk of the town and for the second week will introduce many novelties heretofore kept up his sleeve.

Mignonette Kolkin, the Hersky-Bergere company, James H. Cullen, Galletti's monkeys, Klekko & Frayoli and Les Engelas will make their farewell appearance this evening.

Unique—

The exceptionally clever bill at the Unique for next week, commencing with a matinee performance next Monday afternoon, is strictly in comedy vein from curtain to curtain. It will show new faces, new acts, one European novelty and a number of bright turns by well-known vaudeville artists who are booked for long engagements with the International Theatrical company, the corporation which dominates the field of popular-priced vaudeville and of which the Unique theater of this city forms an important link.

The headliners in next week's bill are Lucados, novelty balancers, fresh from triumphant engagements in Europe. The Lucados balance and juggle most everything that comes handy, chairs, tables, men, women, boys and girls, singly and in groups, and perform prodigious feats of strength in the course of their startling specialty.

West and Benton, who are down for a singing and dancing act, have won favor with eastern audiences and are expected to give a good account of themselves. The one sketch in the bill is fortunately in the capable hands of Love and Rollis, two clever legitimate players, who forsook the legitimate boards some two years ago to try their fortune in vaudeville. They are described as first-class players.

Alfred Anderson, the female impersonator, who dares to "take off" the great Mme. Melba, is also in the bill. Mr. Anderson's act is said to be conceived in a refined spirit, altho an element of burlesque is inevitable in an impersonation of the kind.

Dorothy Dane, the brilliant young vocalist, who embarked in vaudeville a short time ago, is one of the best young buds, according to the playbills. The Unique's young singers, Harold Beckrow and Herman LaFleur, will be again in the bill with new illustrated songs. New motion pictures of unusual interest are also promised.

Dewey—

Probably no other city in the world is so noted for its beautiful women as Baltimore, and in selecting the young women who constitute the chorus for this season, his production, known as the Baltimore Beauties, T. W. Dinkins insisted that the attraction must live up to its title in every respect. On the strength of this decision only Baltimoreans were engaged. Of course, it was no easy task to get together twenty young ladies to represent their native city, but after a diligent search amongst the leading musical comedies the cast was satisfactoryly completed and the patrons of the Dewey theater will have the opportunity of seeing this aggregation of pretty girls when the Baltimore Beauties company appears for a week's engagement, commencing tomorrow, in a two-act musical farce comedy, entitled "A Scotch High Ball," presented by a company of well-known vaudevillans, including such popular favorites as Armstrong and Bertrand, Ruth Jordan, the statuesque blonde, and Edna Davenport, America's dancing marvel. Six special musical numbers have been arranged to show this excellent company to the greatest possible advantage.

Great interest has been aroused in theatrical circles by the announcement that Miss Henriette Browne, leading woman with the Ralph Stuart stock company, will make her appearance tomorrow afternoon. Miss Browne will be seen as the Princess Seraphina, in "Prince Otto," the play dramatized by Otis Skinner from Robert Louis Stevenson's charming story. "By Right of Sword" will be presented for the last time tonight.

BURNETT'S EXTRACT OF VANILLA
prepared from selected Vanilla Beans, warranted.

"THE MESSIAH"

"The Messiah" was given a very creditable presentation at Our Savior's Norwegian Lutheran church last evening by the choral society of that church under the direction of Jacob L. Hjort. The church was completely filled with an attentive and appreciative audience, but applause was omitted in deference to the custom of the church.

While the chorus numbered something less than 100 voices, it was adequate for all save the very heaviest choral numbers, notably the "Hallelujah" chorus. The voices are young and fresh and the parts well balanced. It is doubtful if there is another church choir in the city that could accomplish the work in so successful a manner.

Miss Marie Hovey, who took the soprano role, has a sweet, fresh voice of good quality, but she was suffering from a cold last evening and could neither do herself nor her solos justice. Miss Eleanora Olson of Chicago was to have the contralto role, but owing to a sudden illness, could not come. Her place was very satisfactorily taken at short notice by Miss Inez Marston. The "He Was Despised" was especially well sung. Jacob L. Hjort took the tenor solos, and, barring the fact that he occasionally sang off the key, was very satisfactory. The solo honors of the evening went to Harry E. Phillips, who took the barytone numbers. His voice was full and clear and, with his wide range, he was amply able to do justice to his work.

Eugen Skaaden, the organist of the church, accompanied the work and was very satisfactory. The next choral work to be given by the society will be the "Elijah," with Clara Williams, Clarance Marshall and J. L. Hjort as the soloists. It will be given April 19.

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Is offered as a guarantee that neither **Dr. Pierce's Favorite Prescription** NOR **Dr. Pierce's Golden Medical Discovery** contains alcohol, opium, or any harmful drug. Any one publishing false statements concerning their ingredients will be prosecuted. Doctor Pierce's Family Remedies are compounds of medicinal principles, scientifically extracted from native roots that cure the diseases for which they are recommended. They are medicines which have enjoyed the public confidence for over a third of a century. They are **medicines not beverages**, made to satisfy a craving for "booze."

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Defective Page