A CLEAN MAN.

Outside cleanliness is less than half the battle. A man may scrub himself a dozen times a day, and still be unclean. Good health means cleanliness not only outside, but inside. It means a clean stomach, clean bowels, clean blood, a clean liver, and new, clean, healthy tissues and fibers in every organ of the body. The man who is clean in this way will look it and act it. He will work with energy and think clean, clear, healthy thoughts.

He will never be troubled with liver, lung, stomach or blood disorders. Dyspepsia and indigestion originate in unclean stomachs. Blood diseases are found where there is unclean blood.

Consumption and bronchitis mean unclean lungs. Dr. Pierce's Golden Medical Discovery prevents these diseases. It makes a man's insides clean and healthy. It cleans the digestive organs, makes pure, clean blood, and clean, healthy flesh. It doesn't make the flabby fat of corpulency, but the firm flesh of health. It restores tone to the nervous system, and cures nervous exhaustion and prostration. It contains no alcohol to inebriate or create craving for injurious stimulants.

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WHIST TOURNEY ON

Today's Play Will Decide Who Wins Two Handsome Trophies.

The tournament of the Northwestern Whist association began yesterday afternoon in the large dining hall in the Nicollet hotel and the play was resumed this afternoon.

Two rounds were played yesterday in the Times trophy event. In the play of the open progressive pairs, Mr. and Mrs. H. M. Wheelock of Fergus Falls and Mr. and Mrs. W. P. Lardner of Duluth were the winning pairs in the afternoon, and in the evening O. M. Metcalf and H. E. Bigelow of St. Paul and Mr. and Mrs. Lardner carried off the honors. This afternoon and evening will see the completion of the finals for the St. Paul trophy, emblematic of the northwestern championship, and for the Times trophy.

WESTLAKE IS SECRETARY

Home Travel Association Elects Him at Salt Lake City.

Minneapolis has been honored with the secretaryship of the American Travel association, now in session in Salt Lake City. E. J. Westlake, secretary of the Commercial club, who is attending the convention as the Minneapolis delegate, has been elected secretary of the association. Fisher Harris of Salt Lake is president.

The home travel movement started in Salt Lake a few months ago, its purpose being to encourage travel in America. The motto of the movement is "See Europe if you must, but see America first." It is maintained that millions of dollars are spent abroad each year by Americans who know little of their own country.

In a telegram to Wallace G. Nye of the public affairs committee of the Commercial club, Mr. Westlake states that the opening sessions of the convention yesterday were most enthusiastic. Seventy-five delegates are present representing various states and cities and their business organizations. Each governor was invited to attend or send a state delegate. Governor Chamberlain of Oregon was temporary chairman of the convention, which will last several days.

MILES CITY, MONT.—According to word received at the local land office, the secretary of the interior has created the Long Pine forest reserve by withdrawing from entry the bulk of the townships of government land situated east of Box Elder creek and extending to the Dakota line. The tracts being preserved are, of course, only such as carry timber, the total area of the reserve being about 65,000 acres.

YOUR BRAIN
Needs Food—
Not Stimulant.
Grape-Nuts
Food for Brains Has Stood the Test.
"There's a Reason."

"Women have no worse enemies than women."—Duclos.

Mr. and Mrs. Lynn C. Stanford issued invitations today for the marriage of their daughters, Blanche Mary, to Dr. Frank S. Bissell, and Helen Gertrude, to Frank O. Fernald. The double ceremony will take place in St. Mark's procathedral Wednesday evening, Feb. 7, at 8 o'clock.

The members of the First Unitarian church gathered in the church parlors last evening to meet the new pastor of the church, Rev. E. Stanton Hodgin. Receiving with Mr. Hodgin were Mrs. Violetta Vorhees, the president of the Woman's club of the church; Messrs. and Mmes. S. R. Child, E. J. Dansingberg, David Thompson and Andreas Ueland, Professor and Mrs. F. L. Washburn, Professor W. W. West, Judge Lewis Larson. The members of the Woman's club assisted thru the rooms. In the lower auditorium, where the receiving party stood, palms and red carnations, oriental rugs and draperies made an attractive background. The tables were prettily arranged with flowers and shaded tapers, and red apples encircled the frappe bowl, where Mmes. F. A. Camp and Harry Meade presided. Mmes. John Larimore and C. A. Quist poured coffee. Rev. E. R. Boynton, Messrs. and Mmes. D. Ramaley and J. S. Smith, Mrs. Thompson Japp and Miss Hope Johnson of St. Paul were among the guests.

Rev. J. G. Crozier and family were the guests of honor at a reception given last evening at the home of Mrs. McIntyre, 41 Clarence avenue, by the members of the Prospect Park Methodist church. One hundred and fifty guests were present. Rev. D. G. Valentine of the Park Avenue Methodist Episcopal church was present and represented the presiding elder, S. P. Long. Rev. J. G. Crozier and the members of his family responded to short addresses by Mrs. McIntyre, Miss Fuller, Mrs. J. J. Jones, Mrs. Hughart and S. F. Lindsey. J. F. Engle introduced the speakers. Misses Maide Gotselter, Mary Hartzel, Mrs. McGowan and W. S. Hughart gave a short program of music and readings.

Wesley Methodist church was the scene of a large gathering last evening when a reception and entertainment was given in honor of the 236 new members who have joined the church since Easter. Dr. and Mrs. O. T. Guild, J. H. Martin, Sunday school superintendent, and Mrs. Martin, W. T. Cravan, superintendent of the Epworth league of the church, and Mrs. Cravan, Mrs. G. L. Gorham, president of the Ladies' Aid society, and Mr. Gorham, received, and assisting about the rooms were groups of the older members, including the members of the official board and their wives, and Messrs. and Mmes. J. G. Purple, Woodard and E. W. Critten. Poinsettia blossoms were arranged among the palms and ferns. From small tables in the reception hall gaily decked with jonquils, refreshments were served by a group of the church women. Dr. Guild gave a short welcoming address to the new members and a short musical program was given.

Mrs. Mamie Mears entertained at a violet party last evening for Miss Grace Pearl Lyons, who will be married next week. The decorations were violets and the dainty handpainted programs showed a design of violets. They contained twelve questions which had to be answered with letters from the word "violet." The luncheon was served from a table decorated with fragrant violets. Twenty-five guests were present, and assisting the hostess were Misses Littlejohn and Caplazi.

The North high school football eleven was entertained at a dancing party last evening in the small auditorium of the high school. A profusion of smilax made a pretty color combination with the white and gold in the ballroom. The chandeliers were shaded in red. Several hundred young people enjoyed the program of fourteen numbers. The affair was given under the auspices of the Athletic association of the school and the reception committee included Edmund Eichhorn, Claire Hasond, Frank Young, Jack Oswald and Henry Oswald. Albert Smith, Fowler Hobb and Milton Stevens were in charge of the general arrangements.

Mrs. Lewis P. Burlingham entertained her cousin Miss Edith Cleveland of the "Fadette orchestra" at luncheon Thursday, at her home, 2617 West Fortieth street.

Mrs. James Chant, 616 East Franklin avenue, was pleasantly surprised Thursday afternoon by a group of friends who brought a dainty luncheon with them. It was served from a table centered with a basket of primulas with a bow of lavender tulle on the handle. Pink carnations furnished other decorations and the favor for the honor guest was a rose box filled with bonbons. Present were Mmes. George Leighton, H. N. Leighton, F. Mitworth, J. H. Robinson, C. Burton, A. V. Whitney, J. Jepson, E. T. Smith, M. J. Siever, F. A. Arndruster, H. Oakey, M. Phelps, M. Atwood, Dooley, D. Waiste, J. McDonald, H. Wells, C. H. Wingate, W. Angers, S. W. Pond, E. Scarborough, Bley-Smith, F. W. Lauderdale, S. A. Mayo, W. Lyon, Misses Mary and Carrie Wingate, Nancy and Mary Mason, Cora Bisbee, Deeming and Blythe.

The new members of Fowler church were given a cordial reception at a prettily-appointed reception in their honor in the church parlors last evening. Palms and flowers decorated the rooms. A program was given by Royce Mintner, Misses Bailey and Defoe and Rev. J. S. Montgomery voiced a welcome from the church. The women of the church served light refreshments. The affair was arranged by the Epworth league.

A reception for the young people who have recently united with Riverside chapel was given last evening in the chapel and about two hundred guests were present. Flowers and plants decorated the rooms. The Christian Endeavor society arranged a program of games, the young ladies' chorus sang and refreshments were served by the Ladies' Aid society.

PERSONAL AND SOCIAL.

Mr. and Mrs. A. E. Merrill are spending a week in Dubuque, Iowa.

Miss Maude Rice has gone to Little Rock and Fort Smith, Ark., to visit relatives.

Mrs. H. I. Dafoe and Mrs. A. J. Hopper entertained the members of the Recreation club and their husbands at a backward party Thursday evening. Games furnished amusement and light refreshments were served. The next regular meeting will be held with Mrs. Heinz, 527 Fifth avenue SE.

Mrs. C. F. Smith of 407 Fourth street SE and daughter, Mrs. A. J. Milner, and children, of Duluth, left last evening for Los Gatos, Cal.

Minneapolis people at New York hotels are as follows: Earlington, A. Schmidt; Holland, R. C. Bagley, G. C. Bagley; Grand Union, H. L. Williams; Navarre, F. C. Condit; Empire, J. H. Branyen, Emil Ferrant. Duluth—Savoy, G. Spencer.

THE THURSDAY MUSICAL

The annual open meeting of the Thursday Musical, held last evening in Plymouth church, was especially interesting because of the number of the younger members of that organization who were introduced to the large audience formally. Among them were two musicians who have but just returned from European study, and concerning whom much interest had been evinced.

The first of these, Miss Agnes Lewis, sang a group of three Scotch ballads, which did not afford her the fullest opportunity to display her vocal technique, but were doubtless more difficult to sing effectively than some more florid compositions. Miss Lewis has a mezzo voice, rather inclining to contralto, which she uses with unusual skill and which shows fine training. It is clear and pure in quality, altho not of large volume.

Miss Margaret Giltinan, a pupil of Godowsky, played three numbers, including Liszt's "Gnomenreigen" and the Chopin "Nocturne in G," both familiar. The Strauss Schuett, "Fledermaus" paraphrase completed the trio. Miss Giltinan showed an adequate technique, with a singing quality of tone, that was grateful. Her playing was made less enjoyable, however, by unfortunate mannerisms.

Miss Edith Pearce sang "My Heart Is Weary," from Thomas' "Nadeshda," a composition calling for the most exacting work and amplitude of powers. That Miss Pearce sang it so well is to be wondered at. She has a voice at once full, clear and dramatic, and with plenty of timbre. She possesses a physique that will prove a valuable asset in her musical career. She also possesses musical intuition and intelligence, and with the "great labor without which there is no excellence," she has an alluring musical future.

Miss Margaret Gilmor played a concert piece by Weber, making great demands upon her technically, demands which she more than fulfilled. Her technique is especially clear and crystalline, reminding one irresistibly of Adele aus der Ohe. Miss Eulalie Chenevert played the orchestral parts on the organ, splendidly. Mrs. Maud Ulmer Jones and Mrs. Elizabeth Brown Hawkins both contributed interesting numbers, the latter singing the familiar "Pleurez, Pleurez, Mes Yeux," from Massenet's "Le Cid," in French, while Mrs. Jones sang Elizabeth's "Dich Theure Halle," from "Tannhauser," in German. Both were recalled, and Mrs. Jones was obliged to respond with an encore number, one of Gertrude Sans Souci's ballads, for which Miss Sans Souci played the organ accompaniment.

The Misses Anna De Witt Cook and Margaret Drew played Rubinstein's "Kamennoi-Ostrow" as an organ and piano duet with fine effect. Miss Drew's work was very effective and Miss Cook secured fine results on the organ. Miss Helga Jensen played three violin numbers, the Godard "Berceuse" being the most enjoyable. The concert closed with a trio, Henry Smart's "King Rene's Daughter," sung by the Misses Hall and Lewis and Mrs. Charles M. Lane. It is a beautiful composition and was well sung, but it added too much to an already overburdened program to be given that attention which it deserved.

—Howard Boardman.

CLUBS AND CHARITIES

Annual Meeting.

The annual meeting of the Ladies' Aid society of Salem Lutheran church was held yesterday at the parsonage, 610 W Twenty-eighth street. Rev. G. H. Trabert presided and spoke of the various departments of work and the report of the president, Mrs. Trabert, reviewed the work of the year. The treasurer stated that the receipts for the year were $415.82 and the expenditures leave a balance of $122. The society will in the future devote a portion of its income to foreign and home missions and will also furnish the music for the church choir. Officers were chosen as follows: President, Mrs. G. H. Trabert; secretary, Mrs. N. Winslow, and treasurer, Mrs. C. E. Hagan. The committees will be appointed at the next meeting, on Feb. 23, at the home of Mrs. Strathdeo, 3244 Colfax avenue S.

Presbyterial Executive Board.

The Presbyterial Home Missionary executive meeting will be held Monday at 3 p.m. in Westminster church parlors.

MANY PRIZES OFFERED

Minnesota State Art Society Will Reward Meritorious Work.

The Minnesota State Art society will hold its third annual exhibition of painting, sculpture, architecture, art, craft and artistic photography in Mankato April 7 to 22. There will be a preliminary showing of the exhibit in St. Paul from March 10 to 24. Prizes of $50 will be awarded for the best work in painting, sculpture, architectural design and handicraft, and five prizes of $20 each for works of art craft in wood, glass, metal, leather, textile, lace and other materials and for applied designs. A prize of $25 will be given for the best architectural solution for a monumental entrance to the campus of a state university and awards of $10 each for the best study in color from nature, the best study in black and white from nature and the best design for a bookplate appropriate for some public library, city or club. In artistic photography a prize of $15 will be given for the best photograph from life or nature and one of $10 for the second most artistic. Silver and bronze medals and honorable mentions will also be awarded.

The exhibition committee, which includes Robert Koehler, Miss Grace E. McKinstry, Miss Mary Moulton Cheney, D. Ernest Randall and Edwin H. Hewitt, has issued circulars announcing the prizes and the requirements. All works intended for the exhibition must be sent to the State Art society, at the capitol, St. Paul, not later than March 1.

ON TEMPERANCE REFORM

Rev. Father J. M. Cleary Will Deliver Address Next Monday Evening.

Rev. James M. Cleary, pastor of St. Charles' Catholic church, one of the greatest advocates for temperance reform thruout the western states and noted for his work and influence in the Home Protective league of Minneapolis, will give a talk on temperance reform at Seven Corners' hall, Cedar and Washington avenues, next Monday evening, under the auspices of Riverside lodge, No. 394, I. O. G. T. Other prominent speakers will be present and Miss Lizzie P. Cole, secretary of the Ladies' Prohibition club of Minneapolis and national grand superintendent of juvenile work of I. O. G. T., will talk on the subject, "Why Am I a Good Templar?" The full program will appear in The Sunday Journal.

NORTHWEST WEDDINGS

TWO HARBORS, MINN.—At the home of the bride's mother, Mrs. K. Beckett, in this village Miss May Irene Beckett was married to Harry K. Crotters. Rev. W. E. J. Gratz of the First Methodist church officiated.

HARMONY, MINN.—Miss Emma Leland and Walton Ellithorp were married here yesterday at the home of the bride's uncle and aunt, Mr. and Mrs. William Bollman.

Your mirror will tell you Satin skin powder works beautifying wonders. 25c.

Things to See at the Theaters Next Week

Metropolitan—

B. C. Whitney's gorgeous musical production "Piff! Paff! Pouf!" which will begin an engagement of four nights and matinee at the Metropolitan, opening tomorrow night, was written by Stanislaus Stange, author of "Dolly Varden," and many other successful productions. The music and lyrics are by Jerome and Schwartz, whose success as song writers has not been equaled, and in "Piff! Paff! Pouf!" these brilliant composers have added to their reputations with over twenty-one immense song successes. "Piff! Paff! Pouf!" was first produced at the New York Casino, where it enjoyed prosperity and uninterrupted success for eight months, or 285 performances.

The production is made by B. C. Whitney, who has invested unlimited capital in the exploitation of this famous musical comedy. The story concerns one August Melon, who cannot touch $2,000,000 left to him by his wife, should he marry before his four daughters have found husbands. As the gay widower cruises along the sands of Atlantic City for a wife, he meets the dashing widow, Lillian Montague, whom he considers his affinity. Immediately they begin laying plans to get the four Melon girls married off. This situation leads up to a number of other amusing and excericiatingly funny complications. Fred Mace assumes Eddie Foy's former part as Peter Pouffle, the sandman, and Robert E. Graham, a comedian of ability, enacts the character of August Melon, and the widow falls to Kathryn Osterman. Others in the cast will be Nellie Hewett, Fred Hornby, Lulu McConnell, Chas. A. Morgan, Eveleen Dunsmore, Harry Stuart, Gertrude Wallace, Martin Cheeseman, Lisle Bloodgood and others, including the famous "Pony Ballet," conceded to be the greatest octet of dancing girls in the world, assisted by the American Beauty chorus comprising the brightest, and prettiest singing, acting and dancing choruses ever organized.

Among the principal song successes are the following: "I'm the Ghost that Never Walked," "Love, Love, Love," "I'm So Happy," "Ching Ling Fong," "Only You," "Under the Goo Goo Tree," "Cordelia Malone," "The Melancholy Sunbeam and the Rose," "I Don't Want Any Wurtzburger," and "Dolly Dimple."

At the Metropolitan next Thursday evening an all-new and up-to-date version is promised of that most emphatic of modern successes, "The Wizard of Oz," with Montgomery and Stone. No musical extravaganza of recent origin has so completely taken America by storm. To say that "The Wizard of Oz" is an enduring hit is putting it mildly. Screams after screams of laughter, round after round of applause, encore after encore, reward the work of the immense score of people engaged in this representation. Such scenery and such costumes as are disclosed in "The Wizard of Oz" are rarely seen, even in these days of ultra-elaborate productions. Such a bevy of pretty girls could only be congregated by a stage disciplinarian like Julian Mitchell. Such an amusing pair of four-footed favorites as the Cowardly Lion and the Skittish Cow could only have been secured by pillaging the foreign school of great European pantomimists.

As a production "The Wizard of Oz" is in its entirety a genuine novelty. There is nothing approximating a sustained story in it; but the little thread of fairy tale upon which the various amusing incidents are hung suffices to amuse and please both children and adults.

The constant succession of beautiful stage pictures, the gorgeous transition of the Poppy Field from summer to winter, the wonderful electrical effects and the picturesque ensembles of the fourscore dashing beauties combine to make "The Wizard of Oz" a spectacle that enchants playgoers of all ages and all tastes.

The ample feminine fascination of "The Wizard of Oz" is an important reason for the play's great success. Allene Crater, Reine Davies, Marion Stanley, Helene Maye, Bert Dean and Therese von Brune head the beauty brigade this season. Not only is the extravaganza alluring in its femininity, enchanting in its music, gorgeous in its succession of splendid stage pictures, but its humor has the flavor of novelty that would alone insure the success of the play. The life and soul of "The Wizard of Oz" are the Tin Woodman and Scarecrow, most original conceptions that provide precisely the right opportunities for grotesque characterizations. So numerous are the encores that the management has been compelled to announce the early rising of the curtain on the splendors of "The Wizard of Oz" at 7:45 punctually for the evening performance, and 1:50 for the Wednesday matinee. The cyclone scene, which opens the play, is an illusion well worth seeing, and altogether novel in modern stagecraft. The engagement is for half a week only.

In selecting the company which will be seen at the Metropolitan for four nights and matinee commencing Sunday evening, Feb. 4, in George Ade's comedy, "The College Widow," Henry W. Savage received and examined hundreds of applicants. The play is one of American types and each player was selected with a view to his physical fitness to realize the role entrusted to him to portray. The university chancellor, the mild-mannered tutor, the railroad magnate, the rural freshman, the athletic girl, the football player, the trainer, the co-ed, the town marshal—these are a few of the people so truly sketched by Mr. Ade and so completely realized by Mr. Savage's company. "The College Widow" affords an evening of fullest and rarest enjoyment.

"The Serio-Comic Girl," a new comedy with music, will have its first local presentation at the Metropolitan for three nights and matinee, opening Thursday evening Feb. 8. Nellie Beaumont and Richard F. Carroll head an unusually strong cast, the former being seen in the dual role of governess by day, and serio-comic singer at night, the latter as an up-to-date music-hall manager. The plot is sensible and reasonable and the situations and climaxes are decidedly laughable.

Orpheum—

Lillian Burkhardt, the pioneer of the dramatic sketch in vaudeville, has never been seen in Minneapolis, owing to the fact that for the past three seasons she has been in retirement, and her engagement as the headline feature at the Orpheum theater next week will, therefore, be in the nature of a novelty. Altho Miss Burkhardt is known as "the lady dainty of vaudeville" from New York to San Francisco, the legitimate stage has had little to do with her career, and patrons of vaudeville will profit thereby.

It is five years since Miss Burkhardt made her debut in vaudeville at Keith's, New York, presenting "The Salt Cellar," a little comedy adapted from the German. It proved a great success. Since "The Salt Cellar," Miss Burkhardt has produced one piece and sometimes two new playlets each season she has been on the boards. Her repertory of one-act plays is more extensive than that of any other actress on the vaudeville stage, and when she plays her usual engagement in San Francisco, where she remains a month at a time, she puts on a new play each week.

Miss Burkhardt will enact her latest piece, "A Strenuous Daisy," during her engagement at the Orpheum, and will be assisted by Arthur Hill, Orra Gardner and Paul Harvey. "A Padded Cell" is the rather gruesome title given a decidedly hilarious musical skit, to be presented by the Wilson Trio—Frank, Eva and Joe. They are singers who can sing, and their warbling harmony includes the doing of "coon songs" in real German. The Bellclairs brothers are described as two of the most perfectly formed men ever seen in vaudeville, and their feats of skill and strength are almost incredible. A "pull up" from a prostrate position on the floor to a hand-to-hand balance is only one of their many feats. Marvelously graceful is the description given the Esmeralda sisters, and their dance, with their four flower girls, is one of the daintiest and prettiest imaginable. They have a number of intricate steps, are clever in an acrobatic way and the whole act is prettily costumed and has the added charm of personal beauty.

Personal beauty will also have large place in the number given by Paulo and Marlow, under the title, "A French Frappe." In the opinion of many, Miss Marlow is one of the prettiest women in vaudeville, while Paulo is one of the nimblest of French dancers, and their act is ultra Parisian. Of all the female impersonators who have achieved success in their calling, Harry Le Claire stands alone as both an impersonator and satirist, and he has well earned his reputation for being "the Bernhardt of the vaudeville" and "the Duse of comic drama." He differs in so many respects from other acts involving impersonations as to give him the added advantage of individuality. Jack Irwin, monologist, and the kinodrome will complete the bill. The Boston Fadettes, the Marco twins, Al Lawrence, Nelle Florede, Dixon and Fields, the Okabo Japanese troupe and Barnold's dogs and cats conclude a highly prosperous week this evening.

Bijou—

Fascinating, to say the least, is the play of "Sherlock Holmes," which begins a week's engagement at the Bijou tomorrow at 2:15 p.m. Written by William Gillette and introduced by him, "Sherlock Holmes" has attained a wide reputation as one of the most thrilling and sensational melodramas ever staged, illustrating the character and methods of detection employed by the famous hero of Sir A. Conon Doyle's stories.

The first act opens at the home of the Larrabees, a beautiful mansion in the outskirts of Edelweis. Here Alice Faulkner is kept captive by the Larrabees in order that she may divulge the hiding place of certain valuable papers. She is being put thru an awful ordeal when Sherlock Holmes appears on the scene and spoils the little game. The second act has two scenes, the first being the underground office of Professor Moriarity. Here the plans are laid to get possession of the papers and capture Holmes. The second scene shows Holmes' rooms on Baker street. Here he is visited by Professor Moriarity, who calls for the purpose of killing him, but is outwitted in his scheme by Holmes and Billy, Holmes' office boy.

The third act is the famous gas-chamber scene, a large, grimy room on the upper floor of an ancient, rickety building. It is in this scene that some of the most startling electric effects are introduced. The last act reveals Dr. Watson's consulting room. In this act Moriarity is captured by a clever scheme of Holmes', the missing papers are returned to their rightful owner, and all ends happily, Holmes himself being captured by the fair Alice Faulkner.

The countless theater patrons who have followed the fortunes of this remarkable play are doubtless convinced that William Gillette wisely chose to consult Sir A. Conan Doyle concerning material for an interesting stage study. He had evidently become aware of the intense fascination of the famous Sherlock Holmes series of detective adventures, and he was so enraptured over the possibility of bringing to life the hero of this popular fiction that it was little trouble for him to induce the gifted romancer to write a fresh, entertaining episode for dramatic ends. In order to make a perfect job of it, however, it was necessary for Mr. Gillette to lend his facile pen to the work, and thus it happened that the Sherlock Holmes of the play reveals those romantic phases of character which all human nature is heir to, and which are looked for in every well-regulated stage hero. The cold, cynical impulses of the book detective have been perceptibly softened in the instance of Sherlock Holmes' surrender to the tender passion. The love element of his individuality, which had lain so long dormant, is suddenly aroused by the responsiveness of Alice Faulkner's heart, and it is thru this medium that one of the principal parties of guilt is shielded from responsibility. The story implicating the woman in question is certainly a novel one, and the unfolding of it is fraught with a great variety of absorbing features, and affords ample occasion for the introduction of those comedy schemes for which Mr. Gillette is justly renowned. Additional general interested to the play is guaranteed from the effective scenic environment and the novel electrical conceits.

Owing to the length of the play, the curtain will rise promptly at 8 p.m. and 2:15 p.m.

Lyceum—

A notable production of "The Master at Arms," romantic drama dealing with the glorious adventures of Don Cesar de Bazan, will engage the abilities of Ralph Stuart and his company at the Lyceum next week. This play was prepared especially for Mr. Stuart by Miron Leffingwell, whom the actor credits with having caught the very spirit of the fighting, adventurous Don in the myriad escapades which marked his career, in "The Master at Arms." How rich in incidents to kindle the fancy of poet, romancer or dramatist are the prodigious deeds of valor and courtship in which Don Cesar figured can only be appreciated by those familiar with the works of Victor Hugo, D'Ennery and Feval. There are a number of stage representations of this grand figure of romance, but Mr. Stuart believes he wears the best likeness of the famous swordsman and lover when he appears as "The Master at Arms," a position of great dignity to which the daring Don was elevated by King Charles of Spain.

At the opening of the play Don Cesar, penniless and in rags, is known as Zafari, but with his plume untarnished. He falls in love with Maritanna, a poor girl who has been cheated of her estate, and compels Don Salluste, who is the guilty one, to make ample restitution. But, living in days when men were "sudden and quick in quarrel," Don Cesar violates a royal command by fighting a duel during carnival week, and is sentenced to pay the penalty with his life. He escapes and lives to frustrate a plot against the king's life, thus securing a pardon and a return to the royal favor. The play is replete with stirring incidents, altho the beautiful love story which threads it is the central theme. There is a vein of rare comedy also pervading the play, and in this element Mr. Stuart achieves a personal triumph.

The play will be handsomely staged and the full strength of the company will be employed in the production. It will continue thruout the week with the usual matinees.

Unique—

The Unique has secured a first-class vaudeville bill for next week, which includes three prominent acts new to Minneapolis playgoers. The first is the new dramatic sketch of Mr. and Mrs. Joe J. Dowling entitled "The Sagebrush widow," in which scenes and incidents of the far west are depicted. The sketch affords ample opportunities for the display of the versatile talents of these clever people, and is said to be one of the distinct hits of the season. The bill will also be found very strong from the musician's point of view, inasmuch as the three Banta Brothers and Vondell, who have a standing in the best vaudeville houses on the circuit, are down for a fifteen-minute specialty. Their quartet work, solo numbers and all-around musical divertisement is said to exceed their clever musical melange of last year. An act which never fails to arouse great interest is that of Albene and La Brant, mindreaders, whose feats of mental jugglery are astounding. Their act is mystifying, original, humorous and wholly diverting. The Juggling Parrotts claim to have improved upon old methods, particularly in adding a spice of comedy to their skillful exhibition. A pretty act will be contributed by Dollie Wells, a bright young woman who draws cartoons while the audience waits. Miss Wells will take liberties with some well-known people about town in her caricatures and promises to have her audiences with her after the first picture. Wells and Wells, in a comedy musical act; Harold Beckrow and Herman La Fleur in new illustrated songs and a new set of motion pictures will complete the Unique's program.

Dewey—

The Imperial Burlesquers, known by all for its catchline "As good as the best," will be the Dewey theater attraction for next week. The company this season is larger and better than ever before and with the new two-act comedy by Harry Williams, author of "Tom, Dick and Harry" and "The Belle of Avenue A," and the large company of selected artists, the show should be none other than the name implies. As a special feature in conjunction with the Imperials are presented Charlie Neary, lightweight champion of the northwest, and his sparring partner, Eddie Toy, who will give a scientific sparring exhibition at each performance. Among some of the other principal people are Lillian Washburn, one of the fairest burlesque queens that ever appeared upon the stage; Miss Pauline Moran, and the Clipper Comedy four, Crawford and Manning, Lew Palmer and William T. Evens.

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FOR MISSIONARY INSTITUTE

Executive Committee Discusses Plans and Prospects for Coming Meetings.

The executive committee of the Young People's Missionary institute held a very interesting and profitable meeting at the Dayton tearooms yesterday, discussing matters relative to the missionary institute. Besides the committee, there were present Rev. C. A. Hilton, Rev. Mr. Trabert, Rev. T. J. McCronan, Charles T. Thompson, M. O. Nelson and H. H. Bell.

Mr. Thompson spoke on the great lack of knowledge of missions, especially on the part of the men of the church, and commended the missionary movement as a step in the right direction. "What Ought I to Gain from the Institute?" "What Ought I to Take to My Church?" and "The Relation of the Pastors to the Institute," were also discussed informally in a spirited manner.

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