

THEATERS

(Continued from Page 14, this Section)

swarm around the rich American girls in all the capitals of Europe, Dolly Dollars. She is a typical up-to-date American girl, with a choice vocabulary of automobile slang. She makes her stage entrance on an automobile which has broken down on the country roads and is hauled on the stage by a dilapidated horse, borrowed from a neighboring farmer.

Thomas Jefferson, who has been playing "Rip Van Winkle" with great success in the cities of the east for the past few years, will pay his first visit to Minneapolis in this play at the Metropolitan next month.

Kyrle Bellow, who scored a tremendous hit when seen here last season in "Raffles," returns with this play to the Metropolitan Thursday, March 8.

A brief but brilliant operatic festival is announced for the week of March 11, when Henry W. Savage's famous English Grand Opera company will visit Minneapolis and St. Paul.

Other March attractions at the Metropolitan will be "Babe in Toyland," Charles Klein's most recent dramatic success, "The Lion and the Mouse," "Checkers," Blanche Walsh in "The Woman in the Case," and "Nance O'Neill, in a repertoire of plays.

Auditorium

There has never been a dramatic event in the northwest that has stirred more such far-reaching interest as the engagement of Mme. Sarah Bernhardt, which will occur at the Minneapolis Auditorium on the evenings of Feb. 22, 23 and 24, with a matinee the 24th. From points as far away as Sioux City, Grand Forks, Winnipeg and other sections orders have come in for tickets.

The present tour is announced from no less an authoritative source than the actress herself as her farewell, and considering that she is 61 years of age there is not the remotest prospect that she will make another visit to America. This knowledge has caused a desire to see and hear the famous French artist that has made her tour, since the opening of her season at Chicago in November, a series of triumphs in every city. Thanks to the capacity of the Auditorium an opportunity will be given for more than 10,000 people to witness the Bernhardt performances. The house seats 2,500 and there are to be four performances—"La Sorciere," on Thursday night, "Camille," on Friday night, "Phedre," at the matinee Saturday, and "La Tosca," on Saturday night.

The mail order system, which has been put into service for the Bernhardt engagement, follows a plan tried in the eastern cities for the most important dramatic and musical events and which has been found to give better satisfaction than the old-time way of making people sit up all night in order to be first in line at the box office. With the new system better results have been secured by simply writing a letter, explaining what is desired in the way of tickets and enclosing a remittance. These mail orders are filled without delay and tickets returned by mail.

Minneapolis people have been a little slow to take advantage of this method, but St. Paul people, as well as those in surrounding towns, have been quick to respond. Mail orders will be accepted until the end of this week, and the first opportunity of securing tickets by personal application at the box office will be on Monday, Feb. 19.

Bijou

"Buster Brown" with chorus, ballet and handsome settings will be the attraction at the Bijou the week of Feb. 18. The play is founded on the adventures of that funny little fellow with the innocent look, and the infinite capacity for mischief that Richard F. Outcault has made known.

Thomas E. Shea will soon pay his initial visit to Minneapolis, appearing at the Bijou in a choice selection of his most successful plays, "Dr. Jekyll and Mr. Hyde," "Richard III," "The Bells," "The Fool's Revenge," and "Napoleon, the Great." The latter play was written by Channing Pollock, author of "The Pit" and "In the Bishop's Carriage."

The previous announcement that the old-time favorites, the Brothers Byrne, are underlined for appearance at the Bijou with their famous "Eight Bells," has already caused considerable inquiry as to the exact time of their coming. They will be seen here the week of March 4.

In "Bankers and Brokers," which comes to the Bijou next month, a comedy alligator is introduced, which is said to be one of the funniest things ever seen upon the stage.

Orpheum

Marshall P. Wilder is underlined for appearance at the Orpheum theater the week of Feb. 18. Wilder is undoubtedly

AMUSEMENTS DEWEY THEATRE 100-200-300 Commencing Matinee Tomorrow REILLY & WOOD'S BIG SHOW. EXTRA-Com. Mat.-MONDAY. CARL MATTSSON The Danish Champion. WILL MEET ALL COMERS. Next Week... MISS NEW YORK, JR.

VERMLENDINGARNE, Swedish National Song Play. Excellent Cast. The folk dances to be performed by the world famous SWEDISH NATIONAL DANCERS of Svenska Musem, Stockholm. Six Couples with 12 Dancers. AUDITORIUM MOZART HALL MINNEAPOLIS ST. PAUL Thursday Eve. Friday Eve. Feb. 18. Feb. 16. Tickets at Backlund & Co. from Feb. 11, and at Metropolitan Music Co. Feb. 12-15. A UNIQUE PRODUCTION-Prices 35c to \$1.

edly one of the best known informal speakers in the world and his success in vaudeville has fully equalled his triumphs at private entertainments. On the same bill with Wilder will be Bert Cootie, a well-known comedian of the better vaudeville ranks who will be assisted by his company in the presentation of a sketch. The Colby Family of versatile musicians will also make its first appearance here while Sullivan & Pasquelena, who appeared successfully at the Orpheum last season, will return. Among the new faces at the theater for the week will be Tony Wilson and Heloise, European gymnasts, and the Amoros sisters, trapeze artists, while Rice & Cady will dispense a little German comedy.

When the Orpheum "Road Show" visited the Orpheum theater last season it was such a potent attraction as to establish a new attendance record at the house. This season's "Road Show" is said by the critics to be better than ever. The show comes to the Orpheum the week of Feb. 25.

Auditorium

David Belasco announces that he will present his comedy "Sweet Kitty Bellairs" at the Auditorium beginning Feb. 26, for one week. This is the play which ran for 350 nights at the Belasco theater in New York and has since attained unusual runs in other cities. Bertha Galland, the star who heads the cast of "Sweet Kitty Bellairs," has made the success of her career and competent critics say that there has never been a more brilliant performance in modern comedy. It is a noteworthy fact that the part of Sweet Kitty was originally written for Miss Galland but at that time her services could not be obtained. She has come into her own now, however, and the result has been most gratifying to all concerned. Many of the original names appear in the cast of this brilliant play and the complete original scenic and costume investiture will be brought to Minneapolis.

STILLWATER ECHOES.

A program of high order was given Thursday evening at the Auditorium in Stillwater under the direction of Mrs. T. A. Whitworth of that city. Mrs. George A. Hughes of Minneapolis was very entertaining in scenes from the operas "Carmen" and "Chimes of Normandy." James S. Walker, musical specialist, of Chicago, is exceptionally good. The trombone solo, "Toreador's Song," from "Carmen," by Ralph Kenny of Minneapolis, was well received by the audience. A chorus of young ladies in costumes of Normandy made quite a hit, especially when they reappeared as the "Stillwater Belles." Miss Helen Goldsmith demonstrated her ability as a reader in a selection by Tudor Jenks. The new orchestra, under direction of Mr. Burchard, played many selections that were pleasing. There was a large audience present that heartily enjoyed the efforts of the participants. Mrs. T. A. Whitworth and Mrs. J. S. O'Brien gave box parties.

A curious question of law has come before the Maine courts. A bishop and the rector of a parish are being sued for libel by a man excommunicated by them. The supreme court has just held that there is a cause of action. The dismissal from church is undoubtedly prejudicial to the man's character, but it is a nice question to what extent the courts should interfere with church discipline.

AMUSEMENTS

AUDITORIUM--Minneapolis THURSDAY FEB. 22, 23, 24 FRIDAY SATURDAY Only Matinee Saturday, Feb. 24 FAREWELL AMERICAN TOUR MME. SARAH BERNHARDT and Her Incomparable Company from the Theatre Sarah Bernhardt, Paris, UNDER THE DIRECTION OF SAM S. SHUBERT & LEE SHUBERT & W. F. CONNOR

REPERTOIRE: THURSDAY, FEB. 22-- LA SORCIERE PHEDRE FRIDAY, FEB. 23-- CAMILLE LA TOSCA SAT. MAT., FEB. 24--

Mail Orders From all points, including Minneapolis, when accompanied by remittances addressed to P. T. Bannan, Mgr. Auditorium, Minneapolis, will be filled immediately and returned by mail. The Bernhardt Prices Orchestra... \$3. First Balcony... \$2 Orchestra Circle... \$2. Second Balcony \$1 BOX SEATING 6--\$30. Regular Box Office Sale at Metropolitan Music Store, Monday, Feb. 19, at 9 a. m. Week Feb. 26, BERTHA GALLAND in "SWEET KITTY BELLAIRS"

VERMLENDINGARNE, Swedish National Song Play. Excellent Cast. The folk dances to be performed by the world famous SWEDISH NATIONAL DANCERS of Svenska Musem, Stockholm. Six Couples with 12 Dancers. AUDITORIUM MOZART HALL MINNEAPOLIS ST. PAUL Thursday Eve. Friday Eve. Feb. 18. Feb. 16. Tickets at Backlund & Co. from Feb. 11, and at Metropolitan Music Co. Feb. 12-15. A UNIQUE PRODUCTION-Prices 35c to \$1.

NEWS OF WEEK IN THE WORLD OF MELODY

By HOWARD BOARDMAN.

MUSICAL EVENTS OF THE WEEK

TUESDAY - Philharmonic Club, "Paradise Lost," by Dubois, Auditorium. Soloists: Miss Anna Bussert, John Miller, Emilio de Gorgoza. WEDNESDAY - Dolmetsch Trio, "Old Musical Instruments Lecture-Recital," Plymouth church. WEDNESDAY - Katherine Salter piano recital, Recital hall, Studio arcade. THURSDAY - Swedish National Song Play, with Swedish national dancers, Auditorium. FRIDAY - Ednah F. Hall's recital, Johnson school auditorium.



MISS EDITH HAVILL, Contralto at Gethsemane, Soloist in Wiley Cycle of Concerts This Week.



EMILIO DE GORGEOZA, Famous Baritone, Soloist with Philharmonic Club at Auditorium Tuesday Evening.



MISS EDNAH F. HALL, Who Will Give a Recital at Johnson Hall Friday Evening.

most consummate artistic skill. These facts are well known to all who have heard him, and for the role of Mephisto he is most happily cast. As Eve, Miss Anna Bussert, soprano, has a part at once congenial and suited to her particular gifts. Her voice with, out being big is brilliant and sweet, and so perfectly placed that its carrying power is surprising. She sings with ease and so convincingly that she gives intense pleasure to all who hear her. John Miller, the eastern tenor, sings the role of Adam, and is said to possess just the quality of voice which is necessary to give force and power to the part. Wherever Mr. Miller has been heard he has been greatly admired, and has won many compliments. He has his spurs yet to win in Minneapolis, but from all accounts he will have no difficulty.

The other solos, by Moloeh and the "Son," will be sung by Harry E. Phillips, solo basso of Westminster church. The beautiful solo of the "Son" in the last part of the oratorio is the theme taken up by the full chorus which closes the work. Mr. Phillips' voice is especially suited to this music. The seat sale opened last Friday at the Metropolitan music store with a brisk demand for single tickets in addition to the season tickets already sold.

MISS HAVILL'S SUCCESS.

One of the prominent younger singers of this city is Miss Edith Havill, contralto of Gethsemane choir, who has been engaged to sing the contralto role in the "Swan and Skylark," to be given this week in the cities of Rochester, Red Wing, Faribault and Eau Claire, by the chorus which has been training under Alfred R. Wiley, also of this city. Miss Havill has studied with Mr. Wiley for the last three years, and during most of that time has done the solo contralto work in the Gethsemane. Her voice is warm, rich and dramatic, and she possesses a phenomenal range extending from low "f" to high "a." Her work is always artistic, and she has

been so uniformly successful in her work here that she has been selected to fill the larger role of soloist at the rendition of the "Swan and Skylark." With her will be associated Miss Anna Bussert, soprano, whose lovely voice is always a delight.

Miss Havill will hereafter devote herself entirely to her musical studies, and her progress in the future will undoubtedly equal if it does not excel that in the past.

MISS HALL'S RECITAL.

The recital of Miss Ednah F. Hall at Johnson hall Friday evening of this week will be one of the leading recitals given by local artists this season. Miss Hall has prepared a fine song program including some new numbers, as well as many classical and modern favorites. She will be assisted by Miss Gertrude Sans Souci, pianist, and Franz Zedler, violinist. The program follows: "Lasciatemi morire".....Monteverde "Se il ciel mi divide".....Pizzini "Arie".....Mozart "L'aria".....Schumann "Die Lotus Blume".....Schumann "Im Wunderschönen Monat Mai".....Schumann "Du bist wie eine Blume".....Schumann "Waldung".....Schumann "Vollig".....Schumann "Traume" (Study to "Christa and Solde").....Wagner "An April Song".....Schubert "Zur Ruh, zur Ruh".....Hugo Wolf "Ingeid".....Schubert "An April Song".....Schubert "The Robin Sings in the Apple Tree".....MacGowan "Specified Eggs".....MacGowan "Bright Shadows".....Sans Souci "The Year's at the Spring" Mrs. H. A. Beach

THE APOLLO'S PLANS.

The program to be presented by the Apollo club at its second concert, Feb. 22, at the First Baptist church, will be a varied one. It will consist of heroic, humorous, and other selections and is intended to bring out the full beauty of the chorus in all musical phases. Of the heroic numbers "Salamis," by Gernsheim, is descriptive of a battle between the Persians and the Greeks. "Nun of Nidarous," a short sacred cantata, with O. T. Morris as tenor soloist, together with piano and organ

accompaniment, will be another striking feature. The balance of the program is made up of part songs, for which the club is justly celebrated, and which are popular with the public. The closing number will be Sullivan's "Lost Chord," which the club gave a few years ago, at which occasion they received a veritable ovation. Little need be said of Mme. Maconda, the artist of the occasion, as she is well and favorably known in Minneapolis. She will appear in three groups of songs, and her appearance is keenly anticipated by her admirers.

THURSDAY MUSICAL.

The next regular program meeting of the Thursday Musical will be held at the Unitarian church Thursday morning, Feb. 18, at 10 o'clock. The following is the program: Two pianos, Concerto, Op. 57. First movement. Miss Bessie Lum, Miss Margaret Brewster. "My Heart at the Sweet Voice of Thee".....Saint Saens Mrs. E. B. Delapena. Piano, Impromptu.....Schubert Miss Constance Oberon. Songs, a. "Die stille Wasserrose" A. von Flitz b. "Ich strolche nicht".....Schumann Mrs. Rudolph Steinmetz. Violin, "Good Friday Spell" (Parafal) Wagner Mrs. J. W. Emmons. Songs, a. "Aus meinen grossen Schmerzen".....Franz b. "Gretchen am Spinnrade".....Schubert Mrs. R. B. Tomlinson, Jr. Piano, "Spinning Song" (Frying Dutchman) Wagner-Liszt Miss Pearl Van Vleet.

SYMPHONY NEXT WEEK.

Next week Monday evening the Minneapolis symphony orchestra under Mr. Oberholfer will give another symphony concert at the Auditorium which will mark another of the stepping stones in this delightful musical season. The works prepared by Mr. Oberholfer for this occasion are deeply interesting, and especially noteworthy will be the occasion, because it will serve to bring before a Minneapolis audience no less famous a soloist than Emile Sauret, the great violinist. Sauret is a pupil of De Beriot, and is in the full ripeness

of his matured powers. His work is superb, and will afford splendid opportunity for contrast with others who have been heard here recently.

MISS SALTER'S RECITAL. Miss Katherine Salter, a piano pupil of Miss Carrie Bowen, will give a pleasant program in Recital hall, Studio arcade, Wednesday evening. She will be assisted by Wayne May, baritone, who has been studying with Willard Patten.

MISS FITZ'S PUPILS. The pupils of Miss Edith Fitz gave a piano recital at the Y. W. C. A. hall last evening. Mildred Sahlstrom varied the program with a couple of violin numbers. She shows great ability for a child so young. The piano numbers were very enjoyable.

A PLEASANT EVENING. A piano recital by the pupils of Miss Minnie Weidman, assisted by Pontus Winslow, J. W. Tracey and pupils of Mr. Bjorklund, was given at McElroy hall, Friday evening.

The program was as follows: Duet, "Flower Fairies".....Pearle "Little Fairy Waltz".....Streabegg "The Song of the Lark".....Erickson Duet, "Angels Serenade".....Braun "Hungarian Dance".....Erickson "Souvenir de Weimar".....Che "March of the Gnomes".....Dequas "Golden Rod".....Erickson "Blue Bell of Scotland".....Farnes "March Elegante".....Wachs "The Palms".....Farnes "Sweet Dreams".....Langs "Dance of the Nymphs".....Fishes Recitation. J. W. Tracey. "Life Let Us Cherish".....Farnes "Scherzo" B flat Minor.....Chopin Minnie Weidman.

HERE AND THERE.

The news has been received in New York that Muriel Foster has been compelled to abandon many engagements both in Europe and in America on account of a break-down in health. Miss Foster will rest to be in good shape for the Cincinnati festival. Jean Wakeman, a pianist of Hollywood, Cal., gave a recital in that city, Jan. 20. He was assisted by Mrs. Kathrine Kimball-Forrest, vocalist; Dorothy Humes, pianist; Miss Thresher, violinist, and Jessie Ware, pianist. Miss Wakeman and Miss Ware are both Minneapolis girls. Mme. Allbin will arrive in Canada late this month, and will appear first in the maritime provinces, afterward making a tour of Quebec and Ontario. She will bring with her concert company of exceptional strength. Ellen Beach Yaw is to return home in March, when she will make a musical tour of the United States. She has been most enthusiastically received in the principal cities in Europe. Kubelik has broken the record for concert receipts in Chicago, his two recitals there last week netting \$8,894. A business in Australia is that of lending engagement rings and wedding trousseaus.

AMUSEMENTS

METROPOLITAN L. N. SCOTT, Manager. 4 NIGHTS and Wed. Mat. starting Sunday, FEB. 11. GEE! THIS IS GREAT. SAM H. HARRIS Presents the Phenomenal Musical Hit Little Johnny Jones. PLAY AND MUSIC BY GEO. M. COHAN. THE SUPPORTING COMPANY INCLUDES Tom Lewis, Selby Barry, Chas. Bachmann, Wm. E. Meahan, Helen Courtney, Adele Raffter, AND THEY COME DIRECT FROM SIX MONTHS ON BROADWAY. POPULAR WEDNESDAY MATINEE 25c to \$1.00 REGULAR NIGHT 25c to \$1.50

FEB. 15th-16th-17th Saturday Matinee. A PLAY THAT WOMEN LIKE. THE MARRIAGE OF WM. ASHE. A PROBLEM OF SOULS. GRACE GEORGE. PRICES: 25c, 50c, 75c, \$1, \$1.50. WEEK FEB. 19--MATINEE SATURDAY ONLY CHARLES DILLINGHAM presents LULU GLASER In the Musical Comedy Success, MISS DOLLY DOLLARS by Victor Herbert and Harry B. Smith. Sale of Seats and Boxes Opens Thursday, Feb. 15th.

ARNOLD: DOLMETSCH PLYMOUTH CHURCH Wednesday Feb. 14 Evening. Seats on sale tomorrow (Monday) at the METROPOLITAN Music Store, 41 S. 6th St. Prices: 50c and \$1.00. THE PHILHARMONIC CLUB Assisted by the Minneapolis Symphony Orchestra. EMIL OBERHOFFER, Director, will present. Dubois' great Dramatic Oratorio, "PARADISE LOST." Soloists: Miss Anna Bussert, soprano, "Eve"; John Miller, tenor, "Adam"; and Emilio de Gorgoza, baritone, "Mephisto." At the METROPOLITAN Music Store, Tuesday evening, February 13. Seats on sale at the Metropolitan Music Store, 41 S. 6th St. Next Minneapolis Symphony Orchestra Concert, Monday Evening, Feb. 19.

AMUSEMENTS

BIJOU All Week Commencing Mat. Today at 8:30, Tonight at 8:15. SPECIAL MAT. MONDAY--Lincoln's Birthday. Hartig & Seamon's Clever Comic Players Present THE NEWEST MUSICAL COMEDY SUCCESS Special Matinee Monday LINCOLN'S BIRTHDAY. IN NEW YORK Special Matinee Monday LINCOLN'S BIRTHDAY. THE BIG SHOW OF THE SEASON. 60 PEOPLE HEADED BY CLIFF GORDON AND CHAS. HOWARD. AN ENDLESS CHAIN OF FUN, FROLIC AND FRIVOLITY. One of the largest and most complete musical productions ever presented at popular prices. Next Week FAREWELL TOUR OF MELVILLE B. RAYMOND'S CARTOON MUSICAL COMEDY, "BUSTER BROWN"

LYCEUM The House of Big Values. Week Commencing Matinee Sunday, February 11 RALPH STUART & CO. In a Spectacular Production of the Melodramatic Success. See the Great Charge UP SAN JUAN HILL! ROUGH RIDER'S ROMANCE Full Strength of the Company, Augmented by FIFTY REAL TROOPERS. A Strong Story of Love and War. Mats. SUN., TUES., THURS. and SAT. Laugh Week! Wm. Gillette's Greatest Comedy Feb. 18. "All the Goodness of Home." Coming..... "A COURIER OF FORTUNE."

Orpheum THEATRE G.E. Raymond, Res. Mgr. MODERN VAUDEVILLE Week Commencing Matinee Today. 4-PICCOLO NIDGETS-4 Smallest and Greatest Act in the World. JOHN T. GRAVE THORNE & CARLETON "The American Tommy Atkins." AGNES MAHR "The American Tommy Atkins." ALF. GRANT and Ethel Hoag in "A Bit of Everything." LILLIAN ELLIDA MILLS & MORRIS Two Merry Minstrel Maids. PERLE & DIAMANT Beautiful Spanish Singers and Dancers. FLO ADLER Singer of Popular Songs. "THE FLAT DWELLERS" By the Kithers. Matinee Daily 25c. Evenings, 15-25-50c. COMING--GREAT ORPHEUM SHOW. Seat Sale Tomorrow.

Unique FAMILY THEATRE. Continuous Vaudeville Afternoon and Evening. Prices 10c, 15c, 25c; matinee 10c; box seats \$5. THE 3 FAMOUS ARMSTRONGS. THE 4 COMEDY HILLS. REUTFROW and JANSEN. FRANK DUNN. MCCAULEY and DONOVAN. EVA LOMPKIN and THE LATEST MOTION PICTURES. If you have a good position open you ought to have a good employee to fill it. Write your Journal want ad, stating fully the requirements and the opportunities of the position, and you will receive answers from many capable persons. You lose the best of your opportunity to get a competent employee when you word your ad carelessly or too briefly. Tell the whole story, and the right person is sure to answer.