

Glory of Summer Fabrics

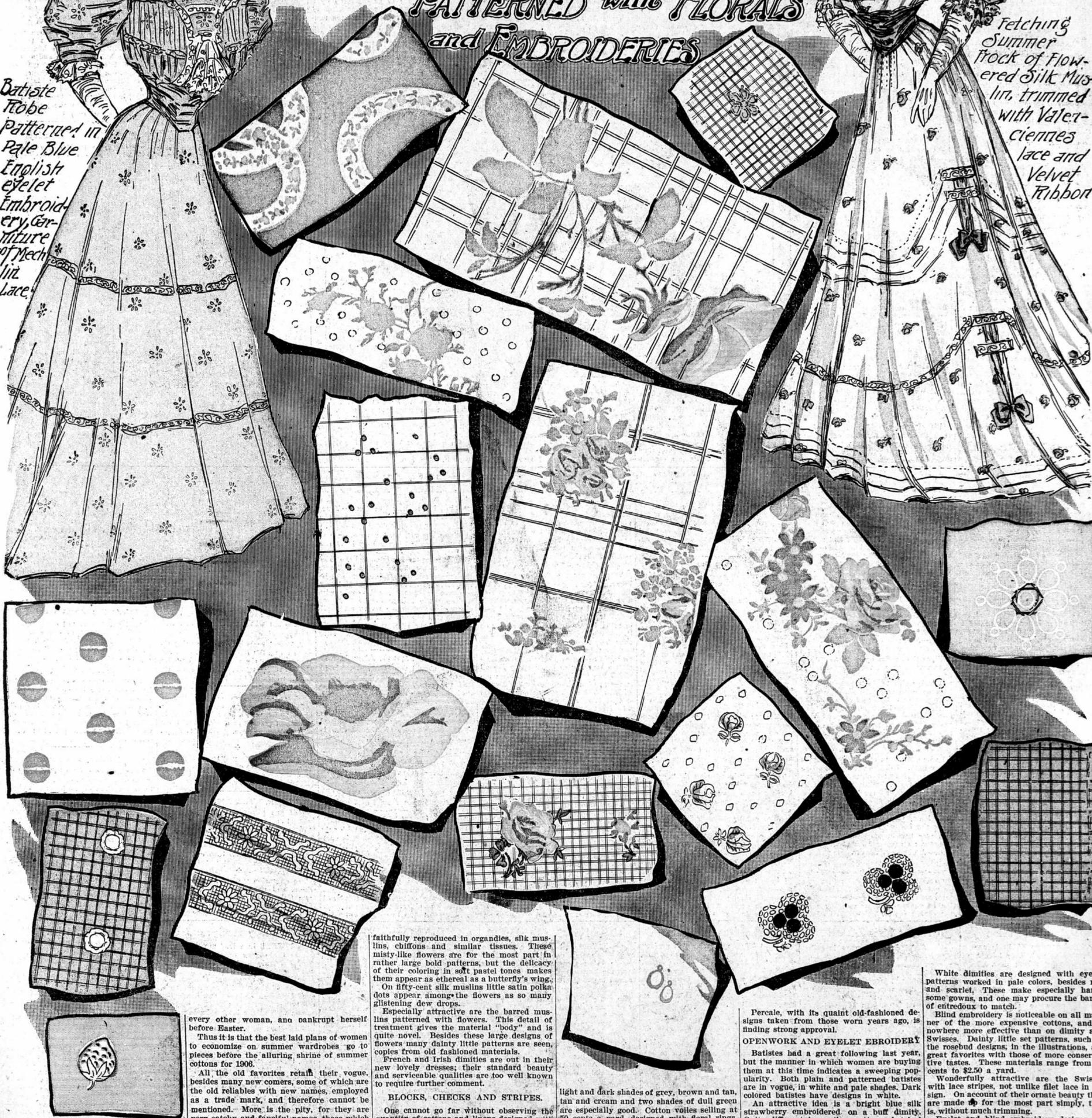
EXQUISITE CLOUDLIKE DRAPERIES PATTERNED with FLORALS and EMBROIDERIES



Batiste
Robe
Patterned in
Pale Blue
English
eyelet
Embroid-
ery, Ger-
manure
of Mech-
lin
Lace



Fetching
Summer
Frock of Flow-
ered Silk Mus-
lin, trimmed
with Valen-
ciennes
lace and
Velvet
Ribbon



every other woman, and bankrupt herself before Easter.

Thus it is that the best laid plans of women to economize on summer wardrobes go to pieces before the alluring shrine of summer cottons for 1906.

All the old favorites retain their vogue, besides many new comers, some of which are the old reliables with new names, employed as a trade mark, and therefore cannot be mentioned. More is the pity, for they are very catchy and fanciful names, those which would surely trick women into buying them, but their beauty makes up for this bit of vanity.

WILD RIOT OF FLORAL PATTERNS

The exquisitely patterned floral designs offer a wide diversity of choice. Many lovely Marie Antoinette patterns in silks are

faithfully reproduced in organdies, silk muslins, chiffons and similar tissues. These misty-like flowers are for the most part in rather large bold patterns, but the delicacy of their coloring in soft pastel tones makes them appear as ethereal as a butterfly's wing.

On fifty-cent silk muslins little satin polka dots appear among the flowers as so many glistening dew drops.

Especially attractive are the barred muslins patterned with flowers. This detail of treatment gives the material "body" and is quite novel. Besides these large designs of flowers many dainty little patterns are seen, copies from old fashioned materials.

French and Irish dimities are out in their new lovely dresses; their standard beauty and serviceable qualities are too well known to require further comment.

BLOCKS, CHECKS AND STRIPES.

One cannot go far without observing the quantity of cottons and linens designed with blocks, checks and stripes.

Wee checks are thought to be very smart and start at 13 1/2 cents in mercerized cottons. Barred and larger checked linens are sold for 25 cents a yard; next to this price are the cotton voiles in checks, embroidered with mercerized cotton figures, small and neat. Checkerboard cotton voiles in two tones, as a

light and dark shades of grey, brown and tan, tan and cream and two shades of dull green are especially good. Cotton voiles selling at 50 cents a yard, designed with floral rings, are available in several shades; one in violet is sketched.

Pongees, black and embroidered with silk-rings and polka dots, are sold at 37 1/2 cents a yard, the dots being of a contrasting silk. Linen-ginghams and cotton gingham in broken plaids, blocks and stripes are shown in very attractive color schemes.

Percalé, with its quaint old-fashioned designs taken from those worn years ago, is finding strong approval.

OPENWORK AND EYELET EMBROIDERY

Batistes had a great following last year, but the manner in which women are buying them at this time indicates a sweeping popularity. Both plain and patterned batistes are in vogue, in white and pale shades. Dark colored batistes have designs in white.

An attractive idea is a bright blue silk strawberry embroidered on a buff dimity. Quite different is another pattern sketched in the shape of a three-leaf clover, the edge being done in French knots. Eyelet designs are conspicuous on cotton and linen materials. A simple, effective design appearing on linens and dimities is eyelet-holes worked with a contrasting shade of mercerized cotton. Both neat and bold designs are shown among eyelet patterns.

White dimities are designed with eyelet patterns worked in pale colors, besides red and scarlet. These make especially handsome gowns, and one may procure the bands of entredoux to match.

Blind embroidery is noticeable on all manner of the more expensive cottons, and is nowhere more effective than on dimity and Swisses. Dainty little set patterns, such as the rosebud designs, in the illustrations, are great favorites with those of more conservative tastes. These materials range from 50 cents to \$2.50 a yard.

Wonderfully attractive are the Swisses with lace stripes, not unlike filet lace in design. On account of their ornate beauty they are made for the most part simply, that is, without much trimming.

Eyelet and blind embroidery designs are also noticeable among the heavy linens, the eyelet patterns being done in color, as the batistes. All over patterns in lace and embroidery make one sigh for a fairy godmother.

Shades of yellow, pink, pale and deep green and blue are in the lead for summer colors.

MARJORIE.

THE woman who declares that she means to purchase only a few inexpensive summer frocks had best live in ignorance of the irresistible transparencies to be seen in the shops, or she will follow the example of