

MINNEAPOLIS, MINNESOTA, SUNDAY MORNING, MARCH 11, 1906.

MINNESOTA
HISTORICAL
SOCIETY.

At Local Playhouses

METROPOLITAN

BABES IN TOYLAND

IDA DOERGE KATHERINE BELL LUCILLE DE MENDS ALBERTINE BENSON JEANNETTE NELSON

AUDITORIUM

JOHN PHILIP SOUSA
BANDMASTER

UNIQUE

DAWSON AND WHITFIELD
ECCENTRIC COMEDIANS

ORPHEUM

MABEL RUSSELL WYNNE WINSLOW

BIJOU

YORKE AND ADAMS
BANKERS AND BROKERS

BILLS of the WEEK

METROPOLITAN—English grand opera season opens tonight, with "La Boheme"; Monday, "The Valkyrie"; Tuesday, "Rigoletto"; Wednesday matinee, "Tannhauser"; Wednesday evening, "Faust"; Thursday evening "Babes in Toyland" opens for three nights and Saturday matinee.

BIJOU—Yorke and Adams, in "Bankers and Brokers," new musical comedy, open with a matinee today. All week; matinees Wednesday and Saturday.

ORPHEUM—Modern Vaudeville, with comedy the feature of the week. Entire new bill introduced at matinee today. All week; matinees daily.

LYCEUM—"Kathleen Mavourneen," dealing with Ireland, opens at today's matinee. All week; regular matinees.

UNIQUE—Continuous Vaudeville bill with "The Goblin Girls" featured. Bill changes Monday afternoon. Four performances daily; two matinees and two in evening.

DEWEY—"Merry Maidens" company in three-act burlesque, introducing novel features. All week; matinees daily. Friday afternoon and evening, ladies' day.

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LYCEUM

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METROPOLITAN—English Grand Opera

Minneapolis art and society folk are making ready a welcome for Henry W. Savage's songbirds when the English grand opera engagement opens at the Metropolitan this evening.

The Savage organization, now a combined one of the "Parsifal" and English Grand Opera companies, has a repertory as varied as any offered. Its stars frequently rival their foreign cousins; while the choral body is second to none, because it is made up of the cream of American voice pupils. The company is to put its best foot forward during the season here of the four evenings and a matinee.

The Savage company has grown since its last visit to Minneapolis. "Parsifal" demonstrated that Mr. Savage had mastered the magic of stagercraft, and American voices have developed dramatic power to sing the great roles as well as the overpuffed artists from abroad. The company to be heard here embraces a host of artists who are singing a repertory in their native land for the first time. Many of the old favorites will be remembered, but the personnel of the company as a whole promises an abundance of vocal surprises.

The "star" system is contrary to Mr. Savage's policy in popularizing grand opera in America, but from all the flattering things being written of his new singing forces there are stars galore in this year's organization.

Puccini's sparkling "La Boheme," with its picturesque story of life in the Latin quarter, is to be sung by the same great cast that completed a conquest of the city of New Orleans.

In Verdi's "Rigoletto" on Tuesday evening, Florence Easton, the coloratura artist from the Moody-Manners English Grand Opera company will make her Minneapolis debut as Gilda, with one of the "strongest casts of the week."

William Wegener's only Wagner opportunity will come in "Tannhauser" at the Wednesday matinee. Wednesday evening will close the Minneapolis season with a revival of Gounod's

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(Continued on page 2, this Section.)