Oriental Rugs

OWING to the cold weather of the past week, many ladies have found it inconvenient to get out. For this reason we have decided to continue our Rug Sale next week. We have today received another shipment of Orientals. We have the largest stock of carpet size rugs west of Chicago (and small rugs as well) and we believe we can make it of profit to anyone contemplating the purchase of Oriental Rugs of any kind to call and look over our lines.

John W. Thomas & Co.

What Does "LOWNEY'S" Stand For

For Good Faith with the public for a quarter of a century.

For Purity never yet questioned by pure food officials.

For Finest Flavor resulting from use of costliest and highest quality of materials.

For the Best Cocoa and Chocolate made anywhere at any price.

For Largest Sales of any superfine Chocolate Bonbons in the world.

For Protection to Buyers in guaranteed uniformity of highest excellence.

The Lowney Receipt Book Free.

The Walter M. Lowney Co., BOSTON.

A Skin of Beauty is a Joy Forever.

DR. T. Felix Gouraud's Oriental Cream or Magical Beautifier.

Removes Tan, Pimples, Freckles, Moth Patches, Rash, and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 57 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend Gouraud's Cream' as the least harmful of all the skin preparations." For sale by all druggists and Fancy Goods Dealers in the United States, Canada and Europe.

FERD. T. HOPKINS, Prop., 37 Great Jones Street, New York.

SOZODONT TOOTH POWDER

free from grit and acid. Prevents accumulation of tartar. Will not injure the enamel of the teeth. Ask your dentist.

Arclay A Clupeco Shrunk Quarter Size

ARROW

15 Cents each, 2 for 25 Cents

CLUETT, PEABODY & CO.

Makers of Cluett and Monarch Shirts.

Dr. Bull's COUGH SYRUP

Saves the doctor's fee and the druggist's prescription charge. Always cures coughs, colds, croup, whooping-cough, bronchitis, etc. Price, 25 cents. FREE SAMPLE if you name this paper. Address, A. C. MEYER & CO., Baltimore, Md.

BROWN'S BRONCHIAL TROCHES — FOR COUGHS AND COLDS

Free from harmful drugs. Cure coughs and hoarseness. Prevent sore throat.

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Canadian Pacific Railway Fast Atlantic Service

Montreal, Quebec, Liverpool. The shortest, smoothest and most picturesque route. New express steamers, Empress of Britain and Empress of Ireland; 20,000 tons displacement. 18,000 horsepower—largest, fastest and finest from St. Lawrence ports. Every luxury and convenience as well as the most advanced inventions for safety are provided. Cuisine and service unexcelled. Moderate rates. For plans, dates of sailings, etc., address

H. E. LIDMAN, N. W. P. A. MINNEAPOLIS.

Tel. T. C. 798. N. W. Main 2616

"Women see thru and thru each other; and often we most admire her whom they most scorn."—Buxton.

Mrs. William Lineaweaver was hostess at a delightful card party this afternoon at her home, 1775 Humboldt avenue S. Six-hand euchre was played from six tables and assisting the hostess were Miss Irene Parker and Miss Ruth Ware. The decorations were carried out in white and green and the dining-room, the drawing-room and the reception hall had a setting of southern smilax, the glossy foliage wreathing the doorways, windows and walls. White roses and white tulips were arranged in pretty vases and lent a hint of spring to the appointments. The table in the dining-room had a setting of spring flowers and the refreshments were in green and white. The same color scheme was carried out in the score cards.

Mrs. R. J. Steffins entertained twenty women this afternoon at her home in the Waldorf in honor of her mother, Mrs. H. G. Sawyer. Vines, palms and ferns carried out a St. Patrick decoration thru the rooms and the green was relieved with clusters of white hyacinths and carnations. Whist was played and the scorecards were shamrocks. Mrs. Steffins was assisted by Mrs. Robert Ankeny and Mrs. John Botman.

Miss Edna Leighton was the honor guest this afternoon at a prettily appointed luncheon which Mrs. Roy Maxfield gave at her home on Aldrich avenue S. Great clusters of sunny daffodils decked the table, where covers were placed for twelve. The guests were the members of the J. L. D. club. After luncheon about twenty-five young women had been invited in to meet Miss Leighton at an informal afternoon gathering. St. Patrick games were played and the refreshments carried out the colors of the day, green and white, which were also used in the decoration of the parlors.

The young people's classes which have been meeting at the homes of Mrs. James Fullerton on Clifton avenue and Mrs. Louis Long on Groveland avenue, united in giving a charming St. Patrick's cotillion this morning in Mrs. Noble's ballroom on Hennepin avenue under the direction of Mrs. Noble. Mrs. Noble and the young people were gowned in white and wore green sashes and green bows and ribbons in honor of the day. The decorations in the hall were the Irish and American flags and the favor tables had a pretty setting of shamrock leaves. Ice cream was served in Paddy hats and over the confection floated the Irish flag.

A group of the older girls, Misses Audrey Walton, Esther Sprague, Dorothy Daggett, Willimina Donaldson, Katherine Dwinnell and Georgia Fullerton, assisted. The hours were from 10 to 12 o'clock, and the programs were in the Irish colors. Present were Beatrice George, Olivia Carpenter, Ruth Shull, Ruth Morison, Marian Chase, Josephine Little, Louise Little, Helen Woodward, Elizabeth Campbell, Marion Sowle, Dorothy Chadbourn, Helen Jones, Ella Lindley, Dolly Powers, Elizabeth Boutell, Ruth Landers, Kate Goldsborough, Jessie Owen, Phyllis Burghart, Jane McArdle, Margaret McLaughlin, Catherine McLaughlin, Catherine Devereaux, Marian Devereaux, Dorothy Rogers, Corinne Cook; Moses Jones, Theodore Webster, McVey Regan, Charles Regan, Allan Rogers, Russel Powers, Curtis Heywood, Lewis McCarthy, Wilbur Larabee, Gilbert Winter, John McMillan, Jr., Sigurd Ueland, Eric Passmore, Seymour Backus, Frank Jaffray, Walter Jaffray, Jamie Dwinnell, Lester Elwood, Lewis Barbour, Jack Sprague and Erwin Nichol.

Miss Mildred Gamble entertained fourteen of her girl friends at luncheon today at her home, 2428 Girard avenue S. The decorations were in yellow and games were played in the afternoon.

Mrs. H. L. Overmire gave a daffodil luncheon yesterday afternoon at her home on Aldrich avenue in celebration of the birthday anniversary of her mother. Covers were laid for eight, and the table had a dainty appointment of yellow blossoms and a silver candelabrum with yellow tapers and yellow shades.

Mrs. Willard Jones of St. Paul entertained at luncheon Thursday afternoon in honor of Miss Grace Hayward. Mrs. J. L. Hague and Miss Hayward entertained for Mrs. Jones and her guest, Mrs. Mack of Indiana, at a dinner Monday. Covers were placed for ten. Mrs. Hague and Miss Hayward had as guests Saturday and Sunday Mr. and Mrs. William Butts of Chicago.

The senior class of the Central high school entertained at a St. Patrick's party last evening in Mrs. Noble's new hall on Hennepin avenue. The hall was decorated with class and school pennants, and touches of bright emerald added to the significance of the evening. One hundred guests were present.

Al Smith and Fowler Hobbs were in charge of the arrangements for the roller skating party given by the North Side High School Athletic association. The Casino rink had been reserved for the party from 10:30 to 12:30 o'clock and 200 guests were present from the junior and senior class.

Miss Clara Nisonger was hostess at a pleasantly arranged skating party last evening at the Nicollet roller rink at which about thirty of the young people of Simpson Methodist church were present. The hours were from 7:30 until 10:30 o'clock. Miss Sadie Milton and Miss Ingram of St. Paul came over for the party.

The Misses Doolittle and Klema will entertain at a St. Patrick party this evening, at their apartments in the Harvard Chambers.

PERSONAL AND SOCIAL.

Minneapolis people at New York hotels are as follows: Hoffman, W. W. Haynie; Fifth Avenue, S. Washburn; Waldorf, C. L. Lamb, Miss Lamb, G. R. Lamb.

Mr. and Mrs. Otto Witte left for West Baden, Ind., Thursday evening.

The first division of the Ladies' Aid society of Western Avenue M. E. church will give a social in the church parlors Wednesday evening.

Beware of Ointments for Catarrh that Contain Mercury,

as mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should never be used except on prescriptions from reputable physicians, as the damage they will do is ten fold to the good you can possibly derive from them. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, Ohio, contains no mercury, and is taken internally, acting directly upon the blood and mucous surfaces of the system. In buying Hall's Catarrh Cure be sure you get the genuine. It is taken internally and made in Toledo, Ohio, by F. J. Cheney & Co. Testimonials free.

Sold by Druggists. Price, 75c per bottle.

Take Hall's Family Pills for constipation.

THE JOHNSON RECITAL

An audience that taxed the seating capacity of the Johnson school auditorium gathered last evening to do honor to the founder of the school, Gustavus Johnson, and help celebrate the twenty-fifth annivesary of his coming to Minneapolis to assist in building up the musical culture of the city and, indeed, of the northwest. Mr. Johnson had prepared a magnificent program, which was played thru without a single hitch and which was applauded to the echo.

The musical numbers were divided into four groups. The first consisted of three examples of early piano or harpsichord composition, a Bach "Bouree," a Scarlatti "Caprice" and a Mozart "Fantasie." The quaint numbers were played with the use of pedals and were very much enjoyed. The MacDowell "Sonata Tragica" was perhaps the most interesting number on the program, since it has seldom if ever been heard here, and it seemed in some measure a representation of the sad life of its composer. The composition is a wonderful work, and ranks with the best ever written. The four movements are in fine contrast, altho all are more or less somber, as the name given the work would indicate.

Three Chopin numbers formed the third group and were played with splendid technique, each receiving virile treatment at the hands of the pianist. In the last group two modern compositions by Sternberg and Josef Hofmann served to form an interesting prelude to the Saint-Saens "Danse Macabre," as transcribed by Liszt. All three of the numbers called for great technical skill, and were carried thru with splendid effect.

All thru the evening Mr. Johnson was the recipient of lovely flowers, and after the MacDowell number he was presented with a beautiful silver loving cup by Carlyle M. Scott, on behalf of the members of the Johnson school faculty. The entire occasion was a delightful one. —Howard Boardman.

SPECIAL CHURCH EVENTS TOMORROW

WESTMINSTER PRESBYTERIAN—Evening, musical service, led by Macalester College Choral society of sixty voices.

FIRST BAPTIST—Evening, last of six addresses on "Vital Questions," by Rev. W. B. Riley. Subject: "Will There Be a Literal Return of the Lord and a Literal Resurrection of the Dead?"

PEOPLE'S CHURCH—Morning, Unique theater, address on "Glass Houses," by G. L. Morrill; evening, Auditorium, patriotic demonstration.

WESLEY M. E.—Morning, address by Bishop E. G. Andrews of New York; evening, address, Dr. J. S. Spencer, long a resident of Japan.

BETHLEHEM PRESBYTERIAN—Special music by a fine quartet at morning and evening services. Rev. Stanley B. Roberts' morning subject, "Tabernacle in the Flesh"; evening, "The Crimson Thread."

HENNEPIN AVENUE M. E.—Evening, Rev. Fayette L. Thompson will tell "The Tale of the Tablet Found at Gebel Silsila, Setting Forth the Death of the First-Born Son of King Menepta, the Pharaoh of Exodus."

NORTH M. E.—Evening, address by Rev. C. M. Swearer of Korea.

FIRST PRESBYTERIAN—Morning, Miss Florence Ben-Oliel will speak on "The Fulfilment of Prophecy."

FIRST M. E.—Morning, love-feast and sacramental service.

MEMORIAL M. E.—Rev. L. B. Caldwell, former Foo Chow missionary, will speak on his experiences.

TABERNACLE BAPTIST—Morning, Rev. Dr. Conant will conduct a service in the interests of the City Baptist Union missionary work. Evening, address by Ernest Fagerstrom, state Sunday school missionary, on "The Life of Christ," with stereopticon views.

Colds relieved without a jar with Kennedy's Laxative Honey and Tar. Best for Coughs. Moves the bowels. A liquid cold cure.

AMATEUR ACTORS.

The Young Men's club of Stewart Memorial Presbyterian church gave an amusing presentation of the comedy "Bright and Gay," in the American Business college last evening. The parts were all well taken, but Lester Treffery and Miss Helen Coffin deserve special mention. The play will be repeated by the same cast this evening.

GENEROUS GEORGE.

Chicago News.

"So you're going to accept George?" interrogated the old lady in the gold-rimmed glasses.

"Yes, mama," replied the girl who had ambitions to become a poetess, "and I think he's just lovely.

"Ah, and is he a good provider?"

"Yes, indeed. Why he has promised to provide me with postage."

THE REAL THING.

Philadelphia Press.

"Ah! dearest," he sighed, "would these were the knightly days, that I might don mine armor and go forth to battle for you—"

"Skidoo! George," interrupted the fair girl; "you can beat those old knights forty blocks if you'll don a well-padded football suit and go in and wrestle with pa."

MISREPRESENTED.

Chicago Tribune.

Archie—Miss Tartun, did you say you wouldn't marry me if I were the last man in the world?

Miss Tartun—I did not, Mr. Feathertop. Somebody has been telling you an untruth. I said I wouldn't marry you if you were the last man in the entire solar system.

HOPED SO.

Chicago Tribune.

Rivers—Suppose there is anything in that report about the Ipdykes getting ready to go to Paris in order to keep their daughter from marrying young Highmus?

Brooks (writing away for dear life)—If the city editor takes the same view of it that I do, old chap, there's a four-column first-page story in it.

TWO FULL REGIMENTS JOIN JOURNAL ARMY

CAPTAIN W. B. CROSBY.
Of the Staff of Drill Masters.
—Photo by Miller.

TODAY'S DRILLS

Eighth Ward Republican hall, 4 p.m.

Andrew Presbyterian church, Fourth street and Fourth avenue SE., 7:30.

Cadets, call at recruiting headquarters, Fourth street S. to be measured for uniforms, 2 to 6 p.m.

Full companies of the Journal Cadet regiment drilled yesterday at 4 o'clock at the Eighth Ward Republican hall, and at Drummond hall in the evening. At the Seventh Ward Republican hall in the evening 110 boys were drilled in two companies, The boys all showed improvement, and are full of enthusiasm.

The large number of boys who have enlisted, and their evident determination to comply with the requirements, has led to the decision to form two regiments, instead of one, The Journal to uniform and equip fully both of them, besides meeting all other expenses.

In tomorrow's Journal the plan of organization will be explained, and a list of new assignments for company drills to correspond will be published. A number of other important announcements will be made.

All cadets should report to the recruiting headquarters, second floor of 51 Fourth street S, adjoining the Journal building, to be measured for their uniforms. The headquarters will be open daily from 2 to 6 p.m. for this purpose.

HORSE CAUGHT MURDERER

An Intelligent Animal Aided His Master in Capturing Negro Captive.

New York World.

Policeman George Frisch, of the traffic squad, is proud of his fine mount, Earl, and thinks there is no better animal in the police cavalry of the city. Frisch says had it not been for the good work of Earl in the chase after a negro murderer in the tenderloin a week ago the man would undoubtedly have escaped. The policeman caught the murderer after five blocks' chase.

"Earl is almost human," said Frisch, "and he is as careful for the safety of women and children at the crosswalks as a man could be. When a group of school children are crossing the street Earl watches their every move and follows them across the street with his eyes."

Captain "Steve" O'Brien contends that a mounted policeman is in many cases more valuable than two men on foot. Frisch was at Fortieth street and Seventh avenue, on crosswalk duty, when he heard the report of a revolver. He wheeled his horse around and was off in a second in the direction of the shots. The murderer was running as fast as he could, but the horse was too fleet for him.

As a result of the capture, Frisch is likely to be placed on the roll of honor. Earl, like all horses of the traffic squad, cost the city $250, is sixteen hands high, and of a dark bay color.

"In the future all big cities will have a mounted police force on duty in the business thorofares," said Captain O'Brien. "The mounted man can cover four times the ground of a policeman on foot, and he can also stop runaways quicker and with less chance of injury."

The police cavalry school, soon to be opened for the instruction of policemen and training of horses, is located at Wakefield, in the Bronx. The board of estimate has passed on the allowance for maintaining it, and Commissioner Bingham hopes to have it in working order in a few months.

Apply Satin skin cream to wet skin, wipe dry. Secures satiny, smooth skin. 25c.

RAISING BUGS FOR MONEY

A Singular Feature of the Fig-Growing Industry in California.

Leslie's Weekly.

There is a greater variety of plant life in California than in any country of the globe, excepting, of course, that of which the Sunset state is a part. One farm near the town of Fresno, county-seat of Fresno county, and in the center of the great inland basin, has on it nearly every known variety of tree, so great is the diversity of vegetable life here.

Fresno is also the center of the raisin industry of America, which gives employment at lucrative wages during the picking and packing season to thousands, including the wives and daughters of the ranchers, and the annual product amounts to about $2,500,000.

The bug growing enterprise is a part of the fig-growing industry which is reaching large proportions about Fresno. One ranched is now setting out in fig trees alone a single tract of 400 acres. Another orchard owner who has forty acres of fig trees sells his product every year for from $4,000 to $5,000. The introduction of the Smyrna fig has necessitated the propagation of the fig wasp, a tiny insect no larger than a gnat. The Smyrna fig is a hollow receptacle containing nothing but female flowers, which are inside of the fig, and unless these figs are fertilized by the little fig wasp, technically known as the Blastophaga grossorum, the figs never mature, but shrivel up and fall off the trees when about one-third grown.

PERPETUAL DISSATISFACTION.

Washington Evening Star.

"I don't hear the complaint that I used to about the idleness of the wealthy classes."

"No," answered Mr. Dustin Stax. "These investigating committees are now criticizing us for getting too busy."

WHAT TO SEE AT THE THEATERS NEXT WEEK

Metropolitan—

"Checkers," the tale of love and luck, is to be seen for four nights and Saturday matinee at the Metropolitan, beginning tomorrow night. It is fresh from its fourteenth triumph in New York. The title role this season is enacted by Hans Robert.

There is need to say but little of the story of "Checkers." The tremendous circulation of the book since its publication ten years ago seems reason for the belief that the details of the charming and thrilling tale must be known to every lover of "the old, old story," when dressed in language new, as well as to every lover of the sport of kings and the intense excitement of the betting ring. The management has engaged the strongest possible cast to present "Checkers," and the magnitude of such a task may be better understood from the fact that 150 people on the stage are necessary for its presentation. Chief among the support are Katharine Mulkins, in the role of Pert, the sweetheart of Checkers, and David Brahm, Jr. (the son of the well-known composer), as "Push" Miller, the racetrack tout.

"The Lion and the Mouse," from the pen of Charles Klein, the author of "The Music Master," will be presented at the Metropolitan operahouse for three nights and Saturday matinee beginning next Thursday night, under the direction of Henry B. Harris. In "The Lion and the Mouse," Mr. Klein deals directly with one of the chief menaces to modern civilization, that of the influence exerted on American politics by the moneyed interests.

The story is of the ruin and disgrace of an honest and upright judge, who has defeated certain illegal money-making schemes of the king of finance, John Burkett Ryder, known in the "street," and to his associates, as "Ready Money" Ryder. Judge Rossmore's daughter, Shirley, who, ignorant of her father's misfortune, has been enjoying herself in Europe, upon arriving home, finds that her father has been led by his political enemies with the assistance of Ryder to invest all his fortune in a bubble project. Rossmore is powerless in the clutch of this combination, and his impeachment and permanent shame seem inevitable.

Jefferson Ryder, the son and heir of the multimillionaire. appears upon the scene. He has been Shirley's companion on shipboard, has proposed marriage to her, but is rejected upon her finding that his father is the cause of her father's ruin. She determines to prove her father guiltless of the charges against him and in furtherance of this object, succeeds in becoming an inmate of the Ryder household under an assumed name.

Shirley wins the love and affection of every member of the household and makes herself especially invaluable to "Ready Money" Ryder. Jefferson is in sympathy with Shirley's aims to right her father and aids her in the furtherance of her objects.

A notable cast of players will be seen on its presentation here, and comprises the names of the following well-known artists: Joseph Kilgour, Arthur Byron, Margaret Illington, Edward See, George Parsons, Lillian Dix, Ada Curry, Edith Shayne, Flora Juliet Bowley, Grace Thorne, P. S. Barrett, A. S. Lipman, W. H. Burton and Florence Gerald.

Blanche Walsh will be seen as a modern society woman in Clyde Fitch's much-talked-of drama, "The Woman in the Case," during her half-week engagement at the Metropolitan, which begins Sunday evening, March 25.

Bijou—

The mythical land of "Wot" is the locale where the "Duke of Duluth," Messrs. Broadhurst and Currie's latest musical farce, reigns supreme, with Nat Wills, the famous tramp comedian, and a selected company of fifty people, who begin a week's engagement at the Bijou tomorrow afternoon at 2:30.

A new theme has been secured as a vehicle to introduce a melange of comedy, song and music, constructed on lines that have established a precedence in musical farces. The play is in two acts.

In the "Duke of Duluth" there is no story to tax one's brain, there are no tricks to bewilder one's eyes, but a straight musical farce with some capital songs and original music, of which the following are a few of the more infectious numbers: "The Dream," "The Trolley Line," "If Any Man Could Do It for Me," "Strenuous," "No Peach Hangs Too High for Him," "I Like Your Way," "G. O. P.," "Rosita," "Take a Trip in My Auto."

Miss Marie Tyler, the leading lady of the company, is a newcomer to the stage, having but recently graduated from the New England Conservatory of Music.

Goldie Damon is her name, and she is the sixth girl from the end on the left in the Nicodemus coon-song chorus of "The Duke of Duluth." That is, she was the sixth girl from the end until a few nights ago, when she found herself, by the order of George Broadhurst, the author-manager-actor, lifted to the solemn eminence of soloist and ordered to sing the verses of Nicodemus, instead of merely joining in the refrain. The little Injun maiden—Miss Damon's grandfather was a full-blooded Shinnecock—more than made good. She is dark, and she wears her ink-black hair in a thick braid down her back, Hiawatha fashion. Also, she has a full, round voice, of which the large audience appeared to approve thoroly.

Lyceum—

The Lyceum has a treat in store for its patrons next week. The Ralph Stuart company will present "The Man from Missouri," a strong, vigorous play, which rings true with American comedy and powerful dramatic situations.

The piece was written for Tim Murphy, one of the foremost actors in America, and it contains material which makes it a delightful study for a stock organization.

Mr. Stuart will be seen in the character of Bronco Jim, a sturdy cowpuncher and ranch owner, who is paying a visit to Congressman John Barton in Washington. A villainous Mexican has secured a compromising hold on the wife of General Darling by inducing her to believe that her husband is threatened with an investigation by the postal authorities. By mistake, Jim gets into General Darling's house and learns the true state of things.

There is a capital love story threading the interesting scenes, and the part assigned to Mr. Stuart was really created especially for him, as the play has been rewwritten to suit his capabilities.

The play will be given its first presentation at a matinee performance tomorrow afternoon, and will continue thruout the week, with the usual matinees.

Auditorium—

Sousa and his band will appear at the Auditorium next Monday afternoon and evening. This announcement may be depended on to attract widespread attention thruout the twin cities, for there is no band that appears in this section that has the following of the splendid organization directed by the "March King."

Tickets for the Sousa concerts are now on sale at the Metropolitan Music store. The programs to be given will be entirely different at each concert and they have been selected with a view to presenting the band under the most favorable conditions. In all of the Sousa concerts care is exercised to make them attractive to the masses, and it is this consideration of general public taste that has made Sousa the favorite among all band leaders.

Orpheum—

The Orpheum again runs the gamut of high variety in its offering for the week commencing with the matinee tomorrow. European juggling, trained dogs, cats and doves, black art musical specialties, fancy high jumpers and singers, dancers and comedians will be found in in company with a high-class melodrama played by artists from the "legitimate" field.

Figuratively speaking, the vaudeville profession takes off its hat to the Agoust family of jugglers and pantomimists who head the bill for next week, and no people are so critical of vaudeville as are vaudeville people. They are a unit in saying, however, that the juggling act of the Agoust family, entitled "A Lively Supper at Maxim's," is the one by which all other pantomime-juggling acts set their standards. This is the first appearance of the Agousts, locally, but all over the vaudeville world their coming is anticipated with the keenest pleasure.

Goolman's dogs, doves and educated cats are much in the way of being headliners themselves. This act and the one by Paul Kleist are especially designed for the younger generation, altho all ages laughed loud and long at "Musical Kleist" and his mysterious musical instruments and his talking whistle last season.

The acrobatic feature, which has been almost elaborately praised by critics on all the big circuits, is that of the great Le Pages, fancy leapers. Jumping in and out of barrels while bound and blindfolded, jumping on eggs and off again without breaking them, ringing tap bells and snuffing candles with the feet while in the midst of a long, high, leap, are some of the stunts accomplished by Le Page.

Another melodramatic playlet has loomed over the vaudeville horizon in "The Bandit," produced elsewhere with telling effect by E. Frederick Hawely and company. The scene is laid in the Mexican country and Mr. Hawley, Miss Frances Height and H. E. Rowe are all players of successful experience and excellent reputation.

The bill, which gives great promise of being among the best of the season, will be completed by Bert and Bertha Grant, expert entertainers; John Howley and Allie Leslie, in a potpourri of singing and dancing and comedy, and the kinodrome, depicting "The Silver Wedding."

Unique—

For the Unique bill, commencing with matinee performances Monday afternoon, a host of talented singers and dancers will fill it to repletion. There will be high-class singing and dancing specialties in every act save one, that of Syne and Dandy, the European comedy acrobats.

The head-liners who will furnish the merriment are the renowned Anderson family, father and three children, who represent the highest efficiency of musical training. The Knickerbocker Four, a quartet of New Yorkers who are appearing in the west for the first time, are also at the top of the column and come highly recommended.

Pretty Grace Armond, the dainty singer and dancer who leaped into public favor from a church choir two seasons ago, is also in the cast, with new songs and bright dances. The old favorites, Evans and Evans, will contribute from their horn of plenty, and Lou and Berte Allan, in a sketch brimming over with catchy music and comical dancing steps, will make good measure.

Herman La Fleur will sing new illustrated songs and new motion pictures will be presented.

Dewey—

"The New Century Girls" open a week's engagement at the Dewey, commencing tomorrow. The show, it is claimed, will prove a novelty for many reasons. There are two bright and funny burlesques, "The Taking Mr. Raffles," a musical satire taken from Kyrle Bellew's success, "Raffles," and "In South Dakota," a burlesque on the divorce laws of that state. There is just enough plot in both burlesques to hold together the many song and dances which make the real attractiveness of the pieces. There is not a word that is not interesting. This is not its only merit, for there are musical numbers that rouse enthusiasm and comedy that convulses with laughter.

AGAINST HIS PRINCIPLES.

Chicago Tribune.

"Peluggard has resigned his membership in the Lazy Men's secret society, has he?"

"Yes; the first time he attended lodge meeting he found he had to work his way into it, the same as you do in any other."

Food Purity

reaches perfection in Liebig Company's Extract of Beef. It is prepared from the finest cattle, under the strictest scientific supervision, by special processes which ensure the condensation of all the rich strengthening juices of beef.

Don't expect the cheap meat extracts to be pure. They could not be at their price; they are usually adulterated with glucose, glue or yeast.

There is more beef and better beef in Liebig Company's Extract than in any of the imitations. That is why it is so efficacious in the kitchen, so strengthening in the sick room.

It MUST have THIS signature — In blue, or it's not genuine

LIEBIG COMPANY'S EXTRACT OF BEEF

Famous for 40 years as the most concentrated form of beef goodness.

Always Uniform
Always Reliable
Everywhere Obtainable

BAKER'S CHOCOLATE & COCOA

have stood the tests of time and service for over 125 years

Registered, U. S. Pat. Off.

Be sure that you get the genuine with the trade-mark on the package.

Directions for preparing more than one hundred dainty dishes in our Choice Recipe Book, sent free on request.

Walter Baker & Co. Ltd.
Established 1780 Dorchester, Mass.

46 Highest Awards in Europe and America

AN IMPRESSION OF MOSCOW

Nobody can ever forget the impression made by the first sight of that unique, grotesque, savagely beautiful and splendidly barbarous heart, and greatness and glory of Moscow. As you suddenly turn the corner into the "Red Square" you find yourself, not in any European city, but rather in Samarcand, Bokhara, Mery, or that fantastic capital which Kubla Kahn upreared in Xanadu.

You enter thru the gate of the Redeemer, a red tower with grass-green spire and pinnacle, and on its face hangs the sacred picture called "The Savior of Smolensk," before which every passerby salutes, for the Tartars broke their scaling ladders trying to tear it down, and the French burst their cannon trying to batter it to pieces.

Within the walls beyond stands the tall tower of Ivan the Great, with the bold Sclavonic inscription round the base of its cupola, telling how it was built. In its upper gallery hangs a bell of 65 tons, that is a mere infant compared with "Tsar Kolokol," the king of all bells, which stands cracked and gaping at its foot. Behind it is the Cathedral of the Assumption, in which the czar was crowned, and near at hand are the cathedrals of the Archangel Michael and the Annunciation, the shrines where nearly all the czars of old have been christened or crowned or buried.

Beyond the majesty of their marble and gold, the gorgeous emblozonry of their mosiacs, you reach the vast rose-tinted modern palace of the Kremlin itself, containing the famous halls of St. George and St. Vladimir among its 700 sumptuous galleries and chambers, and its staircase that only imperial feet have ever trod.

Thruout the Oriental features of domes and cupolas are curiously blended with Byzantine frescoes and mosiacs, with an effect of entrancing and bewildering color. A very forest of marvelous form and hue fills the open air. The golden domes gleam like so many suns. The cupolas flash with sea-green or sapphire, with saffron, purple and vermillion.

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The function strengthening and tissue building plan of treating chronic, lingering and obstinate cases of disease as pursued by Dr. Pierce, is following after Nature's plan of restoring health.

He uses natural remedies, that is extracts from native medicinal roots, prepared by processes wrought out by the expenditure of much time and money, without the use of alcohol, and by skillful combination in just the right proportions.

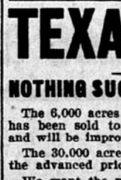
Used as ingredients of Dr. Pierce's Golden Medical Discovery, Black Cherry-bark, Queen's root, Golden Seal root, Bloodroot and Stone root, specially exert their influence in cases of lung, bronchial and throat troubles, and this "Discovery" is, therefore, a sovereign remedy for bronchitis, laryngitis, chronic coughs, catarrh and kindred ailments.

The above native roots also have the strongest possible endorsement from the leading medical writers, of all the several schools of practice, for the cure not only of the diseases named above but also for indigestion, torpor of liver, or biliousness, obstinate constipation, kidney and bladder troubles and catarrh, no matter where located.

You don't have to take Dr. Pierce's say-so alone as to this; what he claims for his "Discovery" is backed up by the writings of the most eminent men in the medical profession. A request by postal card or letter, addressed to Dr. R. V. Pierce, Buffalo, N. Y., for a little book of extracts from eminent medical authorities endorsing the ingredients of his medicines, will bring a little book free that is worthy of your attention if needing a good, safe, reliable remedy of known composition for the cure of almost any old chronic, or lingering malady.

Dr. Pierce's Pleasant Pellets cure constipation. One little "Pellet" is a gentle laxative, and two a mild cathartic.

The most valuable book for both men and women is Dr. Pierce's Common Sense Medical Adviser. A splendid 1008-page volume, with engravings and colored plates. A copy, paper-covered, will be sent to anyone sending 21 cents in one-cent stamps, to pay the cost of mailing *only*, to Dr. R. V. Pierce, Buffalo, N. Y. Cloth-bound, 31 stamps.



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