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Aches

of some kind are the heritage of nearly every one, from the infant with the colic, the middle aged and the distressing miserable headaches, to the aged with nervous, muscular and rheumatic pains.

Dr. Miles' Anti-Pain Pills

Never fail to cure all cases of pain, because they treat the pain source—the nerves. By soothing the irritated nerves, they lessen the tension, build up nerve strength, set the blood coursing through the veins, and thus allay all pain.

"I have used Dr. Miles' Anti-Pain Pills for rheumatic pains, headache and neuralgia, and I know there is nothing better. I have used them for years, and they always work like magic."
MRS. F. LALLEMENT, Louisville, O.

The first package will benefit, if not, the druggist will return your money.
25 doses, 25 cents. Never sold in bulk.

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Radway's Ready Relief cures and prevents Colds, Coughs, Sore Throat, Influenza, Bronchitis, Pneumonia, Swelling of the Joints, Lumbago, Inflammation, Rheumatism, Neuralgia, Headache, Toothache, Asthma, Difficult Breathing. Radway's Ready Relief is a Sure Cure for Every Pain, Sprain, Bruises, Pains in the Back, Chest or Limbs. It is the first and only Pain Remedy that instantly stops the most excruciating pains, allays inflammation and cures congestion, whether of the lungs, stomach, bowels or other glands or organs, by one application.

Radway's Ready Relief taken in water will, in a few minutes, cure Cramps, Spasms, Sour Stomach, Nausea, Vomiting, Heartburn, Nervousness, Sleeplessness, Sick Headache, Flatulence, and all internal pains.

RADWAY'S READY RELIEF

There is not a remedial agent in the world that will cure fever and ague and all other malarious, bilious and other fevers, aided by RADWAY'S PILLS, so quickly as RADWAY'S READY RELIEF. Sold by druggists.

RADWAY & CO., 55 Elm St., N. Y.

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CURED TO STAY CURED.

We give prompt relief and permanent freedom from Asthma. Our latest Book, No. 89, will be mailed on request.

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Grit—La Grippe

(YOU CAN'T FORGET THE NAME.)
The remedy that kills the La Grippe Germ. Cures in one day. Contains no quinine. Ask your druggist. Take no substitute. 25c.

Society

Love makes mutes of those who habitually speak most fluently."—De Scuderi.

Mrs. Charles S. Gold entertained at a breakfast this morning at 11 o'clock at Donaldson's tearooms for Mrs. James F. McElroy, who will leave next week for a visit in Texas. The decorations were charmingly carried out in yellow, and the round table was decked with masses of fragrant spring flowers. A basket of jonquils centered the table and surrounding it were crystal candleholders with yellow tapers. Covers were laid for twenty-four.

Minneapolis people will be interested in a wedding which took place at the home of the bride in Racine Wednesday, when Miss Matilda Simonson of that city and Dr. Erle Benedict were married. Dr. Benedict is a former resident of Minneapolis, a graduate of the medical department of the university. He is practicing now in Racine, where he will receive with his bride after May 1.

Mrs. Charles Belden will entertain at cards Tuesday afternoon, April 3, at her home, 3129 Clinton avenue.

Mrs. Stephen Leubuscher will be hostess at a dinner for twenty guests this evening at Donaldson's tearooms.

There was a large theater party at the Orpheum last evening when the wives of the out-of-town men who were initiated into Zion commandery at Masonic Temple were entertained at the theater by the commandery. There were half a hundred in the party.

Miss Emma Erickson of 2211 Second street NE entertained a group of friends Thursday evening. Games were played and light refreshments were served. Present were Misses Jennie Anderson, Jessie Strong, Olga Erickson, Jeanette Lindgren, Gerhart; Messrs. Anton Anderson, Oscar Strong, Anton Knutson, Edgar Cole, Philip Gorham, Leonard Anderson and Hilmer Erickson.

A surprise party was given at the home of Mr. and Mrs. E. J. Brown, 3137 James avenue S, Saturday to celebrate the birthday anniversary of Mr. Brown, and about fifty friends of the family made merry during the evening. The house was decorated in green and flowers were arranged in profusion in each room. In the dining-room shamrock leaves and ferns made an appropriate decoration and the center of the table held a large birthday cake with sixty burning tapers. Music and dancing were the amusements. Mr. Brown was presented by his men friends with a handsome meerschaum pipe as a souvenir of the day.

Mrs. H. S. Noble gave a flower cotillion as the closing party for her Saturday afternoon class in her ballroom on Hennepin avenue this afternoon. The favors were placed on a wire screen that ran across the stage like a flower hedge. The cotillion opened with a butterfly march in which the girls carried wands tipped with butterflies and the boys wore butterflies. In one figure the girls threw violets over a screen and danced with the boys who caught them. Roses, garlands of flowers, wreaths and parasols were some of the other pretty favors. There were fifty boys and girls who took part in the cotillion.

PERSONAL AND SOCIAL.

Mrs. K. K. Hande of Spring Valley, Minn., is visiting her son, C. A. Hande. Mrs. Hande came to Minneapolis to attend the Woman's Relief Corps convention.

Minneapolis people at New York hotels are as follows: St. Denis, R. E. Woodworth; Breslin, S. A. Harris, Miss K. M. Harris; Waldorf, Mrs. H. C. Truesdale; Fifth Avenue, C. S. Dudley; Union Square, H. Heyse; Astor, J. B. Atwater; Holland, W. L. Martin.

CLUBS AND CHARITIES

A Club Frolic.

For three merry hours the members of the Ramblers club forgot that they were grown up, and in short frocks, spring-heel shoes and dainty pinafores enjoyed the pleasures of childhood. The children's party was given at the home of Mrs. H. N. Owen, 1776 Knox avenue, and about thirty-five members were present. Catering to the tastes of infants, the decorations were nursery pictures and posters, and games to suit the juvenile tastes were played, beginning with a grand march and winding up with a march into the dining room, where the refreshments were served. On the program were solo dances in fancy steps by several of the grown-up youngsters. Small tables surrounded by kindergarten chairs had been substituted for the large table, and the refreshments which were served were ices and cakes in the form of animals and toy figures.

Assisting Mrs. Owen were Mrs. Walter H. Cobban and Miss Hunt.

For the Building Fund.

A number of social affairs have been given for the building fund of Fowler Methodist church by the women of the church. Mrs. Adam Pickering gave a thimble bee this afternoon at her home on Emerson avenue S, and Wednesday evening Mrs. F. M. Stovell of 2434 Colfax avenue was hostess at a thimble bee for the purpose of adding to the fund. Mrs. Walter Beede of 2440 Colfax avenue gave a measuring social and Mrs. T. N. Kenyon gave a thimble bee. The women of the church have pledged themselves to raise a certain amount of money and all their energies and efforts are now devoted to that purpose.

Seeing is believing. Watch Satin skin cream heal chaps, cuts, cracks or sores. 25c.

CONTINUE MEETINGS

Young Men's Evangelistic League Begin Series at Chicago Avenue Baptist.

The Young Men's Evangelistic league are to hold meetings next at the Chicago Avenue Baptist church, Thirty-second street and Chicago avenue. Starting Sunday, March 25, at 7:45 p.m., the meetings will continue up to and including April 1, with the exception of Saturday evening.

Good music and short talks will be features of these meetings.

A German inventor has perfected an apparatus which, by easy manipulation, throws the words of an opera being sung on to the proscenium above the stage. The words appear line by line as they are sung, and there is nothing about it to disturb the spectators. The apparatus is controlled by the promoter, and is stated to be quite cheap.

"Brimful of New Ideas"

Liebig Co.'s New COOK BOOK

By MRS. S. T. RORER

In these rush-about days one must use all the up-to-date helps to good cooking. So send your address and get this fine, useful book free. Sixty pages of new ideas in recipes. Write to

Liebig's Extract of Meat Company, Ltd., 190 Hudson St., New York.

WHAT TO SEE AT THE THEATERS NEXT WEEK

Metropolitan—

The many admirers of Blanche Walsh will no doubt turn out in large numbers to welcome her to the Metropolitan theater tomorrow evening in Clyde Fitch's play, "The Woman in the Case."

The part played by Miss Walsh is that of Mrs. Rolfe, a woman of culture and refinement, a bride of three weeks, whose husband, thru complications of circumstantial evidence, cunningly contrived by "the woman in the case," is arrested on the charge of murdering his friend. This charge, seemingly absurd at the outset, assumes a more grave aspect as time goes on, until there seems to be no hope of his being able to extricate himself from the meshes of guilt that his enemy draws closer and closer around him.

As a last expedient the loyal wife, never doubting her husband's innocence, conceives the idea of getting the truth from the woman, Clair Foster. Mrs. Rolfe rents the apartment of a "resting" show girl in the same building with the Foster woman. She makes the acquaintance of her husband's accuser; becomes her intimate; aided by one or two of her husband's friends and a faithful butler, she appears to be a woman of the same stamp and to lead the same degenerate life as does Claire. Gradually she worms herself into her confidence, aided materially by Claire's miserly instincts and love of drink, until, the night before the day on which her husband's trial is to begin; she stakes all, and after concealing witnesses in her apartment, by the aid of her trusty friends and by constantly filling her companion's glass with bubbling wine, she accomplishes her aim and saves her husband.

The engagement is for four nights, with a special matinee on Wednesday.

Nance O'Neil, the great American tragedienne, will be seen here at the Metropolitan, commencing Thursday evening, March 29, in a repertoire of classical plays.

She electrified the city of Boston when she made her first essay for dramatic honors in that city. Boston is known as the most difficult of all cities to please in the matter of the drama, and when the talented actress made her debut in that center of culture, there were many ominous predictions as to the result. In one performance, Nance O'Neil set the Bostonians talking about her, and the result was that she played for six weeks. At every performance hundreds were turned away; the actress was showered with lavish praise by the press and public, and, as one distinguished critic said: "Boston is Nance O'Neil mad."

For her engagement at the Metropolitan, Miss O'Neil will be seen in the following productions: On Thursday evening, March 29, in Sudermann's problem play. On Friday evening, the production of Maeterlinck's much-discussed masterpiece, "Monna Vanna," will be given, this being its first presentation in Minneapolis. For the Saturday matinee, Sudermann's "Magda" will be played, this being one of Miss O'Neil's world-famous successes. The engagement will close on the Saturday night with "Macbeth," with Miss O'Neil in her thrilling portrayal of Lady Macbeth, in which she probably stands without a rival today.

"The Love Trust," "My German Rose," "Gretchen," "Under the Harvest Moon," "Love Is All in All," and "Katie Krause," are some of the new songs that will be introduced by Al H. Wilson at the Metropolitan during his engagement there for the half week commencing Sunday, April 1, when he will present Robert Sidney's new comedy-drama, "The German Gypsy."

Bijou—

Beginning with a matinee tomorrow and continuing thruout the week, Manager Hays has secured for the Bijou the great beauty spectacle, Hanlon brothers' "Fantasma." The organization consisting of sixty-five people, with three baggage cars, will arrive early tomorrow morning.

Some idea of the immensity of this attraction can be gained when it is known that it requires fifteen loads of scenery to move the paraphernalia from the depot to the Bijou. An advance crew has been in the city for the last few days preparing the stage for the arrival of the company. Judging from press reports received from all parts of the country where this new piece has appeared, it has certainly met with flattering success, both from an artistic and scenic point of view.

The story of "Fantasma" deals with the love of a country boy and girl, Arthur and Lena, who are tempted from their rural home by a cyclone to the land ruled over by the demon of darkness, Zamaliel.

Here they encounter many hardships. They are constantly accompanied by their funny little servant, the clown Pico, and befriended by the queen of good and right, "Fantasma." It is a beautiful "dream story" and is told in the most delightful manner by the author, Quincy Kilby of Boston.

At last right overcomes wrong, Zamaliel is overthrown, "Fantasma" triumphs, and the lovers are happily reunited. The travels of these two faithful ones take them to many strange and beautiful lands, and it is needless to say that the scenic artist has taken advantage of the many opportunities presented. Prominent among the scenes are "The Rabbits," "Neptune's Beautiful Realm," "The Yellowstone National Park," "Captain Kidd's Lost Treasure" and the last transformation scene, "The Lustrous Land Where Bubbles Blow."

There are three acts in the piece and at least twenty-five scenes.

The company is composed of five of the Hanlon family and the younger generation is upholding the well-established reputation of their predecessors. Appropriate souvenirs will be distributed to the ladies at the Wednesday matinee.

Orpheum—

Herrmann is a name that is inseparably linked with the mystifying, the magical and the supernatural. Magicians come and magicians go, but the name of Herrmann sticks to the top notch of fame, and of the various Herrmanns who have mystified and delighted the world none has been more happily cast in the world's work than has Leon, the reigning Herrmann the Great, who will head the bill at the Orpheum for the week commencing with tomorrow's matinee.

The present Herrmann the Great has, during his long and brilliant career, appeared in every country of Europe and South America, has toured with triumph the states of Central America and the islands of the West Indies, and has, since 1898, repeatedly played the larger cities of the United States and Canada.

Herrmann the Great is a natural creator and inventor, so most of the machinery with which he mystifies the admiring public is his own creation. This year he comes to the Orpheum in his inimitable Palace of Enchantments, assisted by Marie Herrmann and his own famous company of seers and East Indian natives.

There will be headliners of every class on the Orpheum bill. The eight Allisons, a troupe of male English acrobats, accomplish marvels in ground and lofty tumbling, never before successfully attempted, and their work is clean, depending entirely on its extraordinary merit for the enthusiastic applause which the act always receives.

"Happy Jack" Gardner, with his "colored" monolog and his jokes, songs and tuba, is due for a hearty reception, since he was a big favorite last season. Katherine Dahl, who makes her first appearance, has the reputation of being an out-of-the-ordinary vocalist.

It will be like greeting old friends to have Will H. Armstrong and Magdalene Holly back on the Orpheum stage in "The Expressman," since no funnier sketch has been presented than was their offering of last year. Armstrong is a sort of an Eddie Foy, while his helpmeet is one of the most stunning women on the vaudeville stage.

"Frizzled Finance" is the title of a satirical skit in the hands of Carson & Willard, German dialect comedians, who starred last season in "A Trip to Egypt." The three Dierick brothers, European gymnastic marvels, who are making their first tour of this country, and the kinodrome, depicting "The Chimney Sweep," will complete the bill.

Lyceum Theater.

The Ralph Stuart company will present one of the best American dramas ever written next week, and the Lyceum's clientele will have an opportunity of witnessing a play which delighted fathers and mothers a quarter of a century ago.

"The Octoroon," Dion Boucicault's celebrated play, will be the offering, and much may be expected of the work of Mr. Stuart's company in depicting its strong and interesting scenes. Several members of the company, notably Lewis Stone, are thoroly familiar with "The Octoroon," having played in it repeatedly, and for that season a particularly smooth performance of the play is anticipated.

Aside from an intensely interesting story, depicting the unhappy lot of Zoe, a beautiful octoroon girl, whose ruin is sought by a northern desperado, the play contains a fascinating story of a murder. An Indian chief is accused of the murder of a little boy companion, altho the real murderer is McCloskey, the northerner. Some of the most melodramatic touches ever entwined about a great crime sustain the interest in the discovery of McClosky's guilt. A camera figures with unerring truth in fastening the crime where it belongs, and the duel with knives in the canebrake between McClosky and the Indian is one of the most tragic incidents ever depicted on a stage.

The play will receive its first presentation at the matinee performance tomorrow, and will continue thruout the week with the usual matinees.

Unique—

The conspicuous merit of the new bill to be presented at the Unique next week is that it is wholly new. There are no old acts, but instead, new, bright, attractive specialties by some of the best people now appearing in popular-priced vaudeville.

The best of these, or what is known as the "head-liner" act, will be presented by the famous Lutz brothers, rifle shots and trick musicians.

The Cox family of singers is another important addition to the bill. But one sketch will be presented, the new dramatic playlet of Mr. and Mrs. Charles Morrell, who have won great success in vaudeville entertainment.

A pretty act is promised in the musical specialty of Alice Alva, one of the most accomplished artists in vaudeville. Miss Alva will introduce her new songs, which are promised to be entirely new.

Joe Allmon, the clever black-face monolog artist, is also down for a ten-minute diversion, which is warranted to make fun for everybody. In addition, there will be the great singing and dancing stunt of Ellsworth and Burt, besides the beautiful acrobatic turn of the Girdellers, European specialty artists.

Herman La Fleur will sing new illustrated songs and new motion pictures will be presented at every performance.

Dewey Theater.

As a general rule the American people are superstitious and always looking for a "mascot." There will be thirty of them at the Dewey for one week, commencing Sunday, with usual matinees. Every minute detail has been attended to; artists of acknowledged ability have been secured to play the parts in the two burlesques, entitled "The Two Irish Daddies" and "A Jealous Woman," in which late and popular music of the day will be sung by twenty-five handsome and dashing "mascots."

In the vaudeville portion of the program are offered the following headlines: Barrett, Williams & Alleyne, the big three, in a comedy sketch, "Dan Duggan"; Lavine & Page, comedy acrobats; Fields & Muson, comedy sketch artists; Wilbur Held; Batchellor sisters, musical artists, and Miss Cora Munson, the "Soubrette."

The production is under the supervision of Harry Gordon, late of Theater Royal.

More wrestling will hold the boards at the Dewey next week. The Greek demon, Demetral, will meet all comers.

THE BLISS RECITAL.

A large audience greeted James A. Bliss, a Chicago pianist of note, at the Johnson school last evening. Mr. Bliss, altho a young player, gave a very good account of himself. His work is well rounded, being especially good on the technical side, and he plays with dash and spirit. His scales and octave work were noteworthy, and he plays with good intelligence, being especially fine in his interpretations. He did remarkably good work in the Beethoven "Sonata Appassionata," and in some of the Schumann "Carnival Scenes." The entire program was as follows:

Organ prelude and fugue E minor (transcribed for piano by Liszt).....Bach
Sonata Appassionata, Op. 57 (Allegro Assai, Andante con Moto, Allegro ma non Troppo).....Beethoven
Vienna carnival scenes, Op. 26 (Allegro, Romanza, Scherzino, Intermezzo, Finale).....Schumann
Waltz, C sharp minor.....Chopin
"Song," from "Sea Pictures".....McDowell
A merry song, a chorus brave
And yet a sigh regret
For roses sweet in woodland lanes,
Ah love can ne'er forget.
"Dancing Doll".....Poldini
Rondo Finale Emperor Concerto, E flat.....Beethoven
(Second piano, Gustavus Johnson.)

Early Risers. Best pill. Prompt pill. Safe pill. Small pill. Easy pill. All druggists. 25 cts.

WESTERN UNION SUED FOR TAXES.

Based upon the decision of the supreme court that the Western Union Telegraph company's franchise or right to do business in this state is subject to taxation, an action has been begun in the Ramsey county district court by the state to collect $33,831.33, alleged to be due on the taxes of 1901, 1902, 1903 and 1904.

A Question That Every Man Should Decide for Himself.

There is one subject in which many of us are interested and that is, what is the quickest way of getting rid of a troublesome cold? Is it best to take some new remedy put out with exaggerated claims, or to pin your faith to Chamberlain's Cough Remedy, a preparation that has won a world-wide reputation and immense sale by its cures of this disease?

Dr. Pierce's Favorite Prescription,

Is not a secret or patent medicine, against which the most intelligent people are quite naturally averse because of the uncertainty as to their harmless character, but is a medicine OF KNOWN COMPOSITION, a full list of all its ingredients being printed, *in plain English*, on every bottle wrapper. An examination of this list of ingredients will disclose the fact that it is non-alcoholic in its composition, chemically pure glycerine taking the place of the commonly used alcohol, in its make-up. The "Favorite Prescription" of Dr. Pierce is in fact the only medicine put up for the cure of woman's peculiar weaknesses and ailments, sold through druggists, that does not contain alcohol *and that too in large quantities*. Furthermore, it is the only medicine for woman's special diseases, the ingredients of which have the unanimous endorsement of all the leading medical writers and teachers of all the several schools of practice, and that too as remedies for the ailments for which "Favorite Prescription" is recommended.

A little book of some of these endorsements will be sent to any address, postpaid, and absolutely *free* if you request same by postal card or letter, of Dr. R. V. Pierce, Buffalo, N. Y.

Don't forget that Dr. Pierce's Favorite Prescription, for woman's weaknesses and delicate ailments, is not a patent or secret medicine, being the "Favorite Prescription" of a regularly educated and graduated physician, engaged in the practice of his chosen specialty—that of diseases of women—that its ingredients are printed *in plain English* on every bottle-wrapper; that it is the only medicine especially designed for the cure of woman's diseases that contains no alcohol, and the only one that has a professional endorsement worth more than all the so-called "testimonials" ever published for other medicines. Send for these endorsements as above. They are *free* for the asking.

If you suffer from periodical, headache, backache, dizziness, pain or dragging down sensation low down in the abdomen, weak back, have disagreeable and weakening, catarrhal, pelvic drain, or are in distress from being long on your feet, then you may be sure of benefit from taking Dr. Pierce's Favorite Prescription.

Dr. Pierce's Pleasant Pellets the best laxative and regulator of the bowels. They invigorate stomach, liver and bowels. One a laxative; two or three a cathartic.

SOLOISTS FOR THE 'DREAM'

Philharmonics Especially Fortunate in Selection for the Final Event.

In selecting the soloists for the "Dream of Gerontius," to be given by the Minneapolis Symphony orchestra and the Philharmonic club at the Auditorium Tuesday night, the committee of management made an especial effort both because the "Dream" closes the season for orchestra and club and because it is quite the most pretentious musical performance ever attempted by local talent, and the three roles written for the soloists are exceedingly difficult.

Julian Walker, who is to sing the role of the priest, has sung in every city of importance in eastern Canada and in the United States, and in 80 per cent of these cities he has appeared more than once, while in some he has appeared a dozen times. The press of the east is enthusiastic in its praise of his singing. The Philadelphia Evening Telegram describes him as "one of the best bassos in the country"; the Newark Evening News says: "Only sheer delight can be felt in the singing of Mr. Walker." The Pittsburg Dispatch says: "The work of Julian Walker was one of the delights of the evening."

The committee of management believes that with Mr. Walker, Mr. Van Hoose and Miss Spencer in the solo parts of the "Dream" it will be one of the greatest musical performances of the season.

Let this Machine do your Washing Free.

There are Motor Springs beneath the tub.

These springs do nearly all the hard work, when once you start them going. And this washing machine works as easy as a bicycle wheel does.

There are slats on the inside bottom of the tub.

These slats act as paddles, to swing the water in the same direction you revolve the tub.

You throw the soiled clothes into the tub first. Then you throw enough water over the clothes to float them.

Next you put the heavy wooden cover on top of the clothes to anchor them, and to press them down.

This cover has slats on its lower side to grip the clothes and hold them from turning around when the tub turns.

Now, we are all ready for quick and easy washing.

You grasp the upright handle on the side of the tub and, with it, you revolve the tub one-third way round, till it strikes a motor-spring.

This motor-spring throws the tub back till it strikes the other motor-spring, which in turn throws it back on the first motor-spring.

The machine must have a little help from you, at every swing, but the motor-springs, and the ball-bearings, do practically all the hard work.

You can sit in a rocking chair and do all that the washer requires of you. A child can run it easily full of clothes.

When you revolve the tub the clothes don't move. But the water moves like a mill race through the clothes.

The paddles on the tub bottom drive the soapy water THROUGH and through the clothes at every swing of the tub. Back and forth, in and out of every fold, and through every mesh in the cloth, the hot soapy water runs like a torrent. This is how it carries away all the dirt from the clothes, in from six to ten minutes by the clock.

It drives the dirt out through the meshes of the fabrics WITHOUT ANY RUBBING,—without any WEAR and TEAR from the washboard.

It will wash the finest lace fabric without breaking a thread, or a button, and it will wash a heavy, dirty carpet with equal ease and rapidity. Fifteen to twenty garments, or five large bed-sheets, can be washed at one time with this "1900" Washer.

A child can do this in six to twelve minutes better than any able washer-woman could do the same clothes in TWICE the time, with three times the wear and tear from the washboard.

This is what we SAY, now how do we PROVE it?

We send any reliable person our "1900" Washer free of charge, on a full month's trial, and we even pay the freight out of our own pockets.

No cash deposit is asked, no notes, no contract, no security.

You may use the washer four weeks at our expense. If you find it won't wash as many clothes in FOUR hours as you can wash by hand in EIGHT hours you send it back to the railway station,—that's all.

But, if, from a month's actual use, you are convinced it saves HALF the time in washing, does the work better, and does it twice as easily as it could be done by hand, you keep the machine.

Then you mail us 50 cents a week till it is paid for.

Remember that 50 cents is part of what the machine saves you every week on your own, or on a washer-woman's labor. We intend that the "1900" Washer shall pay for itself and thus cost you nothing.

You don't risk a cent from first to last, and you don't buy it until you have had a full month's trial.

Could we afford to pay freight on thousands of these machines every month, if we did not positively KNOW they would do all we claim for them? Can you afford to be without a machine that will do your washing in HALF THE TIME, with half the wear and tear of the washboard, when you can have that machine for a month's free trial, and let it PAY FOR ITSELF? This offer may be withdrawn at any time it overcrowds our factory.

Write us TODAY, while the offer is still open, and while you think of it. The postage stamp is all you risk. Write me personally on this offer, viz.: R. F. Bieber, General Manager of "1900" Washer Company, 5723 Henry St., Binghamton, New York or 355 Yonge St., Toronto, Canada

Editorial Bulletin

A "Look-in" at The Journal Office, Revealing How The Sunday Journal Is Made.

In many respects a Sunday newspaper is quite unlike its weekday fellows. Come with us into our editorial offices and let us show you how and why.

First, it should be understood that it is erroneous to suppose that the Sunday paper contains only the news that happens to be left over after the Saturday evening paper is published. Every happening in the world after 3 o'clock Saturday afternoon and until Sunday morning, if it is worth chronicling, is reported in The Sunday Journal, and that paper is different from any other newspaper in the twin cities in that it contains not a line of news that has appeared in the Saturday evening papers. Minneapolis has become a great city and it makes enough news from Saturday afternoon until Sunday morning to supply a Sunday morning paper with "all new copy"—that is, if that paper knows where and how to get it. But what may interest the reading public even more than this is the story of how the whole Sunday newspaper, with its many sections, features, departments and illustrations, is made.

A Week's Work of a Large Staff

It takes a whole week and the work of a large staff of special writers to do it. Early Monday morning the planning for next Sunday's Journal is begun by the editor in charge. Sometimes he plans big features several weeks ahead, but on Monday he tackles the multitude of problems that must be solved before the week ends. He reads all the newspapers, as he does every day, to learn what's going on in the world and what men and women of note are doing. Then he sets in motion, by means of the mails, the telegraph and the telephone, the machinery that ultimately brings to his desk the special stories he desires of interesting phases of topics of importance. They may be accompanied by photographs or other illustrations, but if they are not, and they are desirable, they are obtained at whatever cost.

Every mail brings in letters from many of the special correspondents in various parts of the United States, Canada, Mexico, South America and the old world. It would be folly to print all of them. The readers of The Sunday Journal couldn't read them all if they were to read continuously from breakfast time Sunday until breakfast time Monday. Editing a Sunday newspaper is not so much the correcting of grammatical errors as it is the culling of the best stories from all that come in, and arranging the paper to secure typographical excellence.

The Sunday Journal's experience has proved that the people appreciate a paper in which their Sunday reading is carefully selected and handled, more than a paper that sends a mass of stories, neither new nor interesting, to the composing room and slaps them into the paper every-which-way, hoping to make the readers believe that they are "hot stuff" because they are under big, black headlines.

The correspondents of The Journal, in the past, have established a reputation for this paper by their enterprise and accuracy. Since the Sunday Journal was started this corps has been greatly enlarged, and journalists of education and experience have been established in all the principal European cities. The London correspondent, besides writing many interesting special articles each week, reads the London newspapers very carefully for us, transmitting to our office all stories that may be of interest in the northwest. Certainly, since the Sunday Journal was established the people of this section have been brought into closer touch with the interesting people and events of the old world, and have a broader view of affairs in consequence.

How the Paper Is Put Together

Saturday night sees the actual making-up of The Sunday Journal. Then, in an incredibly short time, the seventy or eighty pages of the paper are made up, stereotyped and printed. But in The Journal office the paper is not "thrown together." Readers have been kind enough to write us about the excellent order in which the many sections and departments are arranged, and the careful preparation which is manifested in the neatness of the paper. This is possible because The Sunday Journal is well organized, with every one of its hundreds of details carefully studied out, and all plans made, so that when the time comes it is put together, necessarily with rapidity, but also with precision.

Night has come. The dusky halls of the editorial floor resound with the ticking of many telegraph instruments that are telling the news from all parts of the continent and the world. In the shadow of their hooded electric lights the managing editor, the telegraph editor, the city editor, the northwest editor, the political editor, the market editor and others are writing and clipping and hurrying to accomplish what seems to be a matter of life or death with them. Into the local room rush reporters who turn on the lights over their desks and begin writing as against time.

Where the News Comes From

Let us linger over the telegraph editor's desk—we may here see how the news comes in from all the world. Office boys rush in with long slips of typewritten copy which lay the whole eventful world before the eyes of the editor. The slips are the telegraphic bulletins of happenings thruout the world. The editor orders all stories of interest, and when they come a few minutes later he decides which of them readers of The Journal may be interested in and how much space they should be given. This judgment he has to make on a thousand stories every Saturday night. He edits them carefully and writes the head-lines which on this paper are always intended to be commensurate with the importance or interest of the story.

Near the telegraph editor's desk is that of the northwest editor, who is in constant telegraphic and telephonic communication with all the cities and towns in the northwestern states. The bulletins come to him as they do to the telegraph editor, and he selects the best news of his territory for Journal readers.

The Round-up of the World's News Completed

On the top floor of the building a score of the marvelous machines that "set type" are talking, and their metal speech is being hurried into the waiting forms by a dozen men who work under the direction of the editor. A page finished, it is stereotyped and cast and the cylindrical form is locked into position in the great presses. Then another—and another.

The telegraph instruments are silent now. Connections with all the principal cities of the United States and Canada, and thru New York with the cities of the old world, are still open, but the grand round-up of the world's news has been completed. The local room is deserted—Minneapolis is asleep.

The last hot metal is taken from the machines and the last pages made up. The last form is locked in its place. Then, inkwet, the papers come rolling from the press. They are hurried into the mailing room. Wagons and carriers are in waiting to take them to the trains and homes in Minneapolis. And at breakfast you have the result of a week's work of an army of trained men,

The Sunday Journal

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