

THEATERS

(Continued from First Page, This Sec.)

Wednesday matinee opening Monday evening, April 16.

Minstrelsy of the genuine old-fashioned sort, brought up to date as to elaborateness of production and artistic arrangement will be the attraction at the Metropolitan for three nights and Saturday matinee beginning Thursday night, April 12. It will signify the engagement of George Primrose and his big blackface minstrel company.

The gigantic and gorgeous production of the famous English extravaganza "The Sleeping Beauty and the Beast," comes to the Metropolitan for a brief engagement of four nights and matinee commencing Sunday evening, April 22.

"The Clansman," the most sensational dramatic success of the season, is underlined for appearance at the Metropolitan for the half week beginning Thursday evening, April 26.

Henrietta Crossman will occupy the stage of the Metropolitan for three nights and Wednesday matinee beginning Monday, April 30, presenting a repertoire of plays, and will be followed the latter part of the week by Richard Carlo in his latest musical triumph, "The Mayor of Tokio."

Bijou

"Tom, Dick and Harry," the new musical comedy, introducing the well-known comedians, Bickel, Watson and Wrotte, will be offered at the Bijou for one week, following the "Queen of the Highlanders." The piece is in two acts and contains sixteen catchy musical numbers, especially written and compiled for this production. Bickel, Watson and Wrotte will be remembered for their excellent comedy work in "Me, Him and I" last season.

Negro melodies, comedy, dances and absurdities of all kinds will be the principal features in "Ratus Rastus," the comic show, which has created a hit all over the country, and in which Ernest Hogan, the clever and irresistible comedian, portrays the title role. This attraction will soon be seen at the Bijou. Lillian Mortimer, the emotional actress, is coming to the Bijou in the new melodramatic success, "No Mother to Guide Her."

With the "World Sleeps," spoken of as one of the most interesting and sensational scenic productions that has been produced of late, is among the Bijou bookings.

Orpheum

Owen Davis' latest play is "The Burglar's Daughter," and it is described as an up-to-date melodrama. The play is in four acts and seven scenes and requires the employment of a double crew of stage carpenters, as well as a large and carefully selected company. It will be seen at the Bijou.

The big, side-splitting bill of the year is booked at the Orpheum for the next week! Comedy of the most hilarious kind is characteristic of almost every number on the bill. The headliners are O'Brien and Havel, comedian and comedienne of surpassing fun-making ability, who appear in the new comedy sketches, "Ticks and Clicks," "Eva Madge," "The Military Maid," goes in for semiserious business, singing songs in various and most effective military costumes. Dan Sherman, Mabel De Forest & Co., present one of the greatest low comedy acts in vaudeville, "The Fall of Port Arthur," while Foster and Foster in "The Volunteer Pianist," made housewife and comedian, and Rosaire and Doroteo, "The Captain and the Drunken Sailor," have "funny falls," reduced to scientific comedy, Murray K. Hill, a popular eastern monologist, and "Praxelles" will complete this bill, "for laughing purposes mostly."

Auditorium

"Adrea," with which Mrs. Leslie Carter will begin her brief engagement at the Minneapolis Auditorium Monday, April 23, and which will be repeated on the following night, is a tragic drama in four acts and an epilogue, written by David Belasco and Luther Long. It tells the story of Adrea, first born of the house of Menethus, king of the mythical kingdom of Adrea. When a babe she looked upon the sun and was stricken blind, and when her father died she was not permitted to ascend the throne because of her infirmity. In Adrea she met and loved a barbarian, Kasoo. He, justful for power, fell victim to the wiles of her wicked sister, and is party to a scheme whereby Adrea is married to his fool, believing it is Kasoo she weds. When Adrea discovers the deception she prays for deliverance from a bondage of darkness, and her sight is restored by a bolt of lightning. She then ascends the throne and wreaks vengeance upon Kasoo by ordering his death. In the epilogue, eight years later, she engages her eyes to the sun, and sacrifices her sight in order that Kasoo's son may become king.

At the Wednesday matinee and evening performances Mrs. Carter will appear as "Zaza," the frivolous Parisienne, in which she scored such overwhelming success when the play was first produced.

When Mr. Belasco sends any of his stars on tour he has the advantage of the same supporting company and the identical equipment that distinguishes the productions at the Belasco theater, New York. Mrs. Carter will come here under these favorable auspices and her engagement is fair to be noteworthy in every respect.

Mail orders for tickets will be accepted, beginning Monday, April 9, and afforded by the convenience of securing tickets for the Bernhardt performances will readily avail themselves of the opportunity of securing first choice. The regular box office sale will not begin until April 10.

Lyceum—An elaborate production of Hall Caine's celebrated play, "The Eternal City," will engage the attention of the Ralph Stuart players at the Lyceum following "Thelma." This will be one of the really great productions of the season, and as the play is a companion piece of "The Christian," which was produced at the Lyceum a few weeks ago, great things are expected of it.

"Men and Women," a strong, interesting American drama, which was written a score of more years ago by David Belasco and Henry C. DeMille, is booked for an early appearance at the Lyceum. Ralph Stuart and his excellent company will be seen to great advantage in this sterling play, which is typically American. "At the Rainbow's End" is its name, and Mr. Stuart thinks highly of it as a dramatic composition, and also no hint is given as yet of its plot, it is said to be strikingly original.

IN MUSICAL CIRCLES BY HOWARD BOARDMAN

MUSICAL EVENTS OF THE WEEK

THURSDAY EVENING—Man of Nazareth, cantata by J. H. Rogers, Gethsemane vested choir, Gethsemane church. THURSDAY EVENING—Pupils' quarterly recital, Northwestern Conservatory, Arcade hall, 804 Nicollet avenue.

THIS week musical circles will take a rest in preparation for the Easter festivities and the full week to follow the coming holiday. It is with cheerful resignation that the

Tuesday evening, April 17, at Plymouth church, is the time and place set for his violin recital, and every nook and cranny of the church ought to be filled to hear the wonderful Frenchman who came and conquered Minneapolis on his former visit, altho then but a youth. Today he has developed into the man. He has the same dreamy soulful eyes that spoke so eloquently as he touched the strings, and the same poetic temperament that characterized him then, but today he is the fully developed genius, a man.

Marteau has again proved his right to the title "maestro" by his magnificent playing through the east. With orchestra after orchestra he has been called upon to interpret the greatest thoughts of the greatest masters, and always with the phenomenal success. In Cia-

Haaridou, and "In Jotunheimen," by Ole Olsen. These numbers were the principal successes of the Norwegian students on their American tour last summer.

The program is as follows: "Ja, vi elsker dette Landet," Nordraak. "Romantiske Melodier," Wieniawski. "A Summer Night," Thomas. "Mot Kvele," Agathe Backer-Grondahl. "Mit Hjerte er min Lyre," Kjerulf. "Hymn til Sjalmsoga," Knoken. "Ho Guro," Kjerulf. "Adagio non troppo," Frank Ries. "Sixth Concerto," Adolph Olson. "Ung Magnus," O. A. Grandahl. "America," Nordmannen and Fram. "In Jotunheimen," Ole Olsen. "Frühlingsszeit," Becker. "Symphonische Skizze," Kjerulf. "Aegvis Sengen," Thruene. "Vardo," Haarklou. "Solo by P. H. Wezge." "America," Nordmannen and Fram.

FOR PALM SUNDAY. The following program for Palm Sunday will be rendered by the vested choir at Salem English Lutheran church, Twenty-eighth street and Garfield avenue S, today:

Freude, Adoratio Dei, Ave Maria, De Bels Professionale Hymn, "Alleluja, Bes tang," Choral Service in G, Church Book. Introit, "The Lord is God," Rogers. Gloria Excelsa, "The Lord is God," Rogers. Introit, "The Lord is God," Rogers. Introit, "The Lord is God," Rogers. Organ Postlude, March, "The Lord is God," R. E. T.

A QUARTERLY RECITAL. A quarterly recital will be given by pupils of the Northwestern Conservatory of Music, in Studio Arcade hall, 804 Nicollet avenue, Thursday evening, April 12. The program will be as follows:

Orchestra, Little Symphony for Violins, Op. 109, No. 3, Mendelssohn. Dancla Piano, Nachtrucks, Schumann. Piano, Pierette, Chaminade. Voice, Gate of Heaven, Tours. Miss Smith. Orchestra, Song Without Words, Op. 107, No. 2, Tschalkowsky. Piano, Valse Lente, Op. 10, Chopin. Piano, To a Water Lily, Schuberl. Impromptu, Schuberl. Voice, Love the Deed, German. Piano, Song of the Brook, Luck. Etude Arpeggio, Mendelssohn. Piano, Prelude, Mendelssohn. Introduction, Liszt. Duet, Marche Militaire, Schubert-Tausig. Orchestra, Mexican Beauties, Langey.

TIT FOR TAT. Harry Randall of this city has arranged to take the St. Olaf's College brass band to Norway for a summer tour. It will sail June 21 on the Oscar II and will give twenty-five concerts in Norway, beginning July 4 in Christiania. It will make one appearance in Copenhagen, Melins Christianson, a Leipzig graduate, will conduct the band.

Per contra, a chorus of fifty-six male voices from the Stockholm Y. M. C.



MME. LILLIAN NORDICA, Who Sings at the Auditorium, Friday Evening, April 20. The World's Greatest Dramatic

world takes a breathing space, and gives its loins for the closing of the season. The week following Easter will contain several big events, but with two such artists here as Marteau, the French violinist, and Mme. Nordica, there should be no lack of entertainment. Minneapolis has an erratic way of attending musical functions and for no explainable reason. It is to be hoped that she will recognize in the two who are coming next week the finest products of the musical culture of the century and greet them accordingly.

MME. NORDICA SINGS. Never has a more notable series of entertainments been given in Minneapolis than that furnished by the "All-Star" course at the Auditorium, and the most brilliant of the course will be the song recital to be given by Mme. Nordica, Friday evening, April 20. Mme. Nordica has hosts of friends and admirers in Minneapolis, and there are many more who have not heard her than that will be glad of this opportunity. It is a fact to be proud of that Nordica is an American by birth and training. She has worked her own way to the front from the position of a simple choir singer, to that of the leading soprano of the world, and the most brilliant and artistic prima donna the world has ever known. It is a notable achievement and to America belongs the honor. Mme. Nordica owes much of her success to her ancestry, many of whom come from the bluest blooded Puritan stock. Indeed, she might be a colonial dame in her own right. For many generations the men of the family were warriors for church or state, brave and gallant men with courage, and indomitable perseverance. It is from this strain that Mme. Nordica has derived those qualities which have proved of such signal service to her in winning her own laurels. Her musical gifts were derived from her immediate parents, both of whom were prominent in musical circles in their own locality, and from her father she inherited the poetic temperament which has made her the consummate artist that she is.

To win from all the German singers of her time the coveted honor of creating the role of Elsa in "Lohengrin" at the Bayreuth performance, was one of the successes of Mme. Nordica. She was one to receive the request from Frau Cosima Wagner, and when her splendid voice rang out in the Festspielhaus at the little German town, the German critics recognized the fact that the invitation had been admirably given and that a singer had come from despised America who could win the palm of victory in so great a thing as a performance at Bayreuth.

From that beginning Mme. Nordica has made almost all the Wagner roles her own. She is acknowledged to be the most brilliant and satisfactory singer of the world as ever seen, whether judged from a musical or dramatic standpoint. As Sieglinde and Brunhilde she is peerless. Her voice, temperament and splendid physique have combined to make her the ideal of the mythical gods who move through the Wagnerian music dramas.

In concert and oratorio Mme. Nordica has won equally brilliant successes, the most florid aria, as well as the simplest ballad or folks-ied, receives from her the perfect utterance, which it is entitled, and this is what makes the great singer the magnificent artist that she is.

NEXT WEEK MARTEAU. To welcome back Henri Marteau to Minneapolis after an absence of eight years will be the pleasant task which will come to the musical people and society folk of this city next week.



French Violinist Who Will Play at Plymouth Church April 17.

elegance. There is a certain virility in his playing which appeals directly to the audience. It is the authority of his utterances.

A MALE CHORUS PROGRAM. Nordmannendens Singing society, which was reorganized last fall with a chorus of thirty-two male voices, will give its first concert Tuesday evening, April 17, at the Park Avenue Congregational church, Park and Franklin avenues. The society will be assisted by Miss Eleonora Olson, a well known Chicago singer; Adolph Olson, a promising young violinist; and the Fram Singing society of St. Paul. The two societies will form a chorus of fifty-five voices for the production of several of the newer Norwegian compositions, among them "Varde," by

MAUNDY THURSDAY. The vested choir of Gethsemane church will celebrate Maundy Thursday, April 12, by presenting J. H. Rogers' "Man of Nazareth." The choir now consists of sixty voices. The soloists will be Miss Alma Olsen, soprano; Miss Edith Havill, contralto; W. O. Newgard, tenor; and Alfred Wiley, basso. This will be the third annual celebration of Holy Thursday given by the Gethsemane choir. Admission will be of course free.

GOUNOD'S REDEMPTION. Gonnod's "Redemption" will be presented by the Calvary Singing club

Tuesday evening, April 17, in Calvary church auditorium. In designing Calvary church, no effort was spared to secure the finest acoustic properties and the combined chorus and symphony orchestra will be very effective. The recital will commence Friday, April 13, at the Metropolitan Music store, on Sixth street.

THURSDAY MUSICAL PROGRAM.

The next regular program meeting of the Thursday Musical will be held at the Unitarian church Thursday morning, April 12, at 10 o'clock. Following is the program: Two pianos, Funeral March (from Götterdämmerung), Wagner. Mrs. William G. March, Mrs. W. B. Grosskopf, Arletta. "Für di Ceeli," Lett. Song. (b) Du bist die Ruh, Schubert. Piano, Carlval, Fugence E. Paris, Miss Elvina Chenevert. Songs: (a) A Memory, Nordmannendens. Park Cottage. (c) Under the Stars, Flauer. Mrs. William N. Porteous. Violin: (a) Air, Wieniawski. (b) Hungarian Dance, Wieniawski. Song: Mrs. Charles Malcolm Lane. Piano, Sonata, Op. No. 2, Beethoven. Mrs. Margaret Gilmore.

HERE AND THERE.

The receipts of the grand opera season just closed in New York amounted to over \$800,000. Heinrich Korf has announced that he will open the next season at the Metropolitan with none other than Richard Strauss' "Salome," to be conducted by Strauss himself, and Carlos de Mena in the title role.

Fritz Kreisler, the violinist, has determined not to visit America again before the fall of 1907, if he does then.

Carl Rosa is the principal cellist of the Cincinnati Symphony orchestra. He expects to return to Minneapolis late next month. Mr. Fischer has been giving a number of recitals in Columbus and other cities accessible from Cincinnati, and has been received with great enthusiasm.

The rendition of Rossini's "Stabat Mater" at the First Baptist church, St. Paul, next Thursday evening will be under the direction of Franklin Krieger. The soloists will be Miss Clara Williams, Mrs. W. N. Porteous and D. Alvin Davies of this city.

Thursday Musical recently is a Paon at the opera house in Brescia in 1639. It is the only one known to be authentically of that make in this part of the country.

Alfred Wiley has been engaged to sing the bass role in "The Creation" to be given at the Yankton May Musical festival, May 22 and 23. Mr. Wiley will also give a song recital in Yankton at the same time.

Mystic Shriners' Excursions to California. On account of Shriners' Convention, Los Angeles, Calif., May 7th to 10th, the Minneapolis & St. Louis R. R. will sell tickets to San Francisco and Los Angeles from April 25th to May 5th, limited to July 31st, for return trip at rate of \$59.90 from St. Paul or Minneapolis. Tickets going via direct route, or will be routed one way via Portland at rate of \$72.40. Stop-over privileges granted. For further particulars, call on W. Bickel, City Ticket Agent, 424 Nicollet Ave.

Git-La Grippe cures the worst cold in a day. It contains the proper remedies to kill the grippe germ. No quinine, 25c.

AMUSEMENTS

STUDEBAKER CHICAGO. No Sunday Performances.

THE GOAL OF ALL AMUSEMENT SEEKERS IN CHICAGO.

THE COLLEGE WIDOW. Henry W. Savage offers George Ade's irresistible Laugh Raiser.

Now in its second phenomenal run at the Studobaker this season and crowding that house at every performance.

SPECIAL ANNOUNCEMENT AUDITORIUM. Three Nights Only. One Matinee Only. Commencing Monday, April 23—MONDAY, APRIL 23—DAVID BELASCO Presents MRS. LESLIE CARTER.

ADREA AND ZAZA. In the Play by David Belasco and John L. Long. Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, Matinee.

LECTURE. Prophecies by H. P. Blavatsky. Some keynotes of theosophy. One of the signs of the cycle. Extracts from the writings of H. P. Blavatsky and Wm. G. Judge.

MISS ALICE BOLTING. Representative of the Universal Brotherhood and Theosophical Society, of which Katherine Tingley is leader and official head.

FIRST UNITARIAN CHURCH. Eighth street corner. Matinee play, Sunday evening, April 8th, at 8 o'clock. The public is invited. Music. Steiny piano used.

Dewey Theatre Twice Daily. THE CALIFORNIA GIRLS. Extra Wrestling All Week. THE TWO CHAMPIONS. DOMENICK BUCKLEY. Catch-As-Catch Can. OKARAMA. The Japanese Jiu Jitsu Wrestler. Both men will meet an opponent at every performance. DAINY PARRIE.

AMUSEMENTS

METROPOLITAN L. N. SCOTT, Manager. 4 NIGHTS AND WEDNESDAY MATINEE. Starting Sunday, April 8. B. C. WHITNEY'S PIOUSLY MUSICAL MIXTURE. Twenty Song Hits and Unique Dances.

THE ORIGINAL PRODUCTION. AMERICAN BEAUTY CHORUS. Positively the Greatest, Finest Singing, Acting and Dancing Chorus Ever Organized. THE PEER OF ALL MUSICAL COMEDIES.

APRIL 12, 13, 14, MATINEE SATURDAY. CHARLES FROMMAN Presents E. H. SOTHERN JULIA MARLOWE In Shakespearean Productions.

Thursday Evening at 7:45 THE TAMING OF THE SHREW. Friday Evening at 7:45 TWELFTH NIGHT. Saturday Matinee at 2 p. m. ROMEO AND JULIET. Saturday Evening at 7:45 The Merchant of Venice.

Prices—\$2, \$1.50, \$1, 75c and 50c. Seats on Sale Monday 9 a. m.

April 16, 17, 18, 19, 20, 21. Roosevelt Club in "THE RANEE OF OUDH" GEORGE PRIMROSE MINSTRELS.

Bijou Mat. Today 2:30. Tonight at 8:15 and all week.

SOUVENIR MATINEE WEDNESDAY. Each lady purchasing a reserved 35 or 50 cent seat will be given a handsome souvenir.

A. H. WOODS PRESENTS THE SEASON'S SCENIC SENSATION. QUEEN OF THE HIGH BINDERS. CAPT. KELLY AND FAMOUS ZOUAVES.

Next Week BICKEL, WATSON AND WROTTE IN TOM, DICK AND HARRY.

METROPOLITAN APRIL 16, 17 and 18 Wed. Matinee. The Roosevelt Club Presents The Rane of Oudh. Written especially for the club by Cyrus S. Brown. PRICES 50 CENTS TO \$1.50.

N. B. Although a portion of the \$1.50 seats were sold at auction, many choice ones remain for every performance. No seats were auctioned for the matinee, nor were the \$1.00 or 75 cents seats sold in that way. Box office opens for exchange tickets April 11th; for cash, April 12th. Exchange tickets for sale by club members and at Thompson's and Vogel's.

Both Phone 2897. G. E. Raymond, Res. Mgr. MODERN VAUDEVILLE. Week Commencing Matinee Today.

HAYEMANN'S ANIMALS. Starting Exhibition of Trained Lions, Tigers, Bears and Dogs. BAILEY, AUSTIN & CO. "The American Beauties," Back from Europe.

RAE AND BROSCHE. Presenting "The Women of Few Words." PROBST. Whittier and Imitator, with Illustrations.

ALICE LYNDON DOLL. "A Bit of Dresden China." ARGENTANI TRIO. Selections from Italian Opera.

VALERIE BERGERE & Co. Second and Last week. Presenting "His Japanese Wife." KINODROME. Matinee Daily, 25c. Evenings, 15c, 25c, 50c.

WEEK Com. SUN., APRIL 8. Ralph Stuart Co. Trades and Labor Assembly Benefit. Co. A Benefit Tuesday Night. in a Spectacular Production of Marie Corelli's Famous Northland Story.

THELMA. 25c. Sun. Tues. Thurs. Sat. EVERY NIGHT. 10c, 20c, 50c.

Easter Week THE ETERNAL CITY. Companion play to "THE CHRISTIAN."

AUDITORIUM, FRIDAY EVENING, APRIL 20. MRS. LESLIE CARTER. Prices: \$1.00, \$1.50, \$2.00, \$2.50. Box Seats \$2.50.

SEAT SALE WILL OPEN AT THE METROPOLITAN MUSIC CO. APRIL 16.

HE N R I Plymouth Church Tuesday April 17 Evening. Tickets at Metropolitan Music Store next Thursday. Prices, 50c, 75c, \$1.00, \$1.50.

The Great Educated Horse, "PRINCESS TRIXIE," With HERBERT B. CHESLEY & CO., WILL KING, THE EARLE SISTERS, HERMAN LAFFLEUR, THE LATEST MOTION PICTURES. THE ALL HEADLINER BILL.

Unique. FAMOUS THEATER. Continuous Vaudeville Afternoon and Evening. Prices 10c, 20c, 30c; matinee 10c and 20c.