IN MARCH 1906

The Journal made a gain over March 1905 as follows:

18% *in Local Display*

35% *in Foreign Display*

43% *in Classified*

23% *in Total*

The Journal *in March Carried* **22%** *more advertising than any other Minneapolis or St. Paul paper Daily and Sunday combined.*

The Daily Average Circulation of The Journal was **69,541** *"All good and true."*

The Sunday Journal *Circulation for the month was as follows*

March 4 **68,374**

March 11 **69,538**

March 18 **69,340**

March 25 **70,284**

Watch It Grow

Merchants use THE JOURNAL most because it Gives them best Results

THE JOURNAL

VOLUME XXVIII—NO. 138.

LUCIAN SWIFT, MANAGER. | J. S. McLAIN, EDITOR.

PUBLISHED EVERY DAY.

SUBSCRIPTION RATES BY MAIL.

Daily and Sunday, one year	$4.00
Daily and Sunday, six months	2.00
Daily and Sunday, one month	.40
Sunday only, one year	1.50

BY CARRIER OUTSIDE THE CITY.

Daily and Sunday, one month	50c

BY CARRIER IN MINNEAPOLIS AND SUBURBS.

Daily and Sunday, one month	45c

POSTAGE RATES OF SINGLE COPIES.

Up to 18 pages	1 cent
Up to 36 pages	2 cents
Up to 54 pages	3 cents

All papers are continued until an explicit order is received for discontinuance and until all arrearages are paid.

PUBLICATION OFFICE—Minneapolis, Minn., Journal building, 47-49 Fourth street S.

WASHINGTON OFFICE—W. W. Jermane, chief of Washington Bureau, 901-902 Colorado building. Northwestern visitors to Washington invited to make use of reception-room, library, stationery, telephone and telegraph facilities. Central location, Fourteenth and G streets NW. Copies of The Journal and northwestern newspapers on file.

NEW YORK OFFICE, World Building. | CHICAGO OFFICE, Tribune Building. O'MARA & ORMSBEE, REPRESENTATIVES.

LONDON—Journal on file at American Express office, 3 Waterloo place, and U. S. Express office, 99 Strand.

PARIS—Journal on file at American Express, 211 Rue Scribe, and Eagle bureau, 53 Rue Cambon.

SWEDEN—Journal on file at American Legation, Stockholm.

NORWAY—Journal on file at American Consulate, Christiania.

DENMARK—Journal on file at American Legation, Copenhagen.

ST. PAUL OFFICE—420 Endicott building. Telephone, N. W., Main 230; T. C., 2066.

EAST SIDE OFFICE—Central avenue and Second street. Telephone Main No. 9.

TELEPHONE—Journal has a private switchboard for both lines. Call No. 9 on either line and call for department you wish to speak to.

Steenerson's Drainage Bill.

Representative Steenerson's drainage bill, which has been before congress for some time, is likely to be called up at the present session. The bill is a proper complement of the irrigation measures of the general government. If it is right to reclaim lands which are too dry, it is right also to reclaim those which are too wet, and it is the cheaper way of adding to the arable area of the country. It is as a rule easier to get water off land than to get it on.

The bill proposes that the drainage fund shall be raised from the sale of government lands in several states named in the bill after June 30, 1905. It would be expended only on such lands as had been examined by the United States geological survey and approved by the secretary of the interior. The drained sections would be sold to homesteaders only, in tracts of not less than forty or more than 160 acres. The cost of drainage would be repaid by the owner in ten instalments, which would go back into the drainage fund.

This plan resembles the revolving fund by which many cities advance the expenses of permanent improvements. It is expected that it will be permanent and kept at par.

Asparagus is so high that you can scarcely afford it without toast.

The Tariff in the Campaign.

It seems to be reasonably certain that the congressional campaign this year will be fought out mainly on the old issue of tariff reform. Our Washington correspondence today describes the situation quite clearly. While the republican leaders are for the most part opposed to legislation and will probably be able to prevent consideration of the tariff at this session, they can only do so by shrewd political manipulation. So long as the rate bill is before the country the tariff question cannot get first place, but once that is out of the way the tariff issue is likely to occupy the center of the stage, and, in order to prevent any consequences at the present time, the leaders will attempt to bring about an adjournment soon after the disposal of the railroad rate bill. They would much prefer to have the issue thrown into the coming campaign, where the country may express itself distinctly in the matter of tariff revision, than to be compelled to take it up in congress now.

While there is an element of danger that the republicans may lose control of the house on an issue of that kind, because of their failure to take any action at this session, the leaders seem to believe that they can still control the house while receiving instructions from the country directly upon this issue. One thing which is bound to help republicans with revisionists is the fact that democratic control of the house would be certain to block any kind of revision. With the senate republican and the house democratic no result could be expected, but with the house republican, altho by a greatly reduced majority, there would be a prospect and a probability of some measure of revision, and upon this, no doubt, the leaders rely in large measure for their expectation of being able to retain control of the house.

Much will be made of the argument that the country is prosperous—more so than ever—and that no radical action should be taken affecting the fiscal policy of the government. And this will appeal to the country as perhaps no other argument can and will be the consideration which will save the control of the house to the republicans in all probability, altho by a reduced majority. A reduced majority, however, is not to be regretted inasmuch as it is easier for a small majority to accomplish results and maintain harmony of action than it is under present conditions with a majority of 112 with all that usually follows in the way of insurgency and insubordination.

The eruption of Mount Tomlawson is over. Nothing was destroyed.

Who Will Bell the Cat?

Almost everybody appears to be in favor of the bill for the free, untaxed, denaturized alcohol except, possibly, the Standard Oil company. This organization is not the idol of the people at present, but it has underground sources of power which may stop this bill when it seems to be moving most easily toward enactment into law.

The house committee on ways and means, whose authority is great in legislation, since it is charged with the duty of reporting all bills which have to do with the raising of revenue, has agreed to report the bill favorably. The senate would ordinarily be expected to take a house bill of this character up promptly and vote upon it. But the Standard Oil company is strong in the senate. It could easily obstruct its course so that it would not come to a vote in the present session. The long-drawn-out debate upon the freight bill, the backward condition of the senate calendar with regard to the appropriation bills, could easily give the quietus to the alcohol bill.

It is evident that the measure must develop some friends in the senate who will insist upon it being brought to a vote, or it will stand very little chance of coming to the surface in the present session. Who will bell the Standard Oil company cat in the senate?

The mayor wants the billiard devotees to help him pool for decency. Do they take the cue?

The Money Market.

The stockholders of the Minneapolis & St. Louis road, who met here yesterday and ratified the issue of $5,000,000 in 5 per cent notes, to finance new extensions, took action merely perfunctory and confirmatory, but it served to call attention again to the monetary situation and the unsatisfactory state of the bond market. This is only one of a number of similar instances. Several eastern railroads, of highest credit, have recently issued short-time notes for money required, in preference to issuing bonds. These are temporary. Ultimately bonds will replace the notes.

No stronger testimonial of the general prosperity and commercial activity of the country could appear. It is not a good time to float bonds. A railroad in a fertile and growing country and under honest and capable management, like the Minneapolis road, should not be obliged to pay an interest rate of 5 per cent for money borrowed. There are capitalists and small investors only too glad, ordinarily, to put money into such investment, especially in the northwest, where possibilities have only begun to be tested. But the moment is not propitious, and unless a bond issue carries an interest rate of 5 per cent or higher, it does not now appeal so readily.

This is because there is so much new enterprise in commerce and industry and so much extension and expansion of old business that money can be used to greater advantage in active business. Then the spring demand is being felt in New York and a multitude of other considerations enter into it operating to make interest rates firm. Better for a railroad planning immediate work, to make a temporary loan, than to tie up to long-time commitment carrying a high interest charge into future years, when, from all indications, rates will be lower.

The country is likely this year to see the greatest total volume of business in its history and much money will be needed to carry it on. Later in the year there will be crop-moving demand. There is more legitimacy in the situation and more warrant for firm rates than in recent years; for, while the circulation has increased immensely, the country's business has grown up to it. The situation will readjust itself in time. Many financiers believe that for secure investment this country will soon be permanently upon a 3½ per cent basis, and that average returns in the future will be at that rate, except in those periods of greatest business activity, when money that ordinarily would seek investment is kept actively employed in the channels of trade.

No matter if the hen is "setting" in that last year's Panama hat. It will do to open the spring season with.

Labor Question in England.

The new British parliament is having a struggle with the labor question which is suggestive of the aggressive character of the union movement in Great Britain. The demand of the labor party, one that has been partly conceded in a bill recently introduced by the government, is for a reversal of the Taff Vale decision in the house of lords three years ago.

In 1900 the Amalgamated Society of Railway Workers declared a strike upon the Taff Vale line in Wales and picketed the station at Cardiff to discourage the importation of non-union workers. Thereupon the railway applied for an injunction against the union and this was granted, notwithstanding the union pleaded that it was neither a corporation nor an individual and could not be sued. The action against it was dissolved on appeal to the high court and again reaffirmed on appeal to the house of lords, the court of last resort, which held that a trades union can be sued and is liable for the injuries which its members may commit.

The labor party now seeks by special legislation to overthrow this decision. The government has yielded the point of picketing and is about to declare this process legal and a part of the right to strike. It proposes also to declare that unions are not liable for the acts of their members unless those acts are shown to have been directed or sanctioned by the union itself.

The labor party has been sticking out for a bill which would wipe away all adverse decisions and leave the unions free to do as they please without the danger of being called to legal account as corporations. The government has declined to go that far. Its bill is a compromise which is satisfactory to neither side. Its reception in the house of commons was distinctly chilly and it is quite likely to be rejected by the lords.

Dr. Dowie fears that he may be compelled to reveal Gladstone Dowie's "true character" to the world. No need to do that.

Could Not Spare Wolfer.

The attempt of Illinois to secure Henry Wolfer's services for the Joliet prison reminds Minnesota people that the state is fortunate in having such a high grade man for head of the institution at Stillwater. The state prison is a house of detention and correction for several hundred men and women of all grades of criminality, and requires a firm hand and a strong disciplinarian to keep them in proper control and safe keeping.

The institution has another side, however, which is more important to the state at large. It is a great manufacturing plant, run chiefly for the benefit of Minnesota farmers, and in competition with one of the great trusts of the country. Henry Wolfer is proved to be a good business head for the twine plant, and has the experience needed to carry it thru the next two or three years, which will be a crucial period. The binding twine trust has started out to drive the state plant out of business, and will employ the most up-to-date methods for that end. In such a time the state could ill afford to spare the man who has built the plant to its present successful position.

A Trenton, Mich., man had an experience the other day which nearly superinduced heart disease. Thomas M. Sherif is the man's name, and forty-one years ago he took out a life insurance policy, making two payments, after which it lapsed. He had a cash surrender value in the policy of $235, but did not know it. Now, after the lapse of forty-one years the company discovers him and thrusts the money upon him, thereby temporarily dislocating the valvular action of his heart. But meanwhile the company has been using the interest on the money, and did not lose anything on the deal, thank you.

The popularity of the automobile is at a low ebb in New Rochelle, near New York city. Last Sunday two aged women were run down. With hardly a glance backward, the occupants of the machine left them dying in the road. The next day nearly all of official New Rochelle went hunting for speeders. Thirteen were captured and fined in sums ranging from $35 to $100. A magistrate held court in the police station all day to try the offenders.

Mark Twain has retired from the platform so far as giving paid lectures goes, but he has taken up the task of becoming acquainted with the students of all the women's colleges. He says he prefers to talk to the young women free than to make a great fortune talking to men. It is certainly a rarer accomplishment.

The circuit court of appeals at Chicago decided that the Standard Oil company sold dangerous oil. The case was one in which a little girl was burned to death in a lamp explosion. A trust that can get any money it desires for its oil ought to turn out a safe article.

Senator Daniel of Virginia had an interview with the president on the rate bill. When a reporter asked him what took place at this interview, the statesman replied, "It is none of your damned business." Wonder what he thinks a reporter's business is, anyway?

Lyman Jennings, an old fellow of Athol, Mass., gave the town $9,000 once when it needed it on condition of receiving from the town a $540 annuity. Up to date Lyman has drawn $16,200, and he is still quite hearty.

The man who has undertaken to tell the truth, the whole truth, and nothing but the truth for a year on a wager of $25,000, may have $50,000 at the end of the year, but he will be too thin and sick to enjoy it.

The Methodist church is horribly torn up by the report that the book concern printed pamphlets containing whisky ads, but it appears they were smuggled in while the senior deacon slept at the forms.

The report that our old friend Cipriano Castro, will temporarily retire is good news for the harassed powers of Europe, which have never known whether to laugh or get mad over his performances.

The first Kansas City episodes in the Russian elections occurred at St. Petersburg yesterday. The remains of the mob were hastily swept up and "the election was then completed."

Mayor-elect Beardsley of Kansas City says that "clean streets and civic beauty" are to be the paramount issue of his administration. Put the lid on the dirt.

Ice barons in Rhode Island smilingly slid the price from $3 to $8 a ton, retail. The guffaw of Senator Aldrich could be heard nearly as far away as Washington.

Now you watch McCleary. He will show up that watch trust myth and prove that watches never were sold so cheap since he began teaching school.

It seems that the new code has mislaid one or two of our holidays, but as newspaper men never have any the indignation is mitigated.

There are indications that the great Elijah-Voliva match is off. Lije was in rotten condition when it came to weighing in.

The rasping sound from the country does not signify that wheat is being sowed. Certain statesmen are filing for offices.

We can understand how Bede's stories sound good to his colleagues. What gets us is how they can be so new to Washington.

AMUSEMENTS

Foyer Chat.

Probst, whose expert whistling and imitations of bird songs were so enthusiastically received by Orpheum theater patrons last season, is proving even more popular this season, as his act has been augmented by a series of stereopticon views, reproduced from photographs taken by himself, showing the birds whose songs he reproduces so cleverly. Rae and Brosche in their little skit, "A Woman of Few Words," contribute greatly to the comedy of the bill, Mr. Rae's comment on the various ambiguous signs decorating the public thorofares being only equaled by Miss Brosche's wonderful rhetorical ability. Those who profess to know their vaudeville unite in saying that the current bill is one of the best seen at the Orpheum for several weeks, and one of the best balanced.

There are three big comedy numbers on the bill at the Orpheum next week, Sherman, De Forest and company in "The Fall of Poor Arthur"; Foster and Foster in "The Volunteer Pianist," and Rosaire and Doreto as "The Captain and the Drunken Sailor."

The largest audience of the season packed the Lyceum theater last night to witness the great production of "Thelma" by Ralph Stuart and his excellent company. The principals received an ovation as they came on the stage, particularly Ralph Stuart, Evelyn Vaughn, Lewis Stone, Charles Lindholm and Ernest Fisher. "The Eternal City," the celebrated play of the Roman empire, will be the attraction next week.

"Princess Trixie," the famous trick horse, is turning hundreds of people away from the Unique theater who are unable to gain admission. This is the greatest attraction ever played at the Unique. The wonderful advertisement given Jim Key has stimulated public curiosity to a great pitch, and "Princess Trixie," the queen of educated horses, is now coming in for her share of attention.

The chief dramatic event of the present season in this city, so far as classic art is concerned, will be the appearance of E. H. Sothern and Julia Marlowe at the Metropolitan tonight. These two young players with their fine histrionic ability, their exalted ambition and flame-like zeal, have accomplished wonders for art on the American stage during the brief period of their artistic association. Their work in their new roles has been most highly commended, as well for its novelty and freshness as for its excellent art. "The Taming of the Shrew" will be the bill tonight.

Members of the Roosevelt club who are to produce "The Ranee of Oudh" at the Metropolitan theater the first three nights and Wednesday afternoon of next week, and their friends, are looking forward to the first public performance of the 1906 opera in Stillwater Saturday night. A special train will leave for the prison city Saturday noon, and the Roosevelters, accompanied by the Second regiment band, will invade that city in force.

Mrs. Leslie Carter, who will appear at the Minneapolis Auditorium April 23, 24 and 25, with Wednesday matinee, is enjoying a patronage at the Grand opera house, Chicago, at present that is regarded as really wonderful, even in a city that is accustomed to box office receipts that sound fabulous when reduced to plain figures. She will end the Chicago run of four weeks on April 21, and comes direct to Minneapolis, opening at the Auditorium with "Adrea," the new tragic play by David Belasco and John Luther Long. "Adrea" will be given the first two nights and for both performances of the closing day Mrs. Carter will appear as Zaza.

"Queen of the Highbinders," the sensational melodrama which is the current attraction at the Bijou, continues to play to big audiences. The piece contains a number of novel scenes, one of them being Kai Tong's torture chamber, wherein is depicted the cruelties that the Chinese Highbinders inflict upon their victims when once these despicable stamp of heathen get them into their power.

"Tom, Dick and Harry," otherwise Bickel, Watson and Wrothe, the three exceptionally funny comedians who starred last season in "Me, Him and I," will hold sway at the Bijou next week, commencing Sunday afternoon. The piece is in three acts and the dialog teems with original wit and comedy.

AN ECCENTRIC PHILANTHROPIST

James Eads How, the eccentric St. Louis philanthropist, who refused to accept an inheritance because he said he did not have any right to money he did not earn, is now planning to establish a sanatorium for inebriates and victims of the drug and cigaret habit.

Minnesota Politics

State Senate Support Proves Serious Handicap—Ambrose Tighe May Enter Speakership Free-for-All—Reason for Southern Minnesota's Loss of Delegates.

The state senate has supplied three of the candidates for governor, Lord, Somerville and Stephens, while two of them, Cole and Lund, were in the last house. Jacobson and Diment are former house members. The statehouse supplies one candidate, Julius Block, and two dark horses, Hanson and Staples.

It is the irony of fate that senatorial support of Samuel Lord has proved such a serious damper on his candidacy. Lord never trained with the senate majority in matters of legislation, and never was much of a mixer with the good fellows of the upper house. They all respected him, however, and when it came to selecting a strong candidate for governor most of the senators picked on Lord. This fact, effectively used by friends of the other candidates, did more to discourage the spread of his boom than anything. It clearly shows the popular attitude against the retiring senate.

Ambrose Tighe of St. Paul, who headed the appropriations committee in the 1903 house, and was an exceptionally able member, is going to be a candidate again from the seventh ward district, and rumor says that he also has speakership ambitions.

Rukard Hurd, who represented the same district in 1901, will be a candidate for the senate, to succeed the late Hiler H. Horton. He ran a close race with Horton in 1902 for the nomination. This time, it is understood, he will have the support of many of Horton's friends.

The Blue Earth Post says:

"Southern Minnesota republicans are the losers by the slump for Johnson. Faribault county will have thirteen instead of seventeen delegates in the coming convention."

It is not "the slump for Johnson" that causes the loss. The Johnson defection counts for very little in figuring the average of the vote for eleven candidates. The loss in the southern counties is due to a lighter republican vote. Faribault county gave 2,792 votes for Roosevelt last year, against 2,910 votes for McKinley in 1900. On the McKinley basis the county had seventeen delegates in a convention of 1,178, while on the Roosevelt basis it would have only sixteen in a convention of 1,285. All the counties lose by taking votes on the state ticket for a basis, as so many voters get tired and fail to mark the whole ballot. Faribault will have thirteen delegates in a convention of 1,089, or about the same proportion it would get on the Roosevelt vote.

The St. Cloud Journal-Press, pro-Jacobson, thinks Block got too many things in his platform. It says:

One term of Block and the fulfillment of all the promises in his decalog of declarations would leave nothing to be accomplished in the way of public reform for about 1,000 years. This is one of the objections we have to Block's candidacy. What fun would there be in running a newspaper if there were no reforms to advocate?

—Charles B. Cheney.

MOSCOW TO BE PUT TO TORCH AT STATE FAIR

"Moscow" will be the title of the pyrotechnic drama which will be the principal feature of the evening performance at the Minnesota state fair this year.

The selection of the spectacle was made at a meeting of the board of managers held at the fair grounds yesterday. The piece will be put on by the B. E. Gregory Fireworks company of Chicago. Mr. Gregory is an old Minneapolis boy, has been for years with Pain the fireworks man, and for a number of years past has put on the spectacle at the Minnesota fair.

The story of the drama is taken from recent events in Russia and the play will depict scenes in the world-famed capital, followed by the outbreak of rioting, fighting in the streets between Cossacks and the people, and the final destruction of the principal buildings by fire.

To mount this dramatic production a scene some 400 feet long will be painted, and present the actual buildings and street scenes of the city. There will be horses and vehicles, including a queer Russian horsecar, which is blown up by a dynamite bomb in the course of the evening. The whole will be followed by a great display of fireworks.

President C. N. Cosgrove occupied the chair during yesterday's meeting, and the others present were: C. M. Griggs of St. Paul, B. F. Nelson of Minneapolis, William E. Lee of Long Prairie, Lyman D. Baird of Austin, D. S. Hall of Buffalo Lake, G. W. Patterson of Worthington and Secretary E. W. Randall.

MISS MARLOWE LIVES THE ROLES SHE PLAYS

Julia Marlowe was asked recently which one of her many roles she liked best.

"I like them all," she replied promptly, "They all attracted me before I played them. I have never appeared in a role which did not attract me. I would not do so, for to attempt a role which did not attract would be to court failure. So far as I am concerned it surely would mean failure. If the role did not appeal to me, I could not get into it. You can only succeed where you make yourself one with the character you are impersonating and how can you do that, if the character repels you at various points? The character must appeal to me to an extent which makes me feel that I can live it and breathe it. There are characters which occasionally tempt one, and which are theatrical, rather than dramatic, like Roxane, in Cyrano de Bergerac, but you cannot do your best work in them, even tho you make them sufficiently attractive to command success."

"If you were offering service to a beginner," was asked, "what would you say was the surest way to command success?"

"Patience," answered the actress, "above and beyond everything—patience, undying patience—and the close, keen, constant study of nature."

THIS DATE IN HISTORY

APRIL 12

1777—Henry Clay, American statesman, born. Died June 29, 1852.

1780—British bombarded Charleston, S. C.

1788—First power loom began to work in Philadelphia.

1793—Five-pound bank notes first issued in England.

1844—Treaty for annexation signed by the Texan commissioners.

1864—Fort Pillow (Tenn.) massacre.

1865—Mobile, Ala., taken by federals.

1878—William M. Tweed died in Ludlow street jail, New York.

1891—Haymarket theater, Chicago, destroyed by fire.

1893—American Railway Union organized in Chicago by Eugene V. Debs.

Church Choirs Will Sing Praises of Risen Christ

EPISCOPAL CHURCHES.

St. Andrews.

Easter services at St. Andrews Episcopal church will be of special interest, both at 7 o'clock and 10:30. The programs are as follows:

7 A.M.—HOLY COMMUNION.

Processional, "The Strife Is O'er."
Kyrie Eleison.
Gloria Tibi, Gounod.
Office hymn, "The Day of Resurrection."
Offertory, "Allelul, Sing to Jesus."
Sursum Corda.
Sanctus, Garrett.
Benedictus.
Hymn, "O, Saving Victim."
Agnus Dei.
Gloria in Excelsis, old chant.
Nunc Dimittis, Beethoven.
Recessional, "Welcome, Happy Morn."

MATINS.

10:30 A.M.—Processional, "Welcome, Happy Morn."
Easter Anthem, "Christ, Our Passover." Crotch.
Glorias, Crotch.
Te Deum, Woodward.
Benedictus, Heathcote.
Voluntary.

HOLY COMMUNION.

Hymn, "The Strife Is O'er."
Kyrie Eleison, Gloria Tibi, Cruikshank.
Office hymn, "At the Lambs' High Feast."
Offertory, "They Have Taken Away My Lord," Stainer.
Sursum Corda, Sanctus, Benedictus, Cruikshank.
Agnus Dei (Messe Solenelle), Gounod.
Gloria in Excelsis, Cruikshank.
Nunc Dimittis, Beethoven.
Recessional, "Jesus Christ Is Risen Today."

Holy Trinity.

There will be three services on Easter Sunday at Holy Trinity church, the first communion service at 7 o'clock, the second at 10:30, and the evening being devoted to a children's carol service. The three programs will be rendered under the direction of Mrs. A. P. Thomes, by the boys' vested choir. The programs are as follows:

7 A.M.

Processional, "He Is Risen" (Paran).
"Kyrie" (Winter).
"Gloria Tibi" (Pleyel).
Hymn, "The Strife Is O'er" (from Palestrina).
Anthem, "Awake, Thou That Sleepest" (Maker).
"Sursum Corda" (Ely).
"Sanctus" (Armes).
Communion hymns, "Bread of the World," "Aid, Now, O, Father."
Gloria in Excelsis" (Old Chant).
"Nunc Dimittis" (Gower).
Recessional, "The Day of Resurrection" (Martin).

10:30 A.M.

Processional, "He Is Risen" (Paren).
Anthem, "Christ Our Passover" (Chapple).
"Te Deum" (Kotzschmar).
Jubilate in B flat (Nevin).
Hymn, "Jesus Christ Is Risen Today" (from Lyra Davidica).
"Shorter Kyrie" (Hall).
"Gloria Tibi" (Pleyel).
Hymn, "Christ the Lord Is Risen Today" (Mozart).
Anthem, "Ten Thousand Times Ten Thousand" (Tozer).
"Sursum Corda" (Ely).
Sanctus, "Messe Solenelle" (Gounod).
Communion hymns, "Bread of the World," "And Now, O Father."
"Gloria in Excelsis" (Tours).
"Nunc Dimittis" (Gower).
Recessional, "The Day of Resurrection" (Martin).

CHILDREN'S CAROL SERVICE—7:30 P.M.

Processional, "Come, Ye Faithful" (Sullivan).
Psalms and lessons.
Carol, "Jesus Christ Is Risen Today."
Creed and collects.
Carol, "Let the Merry Church Bells Ring."
Address, the Rector.
Carol, "The Morning Light Is Breaking" (Webb).
Presentation of missionary offering.
Offertory hymn, "Holy Offerings Rich and Rare."
Recessional, "The Day of Resurrection" (Martin).

METHODIST EPISCOPAL

Hennepin Avenue.

The Good Friday music at Hennepin avenue Methodist church will contain the passion music from the "Messiah," in addition to other numbers, a full chorus assisting the regular quartet. The program follows:

Organ introduction, "The Passion" (Haydn).
Quartet, "All Ye Who Weep" (Gounod).
Solo, "He Was Despised" (Handel), Miss Pearce.
Anthem, "Daughters of Jerusalem" (King), Mr. Kerr and chorus.
Solo, recitation and aria, "Thy Rebuke Hath Broken His Heart," "Behold, and See if There Be Any Sorrow" (Handel), Mr. Sanborn.
Chorus, "Surely He Hath Borne Our Griefs" (Handel).
Solo, "There Is a Green Hill" (Gounod), Mrs. Brackett.
Offertory solo, "Oh, Sacred Head Now Wounded" (Smith), Mr. Kerr.
Postlude, "March to Calvary" (Gounod).

Mrs. William Gordon Brackett, Miss Edith Pearce, and Messrs. D. Alvin Davies and U. S. Kerr form the quartet at the Hennepin Avenue church, where an elaborate musical program will be given Easter morning, under the direction of Dr. William Rhys-Herbert, organist and conductor. In the evening the chorus will be assisted by a full chorus. The programs are as follows:

MORNING.

Organ, "Alleluia" (Lovet).
Anthem, "Awake Those That Sleepest" (Rogers).
Offertory solo, "Be Comforted, Ye That Mourn" (Arms Fischer), Mr. Kerr.
Tenor solo and quartet, "Awake and Sing" (Hammond), solo, Mr. Davies.
Postlude.

EVENING—SERVICE OF SONG.

Organ, "And the Glory of the Lord" (Handel).
Quartet, "God Hath Appointed a Day" (Tours).
Solo, "Behold How Peaceful Dawns the Day" (Hammond), Mr. Davies.
Solo and Chorus, "From Thy Love as a Father" (Gounod), solo, Mrs. Brackett.
Duet, "For So Hath the Lord" (Mendelssohn), Messrs. Davies and Kerr.
Solo, "Easter Bells" (Hammond), Miss Pearce.
Offertory solo, "Pro Peccatis" (Rossini), Mr. Kerr.
Solo, "I Know that My Redeemer Liveth" (Handel), Mrs. Brackett.
Chorus, "Hallelujah" (Handel).
Postlude.

Simpson.

The Easter programs at Simpson church will be rendered by a chorus choir as follows:

MORNING, 10:30.

Organ prelude, "Easter Morning," Malling, Miss Mabelle Darrow, organist.
Anthem, "Awake, Thou That Sleepest," Goodrich.
Anthem, "Easter Is Dawning," Lacey.
Response, "O, Lord and Master."
Anthem, "Hosanna," Granier.
Offertory solo, "I Know that My Redeemer Liveth," Handel. Miss Clara Thompson.
Postlude, "Triumphal March," Costa.

EVENING, 7:30.

Organ prelude, "Hosanna," Wachs.
Anthem, "Awake, Thou that Sleepest," Goodrich.
Trio, "The Bells Are Ringing" Abt.
Anthem, "Lift Your Glad Voices," Holden. Miss Thompson and chorus.
Quartet, "As It Began to Dawn," Coombs.
Offertory solo, "Easter Eve," Gounod. Miss Bertha Wasserzieher.
Duet, "My Blessed Lord Was Crucified," Tullar.
Postlude, "March Pontificale," Lemmons.

St. James A. M. E.

Rev. George H. Wade and wife of St. James A. M. E. church are training a chorus of twenty-five voices for the special Easter services. Elaborate programs will be given both morning and evening.

CONGREGATIONAL CHURCHES.

Open Door.

The choir of the Open Door Congregational church, consisting of Misses Bessie O'Brien, Mae Cooke, Eva Bowers and Mrs. F. L. Clark, sopranos; Misses Emir Best and Mary Best, altos; Lloyd A. Atz and Jay R. Brown, tenors; and Will Voelker and H. W. Martin, basses, will give a special musical program Easter evening. Solo numbers will also be given by Messrs Freeman, Bowler and Mrs. Cotton of the Philharmonic club. The organist is Miss Eva O'Brien. The program is as follows:

Selection, orchestra.
Solo, "The Shepherd King," Verne. Mr. Bowler.
"Hallelujah, Christ Is Risen," E. A. Clare. Choir.
Solo, "Hosannah," Granier. Mr. Freeman.
Solo, "Down from the Cross They Took Him," Verne. Mrs. Cotton.
Selection, orchestra.
Duet, selected. Mr. Freeman and Mrs. Cotton.
Anthem, "The Lord Is Risen, Indeed," Judson. Choir.

Hennepin Avenue.

A free sacred musicale will be given Good Friday evening at 8 p.m. at Hennepin Avenue M.E. church. There will be an able quartet assisted by a chorus. The program is arranged as follows.

Organ introduction, "The Passion" (Haydn).
Quartet, "All Ye Who Weep" (Gounod).
Prayer.
Solo, "He Was Despised" (Handel), U. S. Kerr and chorus.
Solo, "He Was Despised" (Handel), Miss E. G. Pearce.
Scripture reading.
Anthem, "Daughters of Jerusalem" (King), U. S. Kerr and chorus.
Solo, recitation and aria, "Behold and See if There be Any Sorrow," "Thy Rebuke Hath Broken His Heart" (Handel), A. I. Sanborn.
Meditation, "The Darkness Before the Daybreak."
Chorus, "Surely He Hath Borne Our Griefs" (Handel).
Solo, "There Is a Green Hill" (Gounod), Mrs. W. A. Brackett.
Announcements.
Offertory solo, "Oh, Sacred Head, Now Wounded" (Smith), U. S. Kerr.
Postlude, "March to Calvary" (Gounod).

PRESBYTERIAN CHURCHES.

Fifth.

Two programs of Easter music will be given at the Fifth Presbyterian church next Sunday. The morning numbers will be sung by a double quartet, but in the evening a chorus of twenty-four voices will assist. The programs follow:

MORNING.

"O, Tell Me, Where Is He," Miles.
"Easter Is Dawning," Lacy.
"O, Swing the Gates Wide Open," Hall.
"Awake, Thou That Sleepest," Maker.
Solo, "The Dawn of Life," Avery. A. F. Rollo.

EVENING.

"Hallelujah, Christ Is Risen," Fields.
"Ring Out the Anthem, Jesus Lives," Price.
"This Is the Day," Hall.
"Hallelujah Chorus," Handel.
Duet, "Magdalene," Vinal. Messrs. W. R. Williams and George B. Huber.
Solo, "The Light of the World," Adams. W. R. Williams.
Duet and chorus, "O, Come With Cheerful Voices."

Stewart Memorial.

The following Easter program will be given at Stewart Memorial Presbyterian church Sunday evening, the choir consisting of Misses Hallin and Brooke and Messrs. Edwards and Carlson, with Miss Edna G. Wakeman, organist and director:

Prelude, "Nocturne" (Meyer-Helmund).
Anthem, "Sanctus" (Gounod), double quartet.
Song by children.
Hymn.
Responsive reading.
Anthem, "Lo, the Tomb Is Empty" (Brooms).
Prayer.
Response, "Now the Day Is Over."
Offertory, "Resurrection" (Shelley), Mr. Carlson.
Trio, "Let Chimes of Easter Be Gladly Rung" (Abt).
Hymn.
Solo, "Easter Eve" (Gounod), Miss Hallin.
Anthem, "Awake, Thou That Sleepest" (Goodrich).
Benediction.

LUTHERAN CHURCHES

Salem English.

The following elaborate Easter programs will be rendered at the Salem English Lutheran church, by the regular vested choir under direction of A. F. Smith:

MORNING, 10 O'CLOCK.

Organ prelude, "Communion in G," Batiste.
Processional hymn, "I Know That My Redeemer Liveth," Trostergren.
Choral service, church book.
Introit, Battishill.
Kyrie, church book.
Gloria in Excelsis, Tallis.
Hallelujah, sentence, Mattes.
Introit anthem, Sanctus, Gounod.
Soprano solo, Elizabeth M. Hartmann.
Gloria, sentences, Mattes.
Hymn, "Christ, the Lord, Is Risen Today," Worgan.
Offertory sentence, "Create in Me," Freylinger.
Offertory anthem, "My Hope Is in the Everlasting," Stainer.
Tenor solo, George E. Chapman.
"Awake, Thou That Sleepest," choir, Stainer.
Communion hymn, "Oh, God Unseen," Wilson.
Communion service, church book.
Communion sanctus, Camidge.
Agnus Dei, church book.
Nunc Dimittis, Joule.
Sevenfold Amen, Stainer.
Organ postlude, "Gloria," twelfth mass, Mozart.

EVENING, 7:30 O'CLOCK.

Professional hymn, Sunday school.
Choral service, church book.
Gloria from "Christ, Our Passover," Sheppard.
Offertory anthem, "Since by Man Came Death" (choir), H. E. Nichols.
Organ postlude, "Grand Chorus," Lemaigre.

The choir consists of the following voices: Sopranos, Mrs. H. J. Harvey, Elizabeth M. Hartmann, Rose Johnson, Julia Anderson, Alice Erickson, Adeline Smith; altos, Mrs. C. L. Trabert, Lee Clough, Olga Bjorklund, Addie Wilson; tenors, George E. Chapman, Charles A. Tilbury, William Trabert; bassos, C. L. Trabert, O. Wiebel, L. E. Minor, A. Lagerstrom, N. Erickson, Del Smith; organist, Ruth E. Trabert.

UNIVERSALIST CHURCHES

Church of the Redeemer.

A Lenten service of sacred song will be given Good Friday evening at 7:30 at the Church of the Reedeemer. The program is as follows:

Organ prelude to "Dream of Gerontius" (Elgar), Emil Oberhoffer.
Anthem, "God So Loved the World" (Gounod), church quartet.
Tenor solo, "Benedictus" from the B-minor mass (Bach), J. Austen Williams, violin obligato by W. Warvelle Nelson.
Contralto solo, "Agnus Dei" from the B-minor mass (Bach), Miss Inez Marston, violin obligato.
Duet for soprano and barytone, "It Is of the Lord's Great Mercy," from oratorio "Abraham" (Mollique), Mrs. Maud Ulmer Jones and Hal J. Stevens.
Violin and organ, "Good Friday Spell" from "Parsifal" (Wagner), Messrs. Nelson and Oberhoffer.
Angel's farewell from "Dream of Gerontius" (Elgar).
Elegie for violin and organ, Oberhoffer.
Organ postlude, "Passion Music" (Haydn).

Grow Up with Paintings.

De Witt Clinton high school of New York is to have what are said to be the first mural paintings ever ordered for a public school in America. They are to be hung on the wall and will become a part of the education of New York children. These paintings represent the opening of the Erie canal in October, 1825, and the meeting of the waters of the lake with the ocean. At that time a small barrel of water taken from the canal was carried down the Hudson and out into the harbor. Here it was emptied into the ocean by Governor De Witt Clinton, by whose effort the construction of the canal was largely due. One of these paintings portrays this ceremony. In golden grain belt beer the waters of health and strength are united. Its purity and healthful qualities make it the home beverage.

You can exchange your dollars and cents with H. G. Neal for awnings and tents. 245 Hennepin avenue.

A safe stimulant like Pickwick Rye should be kept in the house at all times.

More cases of sick headache, biliousness, constipation, can be cured in less time, with less medicine, and for less money, by using Carter's Little Liver Pills, than by any other means.

Git-La Grippe cures the worst cold in a day. It contains the proper remedies to kill the grippe germ. No quinine. 25c.

Defective Page