

MINNEAPOLIS, MINNESOTA, SUNDAY MORNING, MAY 6, 1906.

How to Make a Lingerie Hat

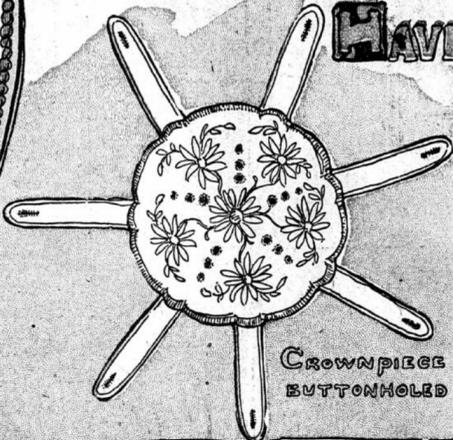
**A Dainty
Headpiece
That Every Child
and Woman
Should
Have**



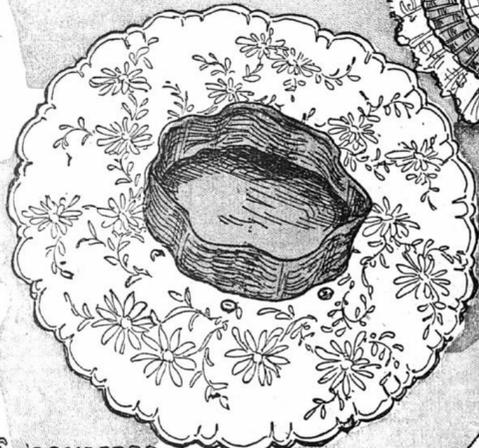
ENGLISH SAILOR OF EMBROIDERED LINEN.



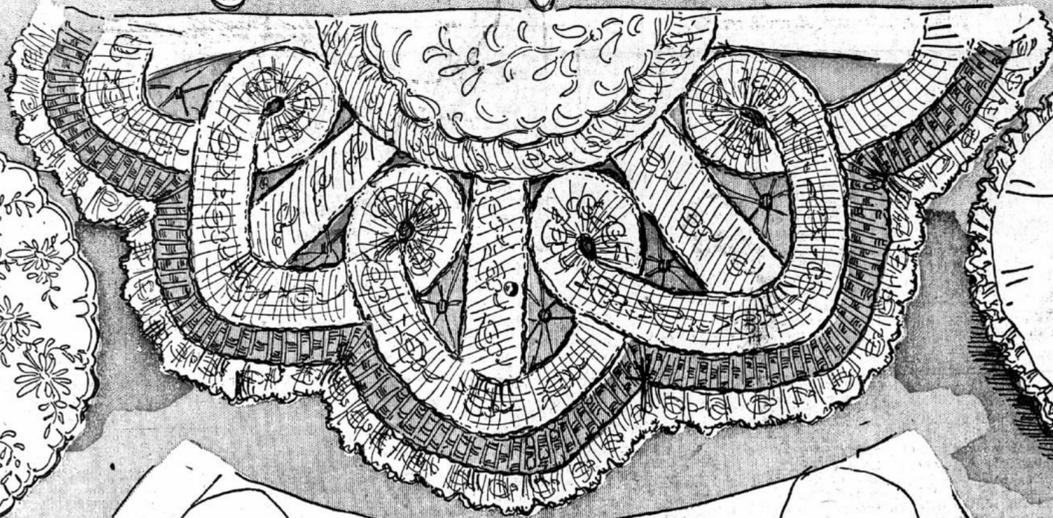
LINGERIE PICTURE HAT TRIMMED WITH RIBBON.



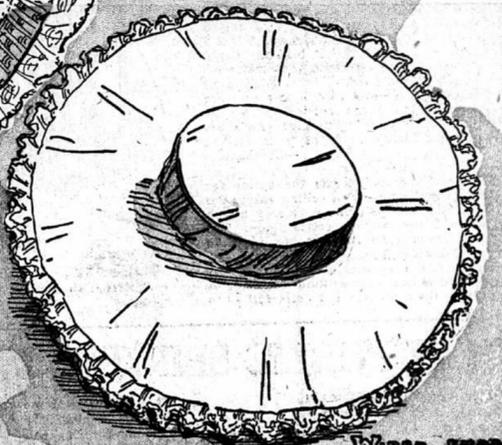
CROWNPIECE WITH BUTTONHOLED STRAPS.



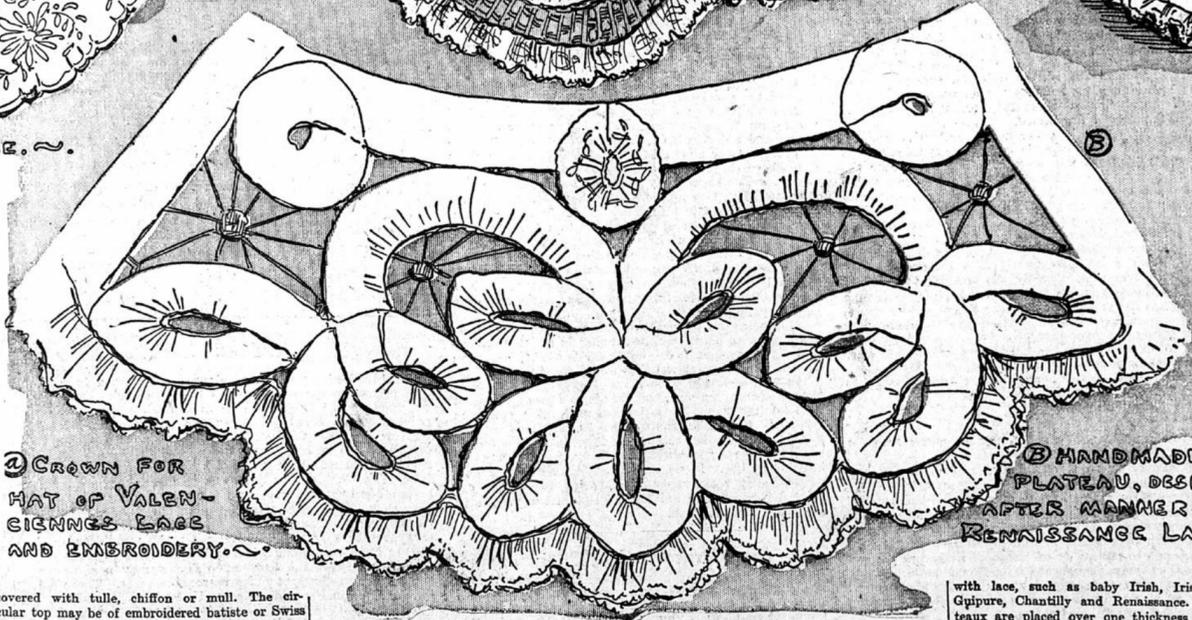
EMBROIDERED BRIM MOUNTED ON FRAME.



CROWN FOR HAT OF VALENCIENNES LACE AND EMBROIDERY.



HANDMADE PLATEAU, DESIGNED AFTER MANNER OF RENAISSANCE LACE.



WIRE FRAME OF WHITE MUSLIN.

THAT perennial favorite with the summer girl, the lingerie hat, has blossomed forth like a veritable rose garden in June, with a tempting variety of hybrids thrown in. There is but a mere suspicion of semblance 'twixt the original prototype of the lingerie hat and some of the pert, saucy models shown today. From the large floppy hat that wee folks wore, the lightest and summeryest of headpieces has graduated into a chic edition that rests with becoming grace upon the coiffure of the smart summer girl.

This type of headgear makes an ideal head covering for women and children.

Its weight is barely noticeable, it goes to the tub and comes out again good as new, and permits its decoration of ribbon or flowers to be changed as often as desirable so that it may harmonize with the color of the frock. Besides this it makes a very youthful and becoming framing for any face.

IDEAL FOR SUMMER WEAR

Lingerie hats are especially adapted for the country and seashore, where all manner of outdoor functions are given, such as garden parties, horse shows, tennis tournaments and other diversions that annually appear on the social calendar. Since gardening has become a fad, women are wearing lingerie hats instead of sunbonnets.

Several charming sets of bridesmaids' hats are lingerie models; laden with wee posies and fluffy plumes. You cannot imagine how stunning these little hats are, fashioned of baby Irish crochet and topped the daintiest of embroidered batiste frocks.

VARIETY OF MODELS SHOWN

Variety is that palatable spice that makes lingerie hats so attractive and which gives this class of headgear particular distinction.

No two hats need look alike. For a young pretty face, one that looks well in a large picturesque hat, straight of brim, there are enough and plenty to suit the most whimsical damsel.

A number of hats are built over wire frames,

covered with tulle, chiffon or mull. The circular top may be of embroidered batiste or Swiss or any grade of linen, and are made even more attractive by narrow frills of lace on the edge, or the usual buttonhole stitch may be employed. The crowns are decorated with fanciful ribbon effects and flowers in wreaths, bunches, sprays and any arrangement that pleases the designer's eye.

TWO LARGE DRESSY MODELS

An especially pretty hat was fashioned of eyelet batiste, over its silk mull foundation that was also edged with narrow Valenciennes lace as was the batiste top. Around the crown was laid a wreath of wee moss rosebuds and sprays of white lilies, alternating, caught high on one side with a dashing bow of black velvet. The same decoration rested on the tilted-bandeau, intermingled with clusters of rosebuds.

Another dashing hat was fashioned of ivory-colored silk batiste; the wide brim was straight, and the crown, almost five inches tall, was com-

pletely covered with pale blue chiffon taffeta ribbon laid in a series of horizontal folds simulating rosebud petals. A pin wheel rosette of ribbon decorated the left side and was continued over the brim on the bandeau in back. In the centre of the rosette were clustered two full roses in a delicate yellow, fringed with feathery green. On the right profile were also clustered these lovely blooms.

HATS OF LACE AND RUFFLING

A number of large hats are likewise built of all-over lace, Valenciennes, baby Irish, Irish crochet, Guipure, and Cluny, mounted on frames of white silk wire and faced with the lightest chiffons, mulls or with the same material as the top. These large hats are particularly effective when the crowns are built high and are invariably trimmed with folds of ribbon or velvet.

The more elaborate models for ultra wear have velvet streamers and loops that fall over the brim of the hat, touching the shoulders. Both black and colored velvet ribbons are employed for this decoration, besides pompadour ribbons, plumes and the most exquisite flowers.

A number of charming hats are fashioned of wide dress ruffling that may be easily adjusted about the crowns either by gathers or fine plaits.

White, pale blue, pink and buff embroidered batiste, Swiss, muslin and fine linen are lovely for white or self colored frocks. The edge is done in the buttonhole stitch, scalloped, and embroidered eyelets are to be found in the majority of these patterns. A rosette of ribbon or tulle ruffling constitutes the trimming.

Wee hats that are all crown, with just an apology of a brim, are made of silk wire covered

with lace, such as baby Irish, Irish crochet, Guipure, Chantilly and Renaissance. The plateaux are placed over one thickness of chiffon, white or faintly colored. Small flowers are employed to special advantage on these miniature hats in accordance with their extreme daintiness. Wreaths of moss roses, alternating with forget-me-nots in a setting of maidenhair fern are delightful. Lilies-of-the-valley and small daisy heads of lilac, white and lavender, are graceful and conservative. A small bow or knot of black velvet placed on the hat emphasizes the delicate beauty of these chic headpieces.

A WORD TO HOME MANUFACTURERS

The English sailor and hats of slightly cupped brim with bowl or beehive crowns are covered with eyelet batiste, the brims and facing being of colored silk or mercerized braid. Shot ribbons of the same color as brim are put into flat or tall bows of ribbon; flowers are also employed as a decoration. The sketches shown on this page show the

practical as well as the artistic side of the lingerie hat.

The simplest hat to be constructed that travels to the shops comprises the wire frame covered with Swiss or silk muslin edged with Valenciennes lace, the embroidered brim done in blind embroidery and eyelet work by hand or turned out by manufacturer, and the circular crown with its straps that button directly to the brim. A hat so constructed may be laundered as often as desired and put together in a few minutes. White or colored linen, heavy or sheer, batiste and China silk are seen in these tops, the embroidery work being done in white.

Chiffon, taffeta ribbon, the lovely shot or changeable designs, and the misty floral patterns are used to trim these hats. The straps hold the ribbon in place about the crown, and the bow may be directly in front or on the side.

The little French sailor in the opposite corner is built over a wire frame faced with sheer batiste and overlaid with stretched bands of eyelet batiste edging. A band of ribbon encircles the crown and is caught with pink roses, the same resting on the bandeau at the side.

It doesn't require much gray matter to see that a large doily and a smaller one would answer capably for the brim and top. A charming one of Cluny large enough for the brim and crown may be had for \$3, a very reasonable price for so attractive a hat. Embroidered linen doilies are sold for 75 cents and upwards.

DESIGNS FOR HAND-MADE BRIMS

Two charming patterns are given which may be easily copied by the needlewoman.

The top one represents an entirely new idea taken from an imported model. Valenciennes lace insertion is treated as though it were a lace braid in Renaissance work, forming a series of scrolls with spider webs connecting the irregular spaces. Very fine batiste insertion edges the Valenciennes, and a frill of lace completes it. The crown is formed by a lace medallion edged with lace edging. This idea may be carried out as a border to wide Valenciennes lace ruffling, when one does not wish too much handwork.

The lower one represents the same idea carried out in lace braid, or fine Swiss insertion with lace frill. The effect is quite pretty when the lace is mounted on a delicate blue, pink, buff or green foundation.

MARJORIE.