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Philadelphia North American recently gave an exhibit of the method whereby the coal-carrying roads had been merged and with each merger had been debilitated and recapitalized until their debts had, been swollen out of all semblance to the value of the same property when they were divided in ownership.

In the insurance business, there being no opportunity to issue bonds, the promoters, after having organized a little insurance company and carried it along to a point where it could be sold out to another before doing so, voted themselves balking contracts for exorbitant salaries. These were at consolidation committed into a cash consideration to the old officers to get out and their successors played the same game in their turn.

The Czar's Speech.

The czar's first speech from the throne to a Russian parliament is severely criticized for what it did not contain. But it must be considered that it was an initial effort and that it would have been much easier for the emperor to say too much than too little.

The czar was evidently feeling his way. What he did say has a ring of sincerity, which is much more important than any specific statements of policy could have been. "I will keep inviolate," said the czar from the throne, "the institution which I have granted." This means that the parliament has obtained a permanent place in the fundamental law of the empire. It cannot be dispensed with. It will have its trials and tribulations, because its powers are poorly defined, but the point should not be overlooked that it will always be there, with opportunities to solve the problems of Russia. In the czar's words, "To the dignity and prosperity of the state, not only freedom, but order, founded upon justice, is necessary." The duma should find its mandate for clearing away many of the grosser abuses of imperial administration.

Speaking of campaign contributions the Omaha World-Herald calls attention to the fact that Julius Czar once presented the consul Paulus with \$30,000 merely as a token of esteem and coupled with the hope that Paulus would do the right thing in a certain political matter that was pending. The argument was effective with Paulus, and neither he nor Czar suffered any in popularity. So it seems that public opinion is more sensitive now than it was in the first century. Oh, we are gaining!

President Day of Syracuse university knows that the Standard Oil magnates can do no wrong. They have told him so themselves. Besides they have given him a lot of money for his school, and may be induced to give him some more.

Senator Patterson refers affectionately to President Roosevelt as the "prince of trouble-makers." Trouble! Why, the president never says a word when people do as they ought.

The Georgian, Atlanta's new paper, has insured for its own benefit the life of its editor for \$75,000. If the paper gets into financial straits all it will be necessary to do will be to create a vacancy in the editorial chair.

Senator Platt now doubts that he said he would not be a candidate for re-election. What he said was that he did not expect to be elected, which is much more important.

If Providence caused the earthquake, how do you account for it that at Stanford university the church fell down and the football bleachers were not damaged?

The mayor of Knoxville admits that he paid \$125 to one man in order to have an honest election in his ward. We must have honest elections if we have to buy them.

Yesterday's proceedings in the senate seem to show that the Rhode Island bruiser is a bit groggy from the rushing tactics of the White House chicken.

The best evidence that Speaker Cannon's years do not wear on him is that he is as good as any other 132 members of the house.

Cornell has decided to make an age limit of 65 for faculty members. Members at this age will not be killed, but pensioned.

The democrats swept Omaha. Well, if there ever was a town which needed a good brooming it is Omaha.

Dr. Crapsey has been pronounced a heretic. By the way, what has become of Dr. Briggs?

If the republicans put up a ticket of Foraker and Bulkeley, Mr. Bryan might be elected.

RESPECTFULLY REFERRED TO SEATTLE
Kansas City Star.
The flames that consumed the magnificent testimonial of San Francisco's enterprise and opulence have also left without spot or blemish a site for a city which is to be such a proud memorial to the courage and the faith of its builders as will compel the homage of the whole world.

THIS DATE IN HISTORY
MAY 11
Forty-eighth anniversary of admission of Minnesota.
1647—Peter Stuyvesant arrived in New Amsterdam.
1722—Columbia river discovered.
1808—Charles IV, abdicated in favor of Napoleon.
1829—Matthew Vassar, founder of Vassar college, born.
1854—Mergenthaler, inventor of the linotype, born.
1858—Minnesota admitted into the union.
1862—Ronald Merrick destroyed by confederates to prevent capture.
1867—Completion of Siberian railroad to mouth of the Amur river.
1872—Assassination of William I. at Berlin.
1898—Attack on torpedo boat Winslow at Cardenas, Cuba.

Minnesota Politics

Active and Well-Organized Campaign for Cole in Progress—Friends of Him Candidates Asked to Consider Other as Second Choice.

Some of the hardest and most effective campaigning of the pre-convention period in the interests of A. L. Cole, who is not venturing on a broader scale than anyone else. He is regarded by the people of the timber counties as one of their own people, and owing to his activities for drainage and good roads, the Deer River News has named him "the man with the shovel." One of the Cole boomers said yesterday that they expected to show up with 200 votes on the first ballot, and their votes would not all come from northern Minnesota. It is a second choice candidate, however, that they hope to nominate the Walker man. They are getting into a fight with other candidates anywhere, and are satisfied when they see the man whom they think they can secure second choice promises from the men who will be delegates. In this, it is claimed, they have been very successful.

Reports from Grant, Stevens and Traverse counties, which constitute the north end of the seventh district, say that Jacobson is the favorite there and will have all three delegations, but that the general understanding is that Cole will make the most of the delegates. There are men in those counties, favorable to Block, Lord and Hanson, but they have given up any idea of making a contest. There will be a contest between the friends of L. C. Spooner and William C. Bicknell, the rival candidates for the legislature.

The Anoka Union put in a hard knock on Julius Block some time ago, claiming that he was not a citizen of the old asylum fight. Granville S. Pease has seen a new light, and says this week:

AMUSEMENTS

Metropolitans—"Land of Nod." To make the "Land of Nod," modern inventive genius has taken the familiar characters of nursery rhymes and wonder tales, reshaped them and mixed them up with some equally incongruous modern personages. It is a pretty story, told in pretty pictures, and even the costumes and scenery suggest possibly an off-took tale, the music runs smoothly and the action is carried out gracefully into the favor of the audience. The company now at the Metropolitan is not thickly studded with star talent, but the more or less spectacular extravaganza of the latter days has ceased to expect too much. The story of the piece is that of the little girl, Nod, who is taken to the Land of Nod, where she encounters all the characters she has heard about, and then some. The Sand Man, who takes the children's sleep, is seen in the flesh, while the King and Queen of Hearts, the April Fool, the Weatherman, Knockout Drops, the Man in the Moon, who looks entirely like a man, and the man who carries the audience right off its feet. As for the rest of the show, it's all told in the hands of the words musical extravaganza.

Foyer Chat. One of the funniest coon shouting songs ever sung is "Who's Who's Knocking at My Door," done by Fred O'Brien and John King, the author of the song, in Lew Dockstader's minstrels. Dockstader's minstrels will be at the Metropolitan on the night of next week, opening Sunday evening.

"The Heir to the Hoopah," which kept New York laughing for five months last season, and which recently won the critical favor of Boston and Chicago, comes to the Metropolitan for an engagement of three weeks, beginning Thursday evening, May 17. The company is headed by Guy Bates Post, well remembered here as Steve in "The Village Idiot," and who has a few victories for the cast are Jane Peyton, Nora O'Brien, Louise Ritter, Florence Coventry, Ernest Lamson, Wilfred Lucas, Frank Moran, and Robert Stover. Seats for this engagement will be placed on sale next Monday morning.

The Orpheum theater's second season comes to a close tomorrow night, but although the house will be "dark" for several months, the management has provided for the last week so much comedy that its patrons will not be disappointed in the reopening of the third season next August. Especially designed for the pleasure of the younger generation, the engagement will feature the velvet Frank, Little Bob and his acrobatic dog, "Tip," whose performances are the last on the bill. Marvelous Fred has a few victories for the cast are Jane Peyton, Nora O'Brien, Louise Ritter, Florence Coventry, Ernest Lamson, Wilfred Lucas, Frank Moran, and Robert Stover. Seats for this engagement will be placed on sale next Monday morning.

"The Lady of the Decoration," a little Kentucky widow who goes to teach in a Japanese mission school, partly to support herself, partly to escape from the world, which is a story of fifty-three years of widowhood and widowhood. At first she does not herself know that her small heart is all Jack's—Jack who has conspired with her to get her out of the world, but she thinks that Jack has grown tired of waiting that it is not homesickness alone which makes life in "The Lady of the Decoration" a life in "The Lady of the Decoration." It is a story of fifty-three years of widowhood and widowhood. At first she does not herself know that her small heart is all Jack's—Jack who has conspired with her to get her out of the world, but she thinks that Jack has grown tired of waiting that it is not homesickness alone which makes life in "The Lady of the Decoration" a life in "The Lady of the Decoration." It is a story of fifty-three years of widowhood and widowhood. 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