

MINNEAPOLIS, MINNESOTA, SUNDAY MORNING, JUNE 10, 1906.

Summer Modes Tinged with Spanish Flavor.

The Spanish Senoritas High Combs Mantillas Fans and Roses Worn by the American Girl



MANTILLA
old
SPANISH
LACE

KING ALFONSO'S romantic marriage to lovely Princess Ena of Battenberg has had a marked effect in moulding the character of summer fashions.

Smart society women in London, especially in the "King's set," in Paris and other Continental capitals, have had their wardrobes designed after the picturesque attire worn by the subtle-eyed señoritas of old Spain, whose love of fantastical dress and brilliant colors forms an admirable setting for their clear olive skins and glorious ebony-tinted tresses.

It is rather surprising that many of the native fashions, which, of course, show to best advantage on women of the dark Oriental type, should nevertheless prove very becoming and chic on women of blonde beauty.

Summer modes, to be sure, are far from being uninteresting, but the introduction of the picturesque Spanish garb and its Old World characteristics lend piquant dash and spice to the present vogue of the exquisitely dainty styles and coloring beloved by Marie Antoinette, La Pompadour and other famous women who lavished great fortunes on dress.

An adored fashion has but a soap bubble existence at the best, to be set aside for a new fancy and then resurrected by future generations.

QUEST FOR SPANISH LACE MANTILLAS.

The bold character of Spanish lace is a decided contrast to the delicate beauty of Chantilly and other equally filmy meshes. If you are fortunate in the possession of a Spanish lace shawl, mantilla, or long stole long scarfs, praise the gods and wear them on the first propitious occasion offered you.

The genuine heirloom will have that much sought after antique tint seen on laces that were once of cream or ivory hue. Black, too, figured conspicuously in our grandmothers' day. Long coats of Spanish lace, besides the smaller coats, were worn over summer frocks as they are today.

Buyers in the shops declare that they sell Spanish lace scarfs for head drapery the year round to elderly people, who mostly prefer black. During last winter, however, many white lace scarfs were draped about the heads of matrons, young and old.

Lace shawls are also draped over supple satin gowns as over draperies for skirt, and are very effective when employed in this manner.

The head and shoulder covering par excellence for summer will surely be the coquettish lace shawl or mantilla, white for young girls and black for the matronly dames. An exquisite mantilla in ivory white sells for \$14.

Spanish lace coatees and boleros to wear over summer frocks are the height of chicness for dressy wear.

One girl who glories in a genuine heirloom has sewed tiny balls of cream white silk ball fringe around her bolero, giving it a fantastical touch beloved by the toreador's sweetheart.

Spanish lace veils are being extensively employed in smart millinery.

SPANISH TURBAN
OF STRAW
TRIMMED WITH
ROSES AND
PARADISE
PLUME

Speaking of shawls, if you happen to possess a Spanish mohair or a mantilla shawl or a precious blonde or "bordado" heirloom, let the sun of today shine upon it, and be envied by the multitude.

Hand embroidered silken shawls with deep, fancy knotted fringe in white, black and all colors, even in a brilliant scarlet or yellow, are the very fashionable and are almost as important as the lace mantilla.

HIGH SPANISH COIFFURES.

It is a very good thing, indeed, that summer fashion in millinery adapts itself with such convenience to the high characteristic head dressing of the Spanish belle.

Large loose waves come nearest to the Spanish ideal. Pompadours are high, with a parting at the side and a dip in the centre. The coiffure of the mother queen and Alfonso's sisters are not unlike Queen Alexandra's, who has ever worn a frizzy bang of ringlets that come down well over her forehead, which is said to be very high.

The tall coiffure requires not a little hair, as there must be a graceful curve extending from the nape of the neck to the crown of the head, where the hair is massed in soft puffs, and to which may be added a bunch of the fashionable curls.

EUGENIE CURLS THE FAD.

Empress Eugenie made Grecian knot the accepted mode during her days, when she ruled not only as queen of the French, but as past grand mistress and autocrat of fashions. To the side of the Grecian knot Eugenie added shoulder curls that emphasized the exquisite beauty and grace of her shoulders, one of her most admired personal attractions.

You know this beautiful woman in her youth was celebrated for the velvety texture of her skin that was likened by poets of the day unto alabaster.

Of course, with the tall coiffure comes the high Spanish comb of shell, plain or richly jeweled.

Many of the genuine shell (there are com-



SILKEN
SHAWL AND
EUGENIE CURLS

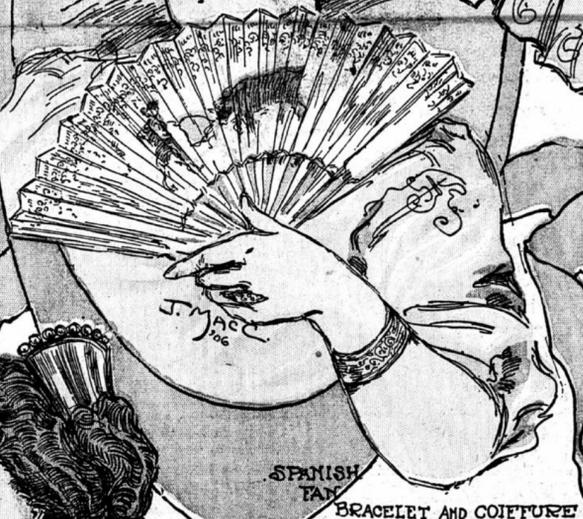
paratively few) with the high mirror-like lustre seem almost too handsome to require further ornamentation. A quaint old-fashioned comb that has long since lost its bright surface is outlined on top and at the sides by screw balls, also of shell, a sketch of the same being given. Dull gold ornamentations look best on the brilliant shell combs. These in combination with varicolored gems are seen in beautiful designs. The classic laurel leaves in the form of wreath dec-

orations studded with tiny seed pearls, diamonds and emeralds represent the acme of refinement. Many Spanish combs are massively mounted with jeweled tops, and in some cases are too heavy to be worn with comfort. Very elegant combs are mounted with miniature cameos and hand-painted miniatures. All sorts of ornate decorations are employed for the fashionable coiffure, real and artificial roses being a characteristic embellishment. Some

very handsome roses of gold and silver tissue are tucked under the ear or worn high on the coiffure to the one side. Very effective, too, are the bows, roses, wings of black silk gauze studded with sequins in gold and silver. Coronets and tiaras made of wee button roses offer pleasing suggestions. Very striking are the grenadier plumes and sigettes in white, black and all fashionable colors with gold, silver and iridescent drope of pearls



LACE
BOLERO
AND
SPANISH
SLIPPER



SPANISH
FAN
BRACELET AND COIFFURE
LA SEVILLE



OLD SPANISH SHELL
COMB

glittering on the ends of the feathers and from the long tinges. Rosettes of malines, chiffon and tulle in the form of roses is a style beloved by the Castilian belles. A sketch of this much-admired style is shown in the centre illustration.

FANS, BRACELETS AND TURBANS.

Old Spanish lace fans are much sought after. The more striking ones have miniature hand-painted medallions of bull fights and picturesque señoritas' heads. Other have roses heavily embroidered in yellow or red. Others are studded with seeds, pearls, sequins, jet and cut steel. The sticks are exquisitely cut and inlaid with mother of pearl.

Spanish bracelets are mostly very massive, broad band affairs, in odd contrast to the narrow Netherese ones. Those of hand cut old ivory touched with gold and gems make one of the glories of Eugenie's court. Spanish necklaces, brooches and rings are envied possessions.

The toreador's turban is being very successfully developed in black cream and ecru, leghorn and Neapolitan straw. The trimming consists of a high decoration on the left side of roses massed together, and a sweeping heron plume or cluster of sigettes.

Black satin slippers decorated with jeweled clasps, pom-poms or roses will be the smart caper for dancing styles.

MARJORIE.